



RICHARD MALTBY STARS:

Cotillion Features Composer-Arranger

"Black Magic" is the theme of the dance to be presented by the Campus Cotillion Committee of M. S. C., Friday night, February 24. The semi-formal event will be held

in the college gymnasium with dancing from 9 p.m. until 1 a.m. This year the dance will feature Richard Maltby with his band. This band has played at more than 150 colleges throughout the United States during its five years on the road.

Maltby not only composes, arranges, and directs, but also performs on the trumpet, vibraphone, chimes, and what he calls the "Kookiephone", a stereophonic instrument which surrounds itself with its own sound. The distinctive Maltby sound is attributed to an instrumentation of five reeds, four trumpets, one trombone and three percussion instruments.

The Maltby band is also well known in the recording field. Among their most recent albums are "Swinging Down the Lane", "Hello Young Lovers", "The Music from Mr. Lucky", and "Maltby Swings for Dancers". Included in their best selling singles are "Man with the Golden Arm", "Midnight Mood", "Birth of the Blues", "Theme from the Rat Race", "Morgen", and many others.

Richard Maltby has now become active in the commercial field, providing background music for many of the advertisement jingles heard on radio and television. One of his latest is "The Song of the Valiant". One of Maltby's original compositions is "Six Flats Un-

furnished". This was recorded by Benny Goodman as one of his greatest hits.

Dance Duds

Thinking about what to wear to the dance? Well, if you are, here is the low-down on the most appropriate attire.

For the fellows, a suit or dressy sport coat, white shirt, and tie are best, unless, of course, you would like to wear a "tux." For the girls, a very dressy dress, cocktail dress, ballerina gown, or a floor-length gown is most appropriate.

It is a semi-formal dance, and everyone is expected to look his finest. Have fun and enjoy yourself. See you there! Campus Cotillion Committee

Team Gets Boost At Paper's Wish

The Flashlight is proud to be breaking an old tradition in expressing approval of a team sport in a position other than on the sports or editorial pages. Such a departure is entirely fitting right now.

It is fully time that the word got across that we're proud of our boys! At the time this is written, our basketball team has managed fourteen wins, and by the time this is read, we're sure it'll be fifteen. This is worthy of some shouting and page one is none too good for it. So excuse us while we yell.

Credit is Due

Coaches Bill Gibson, John Ruskinko, and John Heaps deserve a great deal of credit — as do the boys. Floyd Bennett, Terry Crouthamel, Dick Di Biaso, Bob Felt, Dick Gold, Charlie Griscavage, Jim Knowles, Bill "Bones" Kuslika, Gene Massari, Garth Mortimer, Dave Russell, and Bob Stackhouse — they are our varsity. Here's to them.

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The Mansfield State College FLASHLIGHT

Number 4

Mansfield, Pa., February 20, 1961

Volume 37

ARTIST - LECTURER APPEARS:

Vincent Price Adds Sparkle To Week-end

Vincent Price, appearing at Mansfield, Friday, February 17 at 8 P. M., gave interpretations of the painter Whistler, the poet Whitman, and the playwright Tennessee Williams, which Dr. Benjamin Husted said, "few American performers would've had

the variety of knowledge and experience to attempt and any college professor would envy because of the store of culture on which Mr. Price drew."

Dr. Husted also pointed out that, though Mr. Price is best known as a current TV star, he is not only a foremost stage and screen actor but an author, art collector, art critic who declares that modern abstract painting has gone too far, amateur anthropologist, gourmet and cook.

Personified Versatility

He is no amateur on the subject of art for he graduated from Yale with an honorary doctorate in art. Today, he is a member of the art council of the University of California, a lecturer on Mayan culture and the author of a witty book titled, "I Like What I Know."

Last year, he gave 70 one-man performances and several lectures, made four movies, starred in a play, wrote a number of articles, made many, many TV appearances, completed a second book, and had time left over for relaxation, cooking, and gardening at his California home.

Mr. Price says, "A man who limits his interests limits himself." He believes that acting should not occupy an actor's full life and criticizes Hollywood ways. Recently, he was quoted as saying, "I once thought an actor was a cultured man. This is true in England and elsewhere. But, in Hollywood, actors have been made into freaks."

COMMUNITY GROUP GUESTS GRIFFITHS

"Pennsylvania must increase employment in order to stay even with the other states!" stated Newton Griffiths, of the Department of Industrial Development, at the College-Community Banquet on February 9, 1961, in the college dining room. "Furthermore," Mr. Griffiths stated, "66 billion dollars will be spent on new industries and plants in the United States in the future years and Pennsylvania, because of its heavy unemployment, wants a part of that share." He was speaking to a gathering of the college faculty and administration and representatives of the community brought together by the College Community Relations Committee.

Mutual Understanding

Bertram W. Francis, chairman of the committee and toastmaster for the evening said in his opening remarks, "The Mansfield community relations plan has proved to be a vital and constructive force. The college is an integral unit of community life and I feel the committee has contributed to continued mutual good understanding and cooperation."

Members of the committee are Harry Fish, Merle E. Garrison, Harold Strait, and Harold Terry. (Continued on page 5)

Ronald Logan Leads Student Government For '61 School Year

Ronald Logan Jean Tanner, Nancy Frear, and Ann Leahy have been selected to represent the student body as Student Council Officers for the 1961-62 year. Approximately 60% of the eligible student voters appeared February 6 and 7 to cast their votes.

President-elect Logan was interviewed by a Flashlight reporter to present the following feature.

President-to-be

Our Student Council president elect, Ron Logan, seems to have the stuff from which good presidents are made. He likes what is done to be right and feels that people should stand up for what they believe. Laxity, especially in those who hold public office is his pet peeve. In his opinion, not only officials, but everyone should do his best to live up to what is expected of him. Furthermore, he believes that those not doing what is expected should be given a little prod.

Varied Career After Graduation



RONALD LOGAN

Ron comes from Olyphant, Pa., a suburb of Scranton. He attended Olyphant High School where he took the commercial course. Upon his graduation in 1952 he began working for a business firm in Scranton. After three years he

(Cont. on Page 8)

"The Glass Menagerie" Selected

Tennessee Williams' first successful play, "The Glass Menagerie" has been selected as the spring production for College Players this year. This will be the first Tennessee Williams' work to be staged at Mansfield. Dates for the show are March 16, 17 and 18.

Selected to receive the Drama Critics Award in 1945, played to tremendous success at the Playhouse for 563 performances and toured internationally under the auspices of the State Department with a cast headed by Helen Hayes and June Havoc, "The Glass

Menagerie" includes a cast of four characters.

Ambitious Mother

Appearing as Amanda, a dilapidated Southern mother who tries to do the best she can for her two children, a daughter and a son, will be Peggy Sue Davis. Cast as

the crippled daughter, Laura, who is as fragile as the glass animals she collects and too shy even to continue her studies at business school, is Jo Ellen Brown.

The restless son, Tom, who works as a handyman in a warehouse, (a job which Williams, himself, once held) and writes poetry on shoe-box lids will be played by Patrick Clancy. Michael McNaney will be seen as the big Irishman, Jim, who is brought to dinner by the son.

Directing the performance will be Mr. Joseph Conaway with the student assistance of Russell Eiffert and James Terry.

Gentleman Caller

The plot is centered around a mother's frantic efforts to "marry off" her daughter. Finally, one day, into their dingy flat, overlooking a back alley in St. Louis, comes the first gentleman caller the sensitive girl has ever received.

Imaginative and enchanting, the story is told with a wise, good humor, curiously elusive poignancy and real affection for the characters. It seems worthy of the description of a New York World Telegram critic who said it was "an event of first importance."



Members of the cast and crew of "The Glass Menagerie" are shown discussing the situation of the Tennessee Williams hit. In back are Patrick Clancy and Peggy Sue Davis. In foreground are Director Joseph E. Conaway, student director Russell Eiffert, Michael McNaney, and Jo Ellen Brown.

Oddballs - Ho!

If there's anything the world hates it's a crusader. Just look around you, and think a little. Why is that bird on campus known as one of the odd-balls so repugnant to you? Could it be he is really interested in getting something done, or is he just an ordinary busybody?

Did it ever occur to you that Jesus Christ was a crusader — and also any person who ever accomplished anything of note in this world? For this reason, and rightly so, a number of people on campus are quite perturbed at the very vocal "lack of enthusiasm" for people who are honestly trying to accomplish something at MSC.

A grand example of this is the lack of co-operation encountered by the Campus Cotillion Committee in their efforts for the Richard Maltby "Black Magic" Ball. These people — few as they are — are greeted by expressions, "Oh, you kids are the ones who plan everything. Why don't you give someone else a chance?"

Of course they're the ones who plan everything! They're the only ones who are willing to do a little work for the few short moments of glory they may or may not get.

These people, in a sense, are crusaders, because they are doing their honest best to create something of value here at college. They are the ones who responded to a student cry of "Mansfield doesn't have anything. Mansfield doesn't have any 'big college' elements. Mansfield doesn't want to be a bigger and better college."

These are the ones who are achieving these things for us, and it seems that the least we could do would be to give them the encouragement of responding to their requests for help in ticket deadlines, decorations at zero hour, and the few things that we are able to do — to make Mansfield bigger. Here's your chance to be an odd-ball — I mean a crusader.

Ain't It So?

"Taught as it ought to be, English is the key to all learning and a reminder that education is a systematic enterprise, not a game of chance."

This statement is a view of Fred M. Hechinger, education editor of the *New York Times*, in reporting on the findings of a survey by the National Council of Teachers of English. This seems to be typical of the expressions of many of today's prominent educators — and as such, is deserving of some thought.

Mr. Hechinger quotes good authority in his article. Requoting the president of Carnegie Institute of Technology, he says, "Without the ability to read accurately and to write clear, coherent prose, no engineer, scientist, architect or business executive can achieve distinction in his profession." To go a little further, how much more important it is for a teacher to have these abilities.

We are the people who will shape and influence these leaders of the future. For this reason, these abilities should be especially valuable to us, no matter what our teaching field may be. However, for the English teacher the opening sentence is doubly significant — and can, in fact, apply in any teaching field.

"Taught well," it says. And that implies you and your book of modern English usage. How do you stack up?

STILL SUPPORT



Letters To The Editor

Dear Editor:

It seems to me that some of the highly specialized courses in the field of Social Science are being hampered by Academic Dumping.

By Academic Dumping I mean that students who have not completed basic prerequisite courses in Social Science (History of Civ. I & II, Economics, et al) are being allowed to "elect" highly specialized Social Science electives, such as, History of England, International Relations, Modern European History, ad infinitum. In my opinion, this practice is not fair to either the initiated or uninitiated students, and especially to the overworked faculty member who must correct the multitude of papers and reports, try to explain elementary questions from the uninitiated students who only want a general view of the course, and try to cram in the details necessary for the requirements of the specialized course offered for the benefit of the initiated students.

Consequently, the initiated students end up with a general survey course, the uninitiated students end up with poor grades because of their scanty background, and the instructor feels disgusted because the aim of the specialized course has been defeated.

I feel that students should be required to take the basic prerequisite courses in Social Science just as they would be required to take prerequisite courses before embarking on a specialized course in physics. After all, these courses are not homes for displaced persons, they are designed primarily to prepare competent Social Studies teachers for the Pennsylvania school system.

Francis Keller

There is nothing to be said but "Amen."

Thank you,
Editor

Dear Editor,

I would like to take this opportunity to thank all those people who helped me during the recent election and who made it possible for me to carry on my campaign. And I would ask these students and all others here on campus to join hands and unite behind our new Student Council officers and the rest of its members who will be chosen shortly. This ability to "bury the hatchet" and move ahead in an united effort is what has made our American Democracy great and has kept it great.

With the passing of the election of Council officers and with the termination in the near future of the elections for the other positions on our Student Council, we must ask ourselves, where do we go from here? The answer is, There is no limit, no boundary, no drawn line that says, "Stop here and go no further." Our Student Government stands on the threshold of a new era of progress for our student body. But that progress will depend, to a large extent, upon the interest

and cooperation that our new Student Council receives from all of us. Emerson said that "nothing great was ever achieved without enthusiasm," and I think we can apply that to our campus.

So I sincerely ask each one of you to support your Student Council — and it is your Council. Support its programs, its ideas. And if you have any ideas for student progress here at Mansfield, take them to Council and have the satisfaction of watching that idea become reality. President Lincoln once said that "he has a right to criticize who has a heart to help." So if we are prone to criticize (and who isn't?) then let us also have the heart to help.

Thank you.

Sincerely,
Jim Terry

THANKS SAID

The administration wishes to express its appreciation to Mr. Bertram Francis, band director, for his efforts in arranging the College Community Banquet. Dr. Rathgeber, president of MSC, also stated that it was good to see so many faculty families in attendance.

Mr. Norman Rosenfeld, professor of English and speech, has been selected as advisor for the Class of 1964 at MSC. Transfer of responsibility from the personnel deans to him is now official.

Mansfield State College

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Fox, Ex-Officio Student, Warns

Ed's Note:

(James Fox, formerly on the art staff of *The Flashlight*, was present during the tragic highway accident that took the lives of four Mansfield State College students a year ago this month.)

Recently I have made return visits to the campus of Mansfield State College, my first visits there since I had suffered a nervous breakdown. I am not aware if any of you have ever suffered such a breakdown but I can state vividly that they are nothing to laugh at. Life suddenly becomes a struggle. Everything that you do becomes more difficult to "push" yourself through. The bright and illuminous life that once was yours suddenly becomes dull and dingy. Peace of mind becomes a distant thing.

To aid me in my recovery I have been devoting myself to the reading of Norman Vincent Peale's "The Power of Positive Thinking." So many of his ideals could be put into positive use at MCS.

Defeatists

It has always seemed apparent to me that MSC students are filled with the defeated attitude. They tend to give up on everything with the possible exception of enthusiasm at basketball games, which, considering that we have a mighty fine winning ball club, is very understandable. But when it comes to tests and exams the student panics and becomes the defeated individual.

To ease his panicking the student immediately will venture "up the road" and get himself filled with alcohol. I do know that, without a doubt, I have learned that alcohol can be a tragic vice. Four Mansfield students also became aware of this fact one year ago.

Unfortunately these four fine American boys are no longer capable of becoming individuals ready to turn into the future generation and devote themselves to the progress of our country. I sincerely hope that each of you will keep the date February 7, 1960 deeply imbedded in your minds.

Have Confidence

Next I would like to urge each of you to believe in yourself — have faith in your abilities. So many of MSC's students have real abilities, but they are letting them lie stagnant. Come on and put them to use. If you have dramatic ability I'm sure that Mr. Conaway would be interested in you. Then there is art ability — Dr. Bencetic is the man to see. There are so many others. Find them and put them to use.

And — some of the sad faces that I saw were by no means an asset to this institution, possibly Clarks Summit but MSC, no! Create your own happiness. It is very easy to make all your little problems seem practically minute. Fill your mind with positive thoughts and these will nearly overtake all negative thought. Be responsible and do not become a shrugger of responsibility, if you truly hope to become an instructor who will aid his society and be a true asset to America. And always keep in mind that when you laugh the world is with you — and you know the rest.

Sophisticates Scorn

Mr. Peale's next bit of advice will surely strike the greater part of MSC's sophisticated clan as a joke. When you're down and out why not try prayer power. Don't feel that it is necessary to toss your troubles on that person or persons at the Hut. They are undoubtedly uninterested. But never forget that there is always One Whom you can turn to. Merely stay in your own room, put your head on your pillow, and ask God for help. He is always willing to listen.

Did you realize that a flow of new thought can remake you? Whenever you are dragging around campus, depressed and dejected, attempt to fill your head with sound thinking. Your world of will soon obtain a gleam that you never thought possible. Soon you will discover that you are forming new friends. They'll like (Cont. on Page 8)





Three Mansfield Seniors Featured On Television

"Panorama," a monthly television program aired over WNEB-TV, Channel 12, Binghamton, featured three Mansfield State College students at 9 P. M., February 7.

The students along with Dr. Lewis W. Rathgeber, MSC president, discussed the challenges of teaching.

Another portion of the show included interviews at the College of Education, Cortland, New York.

The MSC students who participated in the show are seniors Gary Moore, Coudersport; Elaine Patterson, Wellsboro; and Michael McNaney, Mansfield.

Title of the sequence was "Our Schools, a Matter of Pride." The Binghamton station presented this program as a study of items of interest in the area it serves.

CO-EDITORS NAMED

Mary Jean Schanbacher and Carolyn Castellani have been chosen by the Carontowan staff to be co-editors for the 1962 edition.

In addition to the yearbook staff, Jean is a member of WAA and the Lutheran Students Organization. She is a social science major.

Carolyn's extra activities include WAA as well as part-time secretary for the Dean of Instruction's office.

This is the first time that co-editors will head the yearbook.

Whitey Ford of the Yankees leads baseball's active pitchers in world series victories with seven.

Four active players in the National Hockey League have scored 200 or more goals. They are Gordie Howe 446, Bernie Geoffrion 254, Jean Beliveau 242, and Tod Sloan 209.

Phi Mu Alpha "Men of Music" Give Varied Concerts

The Phi Mu Alpha "Men of Music" spent a portion of their semester vacation in a tour of the area high schools. Variety concerts were presented at Bath, New York, Montoursville, Warrior Run, Hughesville, Montgomery, and Wellsboro.

Their show, produced and directed by President Kirk Dunklee, David Kaley and faculty adviser Jack M. Wilcox, featured chorus numbers and novelty singing by the Sinfonia Chorus. A trumpet duet by Don Souder and Steve Wallace, and a clarinet solo by Porter Eidam were also included in the program.

Jazz and Barbershop

In addition, the "Dixie cups", the group which established campus note during the Cotillion Jazz Festival, added its offerings of slapstick comedy and dixieland rhythms, and a Barbershop Quartet, just recently formed, was well received by the high school students. This group, composed of

Kirk Dunklee, Peter Sanden, Bernard Hahnke, and Robert Schappelle, has indicated that they are available for banquet and dance entertainment. The "Men of Music" were well received in each high school and the Sinfonians agreed that their efforts were well rewarded.

Concerts On Campus

Mansfield students and townspeople will have two opportunities to hear these men perform in the near future. The first will be Tuesday, March 28, during the assembly hour. This will be a variety program designed to appeal to everyone.

The second will be Sunday, April 23, at 2 P. M. This will be an American Music Concert and will feature music of American composers in both the classical and the popular veins. The Sinfonians are also anticipating a possible exchange concert with the Phi Mu Alpha Chapter at Ithaca College.

Students Named

Students selected by Student Council to appear on the Campus Acknowledgement List have been posted by Bob Schappelle, committee chairman.

Those chosen for their work on the Homecoming Committee, 1960, include Bob Eggleston, Jack Halloran, Donna McManigle, Donna Barto, Elaine Plieskatt, and Peggy Sue Davis.

The Thanksgiving Committee members appearing on the Acknowledgement list were Linda Kreamer, and Mary Carlson. George Hotaling, Irene Pierce, Marilyn Montgomery, Sue Vedral, Faye Miller and Sarah Beecher were chosen for their work on the 1960 Christmas Committee.

Dean Returns

Miss Ellamae Jackson has returned to Mansfield State College after her sabbatical leave, to resume her duties as Dean of Women. She is also new advisor for the Day Students Organization.



Miss Jackson spent her vacation touring the Hawaiian Islands. On her return to Mansfield, she stopped to tour Puerto Rico for a short time.

Miss Jackson arrived in New York shortly before Christmas, and proceeded from there to Dartmouth, New Hampshire, to spend the holidays with her sister. Dean Jackson returned to MSC and a pretty new office off the Mansfieldian Room at the beginning of the second semester.

Michigan State's Duffy Daugherty is the only football coach in collegiate history to beat Notre Dame five straight times.

Casey Stengel won thirty-seven games and lost twenty-six as a Yankee manager in World Series Competition.

Religion-In-Life Week Slated For MSC Campus

For the first time since 1957, a Religion-In-Life week will be observed on the Mansfield State College Campus. "Understanding Religious Beliefs" is the theme of the

program, which will last from Tuesday to Thursday, March 7-9. Arrangements are in charge of the Faculty Committee appointed by President Lewis W. Rathgeber. Mr. Robert Sullivan heads the committee composed of Dr. Elizabeth Swan, Dr. Mary Heltibridge, Miss Florence Borkey, Dr. Clarence Mutchler, and Mr. Roy Wolper.

Three Speakers

Plans include a speaker on the Catholic religion Tuesday, Judaism Wednesday, and the Protestant faith Thursday. A distinguished representative of each religion will be the speaker of the day.

Tuesday the speaker will be Monsignor Donald M. Cleary, Chaplain of Catholic students at Cornell University. A graduate of St. Bernard's Seminary in Rochester, he was ordained in 1928 and was made Monsignor in 1952. He served as Chaplain of the Auburn Prison and as an Air Force Chaplain during World War II. He is presently a national Chaplain at a collegiate conference in Europe. In 1947, he represented the National Catholic Welfare Council Youth Department at a collegiate conference in Europe.

National Chaplain

He is presently a national Chaplain of the Newman Club Federation and has been director of Cornell's Newman Club for twenty-four years. Monsignor Cleary is well known as a speaker and has given missions in the Rochester Diocese. In addition to his duties at the University, he is pastor of St. Catherine of Siena Church in Ithaca. He plans to resign from his position at Cornell to devote all his time to his pastorate.

Jewish Rabbi

Through the courtesy of the Jewish Chautauqua Society, the speaker Wednesday will be Rabbi Milton Richman, spiritual leader of the Madison Avenue Temple in Scranton. He is a graduate of Yeshiva College, the School for Social Research, and Hebrew Union College, where he was ordained in 1952 and received his M. H. L. Degree. He has previously occupied the pulpit of Temple Israel in Lafayette, Indiana, and Suburban Temple in Buffalo. He is a member of the American Sociological Association, the Mental Hygiene Society, and Ohio Academy of Science.

Lutheran Pastor

The speaker Thursday, March 9, will be the Rev. E. Raymond

Shaheen, pastor of St. Luke Lutheran Church, Silver Spring, Maryland. A native of Montoursville, Pa., he graduated from Susquehanna University and Lutheran Theological Seminary in Gettysburg. He was pastor of Messiah's Church, South Williamsport, for fifteen years and has been at his present position since 1956. Rev. Shaheen has been at Mansfield State College previously to take part in Vespers, Baccalaureate, and an earlier Religion-in-Life Week. He lectures at various college campuses, has led tours to Europe and the Near East, and is the author of "Musings of a Minister".

Religious Understanding

Religion-in-Life Week presents the students and faculty of Mansfield with an opportunity to reach a better and more objective view of the religions of our associates. Through meeting with the guest speaker students may gain an intelligent understanding of various religious beliefs.

The program for each of the three days will include an address in Straughn Auditorium at 2 p. m. Classes will be dismissed at 2 p. m. so that students can attend all three of the addresses. Immediately after the address, a discussion will be held with the speaker. Each day at 4 p. m. there will be a social hour with Miss Borkey in charge. Tuesday the Newman Club will sponsor the social hour; Wednesday the SCA, Newman Club, and all Jewish students interested will assist at the hour, and Thursday SCA will sponsor the social hour.

Questions Requested

An evening seminar from 7 p. m. to 8 p. m. in Straughn Auditorium will complete the program each day. So that the guests can become acquainted with the religious interests of the students, they have requested that students submit questions to them. Boxes will be placed in the Day Room and first floor well for collecting the questions. When submitting a question, be sure to name the person to whom the question is directed.

Currently on display in the Library Reading Room is an exhibit of 23 paintings by Nate Dunn, Sharon art teacher. The oils represent 10 years of painting by the retired business man and range from realism to abstraction.



The Phi Mu Alpha "Men of Music" are shown above going through a practice session. A varied program was presented by the group during the recent mid-year vacation period.



Professor John M. Runyon shows his painting entitled, "Ship Wreck, Pequod II", which he exhibited recently in the MSC Library.

Contemporary Artists Exhibit On Campus

Mr. Nate Dunn, businessman-artist of Sharon, Pennsylvania, is currently exhibiting his paintings in the Reading Room of the MSC library. This collection is a part of the exhibiton of art by past and contemporary artists which is being presented at Mansfield to expand the art program. This exhibit will be on display until February 28.

Mr. Dunn has had several one-man shows prior to his exhibit on this campus, and he has won various awards for his work. He is also listed in Who's Who in American Art.

Runyon's Work Shown

During the month of January, the exhibit featured was that of Mr. John M. Runyon, professor of Ceramics and Art Education at Mansfield State College. At present, he is a member of the Board of Directors of the Mid-State Artists of Pennsylvania, an organization of exhibiting professional painters.

Mr. Runyon has had shows this year at Edinboro State College, Edinboro, Pennsylvania, and at Hammondsport, New York in addition to his show here at Mansfield.

Men's Dorm Plans Bohemian Evening Weekend of 25th

Calling all beatniks or any of you who have had a suppressed desire to be a beatnik! The weekend of February 25th is Men's Dorm Weekend, and the theme is "Village by Night." The jam session will be held in the East Building Gym from 7-11 p. m. and will be dominated by a Bohemian atmosphere.

The committee in charge of the program has requested that you bring a blanket or some other article to sit on during the program. The master of ceremonies for the evening will be Russell Eiffert, who will tell the story of the village dwellers after dark.

"Villagers" To Perform

The main attraction of the evening in the entertainment line will be the "Villagers" from Scranton, Pa., who are a seven-man vocal group. The Villagers have appeared in many night-clubs in the Scranton-Wilkes-Barre area, and are a very popular ensemble there. Following their appearance at Mansfield, the group will go to Fort Lauderdale, Florida, for an engagement. Along with the "Villagers," several talented groups from our own campus will entertain.

Enthusiastic Response

The committee in charge, head-

Main Appliances
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Kappa Phi Dines

The annual Kappa Phi banquet was held in the Methodist Church dining room February 10, at 6:00. The theme for the evening's program, "Travels Afar," was introduced by attractive centerpieces constructed by banquet chairman Patricia Rosemurgy and her committee.

Following the meal served by the WSCS, music chairman Carol Browning led the group in singing several folksongs from different countries as part of their "travels." This was followed by three special numbers, each representing a different "stop." Joyce Smith sang an English folksong, Muriel Wright sang a Scottish folksong, and Janet Crawford and Carol Robertson sang an Italian popular song.

The last stop on the Kappa Phi "journey" was in Alaska. This featured a talk and the showing of slides by Mrs. Jay Foreman and Mrs. Ester Jones on the life of the Alaskans as witnessed by them in their respective tours of that area.

The evening's program concluded with the singing of a German hymn entitled "The World One Neighborhood."

ed by Daniel Kleynowski, with Russell Eiffert and Robert Ginter, chairmen, report that the men in the dorm have shown wonderful cooperation in helping them prepare for this weekend, and that many students from all over the campus have responded enthusiastically, volunteering their services. Chairman Kleynowski stated that there also seems to be interest among the faculty members in bringing this new type of entertainment to Mansfield's campus.

The date again is Saturday, February 25th, from 7-11 p. m. in the East Gym. Expressoes will be served, and the committee promises it will be a "way-out time, man."

Mansfield Diner
for
The Best Food In Town
Mansfield, Pa.

Wilson's Garage
Mansfield, Pa.

Weems Joins MSC Faculty

Dr. Clarence N. Weems, Mansfield's new director of the Social Studies Department, has recently arrived on campus. A graduate of Vanderbilt University, Dr. Weems earned his doctorate at Columbia University and held teaching positions at Fairleigh Dickinson University, Weaver College and the American School at Seoul, Korea.

Since his father was an Asian missionary, Professor Weems grew up with the people of East Asia. During his lifetime, he lived not only in America, but also spent 25 years in East Asia, the Middle East and Europe. He served in an officiating capacity in Asia and held positions on the intelligence and psychological staffs of the United States Army and Air Force for 11 years.

Writings on Korea

He has written a booklet on Korea and numerous other articles on foreign affairs. A book on Korea, by Dr. Weems presently being published, is the product of almost 25 years of research and study.



Dr. Clarence N. Weems

Dr. Weems' abilities go beyond his knowledge of Korea and his field of teaching. The versatile linguist speaks Korean, French, German and Japanese fluently, and as member of the Board of Trustees of the Korean Scholarship Foundation, has helped many students come to the United States to study.

Keen Interest in Cultures

Due to the knowledge gained through his experiences abroad and through the research required for his writings, Dr. Weems has developed a very keen interest in comparative cultures. The new director realizes "how differently one specific idea is interpreted by the people of separate countries and cultures, and how pertinent these interpretations are to the United States' position as a world leader."

Dr. Weems is now awaiting the arrival of his wife and two children, and is looking forward to a successful teaching position with pleasant anticipation.

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Council Talks

by "Doc" Schamel

"He who has hope has everything." This can apply to everything including Mansfield, which well it should. We should have the hope that our school can forge ahead in such a way that we will become an institution that will take the lead and become an example for other schools to follow.

We have elected some new members to Student Council and I wish them all the luck in the world. If we want them to do a job, though, we must get behind them and give them our full support. They need a united student body behind them to be successful. In speaking on this topic I might say that the persons or person who wrote the latest publication to hit campus, the U.S.S.R. should go to Council themselves and air their views. It will be much more effective and what you say will not be held against you. The purpose of Student Council is to get these things worked out, so use the tools that are before you.

CCC Reports

A report was given by the C.C.C. concerning the dance on February 24, featuring Richard Maltby. Things are going fairly well and you should buy your tickets as soon as possible. It will split the expenses a little, too, if you get your tickets now. When work starts the C.C.C. can use all the help they can get, so don't be afraid to show up. Signs will be up telling when work will start.

In case you haven't heard, something is finally going to be done with the swimming pool. It is going to be turned into a student area and little theatre. Further details with drawings will come out soon for you to see.

Enthusiasm Lacking

I think now I'll mention the fact that our basketball team deserves a little more support than they received in the last home game. It was really a lousy showing of enthusiasm. It was like a morgue. I've heard more at practice and in gym classes. Let's not take too much for granted. Every team we play is tough and you can never anticipate victory. Let's give these guys some real support from now on. The more you put out for them, the more they will put out for you. You won't see a better brand of ball played anywhere than these Mounties can play.

In reference to the above, I must say that there was a great improvement at Bloomsburg. It really helps to have support like that and the Coach and guys on the team really appreciate it. Keep up the good work and the Mounties will keep up theirs.

Present Your Ideas

This about wraps it up for this issue of the Flashlight. In closing let me say this; you have a Student Council that is a real working organization. If you have any problems or ideas but do not wish

to come to council meeting yourself, see one of the members you elected and put there to represent you. He who holds back his opinions and ideas may be holding back progress and progress is something that must not be held back, but reckoned with. Do your part to make the activities and programs a success. When you say the school doesn't have week-ends and programs like other schools, you are really saying that You don't because You are the school and unless you put out, the school will not put out for you. Tools were meant to be used, so use them and use them wisely.

DOC

Summer Grants Offered Students

College students with a strong interest in practical politics are being offered grants by the Citizenship Clearing House for internships in government work for the summer. The students are asked to submit applications with academic references, and an indication of their previous practical experience in politics to be eligible for an internship.

National, State & County Openings

Positions are available for internships in Washington in the offices of Pennsylvania Congressmen and Senators and on a state level in the Governor's Offices and the offices of the respective Democratic and Republican State Committees. A few internships in county government are also available working in the political party headquarters.

MSC Internships

Two Mansfield students were given internships last summer — one in Congressman Herman Schneebeli's Office, and one in the Office of Governor David Lawrence; so more internships for MSC are within the realm of possibility.

Professor Richard Kozicki has information and application blanks for any interested students. All applications must be submitted before March 1, 1961.

Twelve men and one woman have crossed Niagara Falls gorge on a tightrope.

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THE HUT
ON CAMPUS

(Continued from page 1)
Mansfieldian businessmen: J. B. Foreman, Thomas E. Godward, and Leon E. Lunn, of MSC Faculty, and Gary Moore, Student Council President.

Following the Invocation given by Rev. Bruce J. Campbell, Dr. Rathgeber welcomed all of those present and remarked on the importance of good college-community relations. As major speaker of the evening, Mr. Newton Griffiths pointed up the importance of new industry to a community and possible applications to the Mansfield situation.

"What values can be obtained from a new industry in any community?" Mr. Griffiths asked. "The pay-rolls will definitely increase and therefore, for each one hundred new workers in industry, it causes twenty new farm laborers to leave their farm to enter industry. A new industry will help pay for schools, streets, repairs, and cause individual taxes to decline. Opportunities will be open for more community cultures, recreation and improved transportation."

"How can I, as an average citizen of my community, help to bring industry to us? Or what type of program does the Department of Industrial Development entertain? Communities with a sincere desire to develop industrial plants, but have no facilities to do so, may obtain a matched fund grant for surveys from the Department to put them ahead one step. From there, the industry takes over; providing a "shell" building which is quickly completed to the Department specifications — and a new industry is on its way."

Mr. Griffiths concluded by stating, "Out of an enrollment of 1012 students, this college employs 159 people — what of the rest?"

Curious Puppets Charm Patients

Donna McManigle

I had seen Mrs. Jacklyn Du Bois on stage and I had heard much about her tremendous performances, especially the one at Retreat State Hospital near Wilkes Barre. Often I dreamed of meeting such an actress, and when I heard she was going to be in Mansfield for a few days, I was determined to make my dream come true.

I managed to get an introduction to her and was thrilled when she accepted an invitation to come to my room. During her visit I found out that what I thought might be just an old wooden-head was actually a wonderful personality. She told me about how she worked and also about her close friends and co-workers.

A Star Marionette

Jacklyn, you see, is a star marionette who was created by Mrs. Bernard Baum, wife of MSC's Dean of Instruction, who also had a hand in bringing Jacklyn's co-workers, Emil von Holtz, Linnet Greenwood, and Tomas de Madera, to stardom. They have played in scenes from "Gypsy," "Pajama Game," and "Life With Father."

One of the actors' managers is Russell Eiffert from Troy. The other is Elaine Plieskatt, whose home town is Mansfield. Together, Mr. Eiffert and Miss Plieskatt pull many strings for their marionette actors, both on and off stage. The stage manager for the troupe is Alex Dunne from Sayre.

Converse With Patients
Replying to my questions about

the show at the hospital, puppet Jacklyn said that she and her fellow marionettes, with the help of Mr. Eiffert and Miss Plieskatt, had great success in communicating with the patients. Many times they quit using the script and just conversed with the patients, some of whom had not talked for weeks. These responses from the withdrawn patients were always directed to the actors, never to the managers. Mrs. DuBois quoted Mrs. Peter Brosdt, music therapist at the institution, as saying, "Use of puppets in mental treatment is a new idea, and our experiment was an unqualified success."

Plan Second Visit

Mrs. DuBois and her entire cast intends to go to the hospital again for further experiment. They are going to try to put on an even better show to help the hospital with their recovery program.

Before she left the dormitory, she visited with some of the other girls who were as amazed as I at her charming personality and her almost human acting ability. Mrs. DuBois, as well as her fellow actors, whose last names all mean "wood," do not entirely live up to their names. They are nearly human, and if you use just a bit of imagination you will find yourself thinking they are really real.



Elaine Plieskatt and Russell Eiffert are caught in conversation with two of their colleagues, who helped them in entertaining the patients at Retreat State Hospital near Wilkes-Barre recently. Stage Manager Alex Dunne is behind the curtains, managing.

Former Student Now With Air Force

A former student of Mansfield State College, Robert Garafalo, is currently a member of the Headquarters Command Band at Bolling Air Force Base in Washington, D.C. Bob, an ex-trombonist with the Concert Wind Ensemble here at Mansfield, was enrolled in the Music Education Department and remained active in musical activities during his college career.

As a member of the Headquarters Command Band, Bob participates in many of the official ceremonies in the Washington area, such as greeting visiting heads of state, wreath laying ceremonies at the Tomb of the Unknown Soldier, concerts at military installations and government departments, as well as parades and reviews on Bolling and Andrews Air Force Bases.

Earning Master's Degree

Since he already has his degree, Bob is not attending college-level courses at the Bandsman School at the Base. Instead he is attending classes at Catholic University in order to earn a master's degree. Three quarters of the cost per semester hour is paid for by the United States Air Force.

In a recent letter to Mr. Bertram Francis, director of the college's Concert Wind Ensemble, Captain John B. Kirkpatrick USAF Commandant, Bob's director, says, "I am happy to have Robert in my band, and I am pleased with his ability to play and his ambition to improve. For young men like him a tour of duty as a military man is not wasted."

In the future Mr. Garafalo plans to compete for the next opening in the trombone section of the United States Air Force Band.

The Koreans had a system of printing from movable type before Columbus crossed the Atlantic, and an observatory before the time of Christ.



Girl's Skirts Draw Guy's Eyes

On many campuses there is an issue raging in the realm of fashion. The question is: Short skirts — how short? Flashlight polled a cross-section of fellows on campus on this vital subject. Here are the responses to the question, "What do you think of the short skirts that the girls are wearing?" Barry Jones — They should be long enough to cover the situation and short enough to hold the interest.

Dan Kleynowski — It's all right as long as they don't have bony knees.

Leo Gamble — It depends on who wears them. Girls who wear them now probably would even if they weren't in style.

Ed Souders — I want 'em shorter yet.

Frank Lane — I like them.

Continued on page 6

YOUNG SOCIALITE REFORMS HER LIFE IN MOORE'S FIRST

Chocolates for Breakfast is rather unappetizing, but not a bit trite for the cheap paper-back novel that it is. Pamela Moore's slim volume bearing this title is her lone fiction work, but this does not make it one of the best selling books in the nation.

In fact, those who begin reading it tend to stop after they have skimmed over the few scenes filled with the sex their immature minds may enjoy wallowing in.

Basically, this work is the fantastic story of Courtney Farrell, the sixteen-year old product of a down grade movie actress and a

Continued on page 8

Platter Chatter

by Dee Jay

Since Christmas is long past and the last of the Valentine gifts have been stored away for safe keeping, obviously, there is no special place to spend the money that is bound to accumulate.

Naturally, we have a few suggestions, especially for those of you who are inclined to spend your extra cash on additional L.P.s for your collection.

For you Patti Page fans who does "We Just Couldn't Say Good-bye," "In Love in Vain," "Lover Come Back To Me," sound? Indiscreet? Well, that's just exactly the name of Patti's new album. This comes highly recommended for a cozy evening before the fire.

Judy Holliday Sings

If you are a fan of the Broadway Musical, then you should hear Columbia's recording of "Bells Are Ringing" with Judy Holliday and the original stage cast. Included in the fifteen selections are "Just in Time," "Long Before I Knew You," and "The Party's Over."

Who can resist the catchy rhythms in such pieces as "The Syncopated Clock," "The Typewriter," and "Saraband"? Such a combination of imagination and humor could only be found in Music of Leroy Anderson featuring Frederick Fennell and the Eastman Rochester 'Pops' Orchestra.

Feature Corner Winter Dream

by Linda Silver

I adjusted the leather notebook that I was sitting on and settled my shoulders more firmly against the rough bark of the tree. Under my hand, I could feel the moist earth. A cool wind blew against my shoulders, and I pulled my blazer closer.

The distant mumbling of a fast moving stream was the background music for other soft noises: the tinkle of fresh water in the roadside ditch, the sound of birds as they moved about the near-by maple trees, and the far away lowing of a cow. The surf-like sound of traffic from the intersection was stereophonically blended with the swishing of the pines on the hill and the faltering notes of a sonata from the practice rooms.

Noisy Workmen

The half-grown cat that came from somewhere and settled itself in my lap twitched its ears at each ringing clang of steel on steel as workmen in bright colored shirts drove bolts in a frame near the Education Center. Their exuberant whistles and shouts contrasted with an instructor's droning monotone that escaped through the open windows of the East Building.

Across the valley, the soft pinks and greens of spring buds had painted the hills pastel hues. A fluffy white jet trail banded across the blue sky, and I could hear its grumbling as it passed overhead. I moved my head and lowered my lids as the hard, reddish glare of the afternoon sun flashed into my eyes.

Back to the Dorm

Then, back in the dorm, I opened my eyes and stared at the dingy globe of the ceiling light. Stretching, I fingered the bark-like texture of my bedspread and the soft fluffiness of my blankets and idly wondered how they had become so wadded. The traffic and the sound of the trees were as real as the cool breeze that fluttered the drapes at the open window.

At the rumbling phumph of snow sliding off the roof, I tossed the rumpled sheet and sweaty pillow aside and started across the room to try to find a majority of either newscaster or music on the radio. As I fumbled with the knobs, I mentally cursed the bubbling, hissing, clanging radiator. I slammed the window and stood a moment watching the shouting,

"Hap" Prominent On MSC Campus

Lester Lewis Leopold, commonly known to Mansfieldians as "Hap", has been a vigorous manager of the student body's Hut for the last five years. Hap is a member of the old cult of rugged individualists.

Employed at Mansfield State College since 1939, Hap has worked his way up from janitor to his present position as stock clerk. Hap's ambitious nature was responsible for this climb. From his job as janitor, he was quickly promoted to night watchman, after which he became storekeeper, and soon took over his job as manager of the hut. More recently, Hap was appointed stock clerk for the college. The managing of the Hut is more of a sideline for this hard working young man of fifty.

Work Begins at Dawn

An average day for Hap starts when he leaves his home at seven o'clock in the morning to begin his day of many duties. At five or six in the evening, he heads back home, eats, and then returns to the campus to keep his nightly vigil on the Hut. Hap's working day never ends until at least eleven o'clock at night.

When asked how he worked such long hours, he explained with typical Hap logic, "When I'm through here (at the Hut), I go home, read the paper, smoke a cigarette or two, then go straight to bed."

Western Fan

Then he added, with a laugh, "The only time I don't get my sleep is when there is a western on television. Just can't get away from them things."

The next time you visit the Hut, glance around. You'll probably notice a slightly gray-haired gentleman sitting at the counter by the fireplace. That little man is worthy of all your respect. Without him, our Hut wouldn't be the friendly meeting place that he has made it.

whistling boys on their way to breakfast. I had a fleeting wish that the loudest of them would fall and break his jaw on the icy walk or maybe smother in a snow-drift.

Grabbing my towel, I followed my long departed roommate toward the washroom. My general announcement to all in attendance was, "Spring will be nice, when it gets here."

Professors Win Ph.D.'s

John G. Doyle received his Doctor of Philosophy degree in music at New York University in October, 1960. His thesis, one of the qualifications for graduation, was entitled, "The Piano Music of Louis Moreau Gottschalk." Mr. Gottschalk is the first important American pianist and composer.

Directs Air Force Band

Dr. Doyle is a graduate of the College of Charleston, South Carolina, and of the Julliard School of Music, New York City, where he received his diploma in piano. He spent four years as band leader of the Army Air Force Band in United States, France and Germany. He is also an alumnus of the Teachers College, Columbia University.

Dr. Doyle began his teaching career at Mansfield in 1917. At present he teaches piano and keyboard harmony.

Dr. MacFadden

Fred R. MacFadden received from the University of Pennsylvania, in Philadelphia, his degree of Doctor of Philosophy in English Literature, February 4, 1961. Charles Whibley's "Musings Without Method" was the title of his thesis.

Dr. MacFadden received his Bachelor of Arts from Princeton University and his Masters of Arts from the University of Pennsylvania, where he was an assistant in the English Department during the years of his graduate work. He has taught in the English Department at Drexel Institute of Technology and has been a member of the Mansfield State College faculty since September, 1960.

Creative Writing Class

Dr. MacFadden is conducting courses in Fundamentals of Speech, English I, Literature II (a course in American Literature Survey), and Advanced Composition which includes creative writing. This class is editing a bulletin, "A. C. Best of The Week" which contains the best poems, stories, and essays of the students for each week. The pamphlet will be available in mimeographed form to interested people at the regular student outlets.

Jean MacFadden, his wife, is also a graduate of the University of Pennsylvania, where she received her Bachelor of Science in Medical Technology. She is also a clinical pathologist. Mrs. MacFadden enjoys entertaining and is active in community affairs, especially in the Faculty Wives, a fraternal and educational club whose purpose is to socialize and grow culturally.

Debate Club

The Mansfield Debate Club is an extracurricular activity which consumes a great deal of Dr. MacFadden's time. This organization is just new on campus, but already has established quite a name for itself. Debate teams from Bucknell, Syracuse, Dartmouth, and Kings have already been met and further meetings as well as a TV debate program are being planned for this spring.

Dr. MacFadden has adopted a philosophy which he has endeavored to practice consistently since coming to Mansfield. It is "to do the greatest good for the greatest number on the Mansfield campus."

Debate Club Active at MSC

"To be or not to be, that is the question" — and so are Shakespeare's words used today. The setting and characters are different now, however, for the scene is Mansfield State College and the players are students called debaters. With Professor Frederick MacFadden's arrival on the scene, a new debate club was begun.

The present members comprise one team discussing the topic of compulsory health insurance. Very often these debaters may be found absorbed in concentrated research or deep in heated debate with their compatriots. The battleground may be the Mansfieldian Room or the depths of the debate chamber in the Arts building, Room 215.

The second team will probably tackle the electoral college issue. This topic well illustrates the purpose of the Debate Club, which is "to encourage the use of debate as a tool of citizenship, or to encourage all citizens to use debate as a means of personal development for the national good."

Prepare National Topics

The Mansfield club prepares national topics for intercollegiate, interclub, and radio programs and calls for competition in private as well as state institutions. The Mansfield State College Library furnishes much of the necessary material for this preparation, in addition to information obtained from the Chamber of Commerce and private organizations.

The players on the debating stage create quite a picturesque scene. Among the members of the cast are Larry Hager, a native of Mansfield, and Marion Yosviak, an experienced college debater from Wilkes-Barre. Carol Newell hails from Titusville where she gained some experience in high school debates. Then the man of mystery appears on the stage as ubiquitous Frank Aiello. His many and varied roles on the campus include student librarian, waiter, Flashlight staff member, and a Penn Player, as well as his important role as a debater.

Suddenly, the command "on stage" is given. The players begin. It looks like another hot debate. Let's join them: the play isn't completely cast yet!



Dean Thomas Gouvard, Dr. Roy Price, Professor of Social Science and Education at the Maxwell School of Public Affairs at Syracuse University, Miss Mollie Borowick, assistant dean of women and President Lewis W. Rathgeber chat together after the annual President's Dinner. Dr. Price was the featured speaker for the occasion.

Elmira Company Presents Ballet

"Gaité Parisienne", a light ballet by Jacques Offenbach was presented by the Elmira - Corning Ballet Company in Straughn Auditorium, February 14, at the Assembly hour.

Thirty-two dancers captured the spirit of a lively and colorful evening at the famous Cafe Tortoni in the Paris of the Second Empire.

The artistic director and also the principal originator of the company is the very capable Mme. Halina. A native of Poland, Mme. Halina has studied in Russia, Germany, France, and England. She arrived in the United States in 1946 as a war bride and continued studying under American teachers. Equally qualified to teach ballet and modern jazz, she and four others were chosen by the Dance Educators Association to teach in Puerto Rico in April, 1960.

The Dance Concert Company was organized in 1955 to improve the cultural level of the Elmira community and to stimulate interest in the art of ballet. Originating with only four dancers, the company now includes dancers from Corning and men from Tioga and Bradford County communities. The company presents an annual concert each June at Notre Dame High Theater, Elmira. These performances are known as the Dance Capades.

The pheasant is so named from the river Phasis (empties into the Black Sea) where they formerly were prolific.



Dr. Rathgeber, Mr. Newton Griffiths and Mr. Harry Fish join in a discussion prior to the College-Community Banquet.

Math Students Learn Via TV

Continuing in its effort to bring to its students the best in modern mathematics, MSC's Department of Science and Mathematics is offering Continental Classroom's second semester course in Probability and Statistics.

This three credit course is broadcast by NBC television Monday through Friday at 6:30 a. m. Mansfield students see this in the recreation room of South Hall Monday, Wednesday and Friday with their instructor, Professor Joseph E. Kissinger. The programs aired Tuesday and Thursday are optional for MSC students.

Harvard Doctor Teaches Course The course, which is televised on a coast-to-coast hook-up, is being taught by Dr. Fredrick Mosteller, professor and head of the Department of Statistics, Harvard University.

The teaching of Probability and Statistics, which is the subject of the Tuesday and Thursday sessions, is taught by Paul C. Clifford, professor of mathematics at Montclair State College, Upper Montclair, New Jersey.

Varied Sponsors For Course Continental Classroom is being sponsored by the Conference Board of the Mathematical Sciences, the Learning Resources Institute and the National Broadcasting Company. Other contributors who are making the program possible are the Bell Telephone System, E. I. duPont de Nemours and Company, the Ford Foundation, General Foods Fund, IBM Corporation, Radio Corporation of America, Union Carbide Corporation, and United States Steel.

Continental Classroom's first semester course was Modern Algebra, taught by Dr. John L.

GIRL'S SKIRTS

(Continued from page 5)

John Marciniak — They're cool (As opposed to warm, John?)

Bob Granger — I like to see knees.

Mike McAndrews — Why not?

Richard Pierson — I think they're O.K., but girls have horrible knees.

Ed Cornett — Terrific! Hope they're here to stay.

Mike McNaney — I don't like them.

"Wes" Wertz — I think it has added more color to the campus.

Ray Ronchi — The lesser the obstacle the more the fun.

Barry Schmehl — They'll never take the place of the bikini.

John Beck — Nice looking, but not for classes and dining room.

Pat Clancy — If you have the legs, yeah. If you don't, don't bother.

Gary Goodman — They're all right in my book.

Alex Dunne — I like anything in skirts.

Joe Venskytis — They're better than the long ones.

Kelley and Julius H. Hiavaty.

Dr. Kelley is the national coordinator of the program.

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Mounts Defeat Stroud For 14th Win

Strictly Sports

by Ron Good

The place: West Chester, Pennsylvania.

The time: January 28, 1960 8 p.m.

The scene: The Mounties and the West Chester Rams met head on in a game which consequently would decide the State College championship.

The result: The Mounts became the victims of "Show Boat" refereeing and subsequently walked off the floor thus giving the mighty, and I use the term loosely, Rams a 57-46 forfeit victory.

Adverse Publicity

Out of this game came much adverse publicity and much unfair criticism. To use one of the coined phrases we were referred to as the "Terrible Tempered Teachers." There was even a reference to the Mounties "Terrible Tempered Score Keeper" (yours truly).

The place: West Chester, Pennsylvania.

The time: February 1, 1961 8 p.m.

The scene: The Mounties and the Rams meet head on in a game to decide 1st place.

The result: The Rams were humiliated and literally run into the floor, by a vastly superior Mansfield team.

Coach Gibson Lenient

It took the Mounts 1 year and 1 day to avenge last year's defeat, but it was worth every minute of every day. It was only because of the leniency of Coach Bill Gibson that the Mounties didn't really rub it in.

Coach Gibson gave the West Chester coach a lesson in strategy. Gibson played a cautious, waiting game in the first half, giving the Rams just enough room to hang themselves. Coach kept shuffling men in and out of the game the first half while the Rams played iron man ball. The second half the Mounts were raring to go and West Chester's iron men were just about "rusted." By the end of the third period, the Mounts were in high gear and the West Chester Ram was as meek as a baby BILLY GOAT!

The only regret I have about the game is that there weren't more Mansfield fans to witness it. It would be very difficult to single out the one outstanding player of the game as it was truly

a team effort. Particularly inspiring was the play of Billy "Bones" Kuslieka and Charlie Griscavage. Not to be forgotten either was the outstanding play of "G.M." Gene Massari and Dave "the big R" Russell.

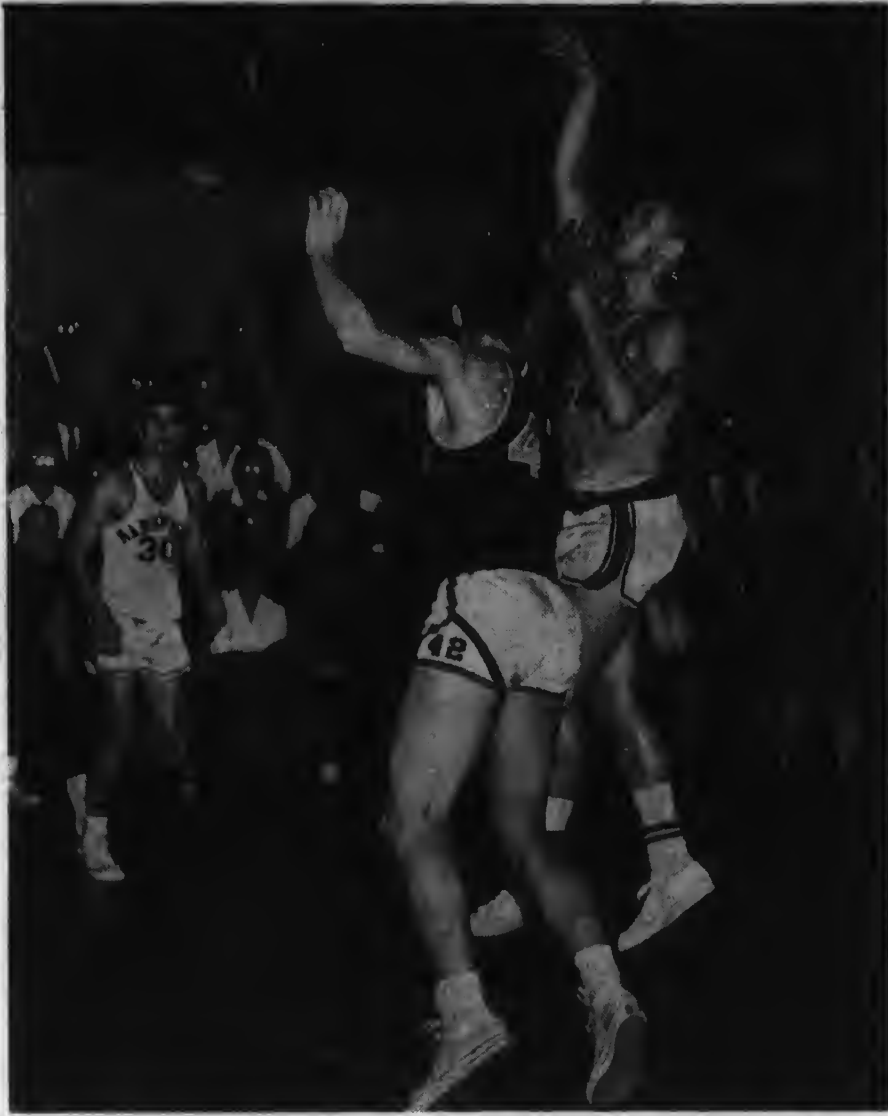
Excellent Student Support

This has to be by far one of the best games the Mounts have ever played. Coach Gibson is especially gratified with the excellent support given to the team by the students. It is a great lift to the team when several hundred students journey to foreign courts to give their undying support to their beloved team.

I have never seen a team with such a burning desire to win. Under the brilliant leadership of Coaches Gibson and Rusinko there is no reason why the Mounts can't go all the way this year. Hats off to a great team and a great coach.

KEEP GOING, GANG!

Good luck to the Mountaineer basketball hoopers who are off to tackle Millersville State College in Millersville this evening. At present the Millersville netmen are in second place in the teachers college conference.



Dick Di Biaso goes high into the air for a left-handed jump shot against Kutztown recently. Charlie Griscavage can be seen in the background.

"GM" Massari, Dave Russell, Athletes For Dec., Jan.

By Dick Bieber

The month of December undoubtedly showed the skills of many good athletes. With our championship basketball team in the making it is difficult to pick out any

individual star. But surely the abilities of Gene Massari cannot and should not go unnoticed.

This six foot two inch junior, who hails from Donora, Pennsylvania, adds strength and durability to our basketball unit. The most famous characteristic of Gene, of course, is his ability to drive. With his great speed and timing, Gene rarely misses a chance to drive in toward the basket.

Can Be Counted On

Gene leads the team in field goal accuracy with a percentage of 57.2%. Also, he is averaging 15.6 points a game and can usually be counted on when the going gets rough.

Everyone at Mansfield associates the name Davey Russell with the Mountaineers. Why? Because Davey is the motor of one of the best college basketball machines in the state. He is the captain, playmaker, leading scorer, and leading playmaker.

Hails from Home of Champions It is natural for Davey to be a good athlete. He comes from the home of champions, Donora, Pennsylvania. Dave was raised in a sport-enthusiastic family, and all of his brothers were also great athletes.

One of the many duties of captain is to keep his team under control — that is, guard against temporary slumps and hot tempers. Anyone who has ever seen Davey in action knows he does his job well. For two quick points Davey can swish his familiar jump shot, or start a fast break, rolling with his elusive ball handling.

Displaying excellent timing, and playing heads-up ball every minute Davey also gets his share of rebounds. Davey leads the team in scoring with an average of 21.4 points a game. He hits on better than 50% of his shots from the field. If Mansfield Hall of Fame is ever created Dave Russell would have to be the first member.

games has been steadily increasing. Games are played every Tuesday and Thursday in both the gym and student center. Schedules are posted on the entrance to the Hut.

This column will be the voice of the intramural league in all sports starting with this issue of the FLASHLIGHT. Grips, praises, suggestions, or any other comments, by any student will be taken into consideration in an attempt to make intramural sports as enjoyable as possible to as many students as possible.

Just Between Us

By Ron Logan

The 1961 Intramural Basketball League is again in full swing at MSC (in more ways than one). So far the games have been reasonably civilized, however, there has been some evidence of unsportsmanlike conduct in a few recent games. When deliberate punching, and body blocks start to take over, as they have in past years, it is time for this league to fold up — for the benefit of all concerned. It isn't bad yet, but as the race gets tighter, tempers get shorter. I am stating this at this time in the hope that there will be sufficient supervision and concern to stop it before it starts, and keep intramural basketball an enjoyable pastime for all teams.

Four-way Tie

At present there is a four-way tie for first place, and some very good second and third place teams. Baldorf, for the Eagles, had the high single game score of 28 points, and then disappeared. Minord of the Sac-Rats has the highest game average of 20 points — Pirrung of the Nats, and Davis of the Ravens are second with 19 each, followed by Jones of the Odd Balls with 18, and Slotter of the Eagles with 17.

The team standings are as follows:

Team	W	L
Collegians	3	0
G.I. Joe's	3	0
Ranch Hands	3	0
Fruits	3	0
Unteachables	3	1
Ravens	2	1
I.Q.'s	2	2
Eagles	2	2
Sac-Rats	1	2
Odd Balls	1	3
Dishwashers	1	3
Conets	0	3
Nats	0	3
Wedgees	0	4

The number of spectators at all

Set Mark At West Chester

The Mounts chalked up their 14th straight victory at the expense of the East Stroudsburg Warriors by a 106-67 score. Coach Gibson's men jumped off to an early lead and were never in serious trouble.

Paced by Dave Russell and Bill "Bones" Kuslieka the Mounties held the upper hand at the half with a 60-33 advantage. Gene Massari picked up the attack in the second half and finished with 20 points. Russell with 27, Kuslieka with 20 led the scoring attack. Russ Hopewell scored 15 points for the Warriors.

Shady Officiating

The game before, despite some shady officiating, Mansfield defeated the Bloomsburg Huskies by a 72-71 score to chalk up their 13th win of the campaign. It was truly a come-from-behind victory as the Mounts never led until the closing stages of the contest.

Dave Russell, hampered by early fouls, calmly sank two fouls to insure the Mountie victory. Dick DiBiaso, playing the best game of his career, led the scoring attack with 19 points. Coach Gibson was very pleased with the student representation at this game and felt it was very instrumental in the hard fought victory.

Repeat Performance

Earlier in the month, the Mountaineers continued true to form by defeating Kutztown State College 92-70. Before a crowd of over a thousand, Mansfield chalked up their twelfth straight victory. Working as a unit, Coach Bill Gibson's boys moved one step nearer to a repeat appearance in the NAIA Tournament next month.

Dave Russell and Dick DiBiaso led the Mounties' scoring attack with 21 and 20 points respectively. Dick also came up with 19 rebounds to lead in that department.

Kutztown led in the early part of the second quarter, but the Mountaineers rallied to lead at the half by 15 points. Increasing the speed of the game in the second half, the Mounts increased their lead.

This was Kutztown's seventh loss against six wins.

Rickety Lanes Pinbusters Delight

By Terry Sturm

When I first saw the rickety little bowling alleys under the Student Center, I was a bit disappointed; however, as I look at our little lanes now, I see them in a different light. I feel the warmth they give off. They're inviting; they're comfortable; they want to please, not make a profit off me as the colder more business-like establishments do. True, there are no inch-thick carpets, there isn't any elaborate system of pinsetting and the floor doesn't even suggest having been waxed; but somehow, I'm fond of the little cubby-hole.

Warped Wigglers

I can still see my first ball wig-

gling its way down the warped planks to the worn-out pit at the end. At first, I was quite disgusted; however, as the game progressed, I grew to like the queer little twists my chipped ball would make as it clattered down the lanes. I even enjoyed the sluggishness of the human pinsetters. It was different! It was even fun! I'll be glad when I get back to the woven carpets, the automatic pinsetters and the shiny floors of the profit making bowling alleys, but I'll never forget the comforting friendliness of the broken down little lanes under the Student Center.



Ray Ronchi as he receives certificate of achievement from Student Council president Gary Moore.

Ray Ronchi Cited By The Flashlight

Ray Ronchi, Mansfield's outstanding pass receiver, was honored by the FLASHLIGHT in a January assembly. A certificate was presented by Gary Moore on behalf of sports editor Ron Good.

Ray was presented with this certificate in recognition of his actions on the playing field while representing Mansfield State College. These actions have been such as to stimulate pride in the Mansfield State College and to promote its interest to the highest degree. The certificate was donated to the FLASHLIGHT by Max Colgrove, owner of the Pennysaver.

A Leading Vote Getter

Among Ray's achievements last year are: Selected to the Pennsylvania State College All Star Team; Ray was the second highest vote getter on the squad, being given honorable mention on the balloting for Small College All-American; and placing second in the nation in pass receiving.

Ray or "Toe" as he is called by his teammates is a 5' 10" junior from Peckville, Pennsylvania. He along with quarterback Bill Roesch team up to make the most feared passing attack in the conference. Ray being only a junior and Bill a sophomore will give enemy coaches fits next year when they meet the Mounties on the gridiron.

OPERA WORKSHOP:

Singers Cast For Fine Arts Festival

The Opera Workshop of Mansfield State College has completed plans for the Fine Arts Festival with the casting of two short operas to be presented Wednesday, April 19.

The first, "La Servia Padrona" by Pergolesi, is the story of a clever young maid who uses her feminine charms to ensnare her master in the bonds of matrimony. The part of the maid will be sung by Mae Munson, and that of her master by Bernard Hahnke. David Kaley will play the mute servant who aids the pert young miss in her endeavor.

Soap Opera

The second opera, "Gallantry," is by the American composer Douglas Moore. This is a tribute to the beloved American soap opera, and the cast includes Helen Jurkovic as the announcer; Bernard Hahnke as Dr. Gregg; Elizabeth Harris as Lola the nurse; and David Kaley as the patient, Donald.

Road Show and TV

In addition to the project for the Fine Arts Festival, the Opera Workshop, under the direction of Mr. Jack Wilcox, is preparing a road show which will tour the Bradford, Pa., area some time in March. Thirty-two members of the group will perform numbers from the opera and musical comedy at St. Bernard High School, Bradford Jr. and Sr. High Schools, and Otto-Eldred High School at Duke Center, Pa.

Opera Workshop is also planning and preparing for a television show to be done in April, and for their final event of the year, the production of Rodger's and Hammerstein's "The King and I" to be presented May 19, 20, and Alumni Day, May 27.

SENIOR MUSICIAN PRESENTS RECITAL

Porter Eidam presented the first of a series of student recitals to be given this year by members of the Music Education Department. Porter, a clarinetist, was accompanied by Nancy McDivitt, pianist. Both of the performers are seniors in the music department.

Porter plays solo clarinet with the Concert Wind Ensemble. He is director of the "Esquires", the college dance band, and is a member of Phi Mu Alpha Sinfonia Fraternity.

The program was given in Straughn Auditorium Sunday, January 8, and included the following numbers: "Sonata, Op. 120, No. 2", Brahms; "Premiere Fantaisie", Marty; "Premier Concertino", Guilhaud; and "Allegro de Concert", Sporck.

FOX WARNS

(Cont. from Page 2)

you for what you are and forget what you were.

Finally, why not attempt to obtain a copy of Power of Positive Thinking? If you enjoy good sound reading you will love this book. At the same time follow its advice. Ignore it and you will remain your same old colorless self. The choice is up to you.

Frosh In Inaugural Parade

Mansfield's freshman class this year is graced not only with cherry pie queens and beauty contest winners, but also with a young man who took a prominent place in this year's inaugural parade. Yance P. Hollen, a music student, is a member of the famed Gardner Guards Drum and Bugle Corps of Tyrone, Pennsylvania.

The Guards are a famed precision unit, and they have earned many high honors. They have won numerous championships in Pennsylvania, including Pennsylvania American Legion Class "C" parade championship in Philadelphia, 1958-60 Central Pennsylvania circuit drill championship, and the 1959-60 American Legion Class "B" drill championship. In the 1957 presidential parade the team won the Presidential Inaugural trophy as the best drum and bugle corps in the line of march.

Bears Flag in 1961 Inauguration. Yance is especially proud of the fact that the Guards have had the distinction of appearing on the Fred Waring and Ed Sullivan shows. More recently they were fortunate enough to again place first in the inaugural parade last January 20. In this parade, they represented Guam and the Mariana Islands. Even though Yance has been a member of the corps for only one season, he was given the distinction of carrying the Guam flag for the color guard of this celebrated marching unit, which is in its tenth year.

Background Aids Future Career. In high school, Yance played the clarinet and the saxophone. He was a member of both the band and the orchestra. Last year he went with his high school band to Washington, where they took first place in the Cherry Blossom festival.

With this varied musical background, Yance plans to someday teach music in his home town of Altoona.



YANCE HOLLEN

Our word KERNEL comes from 'canis' meaning dog — grains of corn looked like teeth of puppies.

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Dennis Littlefield, Sharon Schlappi, Curtis Van Sciver, Robert Eggleston, members of the Campus Cotillion Committee approve the contract for the Richard Maltby Band.

Socialite Reforms

Continued from page 5

New York businessman. Perhaps because of her broken home, and her boarding school upbringing, she readily accepted the New York social life handed to her by her wealthy schoolmate, Janet Parker.

Intimate Friend

No longer did she have to tolerate sweaty-palmed, prep-school boys with acne covered faces. She was now exposed to men of Princeton, Harvard, and Yale. Among the circle of Janet's friends, was a rather warped individual, Anthony Neville, with whom she had intimate relations. Of course, as our society demands, Miss Farrell reforms and chooses the Christian way of life as opposed to that of a New York harlot.

Miss Moore seems to have an important idea to present to her reader, but her lack of ability and expression are ever present. Her vocabulary is as limited as the basic ideas she presents. However, this book is not too poor to read; it is merely the kind of literature a freshman high school student would hide under the mattress to keep his mother from finding. The only way you would have any opportunity to judge this work would be to read it yourself.

MUSIC ED MOVIE

The movie "Song Without End," which is the story of Franz Liszt, piano virtuoso and composer, will be shown, Monday, February 20, at 7:30 p.m. in Straughn Auditorium.

This movie is being presented by the Music Education Club and is open to Music Ed Club members and their guests.

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ACCOUSTICAL CEILING ADDED TO GYMNASIUM

Gary Moore, Student Council president, reported the addition of an accoustical ceiling in the Mansfield State College gymnasium to extend and improve the use of the building through elimination of echoes.

The Mansfield Student Government sponsored this project that began last year during the Student Council presidency of Jerome O'Dell of Wellsboro. Financed entirely by student funds, the addition was approved by college authorities after an engineering survey was completed.

The first major social event, the annual Campus Cotillion, will occur February 24 beneath the new ceiling of two thousand geocoustical blocks that were manufactured by the Corning - Pittsburgh Corporation. The gymnasium regularly houses physical education classes, registration activities, dances, basketball games, and other social events.

NEW BABY GIRL

Mr. and Mrs. Theodore Spentzas are the new parents of an 8 lb. baby girl. She has been named Marie Cassendana. Mr. Spentzas is the business manager of the college.

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TWAIN THEATRE

Mansfield, Pa.



The cast of THE GLASS MENAGERIE is seen in rehearsal for its production this week end. From left to right are Michael McNaney, Peggy Sue Davis, Patrick Clancy, and Jo Ellen Brown.

GLASS MENAGERIE PRODUCED:

Players Present Tennessee Williams

The Glass Menagerie, written by American playwright Tennessee Williams, will be presented on the MCS campus by College Players, March 16, 17 and 18. The production will be given in Straughn Auditorium at 8:15 p.m.

The Glass Menagerie will be an unusual type of drama for Mansfield audiences. Being a "memory" play, the action and the scenery of The Glass Menagerie are non-realistic.

The author describes the situation in this manner, "Memory takes a lot of poetic license. It omits some details; others are exaggerated, according to the emotional value of the article it touches, for memory is seated predominantly in the heart."

The story of The Glass Menagerie is told by Tom Wingfield as he recalls a portion of his life which took place in a small apartment located in an alley in St. Louis.

Tom remembers his overbearing, over-protective mother, Amanda, who insists that her very shy, crippled daughter, Laura, must have a gentleman caller. Laura, herself, is too sensitive to meet people. Her only thoughts are of her collection of tiny glass animals.

Amanda's wish is granted, however, when Tom brings to the apartment the first gentleman caller that his sister ever received. Jim O'Conner is from a world entirely apart from that of the Wingfields, and he is described by Tom as being a symbol of "the long-delayed but always expected something that we live for."

A cast of four will appear in "The Glass Menagerie." Tom Wingfield will be portrayed by Patrick Clancy, while Peggy Sue Davis will be seen as his mother, Amanda. The part of Laura will be played by Jo Ellen Brown, and Michael McNaney will play Jim O'Conner, the Gentleman Caller.

The Glass Menagerie is under the direction of Prof. Joseph E. Conaway, who is being assisted by student directors, Russell Eiffert, (staging) and James Terry (production). The sets have been designed by Mike McNaney. Stage manager, John Schamel, will be assisted by Thomas Congdon and James Newton.

Other committees and crews will be headed by these people: Richard Pierson, business; Ann Wilkinson, publicity; Robert Eggleston and David Hutcheson, lighting; James Toothaker and Lee Stonemetz, sound; Mary Grube, costumes; Linda Kreamer, properties; Edith Kasson, make-up; and Gale Sheldon and Linda Silver, scene painting.

Newman Club Breakfasts

The Mansfield State College Newman Club will attend mass and receive communion at the new St. Mary's Church in Blossburg on Palm Sunday, March 26 at 8:30 a.m. Following the mass, the annual Palm Sunday communion breakfast will be served by the Ladies Guild of St. Mary's in their new auditorium.

Psychologist to Speak

Miss Vera D. Denty, a member of the Medical Section, British Psychological Society, will be the principal speaker at the breakfast. Miss Denty earned a B.A. Degree with honors in Psychology, her graduate degree in Child Psychology, and completed her

(continued on page 6)

"The King" Comes To MSC

"The King and I" scheduled to be presented by the Opera Workshop of MSC May 19, 20 and 27 is another success from the minds and pens of Rodgers and Hammerstein.

Based on the book "Anna and the King of Siam" by Margaret Landon, it concerns itself with the tale of an attractive English widow who travels to Bangkok, Siam to assume the position of governess to the King's many children.

Cast Named

The cast for the Mansfield production of "The King and I" has been announced, and rehearsals are already in progress. Playing the role of Anna will be Eveline Morgan while Joseph Venskytis will be seen as the King. Anna's son will be played by Stuart Allen and the part of the Prince will be played by John Schwab.

Nancy Koch will sing the role of Madame Thieng, the head wife. Lana Holcombe will portray the young slave girl, Tuptim, and Dale Watkins will be the Burmese emissary, Lun Tha.

Orchestra Accompaniment

In addition to the principal roles, there are also numerous other parts which have been cast for this production. The performance will be accompanied by full orchestra under the direction of Prof. Jack Wilcox.

"The King and I" played on Broadway for three years and was then made into a movie by 20th Century-Fox with Deborah Kerr and Yul Brynner playing the leading roles.



Joseph Venskytis, John Schwab, Stuart Allen, and Eveline Morgan are four of the principal characters in THE KING AND I, the selection for the spring production of Opera Workshop. They play the parts of the King, the Prince, Anna's Son, and Mrs. Anna, respectively.

The Mansfield State College FLASHLIGHT

Volume 37

Mansfield, Pennsylvania, March 13, 1961

Number 5

Win Semi-Final, But:

Westminster Ends Mount's Title Hopes

by Ron Good

For the third straight year, Westminster eliminated Mansfield in the District 30 N.A.I.A. Play-offs. The Mounts jumped to an early lead, but succumbed to a late 2nd quarter Westminster spurt and never really threatened seriously again.

The Mounties fell victim to a spectacular 33-point effort by Ron Galbreath, the Westminster Titan's high scoring forward. Galbreath, who scored over 500 points this season, hit consistently from the outside and was mainly responsible for the 10-point bulge the Titans took with them at the end of the half.

Another key figure in the Westminster attack was Lou Scurserski. Lou, only a freshman, controlled both backboards besides scoring 14 points. If there is any one factor that beat Mansfield, it would have to be rebounding. The Mounts were getting only one shot at the bucket while their taller opponents had 2, 3 and often times 4 shots at the hoop.

Coach Buzz Ridl seemed to gear his defense to stop Dave Russell, Mansfield's high scoring forward, and stop him they did. Dave was held to one field goal in the first half. Mostly on the play of freshmen Bill Kusleika and Terry Crouthamel the Mounts stayed close, and even led, the first half.

The Mounts started quick the second half and cut the margin to five points. The Titans, however, were not to be denied. Ron Galbreath teamed with Bill Douds to steadily build up the Westminster lead. With Galbreath and Douds doing the scoring and Scurserski the rebounding, the Titans stretched their lead to 20 points.

Finally as the last bitter blow, "Bones" Kusleika fouled out of the game. Bill, making his first appearance in the N.A.I.A., was the leading scorer for the Mounts with 20. Terry Crouthamel threw in 15; Russell and DiBiao had 12 and 10 points respectively. Bob Felt climaxed a brilliant career for the Mounties and scored 3 field goals good for 6 points.

In the semi-finals, Mansfield defeated Alliance 59-47 and Westminster downed Geneva 66-53. The Mounts played a very loose game and were at anything but top form. The game was close all the way and only in the waning moments was it evident that the Mounts would win their 20th consecutive game.

Three men shared the scoring honors for Mansfield as Bill Kusleika, Dave Russell and "G.M." Massari each had 15 points. Dick DiBiao played a great game on the boards and chipped in with 7 points. Ray Malejko scored 18 points in a losing cause for Alliance.

MEN'S DORM

The men's dormitory recently elected Leroy Lingenfelter as their president, with Frank Snook, Senior member; Gerald Sherman, Junior member; and George Novitsky, Sophomore member.

Copy 2



Hoo-rah !! Mansfield 97 — Indiana 87

Letters To The Editor

Dear Editor,

On this campus, as on many others, one of the most popular pastimes for the student is "griping." Granted, constructively used, the "art of complaining" can serve a useful end. However, I feel that ignorance of student affairs on the part of the average student places him in an embarrassing situation.

To be more specific, three times during the past week I have provided a shoulder for some misinformed classmate to weep upon. Each time, after checking with various members of Student Council, (Bless them for their patience.) I found that my self-pitying fellow student had absolutely no ground for complaint.

I would like to quote from Ayn Rand's *Atlas Shrugged*. "Check your premises before you speak." Apparently a little knowledge can be a dangerous thing, but by the same token, lack of knowledge can be fatal.

Just airing a complaint myself. Thanks for listening, Ed.

Tired Shoulder

Dear Tired:

Thanks for speaking. And since your shoulder is so efficacious, how about dropping by? We could use it!

Ed.

Dear Editor,

I'm not much of a one to write a letter to an editor; but I would like everyone at MSC to know that I think Jim Fox's open letter in the last Flashlight showed a great deal of common sense, courage, and maturity.

I have heard criticism of the article, but frankly, mostly from drips who don't have enough backbone to recognize truth when they see it.

I, too, read Mr. Peale's book several years ago, and I enjoyed it. And being no angel myself, I can't see any reason why Mansfield's "sophisticated set" should be above getting a pointer or two from it.

But the most "to the point" part of Jim's article as far as I'm concerned was this defeatist attitude at MSC. And knowing Jim and his campus associates well, I must say the boy — or man, as I now feel I should say — has guts. He had something to say, and he said it; and I say he deserves a cheer for expressing what he might have well felt out of place to say.

All-approval.

Dear Editor:

I am one of the many, many people at MSC who is tremendously happy at the success of our basketball team this year. But with all these roses, I have gripe which is quite prevalent among these same many, many people.

Why is it that with the money which the students solicited from

the business people in town, and the money expended from the Hut toward the broadcasting of the away games, we get such a raw deal on the broadcasts? I have heard that Gary Moore and Bob Sim, who personally did a lot of the fund-raising for this project, actually did all the traveling involved in these sometimes far-distant games, and carried and set-up the equipment for the broadcast gratis, while the announcer hired by the station received pay as well as travel and lunch allowances for doing much less work. And this was out of the money we raised.

All this would be fine, and if the boys were even to get thanks for their work, it would be different. But — we can't even hear the games. Can't something be done to facilitate the Mansfield reception of the Wellsboro station?

The same problem applies to the radio club programs, too; and an occasional disc jockey show would be most welcome also.

I know most of the students are interested, but I would be happy to see some action.

Thanks.

Static-bats

Dear Static-:

I have heard the same story, and upon checking, I find it's authentic. These fellows deserve some credit; and we deserve to hear our away games. (Just ask us and see if we don't.)

Ready, Misfire

The same villainous pipes that spurt the steam that scare the girls to death in North Hall, also scared a few other people last week.

Looking out the windows to see nine fire trucks, huddling around the girls' dorm, it was easy to see that something had caused a false alarm in our dear old fire-proofless hall of iniquity. Luckily, it was the steam from the pipes, and no harm was done. However, it was consoling to know that other people make mistakes, also.

Colored Paper

Continued from page 5

were having the finishing touches added to them, the art room was a reasonable facsimile of a Monday morning backyard with decorations hanging from wires like freshly washed clothes.

Creative Criteria

Says Professor Runyon of these paper creations, "An important result in working with two-dimensional materials, is training a child to consider problems in terms of three dimensions and to carefully observe the subject from every angle before attacking

ORANGE GIRL ROCKS WHILE ST. PAT ROLLS

by Bonnie O'Flannigan

Something about March 17th reminds me of Scarlett O'Hara — and I can't figure what! Maybe because it's Vivien Leigh's birthday — or is it — oh, well, something about it — oh yes, that's the day that a saint drove the d.t.'s out of the Irish — or was it the snakes out of Ireland?

Oh, well, his name was — was — was Patrick — St. Patrick that's who! Therefore, as his name is St. Patrick and that's his day, March 17th must be St. Patrick's Day.

Oh yes, that's the day the New Yorkers spill the paint on Fifth Avenue — green paint. Boy, are they lucky St. Patrick's Day falls on Friday this year.

Green Gable

And how did I get a green Scarlett O'Hara out of this mess? Because I was thinking about Clark Gable and writing in a green notebook — and you're just lucky I'm not thinking about Yul Brynner and writing in another notebook, because what would a pink Anna Karenina have to do with St. Patrick's Day? Absolutely nothing, I tell you.

And just because I happen to drive Charlie Brown nuts, that's no reason to think I steal my little brother's green St. Patrick's Day blanket.

Sham rock and roll

But here I am, almost through with this article and I haven't even mentioned shamrocks, shillelaghs and clay pipes! So — shamrocks are ¾ of four-leaf clovers, shillelaghs are what is left over after you have cut down a tree and are left on a limb. As for clay pipes, if Lil Abner's Mammy Yokum can't explain 'em, what do you expect of me?

By now, you must think I'm an Orangeman, and faith and begorra if I'm not! But next year we'll give Sharon McDonald equal time, and even though we'll have to retreat, kids'll still think orange popples are better than green ones.

it from one point-of-view. All this requires and, in the end, produces the vital, original and creative thinking necessary not only in art, but in all other phases of life as well."

Mansfield State College

FLASHLIGHT

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Child Development...

"When I was a child, I thought as a child, I spake as a child, I understood as a child; but when I became a man, I put away childish things."

This quotation from a Book to which everyone should look occasionally for at least a little advice once in a while, if not a philosophy, is a very lovely one. However, its universality can definitely be questioned if the rest of the world resembles Mansfield in this respect. Here, the "away" should be replaced by "aside" because that is the attitude many people here assume.

Now that we have progressed further in the world of education than many of our former peers, we should truly be able to "put away childish things." However, being mere mortals (the education part having put us in no way above our "former peers" on a spiritual or biological level) we are not equal to the task.

Even, and in some respects, especially, the greatest of us, keep the "childish things" close to our fingertips to encourage us that when things go wrong and our decisions are faulty (not impossible, you know) we can always go home to "Mama".

Psychology informs us that all of us regress upon occasion; but it would truly be desirable for some of us to express our childish prerogatives on the little situations for which they are appropriate, rather than on something that requires a mature appraisal before a decision.

It's about time for a few little boys and girls around here to grow up. Even if one can't find an example to follow, he can do his best. After all, one can be a child at Christmas.

* * * * *

Spic and Span...

Any person who is ever in New York City, if he is fortunate enough ever to get out of these hills long enough to go, is familiar with the "Keep our city clean" campaign. Perhaps you may not feel that this is "our" college, but the Hut is our Hut, and a "Keep our Hut clean" campaign is in order.

Last week-end the Hut was scrubbed from stem-to-stern, and it looked beautiful. However, it's surprising how much littered tables soon detracted from the lovely shine on the floor.

Those prone to argue protest that the instructors are the only ones to voice dissatisfaction, but this isn't true. No one enjoys a table where shredded napkins, ground cigarette butts, and marinated ashes grace the menu.

The tables are cleaned as often as it is feasible, but in between times, the Hut frequenter is the person responsible for their appearance. A little consideration here is not uncalled for. Please do your part.

* * * * *

Out of the Mouths...

One of the most refreshing things to happen this year has been to go to a basketball game and hear actual cheers come from the mouths of the Mansfield students. After yelling about school spirit for years, seeing a lapse from lethargy is conducive to a cheer.

Now we have a terrific team. Would we be cheering as hard for them if they weren't winners?

Let's hold onto a little of this winning enthusiasm for other campus activities and other groups such as the baseball team, and watch Mansfield really go.



There was an old woman...



DR. BENCETIC

Two MSC faculty members were recently initiated into the Beta Rho Chapter of Kappa Delta Pi, an honor society in education. They are Dr. Stephen Bencetic, Professor of Art; and Mr. S. Manford Lloyd, Associate Professor of Mathematics. Each was chosen in recognition of his outstanding service to the teaching profession in his field not only at Mansfield, but throughout the county and the state.

This is part of the society's program to honor notable teachers and to reward outstanding teaching and service to education.



MR. LLOYD

STUDENT CHRISTIAN ASSOCIATION CELEBRATES TENTH ANNIVERSARY

The Student Christian Association, in recognition of its tenth anniversary was host to its former presidents last weekend. Although not all of the past presidents were able to return to MSC, there was a good representation.

Saturday, March 11, the returning presidents were welcomed in the library building, offered tours of the campus and class visitations. After lunch, the members of SCA greeted the former presidents at a meeting in the Arts Building where they had a program of worship and hymns directed by ex-president, Kirk Dunklee. Following this was a reception in the Conference Dining Room. That evening the presidents, the 1960-61 SCA cabinet, and guests attended a banquet at the Mansfield Restaurant. A vesper service in the Arts Building following the dinner concluded the day's plans. After the service, the presidents either attended a jam session in the Student Center or renewed acquaintances with old friends.

YWCA and YMCA Merged

In the school year 1951-52, the YWCA and YMCA were merged and became the Student Christian Association. Carol McLaughlin Mantz and Paul R. Ratzmann, the presidents of the respective organizations, became the first co-presidents of SCA. Since then, there have continued to be co-presidents.

Dr. Mary Heltibridge has been one of the advisers to SCA, for ten years and Professor Jay Foreman has been the other adviser for nine years. Prior to Dr. Heltibridge and Mr. Foreman's advising Miss Florence Borkey and Dr. Clarence Mutchler were the advisers.

As the organization grew, it began to do what it could for the welfare of the county. Also, at times, it has been possible for SCA to grant scholarships. The first of these scholarships was given with considerable sacrifice on the part of the organization. Since then, SCA has granted scholarships to worthy students whenever it has funds available.

Meetings Open

The meetings of SCA have always been open to the entire student body. It has provided programs of worship and of interest throughout its existence. Frequently, SCA has brought foreign students from nearby colleges to the Mansfield campus as guest speakers. Other programs have featured local ministers, college instructors, and other persons.

Those presidents who were able to revisit campus were: Paul R. Ratzmann, who was president in 1951-52; Joan Devine, 53-54; Marilyn Melhuish, 54-55; John McInroy, 56-57; Robert Saar, 57-58; Sigrid Johnson, 58-59; June Rudy, 59-60. Kirk Dunklee, president last year, is now a senior and was able to attend. Also, Janet Willson and Lewis Lee, the presidents this year, were present to welcome the former presidents.

IN SETAN NOVEL:

Bay Colony's Story Retold

Anyone who likes to read historical novels would certainly enjoy Anya Setan's best known work, *The Winthrop Woman*.

Set in a Puritan England background, young Elizabeth Pones early learns of life's hardships through her harsh uncle, John Winthrop. After an unhappy marriage to Winthrop's son, she travels to the newly founded Massachusetts Bay Colony governed by her uncle.

The ensuing tale vividly relates the Indians' never-ending battle to retain their lives and land rights against the encroachment of the white men, as well as recounting the personal lives of Elizabeth, her children and her close friends.

Of course, Miss Setan's book would not be complete without the story of Elizabeth Winthrop's marital problems and their usually complicated solutions.

Written with every bit of Miss Setan's knowledge and great love for American history, the book provides its readers with exciting and adventurous reading from cover to cover, whether the setting is an Indian fight in the forest or an unsanctioned May Day dance on Elizabeth's front lawn.

Stork Club

Dr. and Mrs. James J. McMillen of Mansfield are the parents of a baby girl, Mary Elizabeth, born February 22, 1961.

To our knowledge, this is the first time a member of Mansfield State College's Board of Trustees has had a baby during her appointment as a trustee. Mrs. McMillen has been a member of the board since being appointed by former Governor George Leader in 1955.

Mary Elizabeth, who is the McMillens' fifth child, weighed in at 7 lbs., 14 ozs.

DiBiao Chosen

Continued from page 7

Month.

Dick is also one of the defensive stalwarts of the squad, and one of the most important links in the defensive chain Mansfield wraps around its opponents. When an opponent does get a shot off, Dick is always right under the boards to scoop off that all important rebound, and lead the team down court in its legendary fast break.

It's players like "3-D" DiBiao that give Coach Gibson and the Mansfield students high hopes for another successful, if not undefeated, season next year.

MSC Sponsors Band Clinic

A special feature of Mansfield's expanded Summer School program this year will be a Summer Band Clinic scheduled for June 26 to August 4. This workshop will be open to interested high school sophomores, juniors, and seniors, and a few college students. Instrumentalists will have an opportunity to obtain private lessons and to participate in theory classes and small ensembles in addition to the daily band rehearsals. The atmosphere will be that of a summer camp with special recreation available. Students will be housed in the college dormitories and will get their meals in the college dining room.

Local Students Asked

This announcement was made by Prof. Bertram W. Francis to a group of high school students who participated in an open band rehearsal under his direction Sunday, March 5. This was a rehearsal of the music on this year's high school district band program and it included those students who had been chosen to represent their school in District Band Festivals.

The MSC Concert Band served as a nucleus for the rehearsal and aided the students in playing their music. Mr. Francis stated that he hoped that many of the students in attendance would be interested in enrolling in the Summer Band Camp.

Osteoarthritis is popularly called "everybody's disease" because it comes with advancing years, and a more accurate name would be "degenerative joint disease."

Cynophobia is the term for fear of dogs.



Vincent Price joined the cast and directing crew of *THE GLASS MENAGERIE* for dinner before his performance as a Feature Series guest. Standing in the picture are Patrick Clancy, Michael McNaney, and Prof. Joseph Conaway, director of the play and host for the evening. Seated are Jo Ellen Brown, Mr. Price and Peggy Sue Davis.

Fine Arts Festival Program Announced

Mansfield State College will take another step toward improving its cultural atmosphere by observing a Fine Arts Week from April 16-22. This event, in which the

whole campus will participate, is the first of what many people hope will become an annual affair. The faculty committee in charge of events, made up of Dr. Sylvester M. Schmitz, Dr. Stephen Bencetic, and Professor Joseph Conaway, has arranged a full week of high-calibre programs.

Rochester Philharmonic

The first of these, Sunday afternoon, will bring to the campus one of the top professional orchestras in the country, the Rochester Philharmonic Orchestra, conducted by Theodore Bloomfield. Their concert will include the following numbers: Egmont Overture (Beethoven), Paganini (Casella), Meistersinger (Wagner), and Symphony No. 1 (Brahms).

Monday, the scene will move to the field of drama when the College Players, under the direction of Prof. Conaway, present an evening of "off beat" theater. The program will include the presentation of three one-act plays. They are *Aria da Capo* (Edna St. Vincent Millay), *Hello Out There* (William Saroyan), and *The Sand-*

box (Edward Albee). Also on the program will be several pantomime sketches.

Artist to Appear

Tuesday's program will feature Bruce Mitchell, Artist in Residence at Bucknell University. At the 2 p.m. assembly hour, Mr. Mitchell will speak to the student body in Straughn Auditorium and in the evening he will give a gallery talk in the Reading Room of the library where a retrospective show of his oil paintings will be on display from April 16 to May 15. The gallery talk will be followed by a reception for the artist in the Reading Room sponsored by the Art Club.

Wednesday features a return to the field of music and drama when the Opera Workshop, directed by Mr. Jack M. Wilcox, presents two short operas: *La Serva Padrona* (Pergolesi), and *Galantry* (Douglas Moore).

Thursday the Humanities field will be represented by guest lecturer, John Scott. He will speak at the 2 p.m. assembly.

Hillis Returns

Thursday, also, will mark the beginning of rehearsals of the combined campus choruses, under the direction of Margaret Hillis, guest conductor, in preparation for the annual Choral Festival scheduled for Friday evening. Miss Hillis is rated as one of the top people in the field of choral conducting and has been compared with such people as Robert Shaw and Robert Wagner. She is choral conductor for the Chicago Symphony Orchestra, the American Choral Foundation, the NBC-TV Opera Company and the New York City Opera. She conducted the Annual Spring Choral Festival on this campus, last year, and was very well received.

Contemporary Musci

The chorus this year will be singing three separate works, two of them by contemporary composers and the other by the Romantic - Classicist, Brahms. They are *Mass of the Holy Spirit* (Randall Thompson), *Prayers of Kierkegaard* (Samuel Barber), and *Liebeslieder Waltzer* (Brahms). Rehearsals prior to Miss Hillis' arrival on campus are being conducted by Professors Eugene Jones and Charles Fowler of the Music Education Department.

MSC's Fine Arts Week will conclude with the showing of a special movie in Straughn Auditorium, Saturday evening, April 22.

Annual Event?

The members of the committee have worked hard to make this week one which they hope will give basic impetus to the development of the arts program on the MSC campus, and each of them hopes that this will be the beginning of an annual event.

"BLACK MAGIC" MAGIC

"Black Magic", the all campus dance sponsored by the Campus Cotillion Committee, was held in the college gymnasium, February 24 from 9 p.m. until 1 a.m.

The gymnasium was decorated by college students under the supervision of the Campus Cotillion Committee which included Dennis Littlefield, Robert Eggleston, Sharon Schlappi and Curtis VanSciver.

Highlighting the decorations were a false ceiling of black and gold crepe paper and black musical notes.

Music for the semi-formal event was provided by Richard Maltby and his band. This group has played at more than 150 colleges in the United States, and the director himself is a well-known composer and arranger.



The new MSC Debate Club is given a formal pose at one of its recent meetings. Standing are: Amos Northrup, Larry Hager, Prof. Nathan Ginsburg, Prof. Fred MacFadden, and Francis Aiello. Seated are: Marion Yozviak, Carol Newell, Karen Suttrick, and Dana Griffiths.

Debate Union Active Campus Organization

The newest organization on campus is the Mansfield Debate Union. The Union has approximately ten members, with Prof. Fred MacFadden as the adviser.

The four original and presently active debaters, Larry Hager, Marion Yozviak, Francis Aiello, and Carol Newell, comprise the officers of the Union, called the Executive Board. The Board of Managers includes Karen Suttrick, Dana Griffiths, and Amos Northrup. Waneta Easterbrook and Grace Osborn are the alternate debaters.

Inter-Squad Debates

The Union was organized in September, 1960, and became activated in February, 1961. During the intervening period, the debaters were doing research, building up a file of information, and practicing by means of inter-squad debates.

The nation-wide topic for all collegiate debates this year is "Resolved: That the United States Government Should Provide a Form of Compulsory Health Insurance for All Citizens."

Dr. MacFadden procured informative material for the Union from many sources including the American Medical Association.

Intra-Collegiate Tournaments

The first intra-collegiate debate tournament in which the Union competed was the Garvey Annual Invitational Tournament held at Kings College, Wilkes-Barre, Pa., in February, 1961. The Union hosted the Bloomsburg State College team on the Mansfield campus and then traveled to Bloomsburg for a return meet.

Future plans made by the Union include a tournament at Brooklyn College in New York City March 17, and possibly a tournament at Miami University in Oxford, Ohio, sometime in April.

May Court

(Continued from Page 1, Col. 4) tion, the votes will be counted and tabulated by the campus deans and the president of the Student Council. The members of the court will be identified the following morning by a red rose which will have been placed on their doors by Miss Ellamae Jackson, chairman of the May Day festivities, and Women's Dorm president elect, Jacqueline Wolfe.

The girls elected to the court will each wear this rose to breakfast. The identity of the Queen, however, will remain a secret until May 6, at 2 p.m., when she is officially crowned by Student Council president, Gary Moore.

DORM ELECTED

The governing body of the women's dormitory recently elected for the 1961-62 term are as follows: President, Jacqueline Wolfe; Senior members, Beverly Allison and Ann Marie Horhutz; Junior members, Margaret Jenkins, Martha Merrill, and Donna George; Sophomore members, Ann Telech, Jane Shuffstall, and Danna Griffiths.

Rathgeber Visits Southern States

Lewis W. Rathgeber, MSC president, has returned from a two-week trip through some of the southern states. During this time, he attended a conference of college presidents in Richmond, Virginia.

Dr. Rathgeber and the presidents of Elmira College, Corning Community Junior College, Alfred University, and Hobart and Smith Colleges represented this area at the conference, which was slated to study the Virginia organization of small colleges.

Cultural Co-operative

A cultural co-operative, such as the one in Virginia, is being considered for these "finger lakes" colleges, although the president considers that Mansfield has more holdbacks to that type of organization than Virginia does. However, he and the other presidents were impressed, and there are some possibilities that these colleges may exchange some services.

After the meeting, Dr. Rathgeber spent a few days sight-seeing, visiting his brother in South Carolina, and vacationing in Florida. He arrived back at Mansfield the last of February.



Hans Wehrli, a high school exchange student from Switzerland, spoke and showed slides of his native land at a recent Mansfield Open Forum meeting. Shown in this picture are Prof. Ruth Billings, M. O. F. adviser, John Covell, club president, and Hans, in the background. Hans is staying with a family in Wellsboro this year and attending Wellsboro High School.

SOCIAL AREA READY

Mansfield students can certainly be proud of their newly located reception room, the Mansfieldian Room, which was recently renovated by the maintenance staff headed by Mrs. Griffin, and redecorated and refurnished under the supervision of Dean Mollie Borwick and Dean Thomas Godward for the use of all those who attend Mansfield State College.

With chairs in an array of colors, such as cocoa brown, olive green, coral, gold and mint green, varied shapes of mahogany tables and curtains that give it a unified look, the room lends a homey, comfortable atmosphere.

Planned by Dean Borwick

The planning began in October and was done by Dean Borwick with the assistance of an interior decorator. In selecting the furnishings, she was aided by Dean Godward, who, also, chose the company from which the furnishings were purchased and by which

they were installed. When interviewed, Miss Borwick said that the only major compromise she had to make involved a rug that was too highly priced.

This room can be used Monday through Sunday during the scheduled hours and for special occasions if permission is secured from Dean Godward.

Day Students Elect

The 1961-62 day students' organization chose James Davis and Donna Wilson as men's and women's presidents; Arthur Watkins and Irene Pierce, vice-presidents; and Kathleen Francis as the organization's secretary-treasurer.

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College Players Dine With Price

During Vincent Price's recent visit to MSC, he was invited to dinner at the college. He was given the role of guest of honor and proceeded to act in due accord.

He entertained the cast and directors of The Glass Menagerie by telling "behind the scenes" stories of some famous stage and screen stars. His repertoire included stories of Laurette Taylor, once proclaimed the greatest actress in America; Mae West, the buxom blonde from Iowa; and that wild producer of extravaganzas, Cecil B. De Mille.

The Ten Commandments

One of the funniest stories he told was of an incident that happened during De Mille's production of The Ten Commandments. It seems that De Mille's symbol was



VINCENT PRICE

his hand megaphone. While he was shouting instructions to a crowd of extras, he noticed two aspiring young actresses standing in a corner talking to each other.

He shouted at them from the

top of a huge crane where he was sitting and said "since you two girls have something more important to say than what I have to say, I want you to come here and repeat it over the speaker". The two shabbily dressed girls made their way through the crowd of extras. Mr. De Mille had the crane lowered to their level and said, "now what is it you have to say that is so important?" One of the girls took the speaker and meekly said, "we were just wondering when the old SOB would break for lunch." With that, De Mille roared, "lunch!"

Cast of Thousands

During the shooting of the same film, preparations had been completed for a panorama of approximately five thousand people. Several cameras were set up for close-ups and the more detailed shots. One camera, however, had been set up to shoot the entire spectacle. The signal to start rolling went through directors, and sub-directors, and the assistant-to-the-assistant directors as the scene began to move. A hundred chariots were being driven down through the middle of this crowd of five thousand. As the scene came to a close, the camera man assigned to this shooting shouted, "anytime you're ready C. B."

Outward Bound

One of Mr. Price's favorite actresses was the indomitable Laurette Taylor. It seems that in Miss Taylor's comeback play Outward Bound, she had to play the part of a lady from the slums of London. To play this part she had to develop a very heavy Cockney accent. Miss Taylor, however, would play the role with accents varying from thick Swedish to a very light southern accent.

After the play had run through several performances, Miss Taylor began taking greater liberties with her role. She told a co-star, a very regal woman who was also somewhat of a rival, that she thought she would sing this one particular line. The lady was, of course, quite indignant and really didn't believe Miss Taylor would do anything of that kind. When it came time for that particular line, Miss Taylor devilishly rolled her eyes heavenward and delivered the line in a deep Southern Negro accent. The other woman immediately replied with a very royal air, "well, shut mah mouf".

KLOSS TO ADDRESS

MSC ENGLISH CLUB

The English Club meeting scheduled for Wednesday, March 15, in the Student Activities Room will feature an address by Robert Kloss. The topic discussed will be "Graduate Work for the English Major".

The speaker received his B. S. degree from MSC and his M. A. from Columbia University. He is presently teaching English at the Mansfield High School.

While attending MSC, Bob was a member of the English Club, served as editor of the Flashlight, was a member of Kappa Delta Pi, as well as being elected to "Who's Who In American Colleges and Universities".

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Gay Deceivers Charm Gardener

by Mary Courtney Smyth

January first heralds the arrival of the New Year and also brings in the mail those gay deceivers, the garden catalogs. You've heard of the "Hidden Persuaders," well, there is nothing hidden in these, but they certainly are persuaders. They come at the psychologically right moment when you are bored stiff, trying to keep warm, and wishing you'd had enough sense to move to a state with decent climate.

I never realized who wrote copy for the garden catalogs until I re-read "Jack and the Beanstalk" to my children. They describe on every page Giant Supreme Hybrids that will grow with no effort; and promise you a bountiful harvest if you will only succumb to their wiles. After last year's mutiny of the bountiful, I had firmly resolved that I'd had it, and would firmly refuse to look at the gaudy displays of luscious fruits and handsome flowers.

Six-foot Red Robin

However, after the tenth catalog arrived, I found my resistance weakening and decided that it wouldn't hurt just to take a look at what was new. That was a fatal error. I cast one fleeting glance at such phrases as "Red Robin, America's Living Fence, a fast grower, grows up to six feet in one year" I was hypnotized at this point, so I read on. "Keeps animals out, pets in — gives protection not as costly as stone, wire, or wood — and only pennies a foot".

In a trance by now, I dreamed of my beautiful red fence six feet high. Neighbors and friends were taking pictures of the breathtaking spectacle. "Guaranteed by Good Housekeeping", "commended by Parent's Magazine", how could I lose? It only took one glance and I was hooked for another year. Before you could say "Rapid-Gro Miracle Plant Food" I was filling out order blanks. Last year's pessimism had given way to January gullibility.

Giant Fluffy Grass Plugs

In rapid succession I wrote for Durhan Raspberry, Sweet White Seedless Grapes, Hall's Almond, Red Robin Rose, Meyer Zoyzia Grass Plugs, and most enticing of all, packets of seeds, Giant Fluffy Asters, Supreme Snapdragons, Petunias, Marigolds, and Cosmos.

About May first my winter indiscretions began to arrive. The express man delivered some puny bundles of dried up twigs. The packages usually arrive when we are having a belated snow storm

Continued on page 8

Bookstore Adds New Editions

Since the publication of paperback books affords the reading public a varied and economical source of literature, the popularity of such editions has risen noticeably in recent years.

Each day on the MSC campus students and faculty alike go to the college bookstore to purchase the latest covered volumes. Both groups find interest in anything from a Shakespearean play to the latest das Passos novel. Just inside the door they find great pleasure browsing and leafing through the numerous volumes.

Money a Problem?

The economical editions present only one problem. There are so many fine books to be had at such low rates that all wish to purchase as many as they can. The only complaint that both faculty and students have is that they can't seem to acquire enough fifty-cent pieces to buy as many books as they'd wish to have. Of course, this is not as difficult a problem as it seems, for the books are here to stay, and if the campus continues to show an interest in them, they will increase in number. Who knows? Someday Mansfield may have a room filled with such paperbacks, not only for pleasure reading but also for actual class work.

Night Beat

by Angela Frank

Dark and heavy is the night,
Close and watchful, small and tight,
With unseen eyes that penetrate
The inky, black, and opaque slate.
Then shines the moon down eerily,
And grotesque shadows stealthily
Advance and flee, and think that they
Have not been seen for lack of day.

Colored Paper Comes Alive At Hands of Teachers-To-Be

College is not all pencils and books. Among other materials used are paste and colored paper — at least for students in Professor John Runyon's section of teaching art in the elementary grades. For several weeks the class has been concentrating on making construction paper come alive.

The first project in the series

was making torn paper pictures. For these creations (which seemed nothing short of Picasso originals!) all the paper used had to be torn into the desired shapes. The busy sophomores cleverly tore and pasted until eerie ghosts sat on picket fences and wild beasts almost snarled from behind the bars of circus cages: all with construction paper.

"Papernik" Party

The next project found the class cutting and pasting to make masks. The masks created would fairly turn a ghost as white as a ghost! The "Paperniks" were complemented with yarn beards, eggshell eyeballs and even a few real curls. The display for the masks would have caused the creator of "Masquerade Party" to tear his hair right out by the roots!

Then the class turned to sculpturing. This project also required paper as the basis for completion. Many colors of paper were cut, twisted and glued to form anything and everything from caterpillars to kangaroos (with babies) to pink elephants that danced! One paper Chinaman appeared to be so real that some passers-by even stopped to chat with him and ask about the weather in China!

Mobiles En Masse

The latest work undertaken by the teachers-to-be is that of making paper mobiles. Various shapes and figures were created and freely suspended from pieces of reed so they were able to whirl with the air currents. While the mobiles

Continued on page 6



Drum Majorette, Waneta Easterbrook, and majorette captain, Donna Miller, halt their conference for a quick photo.

Classy Majorettes Add Spark To Band

The flash and sparkle added by a corps of majorettes is an asset which no band should lack. However, a corps must prove that it is capable of adding particular polish

to the band's performances. This is the idea that is kept in the minds of MSC's majorettes. Each majorette must strive to do her best and to help others in the corps to do their best.

It is not just personal satisfaction for which the corps strives, but rather the satisfaction of knowing that the corps as a whole has given the finest possible performance.

Besides basic knowledge of twirling and marching, a majorette has to be a quick thinker, and must keep her mind on her job. In addition, she must remember that she is seen and recognized by a great many people and therefore should set a good example for others to follow. It is important that she be willing to accept responsibilities, observe rules and regulations, and devote as much time as possible to perfecting her routines. Because of this, careful attention must be paid to the selection of new members for the corps.

New Corps Chosen

Recently the new corps was chosen. The girls were judged by Waneta Easterbrook, drum majorette, and Bertram Francis, the college band director.

They were judged individually on three major categories; marching, twirling, and personal traits, such as learning ability, grooming, neatness, and scholastic average.

(Continued on Page 8, Col. 1)

Feature Corner

by Terry Sturm

About a week ago, I leisurely strolled to my two o'clock class wearing a short-sleeved sport shirt. The next afternoon I trudged to the same class clad in my gray striped boat-neck sweater and my warm football jacket. Halfway up the hill to the East Building, I was forced to fasten the top button to keep the cold wind away from my neck.

The caress of Spring, especially after it has been smothered by the embrace of winter, is as unforgettable as the aroma of one of Mom's pies. The first warm day on campus, brought the memory of that pure smell back to me. As I looked out my window from the fourth floor of South Hall at the gently rocking twigs at the top of the elm just outside my room, I could see myself gently patting Nickie, our dog, behind his ears and casually inhaling the spicy fragrance of apple pie.

Walk, Truman?

My daydreaming was momentarily stalled by Truman, as he slowly ambled down the hall, and, out of habit, turned into my room.

"Wanna go fer a walk?" he drawled.

Because of my light touch of

spring fever, I slipped on my sneakers and followed him downstairs.

Outside, there was just a little bite to the air, but still, it was warm enough for the loafing, lazy walks usually associated with spring.

I told Truman it would have to be a short walk since I had to start working on my speech for the next day as soon as we got back, and that I really shouldn't be going at all.

"Ya, I've got to get some studying done too," he admitted.

Destination Unknown

Having no particular destination, we walked slowly stopping to talk to anyone willing to listen, and it took us most of a half hour to make it downtown to Davey's Newstand where we bought refreshing ice-cream sandwiches and started back to the dorm to tackle our homework.

Back in the room, I smoked a cigarette and decided it would be better to go to sleep for a while and to leave the speech until the next morning; anyway speech class wasn't until two o'clock the next afternoon.

Well, from the snowy weather the next day, it looked to me as

(Continued on Page 8, Col. 2)



Shown above are a few of the many paper creations made by the teaching of art class. The display includes mobiles, paper masks and paper sculptures.



Renaissance Singers Perform In Traditional 16th Century Style

The Renaissance Singers, is an active musical organization on the MSC campus, comprised of eight vocalists who follow the 16th century tradition of singing around a candle-lit table, suggesting the way in which English madrigals were sung. The custom then was for the dinner guests to provide their own entertainment in this manner and a mark of culture was to be able to sing a part of music at sight.

The Renaissance Singers include in their repertoire unaccompanied madrigals of the late 16th century which were popular in England and Italy. They also sing folk music which they accompany, in some cases, with folk instruments.

Active Since 1938

This group was organized on the Mansfield campus in 1938 by Miss Marjorie Brooks and since that time has been an active organization performing at various campus affairs. Membership in the group is open to any eight interested students who qualify in competitive try outs.

This year the group includes Noretta Harrison and Helene Jurkovic, sopranos; Linda Dix and Joan Leslie Eike, altos; James Stabile and John Kiely, tenors, and Anthony Eastwood and Ronald Schoyler, basses. The majority of the singers are music students, but membership is not restricted to the music department. Rehearsals are scheduled regularly, twice weekly, and extra sessions are called when the group finds them necessary.

Miss Randall, Coach

Miss Clarissa Randall, associate professor of music, is coach and adviser for the group.

Student leaders are Linda Dix, John Kiely, and Anthony Eastwood. Noretta Harrison is business manager.

Recently, the Renaissance Singers toured for three days in the Johnstown, Pennsylvania area. During this time they made seven appearances at various schools and churches there. Their plans for later this spring include a program for the Music Club at Wellsboro, and an early May performance at Troy, Pennsylvania.

Featured in Promenade Recital The Singers were also featured in a Promenade Recital on campus, Monday, March 6. Their program which is typical of the music they perform included Adieu, Sweet Amryllis (Wilbye), What Saith

My Dainty Darling (Morley), Weep You No More Sad Fountains (Dowland), all English Madrigals; Seventeen Come Sunday (English Folk Song), Jerry Kiely, soloist; Three White Doves (Italian Folk Song), Joan Eike, soloist; The Soldier and the Lady (English Folk Song) Helene Jurkovic and Ron Schloyer, soloists; Go Away from my Window (Carolinian Folk Song) Linda Dix, soloist; The Leather Winged Bat (American Folk Song) Anthony Eastwood, soloist; Little Willie (Kentucky Mt. Song) Noretta Harrison, soloist; and John Henry and A Paper of Pins (American Folk Songs) by the entire group.

Phi Mu To Present Assembly Program

Mansfield students will have an opportunity to hear a varied program of music when the men of Phi Mu Alpha Sinfonia perform during the assembly hour Tuesday, March 28. The program will feature several vocal and instrumental solos and ensembles as well as chorus numbers and novelty singing by the Sinfonia Chorus.

Appearing with the Sinfonians for first time will be three men who were recently pledged to the fraternity. They are John Kiely, senior; James Stabile, junior; and Barry Lynch, sophomore, all music education students. Their pledge recital and formal initiation was held on February 27, after which the fraternity dined in Elmira.

Queen Elizabeth and Princess Margaret, according to London Times, have ordered their personal automobiles to be equipped with safety belts.

Russell Top Netman

Mansfield's Dave Russell clinched the Pennsylvania State College scoring championship by scoring 30 points in the final regular season game at Kutztown. Dave edged out Ed McFarland of Slippery Rock who finished a close second. The "Big R", a cinch to repeat on the State Conference All Star Team and a good bet for Little All American, scored 314 points in 14 games for a 21.1 average. McFarland scored 286 points in 11 games.

3-D Finishes Fifth

Dick DiBiasco finished fifth in the scoring race with 215 points for a 15.2 average. Dick missed fourth place by only one point. "G.M." Massari finished 6th in the scoring race by racking up 199 points in 13 games for a 15.3 average. "G.M." was hampered by a broken hand in his 10th game and would have been a cinch to finish higher had it not been for this handicap.

Great Sports Town

Anyone who contends that the best ball players come from the western part of the state would have ample material for a substantial argument. Russell hails from Donora, Pennsylvania as does Massari. DiBiasco comes from Monessen, Pennsylvania which is only a stone's throw from Donora. With the Pirates winning the World Series and Russell winning the scornful title, what more can be said about the Pittsburgh area but that it's a great sports town.

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Delegates Return From Conference

Eleven members of the Flashlight staff returned yesterday from a three day trip to New York City where they attended the annual Columbia Scholastic Press Association Conference.

During the convention meetings and discussions were conducted to help delegates in bettering their newspapers. Elementary schools, as well as junior and senior high schools and colleges were represented.

Bonelyn Lugg, president of the College-University division of CSPA presided at the business meetings held at various times during the convention.

Besides the business meetings, many departmental meetings were available to the delegates. A few of these seminars attended by Mansfield delegates included topics such as business and finance, effective editorials, effective headlines and classes of type, elements of newswriting, art in the college newspaper, and public relations on a newspaper.

Following four of the discussions were student panels on "Business and Finance", "Elements of Newswriting", "Art in the College Newspaper" and the "Role of the Adviser."

Miss Jean L. Holcombe, formerly of the Mansfield State College English Department and a adviser to the Flashlight, was the featured speaker at the session concerning newswriting.

Students Take Part

Two of the Mansfield delegates took part in the student panels. Gayle Mattheus spoke about business and advertising, and Marilyn Smith gave her views of the adviser's role in relation to the paper.

Highlighting the convention was a critical analysis of the Flashlight. This critique was made by Professor Earle M. Hite, adviser to the medalist rating Millersville State College newspaper, The Snapper. The Flashlight was also judged on a nation-wide basis by critics selected by the organization.

Those Flashlight staff members who attended the convention were Bonelyn Lugg, editor-in-chief; Thomas Little and Donna McManigle, assistant editors; Elizabeth Harris, news editor; Marilyn Smith, feature editor; Gayle Mattheus, business manager; Joyce Melhuish, secretary; Carol Browning, Alta Mae Shaffer and Mary Smith, news reporters; and Richard Bieber, sports reporter.

The group was accompanied by Professor David G. Thurbon and Miss Jean Holcombe. Mr. Thurbon is present adviser to the Flashlight.

Newman Club

Continued from page 1

training under the late and noted Professor J. C. Flugel, all at London University. She has acquired an international reputation as one of the few laywomen who have found the bridge between Modern Academic Dynamic Psychology and the tenets of Catholicism.

Miss Denty's address at the breakfast will be entitled "Free Will vs. Determinism, A Psychological Approach."

Gary Moore, chairman of the breakfast, announced that tickets for the breakfast are \$1.25, and that all Faculty members and students are cordially invited to attend and to hear this internationally known psychologist.

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Mounties Cop State Net Title



Mountie cagers take a break from their practice for a pep talk and some advice from Coach Gibson.

LAUDS AND LAURELS TO ALL THE PLAYERS

by Mary Smith

The Mounties soared to victory and to the State Championship this year after an undefeated 19 game season. William J. Gibson, head basketball coach, John Rusinko, student coach, and John Heaps, assistant coach, "oversaw" the season's games.

Winning Combination

The Mountaineer Varsity Squad consisted of a winning combination this year:

Bob Felt a 5' 10" senior from Athens, Pennsylvania starred on four Roosevelt Trail League Championship teams before coming to Mansfield. One of Bob's greatest assets is that he can be put in at any stage of the game because he needs little warm-up to acquire his "shooting eye."

Gene Massari, a 6' 2" junior from Donora, Pennsylvania, is a transfer from the University of Pittsburgh where he was a regular on the freshman team. Gene has earned a reputation for his famous change of pace dribbles and is known as one of the strongest drivers in the conference, hence the nickname "G.M." for General Motors (power) dubbed on Gene by his teammates. This season, Gene scored 119 points and finished 6th in state college league scoring in spite of being hampered by a broken hand.

"Mr. Assist" Leads Scorers

Davey Russell, a 6' 1" junior from Donora, Pennsylvania, had another outstanding season this year and led the league in scoring with 314 points. Last year, Davey was one of the unanimous choices of the state college coaches for the first team of the Pennsylvania State College's post-season selection of most valuable players. Davey has been tagged with the nickname "Mr. Assist." For he seems to get more pleasure from setting up a teammate to score than from scoring himself. Further evidence for this title is found in his great ball handling while leading the fast break. Coach Gibson feels certain that Davey could play for almost any team in the country.

Cat-like Advances

Dick DiBiao, a 6' 3" junior from Monessen, Pa., was fifth in the conference league this year with 215 points. Dick has been a regular member of the varsity and this year had one of his greatest seasons to date. Coach Gibson feels Dick has an excellent chance of playing professional basketball after graduation because of the development of his outside shots and because of his cat-like moves which are comparable to someone much smaller in size.

Charles Griscavage, a 5' 11"

Strictly Sports

by Ron Good

A hearty congratulations is in order to our Mountie basketball team and the coaching staff. Perhaps the game with Indiana was one of, if not the most, exciting games of the season. I'm sure most of you, as I did, had several anxious moments during the game, as it was one of those "cliff hangers" that wasn't decided until the waning moments of the game.

The one that brought the lump to my throat was when Dick DiBiao turned up lame early in the first half. Also causing consternation was the fact "Bones" Kusleika had three personal fouls called against him early in the game. Terry Crouthamel was also in trouble as far as personal fouls were concerned.

It Was Up To Felt
Just when things looked blackest

junior from Kulpmont, Pennsylvania, rebounds well with larger opponents despite his height. Charlie also seems able to run forever and has developed an effective outside shot on the run.

Great Ambitions Rewarded

Floyd Bennett, a 6' 4" sophomore from Odessa, New York, has materialized ahead of schedule due to his tremendous desire to play and to a lot of hard work with Coach Rusinko.

Terry Crouthamel, a 6' 2" freshman from Harrisburg, Pennsylvania, abounds in hustle, rebounding, and defensive ability. Terry fit in well with the team this year and was a contributing factor in its success.

Dick Gold, a 6' 1" junior from Patton, Pennsylvania, who was a hot and cold ball player in the past, shaded more towards the former this season. As a result, Dick was a relief man for one of the outside players.

Up-coming Relievers

Bob Stackhouse, a 6' junior from Canton, Pennsylvania, got a late start in basketball because of football season, but gained his defensive form rapidly.

Garth Mortimer, a 6' 3" sophomore from Mansfield, Pennsylvania, was hindered by late classes which caused him to miss a considerable number of practices, but in spite of this Garth saw considerable action in relief of the rebounders.

Bill "Bones" Kusleika, the sensational 6' 2" freshman from Duquesne, Pennsylvania, was a timely asset to the team. His perfect timing and quick reflexes make him an excellent defensive and offensive player.

Coach Gibson sent in old number 24. The pressure hung heavy on Bobby "Radar" Felt's shoulders for he knew that it was up to him. He knew Coach Gibson sent him into the game for just one purpose — to score. And score he did. It warmed the hearts of every Mansfield fan to see old "Radar" cut behind that familiar screen set up on the right hand corner of the court, and hardly even disturb the net as the ball swished through it.

Coach Peck McKnight of Indiana must be re-examining his scouting reports to see if he missed anything, for I'm sure he must be having living nightmares seeing Bobby Felt pouring balls through the basket. A personal and hearty congratulations to Bobby Felt for a job well done. I might add that it couldn't happen to a nicer guy.

A Scoring Duel

Of course no one can overlook the fine overall play of Captain Davey Russell. The "Big R" not only led all the scorers with 31 points, but also was the leading playmaker and hauled in several key rebounds. Dave carried on a scoring duel with George Wise of the Indians who tried desperately to keep his team in the game by chipping in with 28 points.

Much credit also has to be given to Dick DiBiao who played the whole second half with a badly swollen ankle. I might add that he also played well despite the obvious handicap. Speaking about handicaps, you must remember that the "G.M." played with his broken left hand in a cast. Gene also played outstanding basketball and gave it everything he had despite his aching left hand.

Another Team Victory

As the victory was, as always, a team victory it is only proper that recognition be given to the rest of the boys. "Bones" Kusleika played his usual great game despite early fouls. Terry Crouthamel played a brilliant defensive game besides throwing in several clutch points. Charlie "Tiger" Griscavage turned in a creditable performance and also threw in 10 big points.

I was extremely pleased at the student representation at the game. I'm sure that fact alone was a decisive factor in the outcome of the game. I also want to thank all of the faculty members who made the trip. It's a good sign when members of the faculty do their share to help the team.

I also want to personally congratulate Coach Gibson for a great job. I'm sure that all of us

BEAT INDIANA 97-87:

End Perfect Season With 19-0 Record

The Mounties maintained a perfect 19-0 record, winning the Pennsylvania State College Conference Championship at Williamsport, March 3.

By finishing first in the Eastern conference, Mansfield met Indiana, the winner of the Western conference, to decide the championship.

The first half of the game was a tight ball game with the lead changing hands many times. Early fouls stymied the Mounties' rebound strength as Crouthamel and Kusleika each committed three fouls early in the half. During the first half the lead saw-sawed back and forth with Indiana coming out on top by a 45-44 count. George Wise, shooting with uncanny accuracy, poured in 18 points to pace the Indiana attack.

Sure Fire Shooting

During the half time intermission, the Gibson men learned how to cope with the Indiana defense and quickly vaulted into the lead.

Just Between Us

by Ron Logan

The MSC Intramural basketball league is really getting hot, with the league lead being shared by two teams, the G.I. Joe's and the Fruits, each team predicting undefeated seasons.

The big news in the league so far was the defeat of the Ranchhands by the Fruits in a very close game, filled with flying elbows and tempers. This game, however, was the only game that even came close to getting out of hand this season, and most games are hard fought, but clean. The players this year deserve a lot of credit, as the intramural basketball league in previous years was a "no man's land" for any player that was not used to a good football scrimmage.

Game of the Season

Getting back to the Ranchhands' defeat, it has the Fruits flying high and wanting to take on all comers. The Fruits' coach has stated that the game of the season will be against the G.I. Joe's and should decide the championship.

Ron "Waldo" Moran of the Fruits suffered a dislocated shoulder, but is hoping to see action in the remaining games.

More Sports on Campus

There is a good possibility that a softball and tennis league will be formed for intramural participation. Dean Costello announced at a Men's Dorm meeting that interested students should think about making up team rosters to be submitted in the near future. The faculty has expressed interest in the softball and tennis leagues, and, of course, they are welcome to enter, if they think they can keep up the pace.

Recognition for Champs?

With the addition of lights on the Hut tennis court a good number of teams could enjoy participation in this league.

Student interest is still running very high regarding intramural sports on campus, and many students think that a little recognition for championship teams would make it even more interesting.

are equally as proud of such a fine coach, as he is of his team. Also one cannot forget the great job done by Coaches Rusinko and Heaps for without whose help, and I'm sure Coach Gibson will agree with me, this fine season would not have been possible.

It seems that Davey Russell was being guarded very closely in the key and this left the outside open for the sure-fire shooting of "Radar" Felt. "G.M." Massari chipped in with 3 of his familiar driving layups and DiBiao, Kusleika, and Crouthamel furnished rebound strength.

Early in the 4th quarter the Mounties started to pull away and built up enough of a lead to allow the second team to finish the game. Final score was Mansfield's State Champs 97; Indiana's 87.

Despite very close guarding, Russell was the high point man in the game with 31, Kusleika and Felt followed with 18 and 15 points respectively.

Successful Season

The Mansfield Mountaineers finished a colorful and successful season by defeating the Kutztown cagers February 25 by a score of 91-71. The Mounties, at a disadvantage on an unfamiliar court, had no apparent trouble in racking up their 18th consecutive victory.

Kutztown held a 14-13 lead early in the game, but the Mounts broke loose to sport a ten-point margin for the rest of the half. Another spurt in the last five minutes of the game brought the Mounties a 20-point edge to end a perfect season.

Captain Davey Russell was high man with 30 points and Terry Crouthamel followed with 22. Terry also pulled in 15 rebounds to match Dick DiBiao's total for the game.

DiBiao Chosen Athlete Of Month

This month's choice for Flashlight's athlete of the month is Dick, "3-D" DiBiao, the outstanding center from Monessen, Pennsylvania.

This year marked Dick's second year as a starter for the powerful Mounties; and he still hasn't



Dynamic Dick DiBiao

reached his peak performance. With performances like those he made at Gannon and Bloomsburg, Dick showed his fantastic ability to rebound, his precision shooting, and his tremendous desire to win, all essential in an outstanding ball player.

Rugged Player

Performances like these, as well as all the other showings of constant ruggedness throughout the year were the bases for the choice of DiBiao as Athlete of the

Continued on page 3

Annual Science Fair Slated March 24-25

Dr. Newell A. Schappelle, of Mansfield State College's Department of Science and Mathematics, has announced that the College's annual Science Fair has been scheduled for Friday and Saturday, March 24 and 25. The Fair, which will be housed in the college gymnasium, is open to junior and senior high school students within the drawing area of MSC.

Student Entries

Student entries will be classified in the general classifications of junior-high school and senior high school. The only group open to junior high school students is general science. The senior high class, however, is broken down into the following five categories: physics, chemistry, mathematics, biological science, and earth science.

Entrants will register their exhibits in the lobby of the college gymnasium Friday, March 24, between 8:30 and 10:30 a. m. Exhibits will be set up in the main part of the gym. Judging will start at about 10:30 a. m. and will be completed about noon. Awards will be made to best five exhibits in each category.

Public Invited

The public will be barred from the exhibits during the judging, but the Fair will be open to the public after completion of the judging until 10 p. m. Friday evening.

Featured as part of the day's activities, the college has arranged an interesting assembly program as well as guided tours of the campus and of the Department of Science and Mathematics.

Classy Majorettes

(Continued from Page 5, Col. 1) ages. Each of the girls was rated under marching, general appearance, poise, and timing.

For twirling ability the proper technique, body posture, position of arms, smoothness of twirls, speed, and facial expression were considered. Each of the above qualities had a certain number of points which could be attained if the requirement were perfectly fulfilled.

"Dee" Miller Captain

The girls who earned the highest ratings and who will comprise next year's corps are Donna Miller, captain, a home-economics major, Ruth Tyson and Sandy James, elementary students, and Maxine Loucks and Marion Parashac, music education students. This fall, tryouts will be held for alternates. They will be open to any girl with a genuine interest in the majorettes and their work.

The new corps, designed to add to the band's general appearance, will be sporting new outfits next year, which will be made especially for them. They will be three-in-one outfits to provide variety at football games, parades, and pep rallies when the girls perform. In addition, they will have dummies to match those worn on the new uniforms ordered for the band.

Practice for Fall

Right now practices are being held to lead our musicmakers through their paces next fall. The girls are concentrating on marching routines, twirling routines, and aerial work, placing particular emphasis on technique and timing. A great deal of time and attention will be given to double-baton routines, the corps' specialty. As an added feature, they are going to be working on duets and solos.

The main aim of the corps will be perfection, but it also hopes to build well-rounded personalities and traits characteristic of good citizens.

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GOOD FOOD
TO TAKE OUT

Road Company Tours McKean

The Opera Workshop Road Company directed by Mr. Jack Wilcox, will tour the Bradford, Pennsylvania, area March 16 and 17. Their schedule includes performances at Bradford Jr. and Sr. High Schools, St. Bernard High School, and Otto Eldred High School.

The thirty-two member company will perform a variety of numbers taken primarily from musical comedy with a few operatic selections.

From opera the company will present selections from Gershwin's *Porgy and Bess* featuring the trio, "Oh, Bess, Oh Where's My Bess", sung by Barbara Cornell, Carol Spencer, and Mr. Wilcox. Also, included will be Lia's aria from *L'Infant Prodigue* by Debussy. Nancy Koch is the soloist in this number.

Selections from musical comedy include "Climb Every Mountain" (*The Sound of Music*) with Helene Jurkovic, soloist; and "Everything's Coming up Roses" (*Gypsy*) featuring soloist Eveline Morgan.

A novelty number, "Who's Got the Pain" (*Damn Yankees*) will feature Opera Workshop dancers Nina Beth Landis, Martha Merrill, David Kaley and Daniel Kleynowski. Also, the entire company and dancers will burst forth with a rousing spiritual entitled "Ain't Got Time to Die."

Lights Dedicated On Tennis Court

The newly installed lights on the campus tennis court will be formally dedicated at a ceremony held Tuesday evening, March 14, at 6:45 p. m.

Following the dedication speech by Student Council President, Gary Moore, there will be a demonstration tennis match featuring Bob Schappelle, Herb Eike, Leo Gamble, and Bob Pierce.

Committee chairman, Bob Schappelle, reports that eight 1500 watt lights have been placed at the four corners of the court. The wiring was under the supervision of Roy Thomas, Wellsboro, Pennsylvania.

The committee assigned to work on this project has prepared a set of rules and regulations for the use of the tennis court which will go into effect immediately. These rules will be printed and circulated among the student body.

Spring Fever

Continued from 5

though spring was still a long way off. The people I had watched feverishly ironing their bermudas the day before were wearing their winter jackets again. I guess it was for the best though — at least I got my speech done.

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"Tuptim" and the "Burmese Ambassador" converse after they have heard the results of THE KING AND I casting. They are Lana Holcombe and Dale Watkins.

Gay Deceivers

Continued from page 5

or torrential spring rains, and this year was no exception. It poured for a week. The plants sat dejectedly in the garage where I watered them sporadically.

Hidden Packets

Finally a clear day arrived. I put on my old clothes and got out the various tools. By lunch time my back was aching, my hands were blistered, and I hadn't even made a dent in the blasted things. I could hear my husband saying 'I told you so', so I gritted my teeth and went back to work. At the end of the week everything was planted but a few packets of seeds which I discreetly hid.

For the next few weeks I made a daily tour to see if anything showed signs of life. I inspected the Meyer Zoyzia Grass Plugs that I had bought for a "carefree lawn that never requires reseeding, and actually crowds out weeds, the grass that stays green all summer long." "Guaranteed to grow." The plugs were brown to start with and brown they remained.

Dandelions and Crabgrass

Meanwhile, I had a flourishing crop of Giant Hardy Dandelions, Specimen Size Plantains, and Jumbo Evergreen Crabgrass. However, the seeds which I had planted had sprouted, so I thinned them professionally; my faith was restored.

But, apparently I had selected the weaklings of the species to carry on, for they flopped over and expired. People aren't joking when they say, "Don't throw away the seed packets when you have planted the seed — they are frequently just the right size for storing the crop."

Thin Optimism

By September first my optimism was wearing a bit thin; but then

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I still had those money saving crops from "life-time investment grapes, everbearing, heavy producing raspberries and bumper crop of almonds" for which to look forward.

The sweet, white seedless grapes, which in the catalog had looked as big as plums, were about the size of small peas and as sour as lemons. But — they were seedless!

The raspberries, plump and delicious in Kodacolor, had a virus disease, and the berries, while plentiful, had dried up on the vine. No one could say that they weren't heavy producers, though. The U. S. Agriculture station at Beltsville, Maryland was missing a great opportunity for research. They should have established a sub-station on our property. I had a hot-bed of fungus, scab, black rot, borers and Japanese beetles.

Impudent Almonds

The only thing that did grow as forecast was the Hall's Almond. It was almost twelve feet high. It had bloomed in the spring and prospects looked good. But the commercial quality, tasty, delicious nuts had the impudence to fall off before they were ripe. I reached absolute bottom with the "Red Robin, America's Living Fence." It was eight inches high. However, it was amazing that it had lived at all, and I decided that I must have a new dwarf species. As I had dreamed, people did come; but not to take pictures. Instead, they wondered if I had decided not to plant it after all.

By the time of the first frost this fall, I vowed that I would take the pledge. I would positively burn every catalog that entered my mail box. But, January first heralds the arrival of the New Year and brings in the mail those gay deceivers...

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TWAIN THEATRE
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Albright Hosts Collegiate Band Festival

Mansfield State College will be represented by nine instrumentalists in the annual Intercollegiate Band Festival to be held March 16-18 at Albright College in Reading, Pennsylvania. The band, selected by a committee of collegiate bandmasters, will be made up of representatives from nearly all Pennsylvania Colleges and Universities.

A public concert by the group Saturday evening at 8 p. m. will climax two and a half days rehearsal.

Representatives from Mansfield will be Carol Browning, flute; Porter Eidam and Raymond Hontz, clarinets; Bernard Hahnke, bassoon; Kirk Dunklee, alto saxophone; Peter Sanden, bass drum; Robert Schappelle, tympani; Donald Souder, trumpet; Douglas Durnin, trombone. Prof. Bertram Francis will accompany the musicians to Reading.

CALLING ALL CATS

Members of the cat family would be wise to stay away from the Science Building this semester, for one of the main features of the vertebrate anatomy course is the dissection of cats. The elective course, taught by Professor Leonard K. Beyer, is usually offered at three year intervals.

In the study of vertebrate anatomy, the human body is naturally of great interest. Due primarily to the expense and size, however, cadavers are not dissected at Mansfield.

Study and Compare Systems

The cat, being a more widely available mammal, is the object of study. After the cat is skinned, the muscular, digestive, circulatory and nervous systems are studied in detail. Comparisons with other mammals, especially man, are frequently made. Through the intense study of one mammal, it is believed that a better understanding of human anatomy will be obtained.



Some of the members of the College Players cast for the Fine Arts Festival are shown examining the lights for tonight's production. They are (l. to r.) Kent Zerby, Director Joseph Conaway, Mary Smyth, and James Terry.

The Mansfield State College FLASHLIGHT

Volume 37 Mansfield, Pennsylvania, April 17, 1961 Number 6
NEW PROGRAM NEEDS BOOST:

Fine Arts Festival Dispenses Culture

These next few days will probably comprise one of the busiest weeks, from a cultural standpoint, that our college has ever seen. This Fine Arts Festival is something completely new for MSC — a full week of all the cultural opportunities any one could crowd into such a short space.

This program is a vital answer to the complaints of those who are so vocally expressive of the dearth of "broadening experiences" at Mansfield: In including the areas it does — music, painting, drama, lectures, movies, and exhibits, this festival will provide rare and diverse opportunities for exploration of the different artistic endeavors, for those people to whom this situation holds promise.

An annual event such as this one would instate Mansfield in higher esteem not only to our neighboring colleges, but to us as well.

If this project is a success, it is entirely feasible that it could become an institution — and a highly valuable one at that. It's a good idea and it needs our backing. And so do the planners of the Fine Arts Festival.

(continued on Page 8)

CURTAIN CALLS ONE ACTERS:

Thespians Appear In Off-Beat Drama

Tonight the Players are presenting a collection of one-act plays as their contribution to the Fine Arts Festival. These productions are examples of the new movement in drama, sometimes known as "off-beat".

The plays are unusual both in plot and mood. They are not realistic or conventional in the usually accepted sense. The plays interpret life in an imaginative and expressive manner.

Aria da Capo is a poetic fantasy by Edna St. Vincent Millay, one of America's greatest poets. Miss Millay was born in Maine and educated at Vassar. She lived for a time in Greenwich Village and won the Pulitzer Prize in 1923 for *The Harp Weaver*. It was probably also during this early period that she wrote *Aria da Capo*, for it was first produced by the Provincetown Players in 1920. *Aria* is two plays within a play contrasting the simple with the sophisticated and depending on this characterization for the substance of the play.

Davis Directs

This Players Production is directed by Peggy Sue Davis and includes in its cast Robert Pierce, Janet Marshall, James Terry, Kathleen Francis and Bronwyn Pruyne.

William Saroyan, author of *Hello Out There*, the second play to be presented, is widely known both for his literary greatness and for his unusual public antics which cause much notoriety by the press. He is the author of a Pulitzer Prize Play and two Book-of-the-Month selections.

Mr. Saroyan's *Hello Out There* is similar to a musical composition, the mood of the play is its prime importance. This one-act play was first produced at the Belasco Theater in New York in 1942.

This Mansfield production features Kent Zerby and Mary Smyth in the lead roles, and Ladd Harris, John Halloran, Linda Silver, and John Schamel in the supporting roles. This play is directed by James Terry.

Albee's Sandbox Presented

The third of the one-act plays to be presented is *The Sandbox* by

Band Visits MSC

An assembly concert will be presented at MSC, Tuesday, April 25, by the Montgomery Area High School Band under the direction of Ralph Verrastro. Mr. Verrastro is a 1958 graduate of Mansfield State College. This concert is part of a tour which will also include Mansfield High School.

Edward Albee, who is a newcomer in dramatic circles. Most of his plays are produced off-Broadway. Albee feels that a play should be an experience which somehow alters a person, and that may explain the situation.

For *The Sandbox* Mr. Albee extracted several of the characters from his most famous play, *The American Dream*, and placed them in situations different from, but related to this longer play.

The cast of this play includes Joyce Ottavina, Russell Eiffert, John Beck, Elaine Plieskatt and Porter Eidam.

In addition to these three one-act plays a mime *Act Without Words* by Samuel Becket will be portrayed by Patrick Claney.

PHILHARMONIC NOTES FESTIVAL OPENING



Theodore Bloomfield

The Rochester Philharmonic Orchestra opened the series of events scheduled for the Fine Arts Festival at 3:30 p.m., Sunday afternoon, April 16.

The orchestra, one of the top professional groups in the country, was directed by Theodore Bloomfield. Unequaled performances of a great range of musical style have contributed largely to the international success of the group.

The concert included the following numbers: *Egmont Overture*, Beethoven; *Paganiniana*, Casella; *Meistersinger*, Wagner; and *Symphony No. 1*, Brahms.

Operas Open Wednesday

Opera Workshop, under the direction of Jack Wilcox, professor of music, will present two short operas Wednesday evening, April 19, at 8:15 in Straughn Auditorium.

The first of these, *La Serva Padrona* (The Maid Mistress) is a comic opera written by Giovanni Battista Pergolesi, an eighteenth century Italian composer. The first comic opera ever written tells the story of a clever young maid who lures her master into matrimony by skillfully employing her feminine charms in a variety of ways.

The story is sung and acted by a cast of three. Appearing in this production will be Mae Munson as the maid; Bernard Hahnke as her master, Umberto; and David Kaley

as the mute servant. Accompanying the group will be Beverly Allison, pianist.

Contemporary Opera Scheduled

The second opera is a twentieth-century comic opera by the contemporary American composer, Douglas Moore.

Gallantry is a take-off on the popular television soap opera. The "love triangle" which exists among the doctor, the nurse and the patient remains unsolved as is typical in many such dramas.

Helene Jurkovic will be the hostess and announcer and those appearing in the drama will be Elizabeth Harris, as Lola, the nurse; Bernard Hahnke as Dr. Gregg; and David Kaley as the patient. Nancy McDivitt will accompany the group on piano.

Hillis And Chorus Renew Acquaintance

The Mansfield State College Chorus under the direction of Margaret Hillis will climax the week of events featured in the Fine Arts Festival. The Concert will be Friday, April 21 in Straughn Auditorium at 8:15 p.m.

The concert will include *Mass of the Holy Spirit* by Randall Thompson; *Liebeslieder Waltzer*, Opus 52, by Johannes Brahms; and *Prayers of Kierkegaard* by Samuel Barber.

Mass of the Holy Spirit was written by Mr. Thompson in 1955-56 and was given its first complete performance in 1957 at Harvard University. It was designed especially for use at Whitsuntide but is appropriate for any season of

the church year, whether as a part of the liturgy or in concert.

A cappella With Soloists

The Thompson *Mass* is written for a cappella chorus and soprano, contralto, and tenor soloists which will be sung by Elizabeth Harris, Joan Leslie Eike, and John Kiely, respectively.

The Brahms *Waltzes* were composed in 1868, the same year as the *Deutsches Requiem*. Influenced by a stay in Vienna, Brahms and the Barber numbers will be accompanied by two pianos which will be played by Miss Florence Borky and Dr. John Doyle.

Koussevitzky Commission

Barber's *Prayers of Kierkegaard* was completed in 1954 on com-

mission by the conductor of the Boston Symphony Orchestra, Serge Koussevitzky. The composer selected several prayers from Kierkegaard's writing and sermons written between 1847 and 1855. Soloists for this work are Judy Klingensmith, soprano; Eveline Morgan, contralto; and Kirk Dunklee, tenor.

The chorus numbering 125 singers is under the supervision of Eugene Jones and Charles Fowler of the music department staff. Miss Hillis will rehearse April 20 and 21. Anyone possessing a ticket for the Friday evening performance may attend the daytime rehearsals.



... Mansfield State College Chorus ...

Elwood, don't forget —



Letters To The Editor

Dear Editor:

As an upperclassman it has been gratifying to me this past year to know that the authorities—that be have given us credit for being responsible enough to attend the twice weekly assembly programs.

However, here my gratitude ends, because some of my fine classmates do not find it their duties to attend these programs. It seems that the past several assemblies have been obtaining successively fewer numbers in their audiences. This I feel is damaging.

Damaging, first, in that it hurts the school's reputation. What speaker wants to speak to a handful of drowsy students, who are really only there for a quiet rest period?

And who on earth could possibly think of recommending the school to any other visitor?

Our collective lack of interest is damaging, however, primarily

to us — the students who are continually crying for more freedom. Granted, occasionally assemblies do interfere with card games and trips downtown, but all too often the reverse is true.

It is my purpose here to suggest we all 'wise-up' and show our 1000 shining faces at every assembly to give credit to ourselves, and our school, but above all to retain our freedom to attend assemblies on our own reliable volitions. Or I'm afraid we'll regress to the childish method of past years and have assigned seats and patrol girls to record our attendance.

Sunny Boy

Dear Sunny,

I agree with you. Everybody pleads to be treated like adults, but when they get the opportunity, they seem to show no responsibility. Thanks for your comments. I hope they are heeded.

Editor

And The Muses . . .

Every once in a while — and this is one of those 'onces' — people become aware of the immense amount of talent on this campus. And although not all of it is centered in a single department, one cannot help being amazed at seeing the musical productions the campus enjoys.

Some of the most entrancing assemblies these last few months have been those sponsored by the music department. In these days when it's like pulling teeth to get an organization to present an assembly, it's most reassuring to enter Straughn expecting and realizing an hour of superior entertainment — especially when it comes from the residents of our own college.

This is one area where the abilities of students are found and developed and where they are also brought to the attention of more than a select few. For this reason this department merits praise. But most of all, it rates a hand for providing us with entertainment of a professional quality in a quantity adequate to our cultural demands, as well as providing an exceptional training ground for the teaching of music.

A great many musical events are coming up in the next weeks of school, and they also will be well worth seeing. You can't afford to miss them.

And Books Do, Too

To commemorate National Library Week, April 16 to 22, the Mansfield State College library has developed a program to present to students a cross section of the books on the market today.

The library staff decided that the best way to present as many different types of books as possible would be to feature four groups of books. The first group contains old works dating as far back as 1683. Contrasting to this extreme will be a number of the

latest books to be put on the market.

Children's Books Featured

There will also be a section set aside for the best children's books, the selections being picked with major emphasis on the Newbury and Caldecott Awards, for exceptional writing of children's stories, and for the best illustrations in children's books.

The last group selected by the staff was one containing censored books ranging from Hans Christian Andersen to Lolita.

TREES AND HUMANITY SHOW LIFE PARALLEL THIS APRIL DAY

It was not a beautiful day; in fact, it was dreary. The landscape was shrouded in a pensive gloom as if meditating on deeply sad thoughts.

As I walked, I saw bare trees; they stood out black and clear-cut against a gray sky. Some were twisted and gnarled in dramatic forms. They were almost heroic bearing silent testimony to long past storms which had broken and twisted branches.

Like many people who have been scarred by the strife of existence, they were marked and twisted, but they had survived. Because of this they were beautiful; they had been tested and found strong.

Other trees were straight and proud like strong, virile youths daring the world, ready to meet its tests, glorying in their strength. As trees go, they were no younger than the others, but they had lived unscathed by the storms.

Trees VS Man

Why had some trees become twisted while others remained straight and strong? Perhaps the answer lay in part in that some were protected while others were not. Those which were gnarled and bent stood on windy hill sides; those that were straight stood in valleys. Still, some on the hill sides were not bent; some in the valleys were. A great deal depended upon the individual tree in much the same way that the way life affects a man depends on what he is.

Some Always Gnarled

There are some kinds of trees which are always gnarled no matter where they are grown: likewise, there are kinds which tend to be straight. Who can say that he has ever seen a straight apple tree? They are weak; they are easily broken, yet, they produce perhaps the finest fruit known to man.

Who has not seen a tall pine on a windy hill? Even though its branches are twisted its trunk is straight and stately. It has stayed out the storms and bears its scars as a brave warrior. Its wood is strong and makes fine and beautiful furniture.

Weak or Strong?

Which is better, the weak or the strong? Each has its uses. Often one sees the broken branch bear the sweetest fruit. The weak are not to be despised. A man of sickly frame may create works of great beauty. Conversely, a man of strength and vigor may protect his country from invasion.

I looked up at the old trees, stately and silent, and suddenly they seemed wondrously wise: as if they knew all the deep mysteries of life. Some of them were of great girth and full of years.

Lesson for Belittling

If one could only know all the secrets they saw, he would be very wise in the ways of men and nature. How young, how frail, how foolish is man? The wind whispered in the branches almost as if gently chastising me for belittling my kind. After all man could reflect; these trees could only stand. I walked on feeling that I had learned a great lesson.

SCHOOLMEN MET

The Tioga County Schoolmen's Association were guests of the MSC Faculty Association April 10th. Dinner was served in the college dining-room at 7 o'clock. Speaker was Dr. Edwin Fenton, associate professor of history at Carnegie Institute of Technology, "The Advanced Placement Program." Nomination of officers was held right after dinner.

If you have a minute during National Library Week, drop in the library and browse through this wide range of books, there's a chance you'll find that all books aren't as dry as textbooks.

Letter From The Editor

Everyone has heard by now of the Flashlight's promotion to a first place rating from the Columbia Scholastic Press Association. We would like to take this opportunity to express a few executive board ideas about the Flashlight.

First, although not necessarily foremost, we are very proud of our first place. This rating is an accomplishment toward which Flashlight staffs have been striving for many years, and it is very gratifying that it was achieved with our efforts on the basis of those of our predecessors. However, we did not want a first place just to say we had one. This rating merely signifies that we have a good paper which to a panel of judges ably represents and speaks for a college with the size, purpose, and prosperity of Mansfield, as well as presenting a technically correct attractive, and journalistically professional newspaper.

However, our main purpose is to present the first — a paper that represents the achievements of the Mansfield students, faculty, and administration, and the technical aspects are but a necessary by-product of this application. In this respect, we feel that we are a vehicle to laud where praise is due, encourage where we think it might help, and criticize in a strictly constructive and as unoffending as possible manner where it is needed.

But — we have a healthy self-respect as well as a sense of obligation, and we feel that many things we overlook in the way of slights are too petty for us to lower our standards to notice and editorialize over. If something is wrong, everyone will notice it without our making an issue of it. However, sometimes things that are done that are genuinely good for the college are barely noticed; and we feel that's what we're here for. Since we are not censored as some college papers are, we can print anything we wish that is the truth, and that will serve a good purpose. But, because we are not censored, we have a greater obligation in ourselves to print what is going to benefit our college, and sniping away at picayune bureaucracy is not going to help.

Just because we may think certain members of the faculty are completely subjective and unfair in their marking systems, and because members of the administrations reveal certain Janus-like propensities and because we know many of our student colleagues cheat like blazes, we are not going to glorify these people by recognition. They don't deserve space or consideration and we shall not give it to them.

The Flashlight is your paper — and will continue to be, but we will not surrender our ideals to

the glorification of the inane, stupid, or useless. Therefore please don't be disappointed when we do not resort to actions some people feel are appropriate to college newspapers. However, let us know your legitimate criticisms. We need them.

Carontawan Staff

Editors have been chosen for the various sections of the 1962 Carontawan staff. The co-editors are Caroline Castellani and Jean Schanbacher. Other editors are as follows: literary, Susan Aeillo; photography, Donald Derk and Barbara Middleton; pictures, Patricia Jones, Yvonne Button and Louise Wendel; copy editor, Arlene Demark; junior and senior class editors, Astrida Vanadzins; sophomore class editors, Jane Shuffstall and Bronwyn Pruyne; sports editors, Barbara Page and Richard Beiber; typing, Joyce Ottavina; composite, Diane Hess, Diana Zane and Jacqueline Duval; and business, Edward Eastman and Stephen Rothstein.

The staff and its adviser, Dr. Mildred Menge, have already had several meetings in order to make preparation for next year's annual.

APPEARANCE CANCELLED

Due to illness, the appearances of Bruce Mitchell of Bucknell University April 18 has been cancelled. A replacement is being sought.

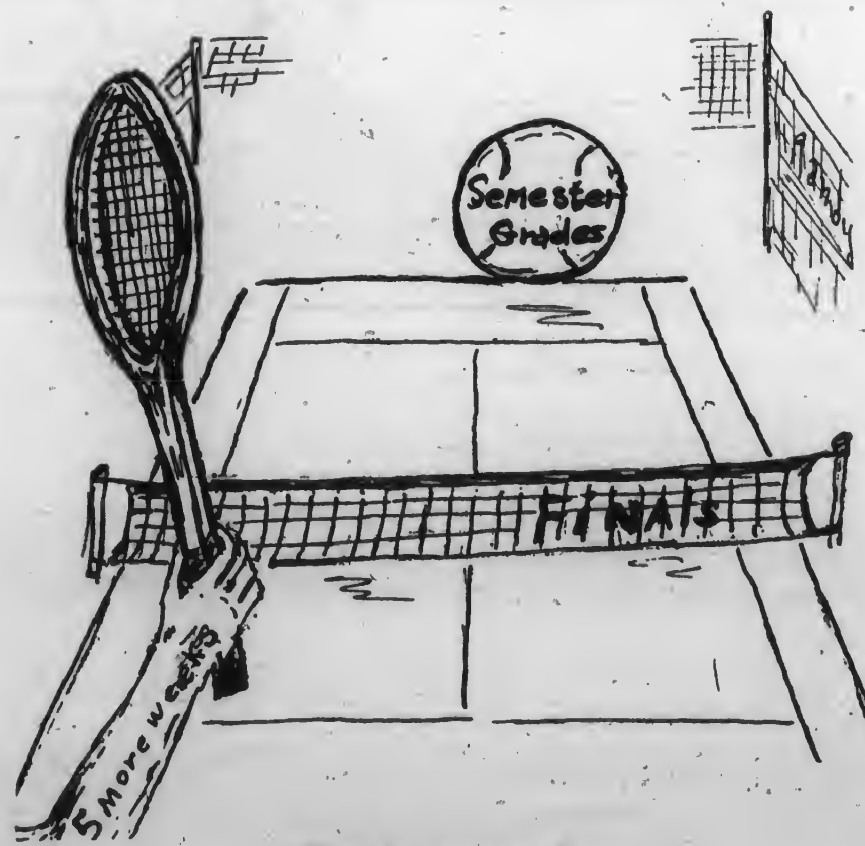
Mansfield State College FLASHLIGHT

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Tennis, Anyone?



Remona Scheithauer



Phyllis Pringle



Elsa DiLenno



Eveline Morgan



Catherine DeMara



Elizabeth Harris



Malazina Snyder

May Court Chosen For 1961

Nine young ladies of Mansfield have been selected as the girls whose intellect, beauty, personality, charm and contributions to campus life are best representative of the ideal woman student in the opinion of the other students. These are the girls on the May Court, one of whom will be queen.

Catherine DeMara is an English major from Bristol, Pennsylvania. She is president of the women's dormitory association, belongs to the English Club, Newman Club, WAA, and is active on the Student Council and on the FLASHLIGHT.

Elsa DiLenno is a Williamsport girl who is majoring in elementary education, belongs to ACE, WAA, and College Players, and has been a member of many student committees.

Elizabeth Harris is from Belleville, and is a music major. She is active in the music activities on campus including Music Ed Club and Lambda Mu Sorority, as well as being news editor of the FLASHLIGHT. "Liz" is a prominent member of Opera Workshop,

and has served on many committees.

Eveline Morgan is also a music major, and she lives in Hughesville. Eveline has played many roles in Opera Workshop, has appeared in a College Players production, and is a member of the music organizations. She also belongs to Lambda Mu Sorority.

Phyllis Pringle is a Home Economics major from Union City. "Susie", although she's an accelerated student, has been very active in campus affairs. She has been a member of Student Council for two years, and she has worked on many committees, as well as belonging to the home economics organizations. She was elected Homecoming Queen, 1960.

Patricia Rex is a Home Econ-

ics major who lives in Lehigh-ton. "Pat" is a member of the home economics organizations as well as College Players, Opera Workshop, and Art Club. She has also worked on many committees.

Remona Scheithauer is a math and science major whose hometown is Towanda. "Mona" belongs to Kappa Delta Pi, WAA, Newman Club, and Sigma Zeta.

Malazina Snyder is a Reading girl majoring in Home Economics. "Zina" has been a member of both Student Council and Dorm Council, and is active in the Home Economics activities.

Kay Zimmerman is an elementary education major from Halifax. She is active in ACE, WAA, and does artistic projects for the College Players productions.



Patricia Rex



Kay Zimmerman

SCA HOSTS SOUTHERN RHODESIA MISSIONARY

Members of Mansfield's Student Christian Association were informed by Miss Esther Russell about Southern Rhodesia at a meeting held Thursday evening, April 6. A graduate of Mansfield's Class of 1951, Miss Russell was sent by the Methodist Church with a number of other College graduates to serve as missionaries in foreign countries.

A native of Rome, Pennsylvania, and past president of Mansfield's YWCA, which joined the YMCA to form the SCA, Miss Russell has served in the capacity of an English teacher and has also been very active in church work and acted as supervisor for many out-of-school activities and organizations.

Customs Reviewed

With the aid of a map and slides Miss Russell presented material on Southern Rhodesia. She pointed out that the land is largely grassland, and that the only jungle which exists lies across the Zambezi River. Also, she said that the people dress much the same way as we in the United States do. She said that the men and women toil together in the fields, but there is segregation among the dark-skinned people. Emphasizing the fact that it's an explosive situation, she stated that anything can happen anywhere at any time.

Schools Needed

Concerning religion, Miss Russell pointed out that there are a number of different churches in the area she has been serving, but that there is a need for more of them and for more people to serve on the staffs of the churches. Too, she said that there

is a need for more schools. She pointed out that, because the existing schools are located in the cities, only city children have the opportunity to go to school.

Dr. Baum Lists Honor Students

It has recently been announced by Dr. Bernard Baum, Dean of Instruction, that the following students have obtained a quality point average of 3.5 or above during the first semester of the academic year 1960-61.

Almon Randall Baxter, Jeannine Sylvia Benson, Dorothy Burmeister, Diane Hufnagel Cady, Mary Faucett Carlson.

Jane Elizabeth DeWitt, Diane Kay Druck, Mary Jane Rose Edgerton, Elspeth Foley, Sherrill Ann Fuller.

Linda Jeanne Getty, Mary Emma Grube, Louise Evelyn Humbert, LaNetta Brown Husted, Aliene Heltzel.

Carl Albert Kellogg, Julia Ann Kolat, Patricia Ann McCabe, Bonelyn Lugg, Margaret Katherine Jones.

Gayle Matthews, Paul Anthony Marold, Grace Evelyn Osborn, Richard A. Parke, John Joseph Polinski.

Judith Shaffer, Mary Courtney Smyth, Patricia Towner, Larry VanDruff, David C. Vaughn, Eugene Douglas Welch, Rebecca Davis.

According to Dr. Baum, it is a distinct honor to be on this list as less than 5% of the total student body have qualified.

Tradition Prevails

The twenty-third annual May Day to be held Saturday, May 6, promises to be a day filled with the usual suspense and excitement typical of the event.

The festivities will begin at 2 p. m. in Straughn Auditorium when the May Queen and the court proceed to the stage for the official crowning of the Queen by Student Council President, Gary Moore.

Renaissance Singers Featured

The program will be presented for the court by the Renaissance Singers who will present 16th century English madrigals and folk songs. They will appear in the costume of the wandering minstrel who came in those days to perform for the royalty.

Included in the Renaissance Singers are Noretta Harrison and Helene Jurkovic, sopranos; Linda Dix and Joan Eike, altos; John Kiely and James Stabile, tenors; and Anthony Eastwood and Ronald Schloyer, basses. The group is coached by Miss Clarissa Randall, professor of music.

Tradition Reigns

The program will be concluded with the traditional May Pole Dance done by sixteen Freshmen girls who were chosen by competitive try-outs. The dancers are prepared and directed by Mrs. Helen Lutes and they will be accompanied by Sherrill Fuller. The dancers include: Barbara Bailey, Barbara Barto, Jewel Bittner, Yvonne Button, Marilyn Halbert, Lana Holcombe, Carol Newell, Patricia Patterson, Mary Faith Seely, Carolyn Snook, Joan Stine-man, Ann Telech, Sharon Troutman, Ann Weaver, Nina Westbrook, and Jo Ann Williams.

Organist for the afternoon program will be Judy McCoy who is a sophomore music education student.

Dinner Follows

The May Day Dinner will follow at 6 p. m. in the dining room. The students and their guests will take their places and await the arrival of the Queen and the Court who will be seated at the head table. Grace will be sung by Nancy Koch.

The committee working on the dinner is headed by Joyce Melhuish who is working with Betty Lou Decker, Helen DeHaan, and Carol Shields.

Court Dances

The day's festivities will be climaxed by the dance to be held from 8 until 11 p. m. in the college gymnasium. The May Court will form a receiving line just prior to the dance which will feature a special "Queen's Dance" done by the queen and the court. Chairman of the dance committee is Marie Smith who will be assisted by Susan Aiello, Carolyn Boussom, Mary Jane Colegrove, and Louise Humbert.

Pollack Addresses Geography Classes

Dr. Jerome M. Pollack, a visiting geologist sponsored by the American Geological Institute under a grant by the National Science Foundation, will address those students in the science in the elementary school classes, physical geology classes, and geography classes. He will be here May 8 and May 9.

A native of Chicago, Dr. Pollack received his Bachelor of Science, Master of Science, and Ph.D. degrees from the University of Oklahoma. Since then, he has taught there, been a geologist with various oil companies, and served

(Continued on page 6)

Frosh Sponsor Hop

The Freshman class weekend featured a Sadie Hawkins Dance Saturday, April 15. Dancing of all types took place in the Student Center from 8 until 11. The event was planned by Maureen Tammaro and her committee, and the Student Center was decorated in keeping with the theme of the dance, "Dog Patch Saturday Night," by a committee chaired by Edward La Croix.

Entertainment for the evening was provided by the "Star-Lo's," a popular Freshman trio of girls who have made campus fame with their popular singing. They sang two numbers: "Say One for Me" (Cahn and Van Heusen) and "My Romance" (Rodgers and Hart). Assisting with the dance were Mr. Rosenfeld and Miss Billings, advisers of the Freshman Class.

Gettysburg Artist To Talk During Fine Arts Festival

Norman Annis, Professor of Art at Gettysburg, will contribute to Mansfield State College's Fine Arts Festival by speaking at an afternoon assembly, April 18. His topic is "A Sculptor's Introspection". Mr. Annis will be available for a reception in the Library Reading Room that night at 8 p. m.

Mr. Annis qualifies for such a discussion with his past knowledge and experience in the field of art and particularly in the sculpturing field. After earning his Bachelor of Arts degree at Iowa State Teacher's College, he acquired his Master of Fine Arts degree from the State University of Iowa.

Having instructed English and literature classes for three years, he became a professor of art at the University of Illinois in 1959. He has held various sculpture shows at Chicago, Beloit College, University of Illinois, Art Center of Joliet, Illinois, and Bucknell University.

His work may also be found in the permanent collection of Central College and in various private collections. Mr. Annis presently teaches drawing, sculpture and the history of sculpture and architecture at Gettysburg College. In addition, he is involved in architectural sculpture commissions in Chicago and White Plains, Illinois.

Omicron Members Show Fashions



Jackie Duval practices her steps for the Omicron fashion show with the traditional balanced book.

"Out Of My Dreams" Come Spring Togs

It's spring, and many a young person's fancy will turn to fashions! Realizing this situation, Omicron Gamma is sponsoring their annual spring fashion show Friday, April 28, in Straughn Auditorium. Curtain time for the event is 8.

The misty atmosphere of a spring night will prevail in the program entitled *Out of My Dreams*. The dreams sequences experienced by sleepy co-eds will feature year round fashions which have been designed to appeal to the young at heart.

Several types of clothing will be shown in each of five categories which are evening or after dinner wear, sports clothes, accessories, and children's clothes.

Members Model

The female models will be Omicron members. Since no dream would be complete without its own special prince charming, these sleepy-time, Cinderellas will be able to choose from among the many young men appearing in the latest masculine fashions. The younger set of Mansfield's society will be seen modeling the children's wear.

Persons in charge of staging the show are Betty Lou Decker, chairman; Patricia Rosemurgy, co-chairman; Shirley Troutman, publicity; Carol Bowman, modeling; Marianne Thomas, children's wear; Sarah Beecher and Betty Ann Bodman, decorations; Helene Trimborne, lighting and script; Barbara Troutman, music; and Judith McCoy, accompanist.

Local Business Help

Also helping to produce a successful show will be Judges's, Preston's, Wright Shop, Fine-silver's and Garrison's, all local businesses, who supplied many of the fashions.

In previous years the annual fashion show was limited in that only persons directly affiliated with the college could attend. Since the program is taking place in Straughn Auditorium, it is open to the public. Many local high school groups interested and working in the field of Home Economics will attend.

Natoli Chairs Erie Conclave

Professor Salvatore Natoli and several interested students with geography majors and minors are attending the Pennsylvania Council for Geographic Education April 28 and 29 at the Hotel Lawrence in Erie, Pennsylvania. Mr. Natoli is the chairman of the College and Administrative sectional meeting of the council.

Professor Robert Payne of Indiana State is to be a speaker on "Telecourse in Geography" and the keynote speaker will be Dr. Samuel Van Valkenburg, director of the graduate school in Geography at Clark University in Worcester, Mass. Dr. Van Valkenburg, a prominent writer and lecturer, will speak on "A Geographer's Viewpoint of Inequality in the World."

William Applebaum, Lecturer in Comparative Marketing Research at the graduate school of Business Administration of Harvard University, is the leading speaker for Saturday's program. Mr. Applebaum is speaking on "A Geographer's Holiday in the U.S.S.R."

ATTENDED MEETINGS

Dr. Seibert attended a meeting of the Penna. Education Research Assn. at Hershey April 4th. On April 11 and 12, he attended Harrisburg meetings of the State Curriculum Commission and the Conference on Curriculum.

Fish's Shoe Store

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For College Boys & Girls

WINNER PACKING CO.

MEAT PACKERS

Lock Haven, Pa.

Band Tours Area Schools

The MSC Concert Wind Ensemble under the direction of Mr. Bertram W. Francis, recently returned from their annual Spring tour. They traveled to Wellsboro and Canton, Wednesday, April 12, and to Lock Haven, South Williamsport, and Wilkes-Barre, Thursday, April 13.

The Thursday morning concert was played at Lock Haven State College and was a return assembly program in exchange for the program presented at MSC by the Lock Haven Gymnastics Team. On Thursday evening the band played in the Irem Temple in Wilkes-Barre, which is the property of the Masonic Order. This concert was sponsored by the Luzerne County Schools and was open to the public.

Contemporary Music Played

Selections played by the band included a picturesque tonal poem about the early west entitled "Tulsa" by Don Gillis, "American Salute" a modern arrangement by Morton Gould of "When Johnny Comes Marching Home," and selections from "West Side Story" by Leonard Bernstein. Soloists for this tour were Porter Eidam, clarinetist; Kenneth Willet, cornetist; Robert Schappelle, tympanist; and Bernard Hahnke, bassoonist.

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Flashlight Board Chosen By Adviser

Marilyn Smith, elementary education major from Williamsport, Pa., has been selected to take charge of the fourth estate-reigns on campus next year when she will head the FLASHLIGHT, Mansfield State College student newspaper, as its editor-in-chief.

Miss Smith will be the first editor to take over the top position under the new system which calls for the appointment by adviser rather than election by the fellow student staff members.

The new system was instigated by unanimous vote of the publication's present executive board.

Appointed to aid her as assistant editor was Carol Browning, music major, whose home is Wyalusing, Pa.

Miss Smith was formerly a reporter for the FLASHLIGHT, this year serving as the feature editor. Miss Browning has had one year of experience on the news staff.

Hold Key Positions

Taking over other key spots on the FLASHLIGHT'S executive board in the fall of 1961 will be Ronelyn Lugg as news editor and senior consultant; Donna McManigle, make-up editor; Terry Sturm, feature editor; Ronald Good, sports editor, 1st semester; Richard Bieber, sports editor, 2nd semester; Bernard Randolph, art editor; Gayle Matthews, business manager; Donna Miller, chief typist; Jean Laughner, circulation manager; Joyce Melhuish, secretary.

In making the announcement of the new board, David Thurbon, FLASHLIGHT adviser and assistant professor of English and journalism, stated, "It is with regret that we accepted the resignation of Miss Lugg as editor-in-chief (she desires to participate more fully in other activities), but we are grateful that we shall have her continued extraordinarily."

Men Of Music Give Program

The Phi Mu Alpha Sinfonia "Men of Music" will make their final campus appearance of the year Sunday, April 30, at 2 p. m. in Straughn Auditorium when they will present a concert of American Music. The program will open with several numbers by the traditional Sinfonia Chorus. The group, directed by President Kirk Dunklee and accompanied by Professors John Doyle and Charles Fowler, will sing music by American composers such as Samuel Barber and Aaron Copland.

Special feature of the concert will be the performance of an original composition by Porter Eidam, Mr. Eidam, senior clarinetist, has written his number for flute, oboe, clarinet and bassoon. It is in contemporary style and consists of two movements, "Lento" and "Allegro."

Also featured will be several vocal and instrumental solos and ensembles.

capable services, this time in the capacity of news editor and student counselor to beginning members of the staff."

Help Needed

In addition Mr. Thurbon pointed out that "it had seemed logical to give Ronald Good, who has labored faithfully for the paper as sports editor, added help next year in the person of Richard Bieber when Ron is scheduled to begin his student teaching."

Both Gayle Matthews and Joyce Melhuish will be serving second executive terms in their respective positions of business manager and secretary.

Defense Loan Act Standards Revised

The heavy demand being placed upon available National Defense Education Act Student Loan funds has necessitated the Student Aid Committee to change the procedures and to revise the academic standards necessary to qualify for a loan.

Instructions Issued

The following instructions are announced for NDEA Student Loan applicants for 1961-62.

1. Please answer all requests for information on the application accurately.
2. All information must be up to date.
3. Before an application will be reviewed by the Student Aid Committee, the application must have been screened by the Secretary of the Dean of Students for any necessary corrections.
4. All applications must be submitted during a three-week period immediately upon the close of registration for the semester. A deadline date will be stamped on each application by the Office of the Dean of Students denoting the date by which the application must be approved by said office.
5. To be eligible for a NDEA loan, a student must first establish financial need and second meet the requirements of the following graduated scale for cumulative academic standing.
 - 2.5 2nd semester freshmen
 - 2.6 1st semester sophomores
 - 2.7 2nd semester sophomores
 - 2.8 1st and 2nd semester juniors
 - 2.9 1st and 2nd semester seniors

Articles Sought

Dr. Bernard Baum, Dean of Instruction, has announced that student and faculty contributions for the fall issue of the *Mansfield Review* must be submitted to him by April 30 in order to be considered for publication.

Dean Baum added that literary articles, fiction and poetry are welcome.

Clippings Gathered

The publicity office will welcome any newspaper clippings on the MSC basketball team taken from distant daily or weekly papers. A large collection is being gathered for inclusion in the official scrapbook.

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Mansfield Marionettes Return To Entertain Hospital Patients

Just as Pinocchio became real to the readers of his story, the Mansfield Marionettes have come to life for many of the patients at Retreat State Hospital near

Wilkes-Barre. The marionettes are brought to life by Elaine Plieskatt, Russell Eiffert, Pat Clancy and Alex Dunne, who give them the captivating personalities, friendly mannerisms and understanding qualities which have endeared the little wooden "people" to the hospital patients.

On May first, Elaine, Russ and Pat will return to the hospital with two familiar characters, Mother and Father Day and five new creations of Mrs. Bernard Baum's imagination. The new characters are three Russian marionettes and two clowns.

Day Family Links Visits

The Days, members of the cast for *Life With Father*, which was presented to the patients on the last trip, will return to the hospital to serve as a link tying together the last show and the one to be presented on May 1.

The new show will be in three parts. The first, a ten minute version of *Checkov's Marriage Proposal*, will be presented to introduce the marionettes to the audience. This will be followed by a five minute short scene from either *The Boy Friend* or *Solid Gold Cadillac*.

The most important part of the

show, at least from the therapists' view point, will follow the formal section when the puppeteers will mingle with the audience.

Converse With Puppets

Actually, to the patients, it is the marionettes walking through the audience. Most of the time, the inmates will actually address the little "people" and completely ignore whoever is working the strings. Patients who have not acknowledged the presence of anyone but themselves for months, even years, talked to the marionettes on the previous visit. The reason for this is that the marionettes bring the patients into contact with a small portion of reality, and give them both confidence and strength.

Worthwhile Effort

Even though putting on the show will entail eight hours of constant effort, including four ward shows, and one hour long show in the hospital's auditorium, Miss Plieskatt happily commented,

"Even though there are many aches and pains and much exhaustion, the feeling of helping is a great satisfaction."

Summer Program Extended

This year Mansfield plans to offer a greatly expanded summer curriculum. In addition to the usual three session summer program, there will be a dual six-week session offering freshman courses, courses in science and mathematics and foreign languages. There will also be courses for music majors.

A special feature of the new summer school program will be a Summer Band Clinic to be held from June 26 to August 4 for interested high school sophomores, juniors, seniors and a few college students.

Tentative Schedule

At present, the schedule is tentative, the courses to be offered depending on the number of students interested in taking them.

The purposes of this curriculum are varied. One of these is to aid students who wish to accelerate completing requirements for a degree in less than four years. It is also hoped that the program will encourage many to go to a greater depth in their chosen fields for intellectual stimulation and professional improvement. The summer sessions will also help those who have deficiencies to make up. For graduate students, the curriculum is planned to help make permanent the provisional certificate, and to extend certification to include additional teaching fields.

Dates Announced

The three session program is scheduled as follows: Pre-session, June 5 to June 23; Main Session, June 26 to August 4; Post-session, August 7 to August 25. The dual six-week sessions are: June 5 to July 14; Second six-weeks, July 17 to August 25. The classes are tentatively scheduled between 8 and 12:30 and will average one and one-half hours for each class. More information concerning the courses may be obtained from the Dean of Instruction, Dr. Bernard Baum.

Salinger Novel Shocks Readers

Catherine DeMara

J. D. Salinger, contemporary prose writer of the mid twentieth century, has produced a novel that is often said to be read by most adolescents before they have completed high school.

The Catcher in the Rye has been called the Bible of some of the younger generation of our time. You may wonder why? After completion of this unforgettable paper back I can tell you why.

You see, Holden Caulfield, a confused sixteen year old, is quite disquieted with all of the "phonies" in the world. After being kicked out of some of the best private schools on the East Coast, he finally resorts to a life of "sin" in his hometown, New York City.

Fourth Grader Consolation

Here he finds he cannot get drunk, nor has he any desire to loose his virginity. His only consolation in life is his sister Phoebe. This understanding fourth grader is one of the few people in the world who does not have clay feet. He tries to explain to Phoebe that he is sick of perverts and pimple-faced prep school chums who care nothing about anything except impressing those around him. Of course how much can a ten year old understand about such problems? Nevertheless, her hero worship of him enables her to lend a helping hand when he is in need.

Shocking, But Funny

Much more can be said of the adventures Salinger presents in his one-hundred and ninety two page work. Without divulging the plot any further, I think it is safe



Margaret Hillis, outstanding conductress, looks over a musical score with professors Eugene Jones, Charles Fowler and Sylvester Schmitz. Miss Hillis will return to direct the college chorus in its annual spring concert, Friday, April 21.

MARGARET HILLIS:

Renowned Conductor, To Direct Concert

Returning for her second visit to Mansfield's campus in as many years is Miss Margaret Hillis, one of the world's most outstanding choral conductors. Miss Hillis will be here to direct the college's spring choral concert for one program of the Fine Arts Festival April 21.

At present the energetic woman is choral director for the Chicago Symphony Orchestra. She has been the Choral Director of the New York City Center and has recently become associated with the National Broadcasting Company Television Opera Theatre.

Renowned Conductress

Margaret Hillis is internationally renowned for her conducting ability. She heads the American Concert Choir of New York City and is the music director of The American Choral Foundation, Inc. She is also choral director for New York City Opera Company, American Opera Society, NBS-TV Opera Company and The Chicago Symphony. She records for Columbia Records, Vox, Epic, Everest, Vanguard, Bartok and RCA Victor.

Miss Hillis has taught at the Juilliard School of Music, the University of Maryland, Manhattanville College of the Sacred Heart, and has for ten years taught choral and orchestral conducting at the Union Theological Seminary. Also, for the last four years she has been the Choral Director of the Chicago Symphony Orchestra, commuting to that city from her home base in New York, and every season conducts the Chicago Symphony Orchestra and Chorus in special events.

Began Career Early

Margaret Hillis, a native of Kokomo, Indiana, began her brilliant career at an early age. When she was 12 she was already an expert pianist. It was then she began to study the flute, oboe, bassoon, French horn and string base. Her first conducting assignment was leading her high school orchestra during its supervisor's absence. This experience seemed to have determined Margaret's career.

In 1940, she was graduated from Tudor Hall in Indianapolis. She received a Bachelor of Music degree with a major in composition in 1947 at the Indiana University

to say that this volume is shocking, but at the same time hysterically funny. An almost realistically honest individual has been created who will never die. The simple narration of a youth leads the reader to go on and on from one page to the next without ever wanting to stop. This excellent bit of entertainment is even better than watching an intramural basketball game in the Student Center.

School of Music in Bloomington. This she followed with two years of graduate study in choral conducting with Robert Shaw at the Juilliard School of Music in New York.

Serves With Navy

In 1942 Miss Hillis interrupted her studies to serve for three years as civilian flight instructor for the Navy war training service program in Muncie, Indiana.

Between concerts, classes and choral clinics, Margaret Hillis finds relaxation in golf (she was a champion at school), tennis, dancing ("takes my mind off Bach"), cooking ("chicken, every way possible"), and flying. She holds a commercial license as well as a flight instructor's rating. Her consuming interest, however, has been and continues to be music. The rest is secondary.

Schappelle Accepts Kent Instructorship

Robert Schappelle, a senior in the Math and Science department, has accepted an assistant instructorship for next year at Kent State University in Kent, Ohio. The instructorship which Bob will receive \$2,100, will require approximately one fourth of his time in teaching undergraduates and the rest of it will be devoted to his earning his degree of Master of Mathematics. His teaching will comprise everything from advanced Calculus to the higher mathematics courses.

Bob has been very active in curricular and extra-curricular activities at MSC. He has played the tympani in band since his freshman year, and he went to Inter-Collegiate Band at Albright College this year.

Elected to Who's Who

He was elected to Who's Who in American Colleges and Universities and he is a Student Council member-at-large. He received the Freshman Math Award in 1959, and is a member of several honorary societies, including Phi Mu Alpha, Kappa Delta Pi and Sigma Zeta. He is also the chairman of the tennis court lights.

Bob is the son of Dr. and Mrs. Newell Schappelle of Mansfield.

Radio Club Elects

At the last Radio Club meeting, elections for next year's officers were held. The new president will be James Toothacker, a speech major from Dushore. Jim held this position this year also. The Vice President will be Donald Derk, a freshman math major from Sunbury. The new secretary is Donna McManigle, a language major from St. Marys. Jane McHeffy will serve her second term as treasurer.

(Continued on page 6)

JOHN SCOTT TO SPEAK ON FOREIGN AFFAIRS

John Scott, distinguished authority on foreign affairs, will be one of the featured speakers during the first Mansfield State College Arts Festival.

Born in Philadelphia, Mr. Scott attended schools in the United States and Switzerland. He graduated from George School, Pennsylvania, and spent two years at the University of Wisconsin.

Early in the depression he left college, deciding to see the world, and try his hand at writing. After several months of work and study at General Electric training school in Schenectady, New York, he earned a welder's certificate and sailed for Russia. There he worked for five years in industrial plants and mastered the language.

Fluent Linguist

Mr. Scott speaks seven languages, and besides Russian, is particularly fluent in German and French.

As special assistant to the publisher of Time magazine, and as the Time bureau chief in Berlin and Stockholm, Mr. Scott spends part of each year traveling abroad. Last year Mr. Scott traveled throughout Eastern Europe and the Soviet Union. This year he has studied the economy of Western Europe, with special emphasis on the "Common Market" and the

"Outer Seven."

Author of Four Books

Mr. Scott has published four books on foreign affairs; the last, *Democracy Is Not Enough*, is a perceptive and provocative study of United States diplomacy and foreign aid.

His discussion of the Peace Corps and other aspects of diplomacy should prove to be very informative and thought-provoking.



John Scott

Feature Corner

The Untouchables

Edward Simpson

In my opinion, one of the best programs on television today is *The Untouchables*. In fact, it is the only program I watch, and as a college student, I have a hard time seeing even it because of the people who are usually in South Hall lounge to do other things.

For example, John and Pat often can be found there carrying on a conversation. John tells Pat about the wonderful time he had with his girl on the picnic up by the water tower, and Pat puts in the "uhs" and "ahs".

Of course all of this is going on (Cont. on p. 8 col. 5)

Peace And Quiet

Nancy Watkins

If you think you have trouble locating a quiet corner for study, give a listen to this. Finding a place to study at my house is difficult. The downstairs is usually noisy. If either Jan or Susan isn't playing the piano, my mother is. Chances are the television is on, and Huckleberry Hound or some poor misguided cowpoke is lamenting his obvious fate, loudly, of course. Occasionally, no one is using the telephone. In making an important decision such as whether the kitchen waste can should match the wall or the dinette set,

(Cont. on p. 8 col. 5)

Council Talks

by "Doc" Schamel

The first news from Council is that there will be an all-campus mail box under the arcade. This will be for on-campus mail only. It is hoped that this will make for greater efficiency in the mail department.

It was brought to the attention of Council that people are not using the waste baskets that have been placed in the Hut. Let's keep the Hut looking half way decent and use the baskets.

By now most of you have noticed that the administration accepted most of the suggestions put to it concerning the Mansfieldian Room. The further extension of privileges will depend on students' actions in the room. Let's keep the place squared away and show we know how to appreciate a good thing.

The Assembly Committee will be glad to hear any suggestions you might have. If you have anything to say see Sam Schwartz.

Rules Established

There are regulations now concerning the use of the bulletin board in the first floor well of North Hall. You'd better make sure of the rules before you post anything.

System Revised

A new system has been set up

for the handling of the activity cards, which will be put into effect in September and will take the cooperation of upperclassmen to get it started. When you are asked to fill out your cards please make sure you do it correctly.

It was also brought to the attention of council that a centrally located telephone was needed. In September one will be placed on the arcade in front of the library.

Council Congratulated

Before closing out I would like to say a few things about this year's council and of things that are to come. Gary Moore is to be congratulated for the job he did this year. A lot was accomplished and a great deal of this was because of Gary's ability to get the students behind him. It was this factor that enabled this year's council to accomplish what it did. Remember this fact for the coming year. Ron Logan has a real load to carry but the more shoulders that are lend to the task, the more that will be accomplished.

What was done this year was just a start and should be an inspiration for what can be accomplished if everyone works together.



Prof. Salvatore Natoli

Prof. Salvatore Natoli attended author's conference last week at Catholic University in Washington, D. C. in preparation for a forth-coming series of elementary and junior high school textbooks in Geography. Mr. Natoli is co-author of the seventh grade volume with Robert Spayne, professor of Geography at Boston, Massachusetts.

The textbook, in which Mr. Natoli is doing the section on Latin America, is being published by Allyn-Bacon in 1962.



Tom McInroy

Edgar Cushard and Thomas McInroy, the two seniors who are Geography majors at MSC have each been awarded graduate assistantships at Pennsylvania State University. Both of the awards, which amount to \$1380 per year, are in the general field of Geography.

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Dr. Heltibridle Hosts Former Japanese Pupil

Dr. Mary Heltibridle was hostess recently to Masao Hokamura who was a student of hers when she was a missionary in Japan and who is chief of the Technical Planning Department in Fukuoka, Japan.

Loan Negotiated

His reason for coming to the United States with several other Japanese men was to negotiate with the International Bank a loan which will be used at Kokura in southern Japan to build a thermopower plant.

Mr. Hokamura, traveling in a jet airplane, arrived in Honolulu, Hawaii, March 9. March 10 he was in Washington, D. C.

Investigates Plants

Having received the loan, he went to Niagara Falls to investigate its power plants; to Chicago for the purpose of attending an Electrical Power Conference; to Chattanooga, Tennessee, where the Tennessee Valley Authority Project is located; and to New York City where he visited for a while.

During his visit with Dr. Heltibridle he was taken by David Evans, head of the Mansfield Station of the Pennsylvania Power Company, to Towanda to see the Pennsylvania Power Company.

Attends Kumamoto Tech

Mr. Hokamura said that he spent six years in elementary school, five years in high school and three years in Kumamoto Technical College. He is married and the father of five children, the oldest of whom is attending

Mr. Cushard is a native of Saxonyburg, Pa. and Mr. McInroy lives in Wellsboro, Pa.



Edgar Cushard

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the Second Imperial University is Japan.

When asked what impressed him in the United States, he said that everything is so large, the roads are very good and Americans are very kind. His reaction to American food was that he liked it, particularly beefsteak.

OPERA WORKSHOP REHEARSES 'KING'

Mansfield's Opera Workshop goes oriental! Rogers and Hammerstein's King and I will be presented May 19, 20, and again on May 27. The May production promises to be one of the biggest ever staged by Professor Wilcox and his troupe.

Based on the book Anna and the King of Siam by Margaret Landon, the story portrays all the splendor of the orient with a dash of English convention.

Anna (Eveline Morgan), an attractive English widow, and her son (Stuart Allen) travel to Siam where she has accepted the position of governess to the children of the King (Joseph Venskytis). Chief among these children is the Prince played by John Schwab.

The harem which is a source of much controversy between Anna and the King is headed by Madame Thieng (Nancy Koch). The young slave girl, Tuptim, will be played by Lana Holcombe with Dale Watkins in the part of the Burmese Emissary, Lun Tha.

POLLACK ADDRESSES

(Continued from page 3)
with the U.S. Army in England, France, Germany, and Austria.

Advisory Panels

Dr. Pollack has also been a member of advisory panels to the National Science Foundation and participated in the Duluth Conference for the Development of Teaching Resources in the Geological Sciences. After serving as a visiting professor at Lehigh University, he taught at an institute in earth sciences. His field of research specialization is sedimentology.

RADIO CLUB ELECTS

(Continued from page 5)
At this same meeting, Dr. Clarence Weems discussed the possibility of preparing programs on current problems in the news. Anyone who has ideas for radio programs or who would like to have his group or organization presented on the air, should contact any of the officers, club members or the adviser, Nathan Ginsburg.

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Mansfield Alumnus Speaks On Effective Music Methods

A recent workshop in elementary music was well attended by students of both the elementary and the music departments.

This workshop, sponsored by the Music Education Club, was conducted by Arthur Rednar, Supervisor of Music in Groton, Connecticut, and an alumnus of MSC. Mr. Rednar, by using group participation and many audio-visual aids, gave a resume of the ways in which music can be used in the elementary program at any hour of the day and in coordination with the other activities of the curriculum.

The sponsors of the program felt that it was most successful and they plan something similar for next year.

To Host Conference

Music Education plans for next year also include serving as host chapter for the Music Educators' National Conference student chapter luncheon and meeting at the Pennsylvania Music Educators' convention in Harrisburg next December.

In addition to formulating all of the plans, the club will provide the entertainment for this meeting and host a planning conference

here at Mansfield in October with delegates from all of the student chapters in Pennsylvania. This project will be carried out by Beverly Allison and her committee with help from next year's officers: President, Janet Willson; Vice-President, Helene Jurkovic; Recording Secretary, Jewel Bitner; Corresponding Secretary, Dorothy Barndt; Treasurer, Anne Weaver; and News Reporter, Carol Brown-ing.

Plan Picnic

The club is planning their annual picnic for May 1. Richard Frizzie is serving as chairman of this event and all students are welcome to attend.

Special project of the Music Education Club this year is the recording of the annual Spring Choral Festival. Chairman Donald Souder has announced that these records will be available to all interested people.

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Spring Sports Teams Begin Practice

Golfers Bank On Lettermen

The Mansfield golf team has their work cut out for them this year as they have scheduled six matches plus the state tournament this season. Up to now inclement weather has prevented the linksters from getting enough steady practice. Coach Marion E. "Spots" Decker feels that there are at least eleven or twelve good prospects for this year's team.

Four Returning Lettermen

Mansfield has hopes of a winning season this year, as the team is looking forward to improving last year's record of 2 wins, 3 losses, and 1 tie. Last season they were in a rebuilding process, but with four returning lettermen Mansfield may enjoy a more profitable season. The returning lettermen are Mike McNaney, Tom Rudy, Joe Vanskytis, and Dick Bieber. These four veterans plus a sprinkling of hopeful freshmen may produce a winning team.

The schedule is as follows:

Kings College	Away	April 24
Bloomsburg	Home	April 27
Wilkes	Away	May 2
Bloomsburg	Away	May 4
Lycoming	Home	May 6
State Tournament	Away	May 8
Kings College	Home	May 12

MSC Places Third In Lyco Sports Day

Co-eds from Lock Haven and Mansfield State Colleges, Susquehanna University, and Lycoming College took part in the annual Play Day at Lycoming College on March 11.

The event, originally scheduled for February 4, was postponed because of the big snowfall we had on that day.

Final results of an afternoon of swimming, bowling, ping-pong, volleyball, and basketball were as follows: Lycoming, 25; Lock Haven 21 points for second place; Susquehanna, 14, for third, and Mansfield 9½ for fourth place.

The girls from MSC that participated for volleyball and basketball were Linda Rogers, Nancy Frear, Gloria DiGirolamo, Jean Tanner, Linda Albee, Elsa DiLenno, Marge Booth, Wanetta Esterbrook, Barb Bailey, Nancy Bennett, Jackie Wolfe, Evelyn Morgan, Marty Rood, Jody Winans, and Lois Marchinetti. Joyce Ottaviana, Barb Middleton, and Pam Edleman played table tennis; Lynn Trapani and Carol Herman represented MSC in bowling; and Astrida Vanadzins, Marie Merrill, Donna Lignian, and Pat Rex were the MSC swimmers.

Following is a run down of each sport.

MSC played and won their first basketball game from Lycoming College. They then lost their second game, to Lock Haven. Lock Haven won the championship while Mansfield finished second. In bowling, Mansfield took third place behind Lycoming and Susquehanna, while Lock Haven finished fourth.

In table tennis MSC had to settle for third place behind Lock Haven and Lycoming who finished 1st and second respectively. Susquehanna ended up in fourth place. Susquehanna, however, did capture the volleyball title, as each of the other teams had 1-2 records.

More than 120 students participated in the program which was followed by a banquet at the Student Activities Building of Lycoming College.

Mansfield is planning their own Sports Day for April the 15th and will attend Lock Haven's on April 29th.



Pictured above, with the exception of Don Grodis, is the Golf Team's returning lettermen. They are left to right, Coach Decker, Dick Bieber, Tom Rudy, Grodis, Joe VanSkytis and Mike McNaney.

Strictly Sports

by Ron Good

Spring is here (according to the calendar) and in the spring a young man's fancy turns to thoughts of — BASEBALL. All across the nation one can hear that familiar cry of "Play Ball", but it seems like only yesterday when the Pirates "beat" the Yankees in last year's World Series. But that is what makes the game of baseball so great, when a lowly team like the Pirates can beat a great team like the Yankees.

Braves Have the Material

No team has ever beaten the Yankees two series in a row but I'm afraid, though, that the Pirates won't even get a chance to this year. The way I see it, it will be a close battle among the Braves, Cards, and the Dodgers. The Braves seem to have all the material but if any of the Dodgers young rookies has a good year they could go all the way. Prediction — Braves 1st, Dodgers 2nd, and Cards 3rd, and the Giants and Pirates will battle it out for 4th.

Go With the Yanks

As for the American League what can you say? You have to go along with the Yankees. Even without Casey Stengel the Yanks will win going away. The Orioles and White Sox will probably stay close till September, but when the chips are down the Yanks will come through. Prediction — Yanks and Braves will meet in the series and the Yanks will win it in six games.

Ever since the Faculty All American Team was published I've been asked if I would publish my Mansfield's All Girl Football Team. At first I was a bit hesitant but after talking to some of the girls they assured me that most of the girls would take it in fun. So without further ado here is the MSC All Girl Football Team. Since the Mounties do play the two platoon system I thought it only fair for the girls to have it also.

Offensive Platoon

Left End "Wimpy" Werner
Left Tackle "Mangler" McNier
Left Guard "Ruthless" Rex
Center "Rough and Ready" Reindinger
Right Guard "Mushy" Marvel
Right Tackle "Grumpy" Martin
Right End "Crazy Legs" Zimmerman

Q. Back "Ferocious" Frear
Right Half "Boom Boom" Tanner
L. Half "Dangerous" DiGirolamo
Full Back "Bronko" Hoel

Defensive Platoon

Left End "Rounchy" Rodgers
Left Tackle "Crash" Donmoyer

L. Guard "Leaping Linda" Creamer
Mid. Guard "Monster" MacGeorge
Right Tackle "Bruising" Bonnie Lugg

Right End "Hunchy" Haberstroh
Left Line Backer "Digger" Davis
Right Line Backer "Wham Bam" Walton

L. Half Back "Dynamite" Dunne
R. Half Back "Shifty" Schalappi
Safety "Sneaky" Schietauer
Kicker Bev "The Toe" Gesford
Punt and Kick off returns Astrida "The Horse" Vandezins
Coaching Staff

"Lefty" Lutes
"Butch" Billings
"Toughy" Tozier

I've also selected a cheer leading squad which is composed of the following dazzling beauties:

"Dolly" DiBiao
"Rosie" Russell
"Fanny" Fedorko
"Giggles" Grace
"Cuddles" Crauthaume
"Buhela" Buckhiet
"Pixie" Pascarella

Skirts In Sports

by Linda Albee

W.A.A.'s bowling leagues, which have been in progress since the beginning of the year, will climax their season with the annual roll offs. There were two leagues this year, the First Semester League and the Second Semester League.

In the First Semester League 4 teams qualified for the roll-offs. These were the teams of: Evelyn Ayers, Karen Packard, Pat Rosemurgy, and Dale Schmidt. The Second Semester League is still in progress but should end by April 20. The first four teams will then qualify to meet the four teams of the First Semester League for the championship.

Round Robin Tournament

The girls climaxed their basketball season with an exciting double elimination round robin tournament. Karol MacGeorge and her "powerful" team came out on top.

Fourteen teams comprised two leagues of which the top 3 teams from each league met in the play-offs. The six teams were the teams of: Phyllis Mase, Lynn Trapani, Gloria DiGirolamo, Emily Haberstroh, Linda Hoover, Marty Rood and Karol MacGeorge.

MacGeorge's Victorious

In the championship round, Lynn Trapani's team, with one loss met Karol MacGeorge's undefeated sextet. After a heated game MacGeorge's came out the victors by 11 points.

Veteran Hurlers Hold Key to Mounties Success

Did you ever dig a grounder out of the mud? Did you ever try and take batting practice in a snow storm? Or did you ever hit a ball and feel like your hands were

going to fall off? Well, while the rest of the state basks in the sunshine the MSC baseball team has to battle mother nature in order to get in enough practice for opening day April 19.

During the past, and this year is no exception, the team has always been plagued by inclement weather. While other teams are playing scheduled games the Mounties find themselves either confined to the gym or to limited batting drills on the Smythe Park outfield. Despite the weather, however, Coach Bill Gibson feels that this team could go all the way this year.

Abundance of Lettermen

With an abundance of returning lettermen and a good freshman crop the weather seems to be the only thing that could possibly hurt them. Last season the Mounts compiled a 5 and 7 record but Coach Gibson is confident that his team will easily better that mark.

The infield and outfield look especially strong this year. Leading the infielders is last year's captain "Mac" Morse. Besides leading the club in hitting "Mac" plays a steady game around the 3rd base bag. Bill Roesch seems to have the inside track on the short-stop position. Although this is Bill's first year it looks as though he has all the tools to do a great job this year. Over at second base we have the veteran Dick Dewey. Dick was last year's regular sec-

ond sacker but he is being pushed hard by Timmy Stoudt a hard hitting freshman. First base is wide open as Dan Kelley, Dick Hall, and Terry Crouthamel are all vying for that position.

Veteran Outfield

Four returning lettermen will battle for the three outfield berths this year. Dan Bills who did not play last year because of grades seems to be back in form again. Dan led the team in hitting two years ago when he was a sophomore. Terry Manning a fleet footed southpaw is also looking good in early practices. Gene Salsman another left handed swinger is also pounding that rock. Ray Ronchi is the remaining letterman. Ray has been hampered by late classes and as yet is not in top shape.

Pitching A Question Mark

The pitching and catching corps is also loaded with veterans. The pitching staff seems to be the only question mark for the Mounties this season. Jim Tomallo, a big burly right hander, has been bothered by back trouble but is looking pretty sound this season. Leo Fox has been hampered by a bout with the virus but should be ready for opening day. Jack Fetchkan a little left hander has shown good form in practice. Gene Massari is nursing a broken hand but should be available for action. Rick Ackerman, Dale Charney and Gene Hulser are also vying for starting positions.

Dave Russell heads a fine catching crew. Dave besides catching will also try his hand at first base. In back of Russell are the veterans Frank Kruzek and Ron Good. Also available for backstopping duty are Gary Shoemaker and Truman Painton.

The Mounties will play an eleven game schedule this year which includes eight league games. Following is a rundown of the schedule.

- * Wed. April 19 Bloomsburg (A)
- * Sat. April 22 Cortland (H)
- * Sat. April 29 Lock Haven (H)
- * Tues. May 2 Bloomsburg (H)
- * Thur. May 4 Lycoming (H)
- * Sat. May 13 Lock Haven (A)
- * Double Header

Men Initiate Softball Program

A men's intramural softball program has been initiated this year. Mainly through the efforts of Dean Costello, Coach Stelmack and Frank Lane the program got its start.

The league is comprised of six teams. They are the Annex, 1st, 2nd, 3rd, and 4th floors of the Men's Dorm and the Day Students. The program is sponsored and financed by the Men's Dormitory.

Season Underway

This is another attempt to promote men's intramural sports and it is hoped that every male will join a team. Umpires are furnished by the dorm as is the score keeper. Mike Yuhaz has been selected as umpire in chief and he along with the team managers will settle all disputes.

The league is already underway with the Annex team defeating the Fourth floor in the season's opener 5-4. Games are played on the new athletic field and will start at 5:45, until day light saving time when they will start at 6:45.

Kuslieka Is March Athlete

Bill "Bones" Kuslieka has been selected as the outstanding MSC athlete during the month of March. Bill, a 6'2" Freshman from Duquesne, Pennsylvania enjoyed a great season in his first year as a collegian.

"Bones" was one of the pleasant surprises for Coach Gibson this season. Bill did not open the season as a Mountie regular but rather was under the guiding wing of Coach Rusinko. He played Freshman ball during the early part of the year and very often saw double duty. One night "Bones" scored 39 points in the freshman game and 13 in the varsity game for an amazing total of 52 for the night.

Single Game High

To look at Bones one would not think he was the prolific scorer and rebounder that he is. Many coaches have made that mistake and are now regretting it. In Bill's first starting assignment he poured in 33 points against the West Chester Rams. This incidentally was the single game high for a Mountie this season.

When the Mounties entered the post-season games some people were skeptical how a freshman would hold up under the pressure. "Bones", however, gave them no cause for concern as he turned in outstanding games against Indiana and Alliance. I'm sure that enemy coaches are as much disturbed as Coach Gibson is pleased, that Bill will be around for the next few years.

Comprising the championship club are: Karol MacGeorge, Jean Tanner, Nancy Frear, Mona Scheithauer, Linda Rodgers, Eveline Morgan, Milly Matylewicz, Marge Booth, Barb Cornell and Marie Trapani.



Bowman, Rounds, Troutman, JoAnn Williams, Mertz, Merrill.

Book Room Operations Explained To Students

By "Doc" Schamel

This is a report, to help the students better understand the book room operations and to help answer their questions concerning the subject.

We will take books first and follow through from there. When a book comes into the book room, there is a 20% mark-up put on it which is used to help pay the salaries of those working in the bookroom. This is not as bad as some places which have as much as 50% mark-up.

The student payroll alone comes to around \$1200 a year. There is also a \$200 a year bill for cleaning that the book room has to pay.

Shipping charges that average about 30 cents a book must also be paid out of this mark-up. The extras that are available in the book room and losses caused by pilferage (which does exist) are also covered with money from the mark-up.

Costly Relocation

When the book room moved to its present location, it had to pay for all its new lights and fixtures. Also, the book room pays its own repair bills on its equipment.

Now the question is in your mind, "why do we have to pay state tax on books?" The reason is the book room is independent of the school and therefore is not a part of the state. Furthermore, the state law says that a tax will be placed on anything that is resold, which is the case here. If you don't like this, write a letter to your state senator or congressman and tell him how you feel

about it. Taxation is not the college's or the book room's fault.

Closed for Registration

It was noted also during registration that some people were very much dissatisfied that the book room was closed. The reason for this was both Mrs. Swanson and Mrs. Pascarella had to be at the gym collecting activities fees. It is not possible to leave the book room in charge of a student because of the large sum of money involved at this time. The same goes for why a student can not take one of the women's places at the gym. You can't have speed at the registration and have the book room open at the same time under the present set up.

Profit Put to Use

There is a profit left over from the book room and this is used to put on the Art Exhibit in the library. The profit also paid for the storm door on the day students' room, lights in the hall to the Mansfieldian Room, clocks in the East building, lights in the girls dorm, some audio-visual materials and other odds and ends for the new building. There is a little left over at times, but this is banked and used the following year. The last place that the money goes is to cover for the book room's being

Musicians Perform In Student Recitals

Several students of the Music Education Department were featured in recent recitals given in Straughn Auditorium. The first program, given by Eveline Morgan, contralto, and Mildred Matylewicz, pianist, took place Sunday, March 26, at 3 p.m.

The program played by Miss Matylewicz included Scherzo in Bb minor, Op. 31 by Chopin and two numbers by Debussy, Hommage a S. Pickwick Esq. and La terrasse des audience du claire de lune.

Miss Morgan, accompanied by Miss Matylewicz, sang several selections which included the following: "Woe Unto Them" from Elijah (Mendelssohn), "Dido's Farewell" from Dido and Aeneas (Purcell), Ver borgenheit (Wolf), Ruhe, Meine Seele (Strauss), "Che faro senza Euridice?" from Orfeo (Gluck), Pilgrim's Song (Tchaikovsky), "The Lonesome Dove" from Down in the Valley (Weill), "Trouble Man" from Lost in the Stars (Weill and Anderson), Suppertime (Berlin), and The Years at the Spring ((Beach).

Active on Campus

Miss Morgan, a Senior, is the daughter of Mr. and Mrs. Burton Morgan of Hughesville, Pennsylvania. Her activities while on campus have included Concert Band, Lambda Mu, Music Education Club, and leading roles in several Opera Workshop productions. She has also appeared as soloist with the advanced chorus and the concert band, and she was

opened during summer school. The sales during the regular school term must help to cover this loss.

It is hoped this will answer any questions you might have had concerning the book room. If you have any further questions, please let me know personally or write a letter to the editor and I will do my best to find the answers for you.

"DOC"

just recently elected to the May Court. Miss Morgan is a student of Professor Jack Wilcox.

Miss Matylewicz, also a Senior, is the daughter of Mr. and Mrs. Chester Matylewicz of Scranton, Pennsylvania. She has served as President of the Music Education Club this year and she has also been active in WAA, Opera Workshop, and Advanced Chorus. Miss Matylewicz, a student of Dr. John Doyle, also appeared in a recital during her junior year.

Prior to their recital both students appeared with the high school band in Hughesville where Miss Morgan, accompanied by Miss Matylewicz, sang several selections from Broadway Musicals.

Koch Performs

A second recital was given Sunday, April 8, at 3 p.m. by Nancy Koch, a member of the junior class. Her program was as follows: Se Flornido e fedele (Scarlatti), Chi vuol la zingarella (Paisiello), "Lord, to thee my heart I proffer" from St. Matthew Passion (Bach), Der schmied, Sapphishe Ode, and Immer leiser wird mein Schlummer (Brahms), "Si mi chia ma no Mimi" and "Donde lieta uscì" from La Boheme (Puccini), "Recitative and Lia's Aria" from L'Enfant Prodigue (Debussy), and Gitanjali (Carpenter). Miss Koch, a soprano is the daughter of Mr. and Mrs. Alvan R. Koch of Williamsport, Pennsylvania. She sang the role of the Mother in a recent Opera Workshop production of Hansel and Gretel, and she will sing the role of Lady Thiang in the spring production of The King and I. Miss Koch also appeared as soloist in the chorus' presentation of the Messiah at Christmas time. In addition to her singing Miss Koch's activities include Lambda Mu and the Music Education Club. She was accompanied in her recital by Patricia Schultz. She studies voice with Professor Jack M. Wilcox.

May Recitals Scheduled

Student recitals scheduled for the month of May are a piano and voice recital to be given by Anthony Eastwood and Jerry Kiely May 7, and a voice recital to be given May 10 by Elizabeth Harris.

The Untouchables

(Cont. from p. 5 col 1)

while some Chicago gang leader is taking pop shots at Ness and his "boys."

Champion Head

Naturally Ray, a fellow with the biggest head in the world — or at least its runner-up — must sit in front of me.

I ask him to move every five minutes, but there is always part of his head blocking out Ness's action.

Then there is the cigar and opium smoker. I have nothing against smokers, but when they sit in front of me and make the atmosphere comparable to a London smog, I am tempted to support the "Smoking causes cancer campaign." My eyes begin to water and I cannot focus on the screen. While Ness is beating the hell out of some witness, I am drying the stream of tears from my eyes so that I can catch the next scene.

Gorgeous George Comes to Town

About now, the boys on either side of me decided that it is time for their evening wrestling match. Now wrestling is a good sport to watch, but I don't have any ambitions to wrestle, and it isn't any easier to watch and enjoy my program when two characters are making like "Gorgeous George" on my lap.

So, as anyone with the mentality of a depraved squirrel can realize, it is hard to watch a TV program in the student lounge. But I still like The Untouchables!

Peace And Quiet

(Cont. from p. 5 col. 2)

someone is bound to get carried away and raise his voice a little.

Maybe Upstairs?

After surveying the possibilities downstairs, I decide that it is no place to concentrate on the differences between the philosophies of Fourier and Owen; therefore, I go upstairs where it's peaceful. Did I say peaceful? This is even worse. The hammer and saw which my father is using to remodel the hall closet don't help much.

As I trip on my white plush puppy, I become aware of the state in which my room is. Before I can push the papers and maps off a chair, Jan runs up to see if I know how to make precipitated chalk. I tell her that of course I know, but it wouldn't be fair to divulge a secret like that. After her hasty departure, I read for several minutes until it's time for the Garry Moore Show.

FINE ARTS FESTIVAL

(continued from page 1)

Professors Stephen Bencetic, Joseph Conaway, and Sylvester Schmitz have worked hard and long on this. But somehow we have a feeling the realization of their efforts will be worth it.

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Sunday, April 16 3:30 p. m.
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Monday, April 17 8:00 p. m.
Mansfield College Players
"AN EVENING OF OFFBEAT DRAMA"

Tuesday, April 18 2:00 p. m.
Lecture, "A Sculptor's Introspection"
NORMAN ANNIS,
Professor of Art at Gettysburg College

Wednesday, April 19 8:00 p. m.
Mansfield Opera Workshop
TWO COMIC OPERAS

Thursday, April 20 2:00 p. m.
Lecture, "The Peace Corps"
JOHN SCOTT, Foreign Correspondent

Friday, April 21 8:00 p. m.
*Choral Festival
MARGARET HILLIS, Director, NYC Opera

*Symphony & Festival tickets at college bookstore and door. No admission charge for other events.

STRAUGHN AUDITORIUM
MANSFIELD STATE COLLEGE



JAMES M. QUIGLEY

Quigley Speaks At Graduation:

Lawyer - Politician To Address Seniors

The assistant secretary of the U. S. Department of Health, Education and Welfare, James M. Quigley, will speak at commencement exercises at 2 p. m., May 28 in Straughn Auditorium. Quigley, born March 30, 1918, is a native of Mt. Carmel, Pa. He attended Villanova University and received his A.B. in 1939; in 1942 he got his LL.B. from Dickinson School of Law.

A member and partner in the law firm of McNess, Wallace and Nurick, Secretary Quigley practiced law in Harrisburg from 1946 to 1954. His law practice was curtailed upon his being elected to the U.S. Congress in 1954, as a member of the U. S. House of Representatives from the 19th District of Pennsylvania, in the 84th and 86th Congresses. As a member of Congress, he served on the Judiciary Committee, the Veterans' Affairs Committee, and the Committee on Science and Astronautics.

Delegate to Geneva

In 1955, he was an alternate delegate from the United States to the Geneva meeting of the Intergovernmental Committee on European Migration.

From January 1957 to March 1958, Secretary Quigley was Administrative Assistant to U. S. Senator Joseph S. Clark of Pennsylvania; then from March until the following January, he served as Deputy Attorney General of the Commonwealth of Pa.

Plans Submitted For Renovation

In order to meet Mansfield's expanding academic needs the plans for the renovation of the East Building have been submitted for final approval to the General State Authority in Harrisburg, Pa. The final approval depends on whether or not the appropriation of \$300,000 will cover the costs outlined in the plans.

Included in the ground floor plans are an audio-visual laboratory, film library work area with a film vault, dark room, recording room, control room for television and recording, drama classroom, lecture and laboratory room, multipurpose lecture and laboratory room, and an auditorium that will seat approximately 350 students.

(Cont. on p. 8, col. 1)

LIBRARY
MANSFIELD STATE COLLEGE
MANSFIELD, PENNSYLVANIA

The Mansfield State College

FLASHLIGHT

Volume 37

Mansfield, Pennsylvania, May 15, 1961

No. 7

'King and I' Readied By Opera Workshop

"The King and I," former Rodgers and Hammerstein Broadway success, gets its Mansfield Opera Workshop showing in three performances in Straughn Auditorium on May 19, 20 and 27. Curtain time for the production based on Margaret Landon's book "Anna and the King of Siam" is 8:15 p.m.

According to Director Jack Wilcox, associate professor of music; this show promises to be the biggest undertaking for his company to date.

Additionally, a full orchestra is slated to provide the musical background.

Oriental World

"The King and I" unfolds a tale of a woman in a strange new world, a primitive world of oriental splendor, absolute monarchs, and royal harems. This woman is Anna Leonowens, portrayed by Eveline Morgan. She and her small son (Stuart Allen) go to Siam where Anna is to teach the King's children.

Anna is only a small part of the King's attempt to bring the good points of western civilization to Siam. Anna soon learns that she must stay in the harem. Here, but

for the help of Madame Thiang (Nancy Koch), the King's favorite wife and head of the harem, Anna would be lost.

Fortunately, Madame Thiang speaks English and is able to guide Anna in the ways of the Orient.

King Torn By Challenge

The King (Joseph Venskytis) is cast into the difficult role of a leader torn between the safety of the old ways and the challenge of the new. He is impatient, desirous of doing his best, but confused. He is also arrogant and aware of his own importance as king.

As Madame Thiang puts it in song, "... this is a man who thinks with his heart." Anna, herself is not so complimentary. She says of him and his harem, "...

a flock of sheep with you the only ram. No wonder you're the wonder of Siam!"

In this play there is a great contrast of characters and much emotion. Anna, a warm-hearted English woman with a very definite mind of her own, plays opposite an oriental potentate who is proud, arrogant, and aware of his station. He, too, has a mind of his own and very definite opinions concerning the place of women.

Aware of Proud Position

Anna's son is proud of his knowledge and of the western world; the King's son is equally proud of his world and acutely aware of his position as heir to the throne. An element of romance is added by Tuptim (Lana Holcombe), a servant girl given as a gift to the

(Continued on page 8)

124 To Graduate

One hundred twenty-four seniors will march in the academic procession Sunday, May 28, to receive their degree of bachelor of science in education. The diplomas will be presented by Lewis W. Rathgeber, President of the College, upon introduction of the graduates by Dean of Instruction Bernard Baum.

The seniors will be wearing tassels on their caps of colors to correspond to their individual departments. Forty-two seniors are members of the elementary department, and twenty majored in home economics. The music seniors number twenty, and there are forty secondary graduates.

Corson To Deliver Baccalaureate Sermon

The leading Methodist cleric of Philadelphia, Bishop Fred Pierce Corson, will be on campus May 28 to deliver the Baccalaureate sermon in Straughn Auditorium at 10 a.m. Dr. Corson, in addition to being a member of the clergy, is also a well known author and has served on numerous state and federal commissions.

Dr. Corson was born on April 11, 1896 in Millville, N. J. He attended Dickinson College, received his A.B. in 1917, his A.M. in 1920, and his DD. in 1931. He married Frances Beamen in 1922, and they had one son, Hampton Payne. Dr. Corson's first parishes were located in Long Island and in Brooklyn. In 1943 and 1944 he was president of Dickinson College, and the following year he became a bishop. In 1952, Dr. Corson was the official Methodist representative at the Kirchentag Assembly, Stuttgart, Germany.

Writes on Religion

In the field of literature, Dr. Corson has written much on religion and on the philosophy of education. Some of his works include: *Your Church and You*, *Pattern for Successful Living*, *A Philosophy of Education for the Postwar World*, and *Education and Arsenal of the Democracy*; he is also an editor of the Wesley translation of the New Testament.

Dr. Corson holds many honorary degrees from such institutions as Franklin and Marshall College, Temple University, Gettysburg College, Allegheny College and Williamette University.

A biography of Dr. Corson can be found in *Who's Who in America*.

Pat Rex Reigns Queen



Miss Pat Rex reigned queen of Mansfield's 23rd Annual May Day, May 6. The home economics senior was crowned at the afternoon festivities and greeted guests at the evening dance. Story p. 3.



Smiling children stop on the steps during a rehearsal of 'The King and I.'

Annual Awards Day Planned For Tuesday

To recognize those at Mansfield who have been outstanding in athletics, student organizations and in academic work, awards will be presented, Tuesday, May 16 at 2:00 p.m. in Straughn Auditorium at the Annual Awards Day Assembly. In most cases, the person receiving a particular award is chosen by the students and adviser of the group that sponsors it, and the award is presented by the adviser of the organization.

Athletes Honored

Athletic awards will be given to leaders in women's sports, the woman athlete of the year, cheerleaders, football and the basketball, baseball and golf teams. The annual "M" Club award will be given also.

Student organizations awards will be presented to College Players members, senior members of the Flashlight staff, Geography Club members, the Phi Mu Alpha Sinfonian of the year, Gamma Theta Upsilon, Kappa Delta Pi, Beta Rho Award, and Music Education Club members.

Academic recognition will be given to a chemistry student and to a freshman mathematics student.

Dr. Rathgeber will then present certificates to those seniors named to Who's Who in American Universities and Colleges.

Student Council awards will be presented and an installation ceremony will take place. The annual Meritorious Award will be given by Dr. Rathgeber.



Letters To The Editor

Dear Editor:

As an underclassman, I can certainly say that it is good to see that upperclassmen are actually conscientious enough to tear into our assembly problem here on campus. I wholeheartedly agree with "Sunny Boy" in his letter to the editor last month in that the school's reputation and the assembly speakers' morales are hitting rock bottom due to the disgusting attitude of students on our campus.

It is a shame that the complainers on campus don't address their complaints to the right people instead of to fellow complainers! I am sure that the only person who can do anything about the programs is Mr. Sullivan, the head of the assembly committee, not Miss X who wouldn't know a good assembly program if she saw one. The only thing she considers is whether or not the assembly programs are enjoyable. After all,

where would we be if the only things we did were those things we enjoyed. We certainly wouldn't be very well educated, and that is the main purpose we are here isn't it? On a whole I can only say that the assembly programs have been what can be considered the best for us. Some are enjoyable, some are educational, and some are boring. But then, what do you want? Not every program can be expected to be a big boom!

I'm sure that if the students have anything really constructive or complimentary to say about the programs Mr. Sullivan would be more than happy to know about it.

Dear Disgusted,

I'm sure many others share your feelings and the editor is one of them. If more people would express some constructive criticism to the proper persons our assemblies could be of higher calibre and students would, consequently, be happier.

Editor

And Study We Must

In the springtime a young man's fancy turns to thoughts of many things other than books. The lovely warm spring days tempt scholars to daydream and forget their studies, and the evenings which afford moonlight walks and lighted tennis matches are a challenge to studying. However, in order to stay in college, more is required than daydreaming and night hiking. Many students are overcome by the magical powers of spring's weather and find themselves looking for a new college, come fall. This really is nothing new; students get lazy every spring, and consequently, every spring, students flunk out of college. But this needn't happen to Mansfield collegians. In fewer years than we suspect, we'll be holding down significant forts in the educational field, and we must be fortified with the will power required to ignore the warm spring afternoons. In future years, we'll have to continue teaching in muggy classrooms when fish are jumping out and screaming for fishhooks and golf balls are crying for attention. So, now we must begin to condition ourselves to our study and work and the sooner we begin, the more of us will be graduates instead of daydreamers.

Paul Hutsick Elected Secretary

Paul Hutsick, a junior in the Geography department, was elected corresponding secretary of the Keystone Geographical Society at a recent convention of the organization in Erie. This position, which is for the 1961-62 year, entails the keeping of communications among the various member colleges of the Society.

Paul was the official Mansfield delegate to the conference, but other Geography majors Richard

Eaton, James Nobles, Thomas McInroy, and James Terry also attended. Prof. Salvatore Natoli, who was chairman of the College and Administrative division of the Pennsylvania Council for Geographic Education at the Erie meeting, accompanied the group.

The new secretary is a member of Gamma Theta Upsilon and Mansfield Open Forum as well as being a basketball manager.

Hut Operation Is Evaluated

Currently there is a general survey being conducted by the Student Union committee with professional food service agencies to evaluate the present operation of the Hut.

This survey is also helping the committee gain valuable knowledge from these professional agencies. One main point that the professional food service agencies have brought forth is the guarantee of a 5% profit, whereas, the Hut is now earning only 1½% profit. This the professional food service agency can do without any major changes in prices or personnel, simply by a more efficient type of operation and their ability to buy at lower prices due to volume buying.

The purpose of this is trying to find ways to improve service, cleanliness, profits, management, expansion and other general problems of the Student Union. The Student Union committee is constantly trying to find ways to improve the overall operation for the benefit of the students. Along with this the Student Union committee has to look to the future when the Student Union will be moved from its present location, to make sure that there is enough money to purchase new equipment

(Cont. on p. 8, col. 1)

Council Talks

by "Doc" Schamel

On April 24, 1961, your new Student Council took office and started things off with a 14-item agenda. The main portion of business dealt with committee appointments. Those getting appointments will be notified and told what job that they have been nominated for.

A new point system chairman has been appointed and it is Sandy Lingenfelter. It will be his job to make sure that there are not any people on campus with too many points.

Ron, with approval of council, appointed Fran Keller Parliamentarian. Welcome aboard for the year, Fran.

In case you haven't noticed it, there is some similarity in the time around campus. Jim Terry has formed a committee of one to try and keep all the clocks on campus at the same time. It is hoped that this will aid some of you in getting to your classes on time. Council has also made a sugges-

tion to the Dean of Students that the night watchman or the man in charge of each building check the clocks at least twice a week.

For those people eating in the Dining Room, you might be interested in the fact that we have joined a record club and that there will be some new music in the Dining Room when you return next year.

Student Council has set up a new award that is entitled NON-STUDENT RECOGNITION AWARD which will be awarded to some outstanding person not on the student roster for outstanding work for and with the student body.

Denny Littlefield is in charge of a committee to look into the possibility of the Esquires playing once a month for the Mon.-Wed. dances or something similar to that. This will be in addition to the regular dances that are held twice a week in the Student Center.

The Budget Committee has been assigned its job and will start meeting immediately and as you all know by now, they have a tough job ahead of them. If you are interested in where your money is going and how it is spent, why not plan to attend a couple meetings and while you're at it bring a friend along?

The time for Student Council

meetings has been moved from 7:30 to 7:00 to get things rolling quicker and to give council a half hour more to work.

A committee has been set up by council to EVALUATE the organizations on campus and to see why some of them are not functioning as they should. If you are a President of an organization, you better get your people on the stick and start your organization functioning. What use is it to have fifty-six organizations and committees on campus and only have half of them functioning?

I would like now to mention something about the newest paper to hit the campus. I can't say that it wasn't good, because it was in parts, but I think that the people responsible for putting out this paper could use a little more discretion in the material they print. For the most part, the paper sounds like a BITCH SHEET, but if it makes the people writing it happy all the more power to them. The only thing I have to say is I wish those people who have these gripes would bring them to council where something could be done about them. If you have some criticism bring it where it can be hashed over and see if something worthwhile can't be derived from what you have to say. As it is, with your little paper you give all your complaints but nothing in the line of a solution. It is good to criticize but to do so without a purpose or a solution is wasting your time and the time of those who read your little paper.

Freedom of the press goes only

(Cont. on Page 4)

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Kemler Award Instituted

Berwick High School Band has instituted a new award to give to its outstanding graduating student. It is the Zane Kemler Award, which goes to the student who is an outstanding musician, exhibits extraordinary leadership, possesses good moral character, and is an honor student. This is to be an annual award, presented at the Band's Spring Concert.

It is, of course, in honor and memory of the alumnus they had who was in their ranks from the fourth through twelfth grades, and who meant as much to them as he did to us at Mansfield later.

It seems, somehow, as if this one gracious recognition is a multiple gesture. First, in the very stipulations of the award — for whom could one better name such an award than for Zane, who possessed those traits to the ultimate? Secondly, what better way to express love and respect than in such an award? And third, how fitting it is that this should be annual at the Spring Concert, because truly, all who knew Zane would connect his memory ineffably with spring, music, and love.

He was that type of person — and the Berwick students remember that. We could equal that award to Zane's memory, if we were to recall what made him what he was, and work toward the better Mansfield that he saw in his mind, and strived for in his two years here.

The Berwick Band has the right idea. It's not going to let anyone forget Zane's wonderful talents and character. We could go a step further — and not let anyone forget his spirit.



Nat'l Social Fraternity Initiated On Campus

The college fraternity system is as old as the republic it serves, for it was in 1776 that the first Greek letter society came into existence, and now, for the first time in the history of Mansfield State College, a National Social Fraternity has planted its seed on our campus. Through the work of twenty - six students concerned with the debatable social situation on campus, numerous national fraternities were looked into, and, after a rigorous process of elimination, Phi Sigma Epsilon, a Phi Nu Colony, was the students' choice to become Mansfield's first Social Fraternity.

Musicians Participate In Recitals

Several students of the Music Education Department participated in the three final recitals of the year held during the month of May.

The first of these was presented by Anthony Eastwood, pianist, and John Kiely, tenor. Miss Florence Borkey accompanied the latter.

The program presented by Eastwood included: "Prelude, opus 28, No. 9 in E major", Chopin; "Fantaisie-Impromptu in C# major", Chopin; "Twilight Mood", Anis Fuleihan; "Scenes D'Enfants", Mompou; and "Tribute to Roberto Garcia Morello" Alberto Ginastera.

Song Cycle Featured

John Kiely sang the song cycle "On Wenlock Edge" by Ralph Vaughn Williams. This is a cycle of six songs from the poem "A Shropshire Lad" by A. E. Housman.

Both the student performers are members of Phi Mu Alpha Sinfonia Fraternity, Renaissance Singers and Music Education Club. Both also are seniors in the music education curriculum.

Duo-Recital Given

The final recital was given Sunday, May 14, by Joan Eike, pianist, and Peter Sanden, tenor.

The program presented by Joan Eike included "Sonata, opus 10, No. 3", Beethoven; "French Suite I", J. S. Bach; "Scherzo II", Chopin; and "Jeux D'eau", Ravel.

Peter Sanden, who was accompanied by Nancy McDivitt, sang numbers 1-10 and 12 of the song cycle, "Dichterliebe" (Poet's Love), Schumann.

Joan is a junior in the music education department. Her activities include Renaissance Singers, Music Education Club, and Lambda Mu Sorority, of which she is president-elect for the coming year.

Peter is a senior majoring in music education. He is a member of Phi Mu Alpha Sinfonia Fraternity, Music Education Club, and was elected to Who's Who in American Colleges and Universities.

Soprano Performs

Elizabeth Harris, soprano, gave the second recital Wednesday, May 10, at 7:00 p.m. She was accompanied by Professor Eugene Jones of the music education faculty.

This program included: "O sleep, why dost thou leave me?", Semele, Handel; "Air de Venus", Theseus, Lully; "Tristesse", Faure; "Of-frande", Hahn; "Ouvre ton coeur", Bizet; "Mon coeur s'ouvre a ta voix", Samson et Dalila, Saint-Saens; "Emily Dickinson Songs", Persichetti; "There Shall be More Joy", Nordoff; "Music I heard with You", Hageman; "I Can't be Talkin' of Love", Duke; and "I Hear an Army", Barber.

Lambda Mu Sorority, Music Education Club, Opera Workshop, and the Flashlight staff are among Elizabeth's extra-curricular activities. She, too, is a senior majoring in music education.

New Members Selected

For the last two months, the twenty - six originators have been dealing with the selection of new members for next year. Through a series of three Smokers held in the lounge of South Hall, prospective members were screened, and two weeks ago, twenty - seven new members were selected and invited to join the original twenty-six as charter members. These new members were chosen on the basis of acceptance by the group as a whole, personality, and ability to carry on the advantageous traditions of a Social Fraternity.

The New Fraternity will benefit the school as a whole because of the principles it has set up. Its purposes are: providing an off campus home for members, overcoming provincialism, increasing alumni association, and engrouping all types of students, regardless of department, in a unified effort to better our sometimes criticized social situation. All these purposes were adapted to benefit the Fraternity and the College.

Other Chapters

Phi Sigma Epsilon is one of thirty - eight national chapters throughout the nation, including chapters at such outstanding colleges and universities as the Universities of Michigan, Wisconsin, and Illinois, and Rider College in New Jersey. Clarion State College and Shippensburg State College also have chapters of Phi Sigma Epsilon.

A list of officers and advisers for the Phi Nu Colony has been released. They are: President — John Curtis VanSciver, Vice President — Vincent Lawrence, Secretary — Dann Kelly and Richard Eaton, and Treasurer — Dennis Littlefield. Advisers for the New Fraternity will be Dr. Fredrick McFadden and Mr. Donald Vaness.

One Act's Given By Class

Six one - act plays and scenes were given by the Play Production class in Straughn Auditorium, Sunday, May 7, at 7:00 p.m. These were plays directed and produced by the class members, with the coordination of production by Peggy Sue Davis and James Terry.

The first play was *Impromptu* by Tad Mozell, author of the current Broadway Pulitzer Prize winner *All The Way Home*. *Impromptu*, which was directed by John Beck, featured Richard Eaton, Kay Greenough, Donna McManigle, and Thomas McMullin.

The *Four Poster*, by Jan de Hartog, was the second play to be presented. Kathy Francis and Lee Stonemetz appeared in the comedy, which was directed by James McHeffey and Dave Russell.

George Bernard Shaw's *The Dark Lady of the Sonnets* appeared next, with Vincent Lawrence, Gayle Matthews, Marilyn Smith, and Ed Eastman taking the feature roles.

Bonnie Lugg and Cynthia Sowers were the directors of this play.

The fourth play was *Shadow in the Glenn*, by John M. Synge. This Irish drama, featuring Ed Cornett, Dick Dewey, Peggy Sue Davis, and Bob Stackhouse was directed by Gerry Smith and Charles Gris-cavage.

Ladd Harris and Wayne Dorn-sie directed *Fortunata Writes a Letter*, by Theodore Apstein. Marion Parashac, Dan Kleynowski and Doug Cambell appeared in this play.

Herman Melville's play *Billy Budd* concluded the program. Directed by Dick Crandall and Jack Holloran, Jim Terry, Tim McMullin, Jerry Cole, Crandall, Holloran, Jeff Jerrold, and Curt Van Sciver appeared in the play.



Catherine DeMora, Elsa Dilenno, Malazina Snyder, Kay Zimmerman, Queen Patricia Rex, Elizabeth Harris, Eveline Morgan, Remona Scheithauer, Phyllis Pringle.

Queen and Court Honored By Minstrels and Dancers

The steady spring rain which fell throughout the day did by no means dampen the spirits of the students and guests who witnessed M. S. C.'s twenty-third annual May Day festivities, Saturday, May 7.

Queen Patricia Rex reigned over the day's events which began with the official crowning by Student Council President, Gary Moore, at 2:00 p.m.

The Queen and her Court proceeded into the auditorium immediately after the May Day dancers. The members of the Court were attired in pastel shades of floor length gowns accented by showers of daisies which were embroidered on the bodice and scattered over the skirt. They each carried a small basket filled with daisies and assorted spring flowers.

Tradition Maintained

The Queen wore the same style gown in the traditional white. She carried a cascade arrangement of white gardenias and chrysanthemums.

Queen Patricia is a home-economics major from Lehigh, Pennsylvania. She has been very active in the home-economics organizations as well as in the Art Club, College Players, and Opera Workshop. She was also elected to the Homecoming Court last fall.

The program was presented by the Renaissance Singers who sang English madrigals and folk

songs of the 16th century. They were costumed appropriately as minstrels to the Queen.

Freshmen Danced

The traditional may pole dance done by sixteen freshmen women concluded the program. The Queen, her court, and the entertainers recessed to the lobby of the auditorium where they remained to be photographed and to receive congratulations.

The evening's activities were

highlighted by dinner in the college dining room and a dance in the gymnasium from 8 until 11 p.m. The dance, which was planned by the Sophomore Class, featured music by the Monterays.

The Queen and her court stood in a reception line prior to the dance. A special "Queen's Dance" saw the Queen and her escort dance around the floor to then be joined by the court and their escorts.

Ten Teachers Take Leave

Ten instructors from the college and campus school will leave Mansfield State College this spring after commencement. Three of them will end their teaching careers when they retire from Mansfield. They are Mrs. Elizabeth Morales, Miss Clarissa Randall, and Miss Maryon Farrer. The others are leaving Mansfield to teach at other schools and colleges, or to further their educations.

Elizabeth Brown Morales is a native of South Plainfield, New Jersey. She has been at MSC for thirty-one years. In that time she has taught home-economics education, school law, family relations, home management, household finance, foods, clothing, professional practicum, and she has been a student teaching supervisor.

addition to these degrees, she has done a great deal of graduate work at various other universities.

Future plans see Mrs. Morales keeping house for her sister and brother-in-law who are both employed. Also, she plans to continue her work with the National Honorary Organization, Kappa Omicron Phi.

Miss Clarissa Randall, associate professor of music, will retire at the close of spring semester. Miss Randall has been at Mansfield since 1937.

Prior to her work here Miss Randall taught in the public schools at Swarthmore, Pa. and Huntingdon, West Va. She taught for some time also at Shippensburg. (Continued on P. 6 col. 3)

Dinner Given In Honor Of Dean's List

Recently a dinner was given by the faculty in honor of those students who are leaders in academic excellence and were recognized on the Dean's List.

Because these students receive very little recognition, Dr. Baum and a committee of instructors felt something should be done to show respect and encouragement for academic achievement.

McConnell Speaks

Dr. John W. McConnell, former Dean of the Graduate School, Cornell University, and its director of the School of Industrial and Labor Relations spoke to the group.

The faculty committee in charge of planning the Honors Dinner was Dr. Bernard Baum, Dr. George P. Bluhm, Dr. Helen Henry, Professor Salvatore Natoli and Librarian Jed Taylor, who served as secretary - treasurer.

Dr. Baum has expressed hopes that the dinner will be promoted as an annual event.



Miss Clarissa Randall

Degrees From Columbia

Mrs. Morales received her normal school diploma from Montclair State College in New Jersey and her B.S. and M.A. degrees from Columbia University. In

Phi Mu Alpha Frat Picnics At Canyon

The Phi Mu Alpha Fraternity Day Saturday, May 13, featured an afternoon picnic at Grand Canyon and culminated with a banquet in the evening at Valley View Restaurant.

Chairman Richard Frizzie and his committee provided an evening of speeches, songs, and feasting for the 20 Sinfonians and their alumni and faculty guests. Announcement was made during the evening of the "Sinfonian of the Year" award which is to be presented on Awards Day.

Officers Named

Also, the fraternity officers for 1961-62 were announced as follows: President, Steve Wallace; Vice President, Robert McHugh; Secretary, Raymond Hontz; Treasurer, Paul Donnelly; Warden - Historian, Ronald Schloyer; Faculty Adviser, Professor Charles Fowler.



Bonelyn Lugg, retiring editor; Marilyn Smith, editor; and Carol Browning, assistant editor discuss plans for next year's FLASHLIGHT.

Sinfonia Fraternity Gives American Music Concert

Beta Omicron Chapter of Phi Mu Alpha Sinfonia Fraternity of America again graced the stage of Straughn Auditorium when they presented a concert of American music Sunday, April 30.

The Sinfonia Chorus, directed by Prof. Jack M. Wilcox, opened the program with A Testament of Freedom by Randall Thompson, who was also the composer of the Mass sung by the combined choruses during the recent Fine Arts Festival.

The second number on the program was a vocal solo, Stewball, (Arr. Celius Dougherty), sung by Ronald Schloyer, bass, and accompanied by Barry Lynch.

Solos Featured

Other special numbers by well-known contemporary composers included "Allegro Grazioso" from Sonata for Clarinet and Piano (Leonard Bernstein), performed by Raymond Hontz and Paul Donnelly; The Banjo (Louis Moreau Gottschalk), played by Paul Donnelly, pianist; Two American Dances (John Klein), played by duo-pianists David Kaley and Kirk Dunklee; and Dover Beach (Samuel Barber), sung by Bernard Hahnke and accompanied by a string quartet.

Seniors Compose

Featured on the program were original compositions by three Senior members of the fraternity: Porter Eidam, Donald Souder, and Anthony Eastwood.

Mr. Eidam exhibited a careful interweaving of the parts in his Prelude and Allegro written for flute, clarinet, oboe, and bassoon. Mr. Souder wrote his Piece for Brass in canon style for two trumpets and trombone; and Mr. Eastwood, by adding two bassoons to the traditional dance band ensemble of trumpets, trombones, saxophones, and percussion, gained an unusual effect in his composition.

tion entitled Times Square.

The chorus concluded the program with a number by the popular American composer, Aaron Copland, entitled Stomp Your Foot.

Council Talks

(Continued from Page 2)

as far as the individuals' rights are concerned, and then freedom of the press ends. One other point should be remembered in the reporting of the news, and that is to make sure that you get all the facts before you go to press and that you know what you are talking about when you print something. We are a thinking people and want the facts so we can do our own thinking rather than having some one else do it for us, especially when the person doing does not take the trouble to get all the facts and present them fairly.

I would like now to present the facts concerning the grades situation at nine weeks so that the students will understand what and why it is being handled the way it is.

This is the last issue for the year; so I would like to take this time to thank all those who put their confidence and trust in my re-election as member-at-large on Student Council. To those who won't be with us next year, good luck in whatever you may endeavor, and to those who will be returning in the Fall I would like to remind you that you don't learn anything when you are talking so keep your ears open while you are on vacation and see if you can't bring some good ideas back to Mansfield for the coming school year.

Well, that's it for this issue, but I just want to leave this thought with you on vacation. There is nothing that will destroy a body of people faster than having it divided against itself. I can not express it as eloquently as Mr. Lincoln did, but I am sure most of you remember his words; so there is no sense in my repeating them. All I ask is that you remember them when a problem arises — and unite together for

Graduates To Assemble For Alumni Day

Members of the Mansfield Alumni Association will again assemble on campus, Saturday, May 27, when about 600 graduates will return for the annual Alumni Day. Beginning with an informal coffee hour at 9:30 a. m. in Room 100 of North Hall, the day's activities will include: registration beginning at 10 a. m. in Straughn Auditorium foyer; the annual alumni meeting at 11:00 a. m., dinner in the college dining room at 1:00 p. m., an alumni exhibit in South Hall Lounge from 2:00 to 5:00 p. m., open house and tour of the Education Center from 2:00 to 4:00 p. m., class reunions in the Library and Arts Building beginning at 3:00 p. m., the Alumni Tea at President Lewis W. Rathgeber's home at 5:00 p. m., and the final production of the King and I at 8:15 p. m. in Straughn Auditorium.

Below is the official program for the alumni meeting:

Invocation: Edwin S. Coles, 1900
Business: Chairman, Elmer S. Stevens, '41; Vice-Chairman, Dr. Thomas Sinclair, '36; Vice-Chairman, Lowell S. Carpenter, '31; Secretary, Norma Strait Howland, '36.

Procession of Class of 1961
Presentation of Class of 1961, Miss Jean Snyder, Adviser.

Reception of Class into Membership in Gen. Alumni Association, Warren L. Miller, '19, Pres. Alumni Assoc.

Response, Edward Marvin, President, Class of 1961.

Music: Piano Solo, Nancy McDivitt.

Introduction of Anniversary Classes.

Greetings to the Alumni, Dr. Lewis Rathgeber, Pres.

Announcements.

Alma Mater, Mansfield Hall, Will George Butler, 1897.

Recession of Class of 1961.

Russian Marionettes Make Mansfield Debut

Natalia Stepanovich, her father, Stephen Stepanovich, and Ivan Ivanovich, recently accepted members of the Mansfield acting populace, Alpha Psi Omega, the dramatics fraternity, made their first Mansfield public appearance Tuesday, May 9.

The little acting group had been playing out-of-town and making television appearances before they opened at Straughn in the Alpha Psi Omega assembly.

They are currently doing Chekhov's The Marriage Proposal, a one-act play which fits their characters completely — in fact, they were made for it — literally.

The three little Russians are Baumkinder, meaning children, of Mrs. Ruth Baum, who created them from wood, cloth and leather.

Related To others

They are the new Russian brothers and sisters of the marionettes which have been making appearances at MSC and Retreat State Hospital in the past few months.

This group chaperoned and motivated by Elaine Pleiskatt, Russell Eiffert, and Patrick Clancy and supervised by Professor Joseph Conaway, appeared at the Drama Festival Thursday, May 4, at Alfred University, at which Mr. Conaway served as a critic. Dr. and Mrs. Baum also accompanied the group to the festival.

Appear on TV

Then the cast with the exception of the Baums, went to Binghamton, N. Y., where they appeared Saturday morning on Treasure House. The puppets presented their program and Elaine, Russ, and Pat were interviewed after the moderator spoke with the marionettes. Mr. Conaway then appeared with the group for the

succeeding minutes of the appearance.

Natalia, Stephan, and Ivan are welcome additions to our campus; it's nice to have a few celebrities.

Women's Tourney Recently Completed

The recently completed women's intramural bowling tournament was divided into two leagues, a first semester league and a second semester league.

For the playoffs in this tournament, the four teams with the highest scores in each league took part. These eight teams were captained by Barbara Middleton, Patricia Rosemurgy, Evelyn Ayers, Dale Schmidt, Alice Carlson, Pat Towner, Libbie Wright, and Karen Packard.

The semi-finals were between Barbara Middleton, Pat Towner, Alice Carlson, and Libbie Wright. The semi-finals left Barbara Middleton and Libbie Wright to knock down the tenpins for the championship.

Day Students Win

Libbie Wright's day students' team won the championship. These girls worked hard for the championship because each time they had to play a game they would have to come from Mansfield, Covington, Roseville, and Blossburg. These day students are Donna Wilson, Irene Pierce, Nancy Watkins, Diane Husted, Sandy Townsend, and Libbie Wright.

Credit also goes to Barbara Middleton's runner-up team — Diane Hess, Pam Edleman, Jackie Merrill, Dimitri Gaitanis, Shirley Troutman, and Barbara Middleton.

Ottavania Scores High

The five highest scorers of each league for the first semester were Joyce Ottavania, 167; Judy Slavin, 152; Evelyn Ayers, 145; Carol Herman, 133; and Sandy Mohr, 132. Second semester high scorers were Barbara Middleton 159; Irene Fenush, 152; Dawn Holleck, 146; Phyllis Mase, 144; and Donna Wilson, 142.

Joyce Ottavania, a freshman, has the honor of claiming the highest score (167) for this year's tournament.

ACADEMIA

Wince in the motion of their passing —
The time-clad angry young days
Fire-fought in the futility of eternal fall

Among whores and hypocrites—
The purer and pinegreen pasts
Golden in Graces of afternoon
suns. pfgk



Pictured Above: R. to L. — Joe Venskytis, Tom Rudy, Mike McNaney, John Weiss, N. Z. — Carmen Pascarella, Barry Schmel, Coach "Spotts" Decker, Barry Jones, Dick Bieber, Ray Springfield, (members of the Golf Team).

a common goal instead of all going off on separate tangents which only add to the confusion. Remember this when you ask Student Council to back you or when Student Council asks your backing on an issue on campus. What you dare to dream let you dare to do. The world has been made on dreams but on dreams that were made to come true through work, sweat, toil, criticism, and ridicule by those who dared to

stand up and to be counted. Remember, your freedom ends where mine begins and the vice versa is true. See you next year.

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This shot of the Education Center shows the progress made over the winter on the exterior of the building as well as the interior.

Education Center Nears Completion

Attention upperclassmembers! A well-loved member of the architectural wonders of MSC is making a well-deserved comeback. Who among us will ever forget the Education Center Building? Remember the care-free class hours spent in this noble edifice? The hot, dry rooms at 8 a. m.; the joys of sitting on window sills on beginning spring days; the shattering of the huge 8-foot windows when they were slammed too hard by over-zealous window-slammers?

Compadres Struggle

Remember the humorous (especially when you were watching from within the ECB) efforts of your compadres struggling down the icy steps from the upper parking lots, valiantly trying to get to class without falling on their dignity? Who can, once having experienced the tonal quality of the window being rattled by gentle breezes, forget how loud the professors had to talk to be heard?

Ah, the memories. What a place for adventure! Exploring freshmen have been known to wander through the labyrinth basements, bumping into used props, dust encrusted since the days of Mansfield Normal. Remember, too, the first interviews with your adviser in the basement. All freshmen standing in anticipation (and in line too) waiting for the first interview with a strange professor. The Gothic atmosphere of the ECB basement added its peculiar taste to the memories of the then freshman class.

ECB Indifferent

The ECB still stands, the only yellow-brick building on campus, towering, indifferent to the conformity of other MSC buildings.

Now, in its restoration, the ECB promises to arise phoenix-like to its former glory. Whether or not progress will destroy the inherent individualism of the ECB, only the

passing of semesters will tell.

I firmly believe the ECB will remain in the memories of MSC's alumni long after other buildings of less character have been forgotten.

Star - Lo's Gain Fame

by Judy Young

It's a new sound! It's a new face! Yes, it's a new group — an all-girl trio of freshmen called the Star-lo's — in the swing with college guys and gals. Blending in beautiful harmony, Sherrill Fuller from Renovo, Lana Holcombe from Towanda, and Ann Weaver from Williamsport made their debut early in February. Making quite a hit with the campus crowd, the Star-lo's have made various appearances since then not only on, but also off, campus. Their popularity is growing and justifiably so.

Manage Own Group

The girls do their own managing and directing. They have no soloist, but think of themselves as "one unit, not three individuals."

They all agree that the type of music for them includes the popular standard songs. They sing their own arrangements emphasizing their own unique style and have even composed their own songs. During their many practices, the Star-lo's discuss the appropriate dress and choreography for their appearance and come to a mutual agreement as to what is best. Their unity is evidenced (Continued on page 8)

Montrose's Nancy Frear Competes For Mansfield

Mansfield will be represented at the AAU track meet this summer in Gary, Indiana by Nancy Frear, a freshman. Nancy will participate in the javelin throw at Gary. She also plans to attend several other track meets this summer.

Nancy is from Montrose, Pa. where she was active in athletics. While in junior high school, Nancy broke the county class C basketball throw record. And in high school she broke both the county class B basketball throw and Class B baseball throw. She also played varsity girl's basketball and volleyball for four years in high school. In her junior year Nancy went to Washington where she took third place, women's division, in the basketball throw.

Twice Winner

In 1959 Nancy attended an AAU track meet in Cleveland where she took second place, girl's division, in the javelin throw. Then in 1960 Nancy took first place in the javelin throw, women's division at the Central States AAU track meet in Cleveland.

Nancy is under the guidance of Mr. A. Richmond Morcom,



NANCY FREAR

track coach at the University of Pennsylvania.

On these warm spring days, Nancy can usually be found jogging up East Hill on her way to the new athletic field to practice in preparation for this summer's meet.

We wish her success in the various National meets she will be attending this summer.

Alaskan Mail Answers Wish

One Saturday night in the third floor well of North Hall, Marcia Ashton, a freshman home economics student, never dreamed what she was getting into when she consented to write Judy Young's boyfriend, Dick Swarner, a letter, because Judy had not received any mail from Dick for the past four days. In her letter to Dick, Marcia said that not only Judy's mail box was dusty, but her's was also becoming dusty because she hadn't had any mail.

Plea Answered

The following day Judy received two letters from Dick. Dick Swarner, a University of Alaska student, told his roommate, Dick Hayr, about the situation. One thing led to another and before long Marcia received a package from Dick Hayr. It was a dust cloth for her dusty mail box. In a thank you note to him, Marcia said, "Thank you very much for the Massachusetts-made dust cloth from Alaska." Meanwhile back at the university, Dick Hayr invited a few guys to a letter writing party. The catch—all the letters were for Marcia.

One April morning Marcia went to her mail box hoping to find a letter. Much to her surprise, she found eleven letters from men at the University of Alaska. So, girls, if you want a handsome pen pal from the University of Alaska, go see Marcia. She has lots of them.

Skirts In Sports

by Linda Albee

The Mansfield Co-Eds are now winding up their annual inter-mural tournament.

The shuffleboard tournament began with thirteen girls and now the finals are in progress. For the semi-finals, Barbara Middleton, Marjorie Perkins, Diane Hess, and Jean Tanner competed against each other and the winners, Barbara Middleton and Diane Hess, will compete for the championship.

The pool tournament, being managed by Jean Tanner, has not yet been completed. This is the first year for this new tournament and twelve teams came out to participate.

Easterbrook Wins

The semi-finals in the table-tennis tournament were between Nina Landis, Jean Tanner, Remona Scheithauer, and Waneta Easterbrook. These four girls came out on top from the twenty-six girls that began the tournament. Waneta Easterbrook claimed the championship.

The spring tournament in tennis is also almost completed. Eleven girls are showing their talent on the court. These girls are Astrida Vanadzins, Dawn Hollick, Nancy Frear, Pam Edleman, Irene Fenush, Jean Tanner, Carol Newell, Elspeth Foley, Elsa DiIenno, Gloria De Girolamo, and Linda Albee.

Also for the first time, a doubles tournament is being played in tennis. The four teams competing are Jean Tanner and Astrida Vanadzins, Carol Newell and Dawn Hollick, Gloria De Girolamo and Linda Albee, and Emily Haberstroh and Elsa DiIenno.

Badminton in Progress

Singles, doubles, and mixed doubles are being played in badminton. In the mixed doubles tournament eight couples make up two leagues with four teams each. One league is made up of Joe Karbosky and Jean Tanner, Herb Seltzer and Diane Hess, Don Wilson and Nancy Watkins, and Bob Granger and Brenda Hall. In the other league are Gary Goodman and Lois Epler, Jack Holleran and Dawn Hollick, LeRoy Spoor and Joyce Ottavina, and Fred Seltzer and Pat Farr.

FINAL PERIOD

The final examination period for MSC will run from Friday, May 19, through Friday, May 26.

Academic Gowns Show Tradition

On May 28, Mansfield State College once more borrows a tradition from twelfth century Europe — Commencement and its symbols. In those medieval years of the

feudal system, the buildings were unheated and so the monks wore gowns, the precursor of the gowns which are essential to the academic costumes of the twentieth century. Hoods, worn over the head or shoulders, were a major component of the medieval ensemble because they protected men from the weather.

Over six hundred years ago the British Universities of Oxford and Cambridge adopted the gown and hood for their commencement exercises. The American academic costume is an offspring of the old British system.

Because the English method is contradictory, Gardner Cotrell Leonard of Albany, N. Y. worked to stabilize the American costume. Realizing the need for a standard system, a group of leading American educators met at Columbia College, with Mr. Leonard as technical adviser, to compose a code for our colleges and universities. This commission developed the Intercollegiate Code used today.

Doctors Wear Velvet

As a result, all caps are of the black Oxford or mortarboard style and the fabric is serge or broadcloth. Persons with Doctor's degrees may wear caps of velvet and tassels of gold bullion.

The gown is the primary component of the academic costume. The Bachelor's gown is made of worsted fabric; the Master's of wool or silk; and the Doctor's of silk. All are black.

Although the Bachelor's gown is worn closed, both the Master's and Doctor's are worn open. The Bachelor's and Master's have semi-stiff yokes, long and pleated fronts, and intricate shirring across the shoulders and back. The Doctors' gowns are trimmed with a velvet strip five inches wide which extends around the neck to the hemline.

Sleeves Differ

The sleeves of each degree gown differ. The gown worn for a bachelor's degree has long, pointed sleeves. Deep, oblong, closed sleeves with slits near the elbow for the emergence of the forearm, characterize the Master's outfit. Velvet trims, and lines the full,

round bell sleeves of the Doctor's gown and three black velvet bars are stitched on the upper arm. The velvet trim may be either black or the same color as the hood.

The most distinctive feature of the American code of academic ensemble is the hood. Anyone acquainted with the code can recognize the university from which the individual has graduated and his degree. The Doctor's hood is four feet long; The Master's and Bachelor's are three feet. The black fabric is lined with silk colored to designate the official academic color. The hoods are bound in velvet and the color of this trim indicates the department to which the degree pertains. Each department of faculty has a color assigned to it by the Intercollegiate Commission under the Code.

College Plans For Building

Announcements have been made concerning plans for expansion of the material college facilities within the next year by the Mansfield State College Business Manager, Theodore J. Spentzas. Mr. Spentzas also outlined many of the accomplishments that have been made within the 1960-61 year.

Projects started last year to be gradually achieved include the purchase of furniture for the dormitories and refinishing of dining room tables and chairs (which are approximately 3/4 done) as well as the survey of the electrical distribution system of the college that is going on at the present.

Resurfacing of the floor of the gymnasium is pending; and the acquisition of new band uniforms and the establishment of a language laboratory are both being worked for.

State Funds Needed

The biggest projects for the year, however, are the renovation of the East Building and the ground-breaking for the new girls' (Continued on page 8)

Feature Corner

I Hate Snakes

by Terry Sturm

The last time I realized how much I hate snakes was when Dad and I were at my uncle's rabbit farm gathering manure to fertilize our weed infested backyard.

The manure pile was at the edge of the old garden down behind the rusty chicken wire coops, which hadn't been used since 1940, and I had been digging for about fifteen minutes before the first snake slithered out of the pile and wiggled his ugly, vicious-looking, green body toward the fence on the far side of the field. I shuddered.

Only Dad's commanding yell from the lawn in back of the farmhouse made me start digging again. I was cautiously filling one of the burlap bags with the rich, but malodorous fertilizer when my foot shoved the spade into an unsuspecting nest of restless garter snakes.

Glistening Green Reptiles

Suddenly, the manure pile was swarming with glistening green reptiles curving their hellish bodies through the spade, toward the fence, around the burlap bags, or between my legs.

Again, I shuddered. My head jerked rapidly while the muscles in the back of my neck quivered (Cont. on p. 8, col. 3)

Mountain Cat!

by Rich Miller

I had been hunting the upper ridges of Cyclone Hill for three weeks, and I had not seen a cat yet. The barren, uninhabited mountains of Colorado gave the mountain lion an undisturbed home in the wilds.

I had barely reached the hunting ground when my dogs struck a trail. I could tell from their steady bawling that they were hot on a scent. It was dark out, but the lantern and the bright full moon providing enough light for safe walking.

The dogs now gave loud bawls of clear deep-toned vibrations rolling across the silent hills.

Saw Two Eyes

I set the lantern down and tightened my grip on the handle of the ax. Slowly I started walking toward the dogs. Suddenly I saw them — two burning yellow eyes — staring at me from the thick foliage of the tree. I stopped, petrified with fear. This was it! A large mountain cat had me trapped with only an ax in my hand.

My hands felt hot and sweaty on the smooth ash handle of the ax. With a blood-curdling scream he sprang from the tree with claws outspread and his long yellow fangs bared. I felt numb. (Cont. on p. 8 col. 5)

Duck Dinner Disrupted By Hungry Scoundrel

by Mary C. Smyth

At Easter time last year my husband came home with a baby duck. After much deliberation we named him Yogurt. Of one thing I am sure, Yogurt must have come from strong stock.

Every morning he received his share of manhandling or, perhaps, I should say, childhandling. Tom, our youngest, insisted on picking him up by the neck and, when he wriggled, dropping him from heights that would have assured the demise of an average duck. As a baby, Yogurt could sleep in the palms of our hands. This we thought very cute until one day Well, Yogurt was normal in that respect.

Natural "Aquaduck"

When he was a week old, the children decided to find out if he could actually swim. Since he was a duck, they had a strong suspicion that he might be able to; but having hypothesized, they had to prove their theory. A slightly dusty baby's bathtub filled with water served as a pond. Yogurt was unceremoniously dumped in.

Theory became fact; ducks can swim. From that day Yogurt enjoyed his daily swim in the living room; the kitchen linoleum made his feet cold, I was told. Did I want him to get pneumonia? Then, when he had thoroughly soaked the rug, the children dried him tenderly with one of my best bath towels because he was shivering. They put him in his soggy, pungent carton and departed, leaving me the mess. The tub was conveniently too heavy for them to lift. I cast a jaundiced eye at Yogurt. He stretched up his scrawny neck and peeped hopefully. Oh, shut up, you dirty duck, I thought, as I emptied the mucky water.

Progressively More Fragrant Box
As Yogurt grew older, his carton homes became progressively more fragrant. When guests came in, I had to explain hastily that it was not SMYTH but DUCK in the air.

Finally, warm weather arrived. "Either Yogurt goes or I do," I threatened. Consequently, the duck moved to a pen outdoors. By this time Yogurt had turned from moth-eaten yellow to glistening white.

When liberated, he followed everyone around like a puppy. The duck had many endearing habits. He ate tulips and found my Bleeding Heart so soft and comfortable that he used it for a nest and sat

there like a gourmet snapping off the hearts with his bill, one by one, until he had stripped the plant completely.

Fat and Roastable

Yogurt grew larger and larger. By now his breast hung to the ground, and he could barely waddle. He was almost roasting size. Fattened on table scraps, duck food, tulips and Bleeding Hearts, he should be delicious, I secretly decided.

Yogurt's time had come. Tomorrow, I would perform the deed surreptitiously to avoid my children's horrified grief at his manner of passing. Because of the constant neck stretching he had received at Tommy's hands, Yogurt never developed more than a hoarse quack. This was to prove Yogurt's undoing. At dawn the next day, I crept stealthily downstairs with murder in my mind and guilt in my heart, but Yogurt was gone. His feeble cries for help must have gone unnoticed during the night. Some other low, thieving scoundrel would enjoy roast duck . . . thank Heavens!

Mansfield Joins University Center

Mansfield State College has joined four other colleges — Elmira, Corning Community, Hobart and William Smith and Alfred University — in incorporating the University Center of the Finger Lakes, a non-profit cooperative center with offices in Corning, N. Y. Corning Glass Works Foundation and private gifts totaling \$120,000 have been donated toward the first three years of operation. Included in the instructional program will be instructional staff exchanges, coordination of cultural and special events and joint purchasing in certain areas.

President Rathgeber feels that this enterprise, sponsored by Corning Glass, can be of much mutual benefit to the participating schools.

Geologist Visits

Dr. Jerome M. Pollock, Harper College professor, was on campus May 8 and 9 as a visiting geologist under the auspices of the American Geological Institute. He conducted several formal and informal meetings with members of the Science Department.

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Ten Teachers Take Leave

(Cont. from p. 3 col. 5)

burg State College.

Plans Marriage

Future plans for Miss Randall include marriage to Mr. Lee Owen Gordon at the end of May. After the wedding, she and her husband will live in Union City, Pa.

Miss Randall says that, "I have found Mansfield a very pleasant place to live and work; and of course, I've enjoyed working with the students."

Miss Maryon Farrer is retiring from the teaching profession after several years of service as Assistant Professor of Nutrition in the Home-Economics Department. She taught bacteriology and foods. Miss Farrer received her B.S. from Simmons College and her M. A. from Columbia University.

Mr. Harold Brown is a native of New York City. He has been teaching at Mansfield for four years. The subjects which he has taught include orchestration, strings, conducting and orchestral literature.

Serve As Department Head

Mr. Brown received both his B.A. and M.A. degrees from Columbia University. His future plans include serving as head of the music department at Stockbridge School in Stockbridge, Massachusetts.

Mr. Brown's family includes his wife and two young daughters.

Mr. Brown has conducted the Renaissance Chorus in New York



Roy S. Wolper

City for seven years. He has composed music for orchestra, chorus, chamber ensembles.

Mr. Joseph Kissinger has resigned from his position as Assistant Professor of Mathematics at MSC. Mr. Kissinger received his B.S. from Bloomsburg State College and his M.S. from Bucknell University.

Norman Rosenfeld, professor of English composition, speech, English literature, and American literature survey course, is leaving Mansfield this semester to work on his doctorate degree at the University of Pittsburgh.

Masters, Then Doctors

Mr. Rosenfeld came to Mansfield four years ago and taught for two years, taking out two semesters to earn his masters degree. He returned this year to teach before going back for his doctor's degree.

The professor earned his bachelor of science degree from California State Teachers College, and

Coeds Participate In Sports Events

Mansfield girls have participated in two more of their annual Sports Days.

The first of these Sports Days was hosted by MSC on April 15. Three colleges, Lycoming, Lock Haven, and Mansfield, participated against each other in volleyball, basketball, bowling, table tennis, shuffleboard, badminton, and tennis.

The run down of each sport was as follows: in volleyball, there resulted a three-way tie.

with each school winning one game and losing one. Lock Haven took first place in basketball, followed by MSC and Lycoming, respectively.

Three Way Tie

Another tie resulted in the table tennis singles. It was a different story in the doubles in table tennis as Lock Haven came in first being followed by Mansfield and Lycoming.

MSC took first place in shuffleboard with Lock Haven placing second, and Lycoming third.

In the badminton singles, MSC took both first and second places as there was no third place winner. In doubles, MSC took first, followed by Lycoming and Lock Haven. Only MSC and Lock Haven participated in tennis with Lock Haven coming out on top.

MSC Places First

After the results were tabulated and the scores were added up, MSC came in first place in their own Sports Day with a total of 43 points, followed by Lock Haven with 30 points and Lycoming with 22.

The second Sports Day was held at Lock Haven on April 29. There were five participating colleges: MSC, Lycoming, Bloomsburg, Juniata, and Lock Haven.

This Sport Day was different from the one held here at MSC for instead of competing against each college, the teams in each sport were made up of "color teams" and a color team winner was determined instead of a winning college. A color team is made up of participants from each school. The sports these "color" teams played were softball, swimming, tennis, archery, and table tennis.

Many Participate

The girls that took part in the Sports Days were as follows: for volleyball, and basketball, Waneta Easterbrook, Astrida Vanadzins, Jody Winans, Jean Tanner, Linda Albee, Gloria DeGirolamo, Lois Marchinette, Sharon Schlappi, Nancy Benedict, Nancy Frear, and Remona Scheithauer; in table tennis, Daine Hess, Barb Middleton, and Waneta Easterbrook; for bowling, Caroline Castellani, and Lynn Trapani; for badminton, Jackie Wolfe and Evelyn Ayers; shuffleboard, Jean Schaubacher and Cathy DeMara; softball, Doris Parks, Ruth Succowich, Edith Kasson, Evelyn Ayers, Sue Thompson, Pat Wallace, Ruth Tyson, and Pam Edelman; archery, Carol Sowers; swimmers, Astrida Vanadzins, Sharon Schlappi, Carol Peet, and Carol Newel; tennis, (Continued on page 7)

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Mounts Lead State Conference

Coach Gibson Praises Enthusiastic Students

It was indeed a pleasure to represent the student body, and Mansfield State College as a whole, in the capacity of "Coach of the Mounts" during the past basketball season. I am proud to say that I have never met a finer bunch of boys.

Each of the team members possessed the desire to excel and they took great pride in trying their darndest to set up a teammate to score. Unselfishness, exceptional teamwork, willingness to sacrifice, good leadership, were probably our secrets — if we had any.

Must Have Will to Win

We have tried to place team success ahead of individual glory. Many times spectators will remark that it is too bad both teams can't win. There is nothing less American than this attitude. There is no place in athletics for the boy who doesn't want to win, and who only plays with a partial interest. Winning must be the objective at all times. Caution must be taken, however, that winning is not placed above every other value; a win-at-any cost attitude should not be assumed.

Education, on any level, must come first and athletics second. Athletics as a secondary activity will help many young boys to gain the first objective of a good sound education, and at the same time will help make the educational process more enjoyable. Many boys are saved in education by the athletic program. There is no doubt but that a youngster interested and engaged in wholesome

sports activity will have less time and interest to explore the alleys of juvenile delinquency. Education, like athletics, must be 100 per cent participation to gain the most from it.

Play Together

As the young men you have worked with graduate and become good citizens, much joy is experienced by a coach who feels that somewhere along the way, he may have contributed something in their lives to possibly make them better men. To play together, work together, travel, and eat with these young men gives the coach a closer association with and better understanding of these men than probably any other people in the teaching profession. Sometimes you have to be a father, a sociologist, a psychologist, a banker, and indeed a friend to all the boys you have the pleasure to work with. Confidence in them will lead to confidence in you.

I sincerely believe that the greatest aim of life is to achieve and succeed. Veneer isn't worth anything.

Coaches Dream

An undefeated basketball season is something all coaches dream about but seldom achieve. I consider myself most fortunate. But I am quick to realize that it would not have been possible without a great bunch of ball players, excellent assistant coaches, a most understanding family, and the cooperative support of the athletic director, administration, dietitian, parents, townspeople, alumni managers, and a most enthusiastic student body.

My sincere thanks to all concerned for making the past coaching year a most happy one.

Coach Bill Gibson



Dan Bills as he cracks out a hit against the Bloomsburg Huskies.

Strictly Sports

by Ron Good

Another Mansfield sports year has gone across the boards and in some respects it has been the greatest year ever experienced by Mansfield sports teams. The leader,

of course, was the basketball team with its undefeated season, followed by the baseball team which already has compiled a 7-1 record and with only two games remaining on their schedule they could do no worse than 7-3 which would still be their best record in nearly a decade.

Deceiving Record

The football team, however, could not boast of a winning season but none the less did enjoy a fine year. A look at their record of 3-5 could be deceiving as several of the games were lost by less than one touchdown. With a couple of breaks that record could easily have been reversed! They are a young team and have the experience under their belts so I'm sure that they will go on to enjoy one of their finest seasons next year.

Best Athletes In Country

It is interesting to note how a small school like Mansfield can entice good athletes to enroll here. As there is no such thing as a "sports scholarship" here at Mansfield we really don't have very much to offer. Already I can hear some of you saying, "but they all have jobs that are helping them to get through." Yes, some of them do have jobs but these jobs do not begin to cover all the expenses of a college education. Another point is that besides having to put in numerous hours on the practice field or in the gym the Mansfield athlete has to put in some 20 odd hours a week in the chow hall or the library. So when you add to that the hours needed to eat, sleep, study, and participate in the games the athlete doesn't have much time for anything else. When you consider what the average Mansfield athlete gets in comparison to the average athlete in the big colleges you might say we have the best athletes in the country.

Athletics Bring Recognition

Although academic achievement is fine and should be the ultimate aim of any college I feel that it is the athletic program that brings recognition to a school. It is only since we have had our fine basketball team that Mansfield has received any kind of publicity or recognition. When people used to ask me where I went to college and I told them Mansfield I usually got a reply something like this, "Oh! where's that?" Now when I tell them Mansfield I usually get this kind of a reply, "Oh, that's where they have those good basketball teams, isn't it?" Whether we like it or not it

SEASON RECORD STANDS AT 7 - 1

The Mansfield Mountaineers are in first place in the Pennsylvania State College conference as a result of their 5-1 league record. The Mounts over-all season record is 7-1 with the only loss coming at the hands of Lock Haven's Bald Eagles.

In the Mounts last outing they defeated Lycoming 11-10. It was a sloppily played slugfest with errors, both physical and mental, marring the contest. During the early innings Lycoming jumped off to a 10-4 lead mostly at the expense of Mansfield's burly right hander, Jim Tomallo. The Mounts kept pecking away, adding single tallies in the 5th and 6th and a deuce in the 7th. When the home team came to bat in the last half of the 9th inning, they found themselves on the short end of a 10-8 score.

Tioga River Shot

Bill Roesch led off the inning with a base on balls. Dave Russell promptly rode a high fast ball into the Tioga River to score Roesch and himself with the tying runs. Gene Salsman then drew a free pass and raced around to third on Dan Bills' bouncing single up the middle. Dick Dewey plated Salsman with the winning run by hitting a sacrifice fly to center field. Jack Fetchkan in relief of Tomallo, got credit for the win.

The Bloomsburg Huskies padded Mansfield's win column to the extent of four games by dropping both ends of a double header on opening day at Bloomsburg and doing likewise on the Mounties ball yard. In the season opener the Mounts came from behind to grab an 8-7 victory. Gene Massari with relief help from Jack Fetchkan, picked up the win. Terry Manning with three hits and Dan Bills with four R.B.I.'s provided the offensive punch.

Manning Paces Mounties

In the nightcap Jim Tomallo shut out the Huskies 4-0, on a nifty two hitter. Terry Manning again paced the Mounties with three base hits.

At Smythe Park Mansfield picked up a tough 3-2 victory in the opener when Bill Roesch singled home Terry Manning, who had

(Cont. on p. 8 col. 2)

Manning Named April Athlete

In a very close race with several of his teammates Terry Manning was selected as Athlete of the Month for April. Terry, a fleetfooted, southpaw swinger, hails from Millersburg, Pennsylvania. It was mainly for his performances against Bloomsburg and Cortland that Manning won the nod for April.

In the games against Bloomsburg Terry had no less than half a dozen base hits, four stolen bases, and five runs scored. Against Cortland he had two base hits, and scored the winning run,



TERRY MANNING

besides sparkling in the field.

Not a Long Ball Hitter

Terry is a team man, first, last, and always. His main aim is to get on base any way possible so his teammates can drive him home. Terry isn't a long ball hitter so he relies on his speed to "leg out" drag bunts and ground balls. Enemy coaches groan whenever Terry comes to bat, and they have good reason as he possesses the best on base average, as well as being the leading hitter on the Mansfield squad.

Golfers Reach Halfway Mark

As predicted the Mansfield golf team proved to have a well balanced squad. With the season being more than half way over, the linksters are sporting a 3-2 record.

Playing on their home course, at the Corey Creek Country Club, the Mansfield golfers defeated Bloomsburg and Lock Haven. The score of the Bloomsburg match was 12½-5½, and the score of the Lock Haven match was 15½-5½.

Triple Meet at Bloom

At an away match with Wilkes College, Mansfield was only able to pick up 6½ points and as a result lost the match by a score of 11½-6½. Mansfield then participated in a triple meet with Bloomsburg and Lock Haven which was held at Bloomsburg. Here Mansfield defeated Lock Haven 15-3, but lost to Bloomsburg by a score of 10½-7½.

In the Pennsylvania State College Tournament which was held at Shippensburg, Mansfield placed tenth. The golfers from Mansfield participating in the tournament were: Mike McNaney, John Weiss, Tom Rudy, and Barry Jones.

The linksters have two more matches to play. One with Kings College to be played at Mansfield and another with Kings College to be played at Kings.

Fruits Cage Champs

The Fruits, captained by "Snuffy" Sukanic, won the men's intramural basketball league this year by edging out the Ranch Hands in one of the most hotly contested seasons in many a year. It boiled down that the league was decided early in the year when the Fruits and the Ranch Hands met head on.

The Fruits emerged the winners in an overtime contest. At the time, both teams were undefeated and since neither team lost another game, although each had several close calls, that was the way it ended.

CO-EDS PARTICIPATE (Continued from page 6)

Emily Haberstroh, Jean Tanner, Nancy Frear, Elsa DiIenno, and Elspeth Folly.



LINDA ALBEE

Under the cheerleaders' new award system, Linda Albee will be the first girl ever to receive an award for three years of participation on the squad. The award will be given to her tomorrow at the annual awards assembly. She will be awarded a white blazer.

Two of her three years on the squad, Linda acted as its captain. Next year Linda will begin her fourth year of cheerleading and her third year as captain.

Other than being a cheerleader, Linda is the chairman of the pep rally committee, and a member of W.W.A., A.C.E., the Carontawan staff, and the Flashlight staff.

Receives Citation:

LaNetta Husted Beta Rho Scholar

LaNetta Brown Husted has been named the Beta Rho Scholar for 1961 by the Mansfield Chapter of Kappa Delta Pi. She will receive a citation and U. S. Savings Bond in the assembly May 16 in recognition of having achieved the highest scholastic honors among this year's senior class.

LaNetta is an elementary student who has been active in the Art Club, AOE, and Kappa Delta Pi. She was secretary of her class during her freshman and sophomore years, and she has been active on student council committees. She was chosen for Who's Who Among Students in American Universities and Colleges.

Studied Business

Before coming to MSC, LaNetta graduated from Bryant and Stratton Business Institute at Buffalo, N. Y. She has accomplished her education at Mansfield in three years. LaNetta is married to Eddie Husted, a recent Mansfield graduate. She has accepted a job in the Canisteo, New York School System.



Plans Submitted

(Cont. from p. 1 col. 1)
Art Studios Planned

The first floor plans include a ceramic and sculpture studio, drawing and oil painting studio, art department studio, advanced drawing and painting studio, and an arts and crafts studio. One section of this floor will be utilized for the special education program that will be instituted upon the completion of the renovation of the building.

A great portion of the credit for these plans goes to Dr. Rathgeber, Dr. Baum and various faculty members for the time and work they have spent in evaluating and planning for this project.

Hut Operation

(Cont. from p. 2 col. 3)
when this expansion takes place. The committee is still investigating and evaluating the present system with the advantages of the professional food service agencies.

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SEASON RECORD STANDS AT 7 - 1

(Cont. from p. 7 col. 5)

singled and stolen second, with the winning run. Jim Davis, in relief of Gene Massari, got credit for the win. Bill Roesch and Dave Russell, with two hits each, paced the Mountie attack.

Jim Davis was also the pitcher of record in the second game when he stopped the Huskies, 9-4, on a four hitter. Gene Salsman and Dave Russell paced the Mounties at bat while Bill Roesch and Mac Morse sparkled in the field.

Mounts Halve Doubleheader

Lock Haven handed the Mounts their only loss of the season when they salvaged the nightcap of a double header 4-1. The Mounts, behind the strong right arm of Gene Massari, captured the opener by a 9-2 score. Bill Roesch with a homer and a single and Dave Russell with a triple provided the Mounties with offensive punch.

The Mounts journey to Lock Haven to take on the Bald Eagles in a double header that will ring down the curtain on the regular season. A sweep would almost assure Mansfield of the State Championship and a possible berth in the NAIA playoffs.

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Kappa Phi Club Honors Seniors

The Kappa Phi Club recently honored their graduating seniors in the Degree of the Rose ceremony which was conferred upon these girls Sunday, May 7. The ceremony took place in the sanctuary of the Methodist Church and was conducted by retiring president Barbara Snyder, new president Joan Stineman, and chapter adviser Mrs. Bernard Randolph.

Those seniors accepting the challenge presented in the degree were Mary Belle Mitten, Mary Pugh, Muriel Wright, Beryl Kelly, Beverly Stafford, Carol Robertson, Janet Crawford, and Nancy Black. A farewell social hour followed the ceremony.

College Plans For Building

(Cont. from p. 5 col. 5)

dormitory next spring. These projects are all very definitely in the offing, but Mr. Spentzas stressed the fact that they do depend on having the state allocation of funds to carry them out.

Some of the projects accomplished this year are a public address system and loft and curtain renovation in Straughn Auditorium, purchase of equipment for the Science and Audio-Visual Departments, and the asphaltting of sidewalks and parking lots. Phonograph records, library books or choir robes have been purchased, and the Science Building Auditorium has been painted, as well as a new course in ceramics initiated.

I Hate Snakes

(Cont. from p. 5 col. 4)

and the blood in my arms and legs raced through its channels, pulling an almost electrical tingle behind it. My neck quivered again, and I ran for the farmhouse with another shiver going up my body.

When I reached the safety of the backyard, I glanced back at the hole I had made in the manure pile. It was still entangled in a meshwork of slender, shining serpents. I shuddered and walked to the house.

ART EXHIBIT VIEWED

The tenth annual Campus Elementary School art exhibit was held Sunday, May 14, from 2 to 5 p. m. The displays, which were open to the public as well as the pupils and their parents, ranged from drawing and painting to life size farm animals and pottery. Each child in the school was represented by at least one exhibit.

Star-lo's Gain Fame

(Cont. from p. 5 col. 2)

in both their harmony and their amiable personal relationships.

Plan To Continue Singing
Concerning their future, the Star-lo's look forward to more appearances both on and off campus. Above all, they will continue singing together for the next three years. Who knows? With time, practice, and leadership, the Star-lo's may meet responsive audiences throughout the state or even the nation.

— Stationary, Cards —

Don Jones

54 N. Academy St.
Phone 374R after 7:00

New Summer School Program Announced

A number of persons have, to date, informed Dr. Bernard Baum, Dean of Instruction, that they would like to enroll in some of the courses being offered this summer. A tentative schedule, pending administrative difficulties or insufficient enrollment, has been released.

Pre-Session courses are as follows: Arts and Crafts I/II, Biological Chemistry, College Geometry, General Psychology, History of Civilization I, Modern Novel, Oral Interpretation/Fund, of Speech, Physical Geography, and Twentieth-Century American History.

Main Session

Courses for the main session include: First period: Acoustics (for music students), Geography of U. S. and Pa., History of U. S. and Pa. I, History of U. S. and Pa. II, Introduction to Art, Introduction to Librarianship, Problems in Secondary Education, Survey of English Literature, Teaching Exceptional Children, and Teaching Music in Elementary Grades.

Second Period: American Government, Child Development, Children's Lit. Teaching Language, Contemporary Europe, Fundamentals of Speech, Library Laboratory, Survey of American Literature, and Teaching Art in Elementary Science.

Third Period: Abnormal Psychology, Advanced teaching/prof. Practicum, History of Civilization II, Introduction to Music, Introduction to Philosophy, Library Reference Services (Types), Shakespeare, Teaching Arithmetic, and Teaching Reading/Diag. and Remed. Reading.

Post Session

Courses to be offered in the Post Session are: Audio-Visual Education, Educational Psychology, History and Philosophy of Education/Professional Orientation, History of the Far East, History of U. S. and Pa. II, Library Science Technical Process I, Lit. I/II (Introduction to Lit.), Developmental Reading in Secondary Schools, and Teaching Social Studies and Geography in Elementary Grades.

During the Dual Six-week Summer Session, the following courses will be offered:

First Six Weeks: Man and the Biological World I, Fund. Concepts of Math, English I, U. S. History and Inst. I, Botany I, Calculus I, and Spanish I.

Second Six Weeks: Man and the Biological World II, Fund. Concepts of Math, English I, English II, U. S. History and Insts. II, Botany II, Modern Physics, Calculus II, and Spanish II.

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Mountain Cat!

(Cont. from p. 5 col. 5)

but my dogs didn't wait. Both Butch and Luke met the lion in the air. With a squeal of pain and rage the dogs fought to save my life. They sailed straight into those jaws of death, their small, red bodies taking the ripping, slashing claws meant for me.

I Charged

All I saw was blood flying from the tough skins of my dogs and the cat. I suddenly went berserk and charged into the fight. Screaming like a madman, with tears running down my face, I hacked and chopped at the big, snarling mountain lion.

For an instant, I saw the broad bulge of steel-bound muscle, the deadly hind claws jerking piston-like trying for a stroke that could disembowel a dog.

I raised my ax and with all my strength I sank the blade into the muscular back of the cat. The sharp edge cleaved through the skin, on down through bone and gristle and into the spine.

A cold, crawling chill crept over my body as I watched my two best friends stagger to their feet and examine the lifeless body of the cat.

With a prayer on my lips and quivering muscles throughout my body I knelt to pat my bloody, but safe, valiant dogs.

"KING AND I"

(Continued from page 1)

King by the King of Burma. Tuptim is to be forever separated from her lover Lun Tha (Dale Watkins), but they manage to see each other secretly though they fear for their lives.

The story is woven of Anna's experiences in the harem and of her encounters with the King. Much of the dialogue is in song, giving the words a deep, rich meaning that speech alone cannot express. Among the songs are the lilting "Getting to Know You" and "Whistle a Happy Tune," and the sentimental "Hello Young Lovers."

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New deans Dorothy Millward, Edward Zulack and Michael Anello chat about the duties of their jobs.

The Mansfield State College FLASHLIGHT

Volume 38

Mansfield, Pennsylvania, September 25, 1961

No. 1

WADSWORTH COMES TO MSC:

Former Ambassador To Speak At Series

A distinguished American statesman comes to Mansfield on September 28, at 8 p. m., when James J. Wadsworth, President of the Peace Research Institute and formerly United States Ambassador to the United Nations, appears here under the auspices of the Mansfield Feature Series. The title of his address is "The Challenge to the United Nations."

In his long and distinguished service to the United Nations, Mr. Wadsworth earned world respect for his untiring efforts to achieve universal and lasting peace among nations. For seven years as Deputy U.S. Representative, he worked steadfastly towards that end. As head of the American Delegation in 1960, he skillfully parried Khrushchev's shoe-pounding thrusts at the historic October General Assembly session.

Heads Private Agency

In 1961 Mr. Wadsworth became President of the Peace Research Institute, a newly-formed, non-profit organization in Washington, D. C. serving as a private agency outside government to un-

dertake and stimulate research in all fields relevant to peace, security, disarmament, and international order.

Mr. Wadsworth is thoroughly familiar with the multi-faceted problems of disarmament. From 1958 to 1961, he was the United States Representative on Disarmament, in which capacity he acted as chief negotiator for the U. S. in international discussions on disarmament. In 1956-57 he was chief of the U.S. Delegation to the conference which drafted the Statute of the International Atomic Energy Agency.

Varied Service

Before his appointment as Deputy United States Representative to the UN, Mr. Wadsworth served in a number of posts in the federal government. He was Deputy, and later Acting Administrator of the Federal Civil Defense Administration; Director of the Civil Defense Office of the National Security Resources Board; American senior representative on the United States - Canadian Joint Civil Defense Mission. For two years he was Special Assistant to the Administrator of the Economic Cooperation Administration.

James Jeremiah Wadsworth was born in 1905 at Groveland, New



James J. Wadsworth

York. His father was James Walcott Wadsworth, the son of a U.S. Senator and a member of the U.S. House of Representatives. On his mother's side of the family, he was the grandson of John Milton Hay, former U.S. Ambassador to Great Britain and U.S. Secretary of State.

Held State Office

"Jerry" Wadsworth, as he is known to his friends, attended schools in Massachusetts and Yale University, from which he was graduated in 1927 with an A.B. degree.

In 1931 he ran successfully for the New York State Assembly, holding his seat for ten years before resigning to go with the Curtiss-Wright Corporation in Buffalo.

In 1937 Alfred University honored Mr. Wadsworth with an LL.D. degree. He is married to the former Harty Tilton; they have one daughter, Mrs. Trowbridge Strong, and four grandchildren.

POST PUBLISHES STUDENT'S CARTOON

Ford Button, a 1952 graduate of Mansfield State Teachers College, is the creator and artist of a cartoon published in the September 16, 1961 issue of The Saturday Evening Post.

Many people on campus remember Mr. Button as a dark-haired, attractive boy with an extraordinary art ability, to which his MSTC activities attest. He was named to Who's Who in American Colleges and Universities of 1951-52 for his roles on campus as president of the Art Club and as an active member of many other organizations.

He was art editor of both the FLASHLIGHT and CARONTAWAN, as well as doing art work for the PASSWORD. He designed

(Continued on page 4, Col. 5)

S. C. Formulates Plans For Campus Projects

Members of Mansfield State College Student Council met the first week in September to hold the annual Student Council Retreat.

The purpose of the meetings was to organize for the college year. The balancing of the Student Council budget by the Budget Committee, the assembling of various Council Workshops, and the continuation of program planning played major roles in the retreat.

Organizations Interviewed

The Budget Committee, interviewing numerous organization heads for justification of their allocations, drew the proceedings to a close in a record two days, and the budget is balanced.

Discussed at the Workshops were projects, activity cards, freshmen activities, evaluations of student organizations, farm project, all-campus mail box, and absentee voting. Committee chairmen are Ronald Logan, John Schamel, George Novitsky, Ronald Good, Tim McMullin, Herb Eike, and Donna McManigle.

Proposed Projects

Some of the 1961-62 projects are a craft workshop for use by classes and organizations; utilization of unused tennis courts into recreational area; picnic tables near the water tower for use by faculty, students, and visiting parents; as well as trash receptacles placed in conjunction with the picnic tables.

Golf for student recreation; cultural exchange and excursions to events at other colleges for no or a nominal cost (This could possibly include ski trips.); ice skating on campus in winter; cleaning and varnishing the Student Center floor; purchase of a used, reconditioned pool table; construction of fireplaces in the picnic area; provision of kitchen facilities for co-ed cocoa and popcorn

endeavors in order to alleviate the heat and provide wholesome recreation; and picnic accessories to be used on a check out basis are also pending plans. Projects under study involve outdoor trampolines, rental of the Mansfield swimming pool for fall use, bicycles, table saw, metal working, and leather working.

Expanded Assembly Programs

Assembly programs have been expanded and improved due to increased allocations. Along with these projects the intellectual and cultural advancement of the student body was discussed including such projects as college art collection, lending library with current best sellers, and a lending library of art reproductions of masterpieces for individual student use.

Players Tryouts Begin Today

TRY-OUTS for the Players production of Thornton Wilder's THE SKIN OF OUR TEETH are being held Monday and Tuesday, September 25 and 26, from 7 to 9 p. m. in E. C. 016 and 017. A cast of 35 is being chosen. ALL STUDENTS ARE URGED TO TRYOUT.

Dr. Rathgeber Reviews Future Plans For Improvement and Development

In a Convocation address to the college, President Lewis W. Rathgeber stated that Mansfield will be supporting a student body of 2,000 by 1970, and reported on various levels by which the college is preparing to meet the challenge.

Dr. Rathgeber spoke of the five areas in which progress is anticipated.

In the development of the faculty-college view, he emphasized the

importance and new stress toward academic freedom and free inquiry, as well as an increased acceptance of responsibility on the parts of the faculty.

Faculty Benefits

He expressed a desire for increasing faculty benefits to include tenure, credit facilities, housing accommodations, more and better office space, and increased salaries with earned increments. A greater faculty participation in the actual creation of policy in the academic side of the college is being sought.

Dr. Rathgeber's remarks concerning the college-student relationship centered on the well-developed attitudes toward intellectual growth and social and moral responsibility that must be fostered by an administration with an essential in loco parentis situation.

Planning Commission

The non-instructional areas of the college are being improved on

a basis of more efficient performance and in-service growth, according to the president. Yearly increments based on merit ratings are being offered as much as the present state austerity budget allows.

Dr. Rathgeber expressed a wish for something such as a planning commission between the community and the college to work for an effective coordination of growth for both Mansfield and the college. He stressed the fact that the college is essentially independent of the town, although it is to be desired that the community and school should conform and grow together.

Growing Pains

As the college will have a population as large as the town's by 1970, plans for water, streets, housing, etc. will be of vital importance. Dr. Rathgeber concurred with other local people who have continued on page 6, col. 4)

College Entertains Mansfield Clergy

The annual dinner for this area's clergymen was held in the College Dining Room Thursday evening, September 14. Representing the various area churches were clergymen from the Baptist, Church of Christ, Episcopal, Highway Tabernacle, Lutheran, Methodist, Presbyterian, and Roman Catholic Churches.

In charge of the arrangements for entertaining the ministers were the Student Christian Association and the Newman Club.

After the dinner, receptions were held in designated places by each church for those students interested in attending.

Seated at the head table for the dinner were Mrs. Lewis Rathgeber and Deans Molly Borwick, Dorothy Millward, Thomas Costello, Edward Zulak, and Thomas Godward.



Dr. Lewis W. Rathgeber



Letter To The Editor

Dear editor (if you can so be called),

Just a line to implore you not to continue the asinine answers to letters to the editor, and the saccharine editorials for which your predecessor was so rightfully infamous.

If you intend no change in editorial policy, please cancel my subscription. Hans

Dear Hans (if you can so be called),
See editorials.
Good-bye.

Editor

Russian Offered

There are courses in beginning and intermediate Russian now being offered as night courses by Father Woloshuk. (I wonder if the classes will be driven underground by next year?)

"And the best of all ways
To lengthen our days
Is to steal a few hours of
the night."

— Thomas Moore

A quote from the Pope is also appropriate —

"— lectures made a restless night."

Mansfield State College FLASHLIGHT

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Art — Gary Crammer

Photography — John McNaney — College Camera Club members — Angela Frank, Don Jones, Norman Allis, Guy Bravo.

Mansfield Students Climb On Washington Merry - Go - Round

Washington Students

James Terry and Lewis Lee were chosen this summer by their separate congressional districts to participate in the annual Falk Political Internship in Washington, D.C. They had submitted applications and essays to Prof. Richard J. Kozicki last year hoping to be chosen for this education program in practical government.

The students chosen were paid for working closely with their congressman's administrative assistant in the office. This work included drafting replies and studying bills before the House.

Drafts Statement

Jim especially remembers drafting a statement on the United States' position in Berlin which was later published in the Congressional Record.

Jim and Lew were permitted to sit in on sessions of the Senate and House anytime, and they attended many committee meetings and hearings. As members of the Washington Citizenship Seminar group, they met, talked with, and heard many prominent politicians, such as Senator Eugene McCarthy (Minn.), Senator Hugh Scott (Pa.), Senator Gale McGee (Wyo.), Senator John Towers (Texas), and Ted Sorenson, special assistant to the President.

Dines With Dignitaries

Jim told of having breakfast and a discussion with twelve people including Barry Goldwater. He also had dinner with William Scranton of Pennsylvania at his home. Working in the governor's office and attending various meetings, the Mansfield seniors made many friends and met many dignitaries from foreign countries.

Lasting Impressions

The results of such an experience are many and varied. Some of the impressions made upon them will be lasting ones. The experience gave them an insight to the "vastness and political workings of the government" and taught them that politics is not a "dirty word" as many people believe.

They found Congress to be made up of some of the most dedicated, responsible, and intelligent men in our country.

Efficient Congressman

Jim was especially impressed by the efficiency and hard work demonstrated by Congressman Herman F. Schneebeli from the seventeenth district. He said Mr. Schneebeli receives about one hundred and fifty letters a day.

(continued on page 6, col. 2)

NUTSHELL BIOGRAPHY JANGLES SKELETONS

by Jackie Duval

Sitting there — silently — thinking — thinking — thinking — then my empty thoughts drop slowly into a whirlpool of grayness, of hopes, faces, and memories all blurred together.

An eerie feeling of solitude and serenity comes over me as I willingly and, yet, reluctantly drift into the depths of wandering, lost thoughts.

Where am I? Who am I? Oh, yes, I remember who I am. Hmff! They expected a boy! What a disappointment I was! Gosh, though, they are swell — my parents, I mean.

Sisterly Love

It's funny about my older sister; she always thought she broke my arms when it was just a ridiculous accident. I wonder why she always blames herself.

She's so darned pretty, but she just doesn't realize it. We always double date. What a ball! My younger sister surely can swim; I wish I could do as well. I love to draw and paint.

Teacher Worship

Oh, that Mr. Cox!! He is my buddy and was my favorite art teacher in high school. No, I could not take art in college; I'm not good enough. It's just a spare time thing.

Boy, I loved that strict old witch of an English teacher from London. "I say, that's a whale of a good idea." She was all heart when I got to know her.

College Puzzler

College — oh, I want to go, but what will I major in? I'm just a jack-of-all-trades and master of none. Architecture is out; eight years is too long. Diplomatic service? I love French; it is such a beautiful language. Bonjour! Au revoir, mon amie. A bientot! There's not much future in that, since I have no desire to enter politics. Had to get that job at Grant's after graduation. How else was I going to go to school? Daddy built our house himself; most of our money is in that.

Pleasant Company

Gee, I'm excited; I wonder what my roommate will be like. Oh, (continued on page 6, col. 4)

Dig and Delve

At the Annual Student Council Retreat this fall, many projects were instigated for the improvement of Mansfield's growing campus. A few of these include the refinishing of the Student Center floor, the placing of picnic equipment on the grounds, and a proposed cultural exchange with other colleges.

All these activities sound fine when read to a group of students or when they're discussed in a meeting. But will they still sound fine when the time comes to pitch in and finish them? It comes to the editor's mind that when lights were to be erected on the tennis court the enthusiastic supporters of Student Council were nowhere to be found.

Of course, it's always easier for one to nod his head in agreement than it is to raise his hand to work. However, if this college is to expand both culturally and physically, then mere ideas will not suffice. A good supply of elbow grease and energy must follow. Cheers of support cannot alone accomplish deeds.

* * * * *

Teachers' Marks

The excellence of any of the points of the president's Convocation address September 12, would be hard to refute, but one specific item struck the editor's imagination as requiring a great deal of courage and conviction. This was the statement expressing a need for yearly increments for instructors on a merit basis rather than automatic raises for having lived another year.

It isn't hard to visualize just what kinds of problems this program might allow. The task of an administrator in evaluating and deciding the worth of a teacher in dollars and cents is far from enviable. However, how better can the calibre of our educations be improved?

It would be fun to see the instructors jockeying for "A's" and berating the poor prof who brings up the curve, and be nothing short of a panic to see how well "brownies" show up, but seriously, this is a plan that while having the earmarks of extreme idealism, nonetheless would be a great boon to our academic advancement.

The idea suggests praise from our quarters in many respects. (1) It seems to be worthwhile, per se. (2) It reflects credit on the administration for having the courage to attempt such an evaluation. (3) It reflects credit on the president for his confidence in his staff and the conviction to back up their decisions. (4) It shows Mansfield to be a progressive place with room for constructive criticism, and Heaven knows we can use it.

Council Talks

by "Doc" Schamel

Student Council started off this year by tackling one of its biggest problems, the Budget. It stands tentatively approved and balanced at \$56,000. This gives you an idea of the job the Budget Committee faced. This along with other problems were tackled at the Student Council retreat.

New things before Council are Art collections, parking area, Evaluation Committee, Treasurers' Committee.

It should be noted that all organizations are going to be evaluated some time this semester. You will not be told when; so you'd best keep on your toes.

The Treasurers' Committee is an attempt to standardize the banking methods on campus. This will be explained at a meeting of treasurers in a treasurer's hand book.

The Art Collection is a project that Student Council is undertaking in an endeavor to bring some much needed cultural projects to our campus.

Esquires to Play

For those who do not know it the Esquires will play once a month on a Wednesday night for the Monday-Wednesday Dances.

Prices are now being looked into for the possibility of refinishing the Student Center floor. There is nothing definite yet, but we are working for you.

Another item all you football fans will be interested in is that Ron Good and Dave Russell are going to announce the home foot-

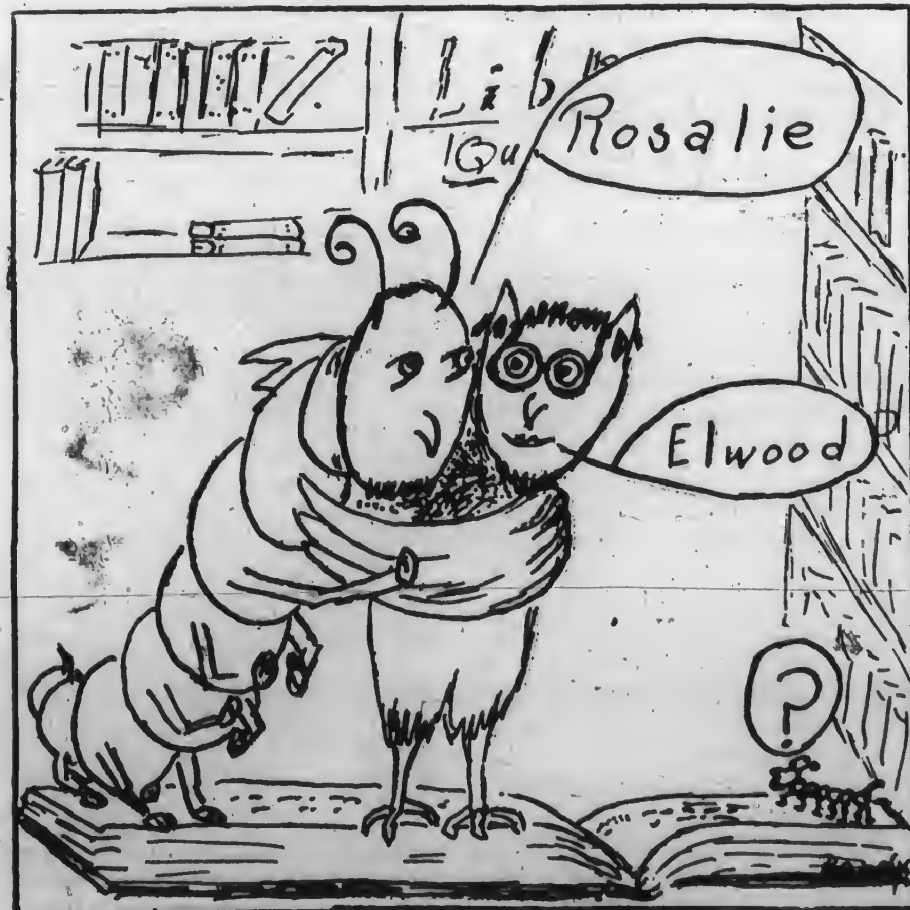
ball games. If the sound is not good let them know so that they can try to improve.

Student Comments Welcome

That's about all the news items for now, but we are just getting started. There are many things to come but a lot depends upon the student body. We would be glad to hear any ideas, comments, or criticisms that you might have. You are cordially invited to attend any or all of the Student Council

Meetings. They are held every second Monday at 7 p.m. in the Conference Dining Room.

We are just a small group who represent you and we can only do what we think is right and important unless you express yourselves to us. If you have any problems, please see a council member or better yet present it at the next Council meeting. Even if you don't have a problem, still attend a meeting.



Course Of Study Revised At MSC

Mansfield State College has added many new courses under the new curriculum. They are in the fields of Humanities, Elementary and Education, Home Economics, Music, Social Studies, and Science and Math.

In the Humanities Department, a new General Literature course has been introduced, which is replacing English and American Literature under the old curriculum. It is required for all sophomore students. The course features an introduction to the study of literature and is accented by selected works of European and American literature.

Special Education Featured

The Elementary and Education Department is featuring Special Education courses, which may be used for certification in teaching exceptional children. The courses given are Mental Health, which stresses personal and social adjustment and maladjustment, as well as the understanding of personality disturbances and prevention of mental health problems; Teaching the Exceptional Child, which discusses the academically talented, the mentally retarded, and the physically handicapped child's problems and methods of working with him, and Diagnostic and Remedial Reading, which accentuates tests and techniques to prevent, detect, and correct reading difficulties. Since the first two years of the Elementary major are general education, most changes in the professional education area of the new curriculum will occur in the 1962-63 college year.

Homemaking Courses Expanded

Clothing Construction, Selection, and Textiles II and Foods and Nutrition II are the two new courses offered by the Home Economics Department. Clothing II is designed to integrate textiles and clothing selection with tailoring and construction. Foods II is a continuation of the qualitative selection of food for the family taught in Foods and Nutrition I with added emphasis on the quantitative selection of food. Each home economics student has the opportunity to elect advanced courses in foods and clothing. These will be offered next year along with various required home economics courses, some of which will be new.

Music Courses Combined

In the Music Department, the Theory and Solfege courses of the old curriculum have been integrated into Basic Music and have become general education as well as major courses. The first of the series available to all students of Mansfield State College. Applied Music and General Education are receiving a greater emphasis in the new curriculum than in the older one.

Practice teaching in 1963-64 will be confined to a nine-weeks block of off-campus teaching for all music majors. Fundamentally, it is conceivable that most music students will graduate with more than 128 credits; that is to say, the average music major should achieve 134 credits before graduation.

Music Electives Available

The music courses available to all students as general education electives include Eurythmics I, Basic Music I, Music History I and II, Advanced Music Literature, Survey of Music Literature, and Introduction to Music. These total to sixteen music credits available to the college as a whole. Beyond these courses available to all students, the Music Department also offers participation in music organizations and applied music lessons upon consent of the instructor and/or the department director.

The Social Science Department has evolved a new series of four courses in general social science, G-SS 101, 102, 103, and 104. This sequence consists of one three-hour course in each semester of the freshman and sophomore years. The purpose is to streamline and combine the usual courses on

Europe and America and to include key cultural developments in the non-Western world also.

Overlapping Eliminated

These four required courses are climaxed by a consideration of key issues of today's one world at the end of the sophomore year (G-SS 104), and may be followed by SS 105, a more detailed survey of "Problems of the Modern World" in the first semester of the junior year. Considerable overlapping found in the conventional courses has been eliminated and every effort has been made to attract the student's interest in the close interrelationship between the experiences of all the major peoples of the world.

In addition to this whole sequence the courses offered this semester include "Contemporary Economic Problems" taught by Professor Peter W. Hill; "State and Local Government" by Dr. George P. Blum; "Diplomatic History of United States" by Dr. Clarence N. Weems.

Adult Classes Planned

The Science and Mathematics Department is offering for the first time this year course G-Phy 101, "Man and the Physical Universe," in connection with the broad general education curriculum. Teaching the subject is Arthur Jarvis, assistant professor of physical science. The department also is planning evening adult education classes.

Both college students and citizens of the community will be invited to join these classes for self-education and/or for their own understanding, learning, and development. The homemaker, for instance, could definitely benefit by the classes dealing with diseases and micro-organisms. A course emphasizing literature in nature is under consideration.

Science Department Expanding

The department is definitely expanding; in the past three years the number of math and science majors has doubled. Under the new bill Governor David Lawrence has signed granting liberal arts as well as education, the Science and Mathematics Department of MSC will offer to the student a strong academic background in physics, chemistry, and biological science so that he will be well equipped for advanced study in graduate school. It is now feasible, also, that courses leading to pre-medical, veterinary medicine, and pre-dentistry will follow.

Mansfield State College is expanding along with the needs of the students, the community, the state, and the nation.

Christian Science Monitor Editor To Speak At October Assembly

Robert R. Brunn, the American News Editor of the Christian Science Monitor, will be the guest speaker at the October 10 assembly in Straughn Auditorium. He is in direct charge and responsible for his paper's coverage of the United States and Latin America.

Mr. Brunn has written from many parts of the United States and from Washington. He also has covered Great Britain, Western European and the Caribbean for the Monitor. He recently went around the world, writing, particularly about Formosa, Burma, Thailand, India, and Pakistan.

Authority on U. S. Position

In constant touch with top sources in Washington and around the world, Robert R. Brunn is one of the most direct and authoritative lecturers in the country on the current position and future of America.

Dates for assemblies which have been filled for the first semester of this school year are as follows: October 17 - Film (Topic: Segregation); October 24 - Don Freeman; October 31 - "Down In The Valley" (Mr. Wilcox); November 14 - Band Concert (Mr. Francis);

Musicians Plan Full Schedule Of Performances

The Mansfield State College music department has planned a full schedule of entertainment for this semester. The first public appearance of part of the music department will be on Parent's Day, September 23, when the band will perform at the half time of the football game. Future appearances of the band, under the direction of Prof. Bertram Francis, will be made at the football games.

October 31, Opera Workshop is presenting a musical by Kurt Weill, "Down In The Valley." Prof. Jack Wilcox, director of Opera Workshop and the cast are making a scheduled tour of the production in Canton, Pennsylvania on October 26.

Chorus Will Sing

The college chorus, directed by Prof. Eugene Jones will give three performances of Franz Schubert's Mass in G Major, No. 2, on December 10 - 12. Another Christmas program will be given by the Campus Chorales. The group under Prof. Charles Fowler's direction, will sing Christmas Cantata, a modern composition by Daniel Pinkham. Also the program consists of songs by Ron Nelson and Gustav Holst. Prof. Donald Van Ess is directing the Mansfield State College Brass Ensemble, which will accompany the Chorales and will perform the final number. This program will be given on December 13, by 75 voices consisting mostly of freshman music students. The modern mood of the songs will give variation to the Christmas musical presentations.

Two shows will be performed by Opera Workshop, also, during the Christmas season, Amahl and the Night Visitors and another yet unannounced.

SCA WELCOMES WITH SMYTHE PARK PICNIC

Smythe Park was the scene of the Student Christian Association's annual fall welcome to the college students. The welcome, which was held from 12:30 to 2:30, consisted of recreation and refreshments.

In charge of recreation was Janet Campbell and the refreshments were planned by Patricia Farr and Waneta Easterbrook.

Attending the welcome were twenty-four students including freshmen and upperclassmen.

Adviser to the organization, Professor Jay Foreman, was also present.

The S. C. A. meets weekly on Thursday evenings from 6:45 to 7:30 P. M. in the Arts Building, room 121.



Mrs. Thomas Godward and Mrs. Lewis Rathgeber serve punch to girls at Big-Little Sister Tea.

Freshman Women Honored At Sunday Afternoon Tea

Sunday afternoon, September 17, the Big-Little Sister Tea was held in the Mansfieldian Room of North Hall. Three hundred freshman and junior women students attended the annual fall event. Serving at the table were Dean of Women, Mollie Borwick; Assistant Dean of Women, Dorothy Millward; Mrs. Lewis Rathgeber and others of the committee. Student chairman of the tea was Martha Potter. Chamber music was provided by an instrumental trio, with Sherrill Fuller at the piano, Sandra Snyder on the violin, and Nina Westbrook on the cello.

Teaching of Reading

Dr. Margaretta Bone, professor of education, spoke recently on the teaching of reading at two meetings of elementary teachers at the Otto-Eldred Joint Schools.

Her topics were "Individualized Reading" and "Neglected Reading Skills."

Yearbook Pictures

New members of the faculty and college staff and those other members who wish to have new pictures in the yearbook are asked to make an appointment with the McNaney Studio, Mansfield 56. The yearbook pays the costs. Deadline is October 15.

MSC Enrollment Totals 1145 - 435 New Students

This year's registration attracted 435 freshmen and transfer students to the MSC campus, bringing the total enrollment to 1145. This increase in the number of faces on the campus has had varying effects on different phases of the campus life.

The long lines found in the first floor well before each meal hour are evidence enough of the 770 students who are eating in the College Dining Room, and those students who are living in dormitory rooms with five or six other students can testify to the crowded conditions there. North Hall is the home of 444 women students this year, while South Hall is housing 212 men. Forty per cent of Mansfield's students live off campus.

Classes are Larger

In the Academic area, crowded conditions also prevail. This has resulted in several large classes, such as the Introduction to Music class, meeting in Straughn Auditorium, which has more than a hundred students enrolled. Also the increase in the number of class sections has resulted in the scheduling of more 4:00 classes, and in some cases, evening sessions. In many cases the faculty members are expected to carry heavier teaching loads than previously.

More Courses Offered

Crowded conditions, however, are not the only results of our increased enrollment. The larger student body makes possible the offering of a wider range of courses and the increase in competition is already helping to raise the standards of the college. Dr. Baum stated that "With the increasing enrollment we can expect more initiative on the part of students in enriching their education — a greater display of self-motivation and more self-generation of intellectual curiosity. Competition will increase."

Schwartz, Henry Wootton, and Harlan Press. The committee welcomes suggestions and comments from the student body about the assemblies.

Bill Authorizes Liberal Arts In State College

Lewis W. Rathgeber, Mansfield State College President, hailed Governor David L. Lawrence's signing of a bill September 13, which authorizes Pennsylvania State Colleges to become liberal arts as well as teacher preparation institutions as a "mighty step forward." A leading advocate of the policy change, Dr. Rathgeber said the addition will "greatly enhance Mansfield's ability to serve the Northern Tier where for most residents there is no liberal arts college within fifty miles."

Departments Reorganized

The college president pointed out that two years ago Mansfield's academic departments were reorganized to increase the student's concentration in his major subject field. Therefore, he feels Mansfield is relatively well prepared to move into liberal arts with faculty members who have a strong liberal arts background.

Neither Dr. Rathgeber nor Dr. Bernard Baum, Dean of Instruction at MSC, was inclined to set a specific date for the Liberal arts addition. However, they pointed out that the State College Board of Presidents will have to discuss details of the program.

Change Follows Expansion

Dr. Rathgeber said, "In any event, the change goes hand in hand with our current expansion program. By 1970, we will have greatly increased dormitory and classroom space for a probable enrollment of 2,000."

The President said the liberal arts program will be "an extension rather than a change in Mansfield's service" for teacher preparation will continue to be the College's main purpose.



Robert R. Brunn

December 12 - Chorus Concert (Mr. Jones).

Assembly Committee

Assemblies are selected by a committee composed of faculty and students. The faculty members are: Professors Robert Sullivan, Wesley Bennett, Ruth Billings, Raleigh De Priest and Nathan Ginsburg. Students on the committee include Emma Yengst, Peggy Sue Davis, Jane McHefey, Richard Sherman, Samuel



Sophomore Barbara Bavera administers justice to willing frosh during the week-long initiation activities.

Dr. Swan, Miss Drum Named To Who's Who

Appearing among the names in the 1962-63 issue of Who's-Who of American Women are those of Dr. Elizabeth Marshall Swan and Miss Sarah Isabelle Drum, whose name also appeared in the 1960-61 issue.

Dr. Swan

Dr. Swan has taught at Mansfield for 34 years, during which time she has been head of the English department. Her activities, aside from teaching, since she came to the college have included being adviser to the English Club since it was organized and adviser to the FLASHLIGHT. She has also held various offices in the faculty association.

Active off Campus

Her activities off campus have included speaking in the college area on literary topics; writing a book titled, *Theories and Criticisms of Chief Romantic Poets*; and making, in 1959, a literary map of Pennsylvania for the Pennsylvania Council of Teachers of English, being a member of the American Association of University Professors, and the Language Arts Association.

Attained Ph.D. in 1925

Dr. Swan received her Bachelor of Arts degree in 1920 from the University of Kentucky and her Master of Arts degree in 1923. She attained her degree as a Doctor of Philosophy in 1925 at the University of Virginia.

Miss Drum

Miss Drum has taught at Mansfield for 15 years, beginning as an instructor and becoming in 1946 an assistant professor and in 1956 associate professor. Besides being a teacher here, she has been a co-sponsor of College Players and an adviser to the Carontawan. The organizations off campus to which she belongs are the Pennsylvania

Education Association, the National Education Association and the Modern Language Association.

Came in 1956

Her first teaching position she held from 1931-44 in the East McKeesport Jr. - Sr. High School, Pennsylvania. From 1946 until she came to Mansfield in 1956 she taught at the Haddon Heights High School, New Jersey.

She received her Bachelor of Arts degree in 1931 and Master of Education degree in 1941 at the University of Pittsburgh and is qualified to teach French, Spanish, English, history, and German.

Nine new instructors have been added to the Mansfield State College teaching staff this year.

Coming from Northfield, Vermont, to Mansfield as assistant English professor is Jack R. Brownfield. Mr. Brownfield received his B.A. degree from Hamilton College and his M.A. degree from Lehigh University, and he has also studied at the American University in Berlin. Before obtaining his teaching position at the University of Vermont, he instructed at Lehigh University in Bethlehem, Pa.; Wright Jr. College in Chicago, and Norwick University in Vt. In addition to his teaching duties Mr. Brownfield writes poetry and plays, some of which have been published. He also serves as co-editor of the national poetry magazine, "Patterns."

Coira is Librarian

The new addition to the library staff is Margaret Coira, of Lock Haven, Pa. A graduate of Lock Haven State College, she holds an M.A. degree in English from Columbia University and a degree in library science from Syracuse University. She has had experience both as a teacher and librarian in the Lock Haven schools.

Douglas G. Engelhardt, who hails from Ames, Iowa, is the new instrumental instructor and conductor of the college orchestra. He is a graduate of Illinois Wesleyan University and holds a Master's Degree from Drake University in Iowa. He has taught in the public schools of Bloomington, Ill.; Kearney, Neb.; and Ames.

Hill From Illinois

From East Peoria, Ill., comes Peter Hill, a new addition to the social science department. He studied at Greenville College in Illinois and Eastern Baptist University, Philadelphia, and he took

post-graduate work at Bradley University in Peoria. From 1956-61, he taught at Bradley University. Mr. Hill is married and is the father of five children.

The social science department's second addition is Kenneth Jones from New York City. He is a graduate of the University of Kansas City and completed his postgraduate work at the Columbia School of International Affairs, where he did honors work. He is married and the father of two children.

Kinney is Nutritionist

A new addition to the home economics department is Myrtle Kinney, teacher of foods and nutrition. Miss Kinney, a graduate of Framingham State College, Mass., holds a Master's Degree from Columbia University. She has previously taught at Adelphia College, Long Island; Yale University School of Nursing in Mass., and served as nutritionist for the Visiting Nurse Assn. of New Britain, Conn.

Miss Eleanor Mayock, new supervisor in the elementary school, comes to MSC from Wilkes-Barre.

She studied at Misericordia College in Dallas and Trinity College in London. Her postgraduate work was done at Bucknell University and Marywood College in Scranton.

Serving Mansfield on a retired status from the University system of Georgia is the new assistant mathematics professor, William B. Moye. This native Georgian holds his B.A. Degree from Piedmont College in Georgia and his M.A. Degree from Mercer University in Georgia. He has done graduate study at Drake University in Iowa, the State University of Iowa, and Peabody College in Maryland. During his twenty-nine years with the University System of Georgia, Mr. Moye taught at the Tennessee Polytechnic Institute, Cookeville, Tenn., and Georgia Teachers College where he also served as Departmental Head of Math.

And last, but far from least, is the Rev. Nicholas Woloshuk, a Russian Orthodox Priest. He lives in Corning, N. Y., and teaches evening Russian classes at MSC.

Music Education Club Meets In Initial Session Of Year

The Music Education Club met for their opening meeting of the year Monday evening, September 18. To open the meeting Dr. Helen Henry led the group in singing some rounds and other fun songs.

Following this, President Janet Willson introduced the members of the executive committee who in turn introduced two or three members of the music department faculty. After a short business

meeting the freshmen present were introduced by upperclassmen sitting near them.

The meeting concluded with the serving of ice cream and cookies by the refreshment committee.

Membership Not Limited

The Music Education Club is a student chapter of the Music Educator's National Conference, and the club's programs serve to broaden the professional experiences of its members. Membership is not limited to music students and all students are welcome to join.

The Mansfield chapter is especially honored this year to have been chosen to sponsor the student luncheon at the annual Pennsylvania Music Educator's Convention in Harrisburg in December.

In preparation for this meeting the local club will host a planning conference in late October, of delegates from all of the Pennsylvania chapters.

POST PUBLISHES

(Continued from page 1, col. 5) and executed sets for many of the College Player productions during his undergraduate work at Mansfield.

He created and drew a cartoon character, "Joe College," which was featured regularly in the Flashlight.

Mr. Button, who was an elementary major, is a native of Mansfield. He is married and is living in Hilton, New York.

"Scarlet Letter" Keeps Color As Theme

By Brian Stahler

After reading Nathaniel Hawthorne's novel *The Scarlet Letter*, I have become very impressed with the author's intriguing use of color as a means of giving the story a more substantial structure and also as a means of setting a more appropriate mood for the tale.

Through this use of color, he sets the stage for a historic presentation of early New England life.

Hawthorne does not waste much time in introducing symbolism into the story. In the opening sentence the words "sad-colored" and "gray" begin to suggest darkness. Hawthorne wrote very literally, and his use of color images brings out the degree of literalism that is so apparent in any of his writings.

An example of a pure image, which is probably the most apparent color description in the novel, is when Hester is first shown with the scarlet letter fastened on her dress: "On the breast of her gown, in fine red cloth surrounded with an elaborate embroidery and fantastic flourishes of gold thread, appeared the letter 'A'."

Color in Characterization

There is color in his characterization. Hester is a "young woman . . . having dark and abundant hair, so glossy that it threw off the sunshine with a gleam, and a face which, besides being beautiful from regularity of feature and richness of complexion, had the impressiveness belonging to a marked brow and deep black eyes."

Within this sentence, he manages to show the charm of the woman as she goes out to stand before the Puritan magistracy and ministry and people with her unlawful child in her arms and the scarlet letter glistening on her breast, and be charged by the Rev. Arthur Dimmesdale, the child's own father, to give her up in shame. As Hester stands, brave and beautiful before the judges, there are only two spots of color that she notices among all the black, brown, and gray of the surroundings. The first is the red of the roses from the wild rosebush that stands beside Hester's prison door. The other is the "red letter . . . which illuminated her bosom."

Ironically Lovely Pearl

The child Pearl grows up and surrounds the badge with flowers pointing up the imagery and irony of the tale. Here we recognize that

reality and the simple beauty of nature's own ways are not exactly parallel. The point at which they finally cross is when the two lovers meet in the forest to reaffirm their love. Here, Hester need not be ashamed and Arthur may be true.

Hester's husband, Chillingworth, however, is not painted in such glowing colors. He is "shadowy", "low, dark, and ugly", and "unsightly". With a stronger characterization of this man, Hawthorne would have achieved more believability in his tale.

Color Adds Effect

Colors are used throughout this story to add to its effect. In short, such colors as red, black, gray, green, and yellow are not only used to describe setting and characters, but they possess a certain amount of pureness, severeness, and truthfulness, which manages to hold the reader on the edge of his chair until the end.

I am sure that there are few novels constructed with a more artistic skill in style and more originality in conception than this beautiful and daring work. And not a small share of this originality is due to the effective interplay of color.

Hartsock's Bakery
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Something Warm
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First National Bank
Mansfield, Pa.
Every Banking Service

Mansfield Restaurant
ERNIE'S

THE MAN WHO KNOWS
BUYS HIS CLOTHES AT
Garrison's
Men's Shop
DRY CLEANING - PRESSING

Sophomore Class Entertains Frosh

Mansfield State College's sophomore class recently sponsored a Freshmen Week for freshmen and transfer students. The purpose of the six-day activities was to acquaint the students with their classmates and to familiarize them with the college campus. General Chairman George Novitsky and his committee chairman planned the week's program which included a mixer, bonfire, treasure hunt, talent show, sports day, and picnic on North Hall lawn.

Chairmen Listed

Irene Fenish was chairman of the mixer which incorporated dancing and games; Sharon Jacobs, chairman of the bonfire, staged the largest one ever built on the MSC campus which was accented by group singing; and James Newton was chairman of the treasure hunt.

Approximately forty trails were plotted on the campus and in downtown Mansfield. The Frosh were divided into groups of twelve of whom the winner was the first group to reach the last goal. The twelve winners each received a free pass to the Twain Theatre, compliments of John J. Antonio, proprietor of the establishment.

Talent Galore

Victor Saginario, who was chairman, producer, and director of the talent show, and his committee presented a pantomime, two night club scenes, a dance routine, several solos, and various skits. Marcus Strange was chairman of sports day which featured basketball, volley ball, baseball, ping pong, shuffle board, and bowling. George Novitsky was chairman of the picnic on North Hall lawn. Records provided the musical background.

The entire sophomore class organized and supported the freshmen activities.

Upper Bunkers Face Problems

by Joan Bourke

There is a popular assumption that anyone who is a martyr is already dead. Such an assumption is far from correct, for there are, right here on the Mansfield campus, hundreds of living martyrs. They are the numerous possessors of upper bunks. An upper-bunk student is easily recognizable; he or she has better muscle tone, harder feet, and more bruises than does the inhabitant of the convenient lower bunk. The upper bunk student is, however, at an extreme advantage if he or she plans to be either a mountain climber or a paratrooper. This daily practice is then invaluable.

Learning To Mount

But to be a successful upper-bunk student one must first know some of the basic procedures for mounting and dismounting. A single flying leap, when mastered, is definitely the quickest method. But for beginners the "slow-and-easy-foot-of-the-bed" method is most effective. There are, of course, variations to both these procedures and chairs are often used in both.

Mastery of Dismount

Dismounting from your bunk is definitely more exhilarating than

(continued on page 6, col. 3)

by Bonnie Lugg

I must confess it—I'm a kid-lover. When I see a baby, I must grab him, tickle him, and make a darn fool of myself.

This proclivity has, needless to say, precipitated me into innumerable incidents, some of which have been hair-raisers, especially since these kids grow up to be hell-raisers. (Well, did you ever try to play nursemaid to five ring-tailed terrors?) That's beside the point, though, because some of these encounters with the mite-size monsters are thoroughly delightful.

My most recent run-in with the bubble-gum set occurred two weeks ago when I decided on a little poll among some of my younger relatives to gauge their respective views on their going back and starting in school. So I sent each one a note asking about it.

To Whom It May Concern

My letter was, generally, "Dear (Marcia, Susan, Johnny, Janie, Bill, Jeanette, or Ronnie.)"

"How are you? Do you like school this year? I don't. We can't even have boys down to our apartment."

"My classes aren't bad, but there's too much work. Write. Love, Bonnie."

Well, most of the answers came last week, and though type can't do them justice, I will share them with you.

The first letters to arrive were from the second and third graders showering sweetness and light. "Dear Bonnie, I love school. You should be ashamed. Mom told me how to spell ashamed. Love, Susan. (She's the one who always calls me Bondelyn, too.)" "Dear Bonnie, You remember I told you the Land of Counterpain. I'm learning another poem now it's the friendly Cow. I love my teacher. Your friend, Marcia. PS. Write to me. I'm in third grade." (Shades of Robert Louis Steven-

(continued on page 8, col. 4)

Platter Chatter

by Dee Jay

JAZZ, AND MORE JAZZ

Del Capo — Back to the beginning—the beginning of the school term that is. With all the money that everyone earned this summer recording companies will no doubt do a whooping back-to-school business. If you want a real hot tip about what has been going on in the hot spots over the country side these past months, then set your speed, turn up the volume, and give a listen to these latest jazz platters.

More Than Jazz

LIKE TWEET, For the birds? Sounds that way doesn't it? Believe it or not, that is the name of Eddie Hall's latest, put out by Columbia. Eleven tunes with take offs on bird calls. Says jazzman Eddie, "I suddenly realized that birds blow the greatest riffs ever created."

Feeling in a blue mood now that summer is over? Well, sing along with Slim — Memphis Slim that is, whose latest Prestige recording Just Blues has got the right lament for every occasion.

More than jazz is a fitting phrase for these all time greats Benny Carter, Dizzy Gillespie, Coleman Hawkins, Jess Stacey, and the memorable Lionel Hampton. They blast off with some of the favorites of the '30's, such as "Whoa Babe", "Central Avenue Breakdown", and "Jivin' with Jarvis", in their new album entitled Lionel Hampton and His Jazz Groups recorded with RCA Victor.

Sophistication Too

Take Time Out with Columbia Recording Company and Dave Brubeck if you are one of those people who goes for the more sophisticated sound. Brubeck and his arrangers don't even take a back seat to Bartok when it comes to catchy rhythms. Among others, this recording boasts a dedication to Brubeck's young daughter, that he wrote himself.

Receives Degree

Mr. Costello received a master's degree in guidance and administration at Bucknell University. Since he has come to MSC he has served in various administrative positions as well as coaching the

(continued on page 8, col. 3)



Twin sisters Joan and Sally Bourke stop to pose for the Flashlight photographer.

Freshman Twins Capture Campus

On the fifth day of September Mansfield's campus was invaded by the new members of the Freshman Class.

Like the usual Freshman class, it had its tall ones, its short ones, its pretty ones, and its smart ones. But each class is more-or-less different. Each class has its own different individuals and even its "pairs" of individuals.

This year's Freshman Class has brought with it a set of twins. They are Misses Joan and Sally Bourke from Honesdale, Pennsylvania.

Irish Smiles

It is more probable, that you have noticed Joan. This is because of her long, flaming red hair. She is small and captures your attention with her laughing eyes and typical Irish smile. Joan's pet peeve is people who ask the eternal question, "What did you put on your hair?"

Sally, with her dark hair, brown eyes, and dimples is just as Irish and claims to be the older of the two by at least five minutes.

Similarities of Twins

The only similarity about those twins is that they were both born in the same hour. Friends of theirs from Honesdale will tell you that they differ in temperament, personality, preference, and rarely agree upon anything.

For instance, the Bourke girls own a black nineteen fifty-three Studebaker. When they are together you will find Sally at the wheel. It shocks her to witness her sister's close calls.

"Sweep the Floor"

Joan can be found problem pondering while Sally is busily cleaning. Joan might say to Sally:

"Sally, do you think that all human thoughts and actions revert basically to the human ego?"

Sally's reply would be, "Sweep the bedroom will you?"

Joan enjoys journalism and writing and is majoring in English at Mansfield. Sally, inclined in the opposite direction, is majoring in mathematics. Let's face it. This pair just doesn't match.

Fine, Good Idea?

Coming back from the SGA meeting, I overheard many varied opinions on the subject of the \$5 littering fine. The spirit of the majority of the remarks suggested to me that most of us think of this rule in the same light that we do of dentists: We know that they are necessary, and are glad that there are such things; but do we like them? Ah well, it is a good rule, and certainly should be effective if enforced.

Some Suffer Saturday

Speaking of Saturday classes, and I am just about to, it seems that there aren't too many this semester. I thought at first that I was the only one who has one, but I see there are others. Not many, but others.

This fall, we girls, are eagerly awaiting the succeeding games of the football season. Since returning to school, we have heard many inspiring reports on how well our team should do this year. For the home games, we all will come and cheer. It is on this note of hopeful anticipation that notes from North Hall come to an end. So good luck, fellas!

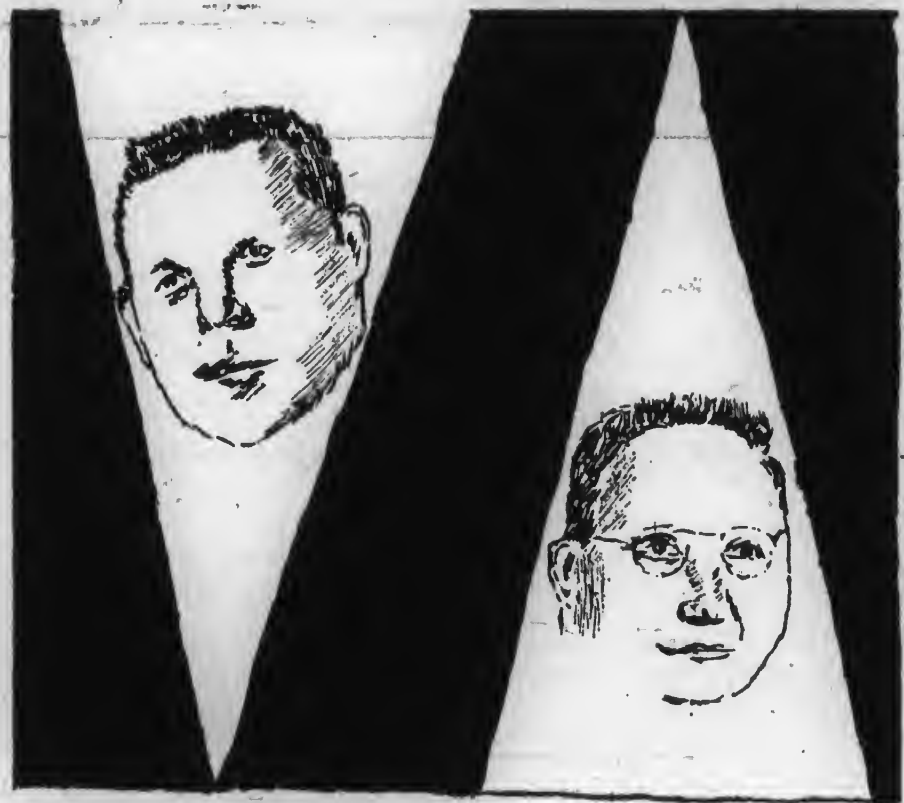
Received \$25 Bond

Omicron Gamma Pi Sorority has turned over to the Home Economics Department a matured \$25 bond to be used toward purchase of equipment.

The gift was presented by Mrs. Lois Dieffenbacher Allen, of Janesville, Wis., who was president of the sorority in 1943 when the bond was purchased.



Mrs. Burnise Bovier, new manager of the Hut, rings up another sale as she runs through her strenuous daily routine.



PUTTING THE

BEAM ON.....

by Jim Fox

Once again the brisk fall season is upon us. This color-filled season marks the return of one of America's most competitive and interesting sports — football. At Mansfield the return of the pigskin sport means the return of much work and long, busy hours for our two competent football coaches, Mr. Stelmack and Mr. Costello. They spend endless hours attempting to produce a football eleven that will bring added glory to MSC. In the warm days of late summer and early autumn the grueling practice sessions are extremely trying for both the coaches and the players.

Started in One Room

Now let's attempt to get to know our hard-working coaches better by putting the Flashlight beam on them. Thomas J. Costello, our assistant football mentor, re-

ceived his initial college degree at Shippensburg State College where he met and married his wife. He started his teaching career in a one room schoolhouse which today is becoming a part of the past. Mr. Costello's most difficult job there was "keeping the fire going" in the traditional stove. He then elevated his position to teaching secondary education at Mahanoy Joint High School. While at this school he had the formidable task of coaching all three major sports — football, baseball, and basketball.

Faculty Discusses Teaching Machines

Gordon S. Watts, supervisor of training at Corning Glass Works, was the guest speaker at the Faculty Association meeting, Monday, September 19. Mr. Watts, who spoke on the use of teaching machines in programming, did so from his experience in evaluating training techniques at Corning. He is a graduate of Swarthmore and the University of Chicago.

Mr. Watts recommended the teaching machine as an excellent means for immediate reinforcement of learning. He said that there are two types of programming which can be used with the twenty-five kinds of machines with interchangeable material that are being made. He indicated that industry is very much interested in this means of training because of their large turnover in personnel.

Mr. Watts stated that although there is a high initial investment involved in using these machines, the result will be a saving in student and instructor time, and the cost will decrease in relation to the number of students.

Campus Materials

Prior to the talk by Dr. Watts, Professor Nathan Ginsburg gave a description of the audio-visual materials available on campus. He included such things as pamphlets, magazines, and books. He concluded by demonstrating a unique electric board innovated in his audio-visual class this summer by student David Poor of Wellsboro.

RATHGEBER REVIEWS

(Continued from col. 4, page 1)

regretted the fact that Mansfield received none of the area redevelopment funds that were available to Pennsylvania communities for developing business potential in their areas.

The president concluded his speech with an analysis of recent and pending educational developments in Pennsylvania. He explained that Pennsylvania had never cared much for strong leadership until relatively recently, and now is a time when weak leadership cannot be tolerated. Dr. Rathgeber spoke of the increasing emphasis on intellect in all phases of life. As the world's knowledge increases — a result of wars, travel, and the development of more cosmopolitan individuals — there is a call for more education.

Following this trend, Mansfield is working toward a status where graduate work will be given and more state scholarships will be offered. With a plea for an improvement that can be expected "only in the soul of man," the president closed.

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"Quality Insurance for every need"

Goodrich Cleaners
Dry Cleaning & Pressing
At Its Best
Mansfield, Pa.

It's a Pleasure to serve you
The Wright Shop

MANSFIELD MOTEL

Dr. Earl Seibert concluded the program by relating the use of teaching machines with the psychological building of concepts in steps. Dr. Seibert emphasized the great importance of superior materials, evaluating them as equal in importance as the actual machines themselves.

The conclusion of all the speakers was that the teaching machine, while valuable, as an educational aid, is not the end-all-be-all, and will never take the place of the classroom teacher. However, its value as a time and work-saver is expected to increase in the coming years.

Council Elected

Members of the Faculty Council for this year were chosen at the Association meeting. Dr. Helen Henry, as retiring president of the organization, is automatically a member of this body which investigates and presents issues of import to the organization. Representing the Humanities department is Prof. Nancy Light, the Science department, Prof. Wesley Bennett, and the Elementary department, Prof. John Heaps.

Prof. Ruth Billings is the Social Science department's representative, Prof. Myrtle Kinney is the council member from Home Economics, and Prof. Jed Taylor represents the Library Science department.

Students In Washington

Cont. from p. 2, col. 2

and gives personal attention to each. Questionnaires are sent to people in his district and, when they are returned with any comments, are filed and answered.

Concerning the city itself, Jim feels that Washington is a fascinating city and would be an ideal place to live, if it were not so hot. He says he realizes that this is the center of where things are happening — "the vortex of the free world."

A few words of warning — "never discuss politics with anyone in Washington unless you know them extremely well; the person you are talking to always knows more than you and may even be the Secretary of State."

Radio Club is the campus activity to watch for in the coming months.

"There is nothing more difficult to take in hand — than to take the lead in the introduction of a new order of things." — Machiavelli.

Ellery's Grocery
The Store With The Finest In Groceries
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Kappa Phi Club Held Campfire Meeting

The Kappa Phi Club met on Tuesday evening, September 19, with all those Methodist or Methodist preference girls who had expressed an interest in Kappa Phi.

The group gathered near the home of Mary Jane Colegrove for a campfire program and refreshments. Becky Davis led the group in the singing of fun songs to open the program. Following this, Sylvia LaCoe led in a get-acquainted game.

This period of fun and fellowship was followed by short devotions which included a story entitled "In His Steps", which was in keeping with the National Kappa Phi theme "Walking With God." This story was told by Carol Browning.

The meeting concluded with the serving of cider and donuts by Joyce VanDeusen and her committee.

Joan Stineman, president of the Kappa Phi Club, invites all girls interested in joining the organization to watch for signs announcing the pledge meetings.

Studying The Stars

The Water Tower is now serving as a place of instruction, officially that is. The sophomores go there to study the stars for their physical science course. According to reports, it's the only homework they're eager to do. They might as well request with Untermyer — "God, if you wish for our love, Fling us a handful of stars."

Upper Bunkers

(continued from col. 4, page 5)

mounting. This exhilaration is due not only to the fast descent after just awakening, but also to the fact that your chances of landing squarely on your feet are fifty-fifty. However, the odds are much lower if a throw-rug covers your landing area. For an uncertain beginner, the "slow-and-easy-foot-of-the-bed" method is again recommended.

Upper bunkers have discussed at length the problems of mounting and dismounting, and are devising new procedures every day. The use of pulleys or chandeliers has often come into these discussions. Who knows? Maybe soon the upper-bunkers will have the upper hand.

In the field of new things at Mansfield, Geese Gold and Jerry Smith have new tennis rackets, so watch out for new threats on the court. In the field of basketball, Tom Peckham has a new pair of sneakers; shocking black is the color, so I hear.

Things can be learned in unusual places. Just ask Chris Hubik. Chris has an unusual stiff arm serve in tennis which he learned indirectly from an inmate of the Rockville State Prison. The serve is very different and very effective.

It seems that if a vote were taken to determine the best-dressed Frosh (male and female) at Tribunal, a certain Kay and Chuck would win hands down. Apparently, "— let us wear theirs and they our clothes and what is the difference?" — Burton.

THE HUT ON CAMPUS

Walter Kahle Tours Europe

After a thirty-five hour wait for repairs on an old chartered plane, seventy-five students from all parts of the United States left Idlewild Airport on June 11, 1961. The flight was first class by Lufthaus. Among the students on this trip was Walter Kahle, a junior at M. S. C. Arriving in Frankfurt, Germany, after sixteen hours in the air, the students disbanded, some taking tours scheduled by the American Students Information Service, others working at jobs arranged through A. S. I. S., and the rest touring on their own.

With twenty other college-goers, Walter enjoyed a twelve day tour of France, Italy, Switzerland, and Germany. They stopped overnight at such places as Paris, Genoa, Milano, Zurich, and many others.

Worked for Florist

Then, for seven weeks Walter heard nothing but German spoken. He lived and worked for a florist in a small town in northern Germany.

ADDITIONS MADE TO WORKING STAFF

Since the close of the 1960-61 academic term, the following reassignments and additions have been made to the non-instructional staff; Mr. Melvin Thomas will assume position as Institutional Engineer; Mrs. Emma Farwell as Head Resident in North Hall; Mrs. Burnice Bovier as Manager of the Hut; Miss Daisy Minso, Secretary in the Education and various Secondary Departments; Mr. Robert Graham, Assistant in the Campus Bookstore; Miss Linda Crittenden, Clerk in the Business Office; Mrs. Helen Cowles, Secretary to Business Office; Miss Carol Hardes as Secretary to the Dean of Women; Mrs. Dorothy Buck as secretary to the Dean of Students; Mrs. Patricia Cole, Nurse in charge of the Infirmary.

NUTSHELL BIOGRAPHY

(continued from col. 3, page 2)

what a panic! We have a third roommate this year. Why didn't they tell us before? Oh, she's adorable. We love her already.

Oh, it is getting late! and I haven't even thought of an idea for that feature article I am supposed to write for the Flashlight.

S. C. Sponsors Anti-Litter Week

Because of the recent improvements on the trees, lawn, curbs, signs and buildings — the overall appearance — of the campus, Edward Van Dyne, public relations director, suggested that an anti-litter campaign should be conducted for a week. His idea, recognized by the Student Council, materialized, and signs posted from September 14 to September 21 told Mansfield students that "litterbugs" would be fined \$5.

The sponsors of the campaign expressed the hope that the student body would receive it in the spirit in which it was intended and would continue trying to keep the grounds clean throughout the year.

Fish's Shoe Store
Shoes with the New Look
For College Boys & Girls

McNANEY STUDIO
Portraits and other
Photo Work — Films
Wellsboro Street
Mansfield, Pa.

Although some of the students toured Berlin, Walter toured East Germany through the Harz Mountains. He described this section of Germany as follows: "There you saw barbed wire, mined strips, and East German watch towers among the tall, thick, evergreen forests."

The trip held many exciting and unforgettable hours for Walter. However, after all this enjoyment, Walt was anxious to resume his studies at M. S. C.

MSC Orchestra Revitalized By Englehardt

Dr. Sylvester Schmitz has announced that a determined effort is being made to revitalize the Mansfield State College Area Symphony Orchestra.

Rehearsals have started under direction of Douglas G. Englehardt, assistant professor of music. They are held each Wednesday at 7 p. m. in Straughn Auditorium.

The orchestra was discontinued last year due to lack of interest, Dr. Schmitz said. It hit a peak of activity in the mid-fifties, he added.

Chairs in the unit are open to musicians from other communities as well as to students, faculty members and Mansfield residents. Especially needed are strings, the director reports.

Musicians interested in joining the symphony are urged to get in touch with him.

HOMECOMING QUEEN NOMINEES LISTED

Student Council, which by tradition nominates candidates for homecoming Queen, recently announced the names of twenty-two prominent Mansfield girls who will be contending for the title this year. They are:

Miriam Cheeves, Linda Albee, Jean Tanner, Ann Marie Horhutz, Helene Jurkovic, Emma Yengst, Jackie Wolfe, Donna Wilson, Ann Leahy, Nancy Frear, Gayle Matthews, Jean Laughner, Mary Chervak, Janet Higgins, Linda Lutomski, Nancy Koch, Carolyn Snook, Peggy Sue Davis, Jean Frey, Phyllis Gonsky, Sally Caffo Schamel, and Sharon Schlappi...

Election Tells Winner

An election by upper-classmen will determine the queen, whose name will not be disclosed until Homecoming Day, October 7.

The queen will be chosen not only on the basis of her beauty, but on her contribution to the college.

Calendar Dates Set

The All College Calendar issued by the Office of the Dean of Students is now distributed bi-monthly. All college events should be scheduled through Dean Godward as far in advance as possible.

Ella Mae Jennings's Beauty Salon
Wellsboro St.
Mansfield, Pa.

MORRIS FARMS DAIRY BAR
MANSFIELD, PA.

Bernat Yarns
Ethel B. Bailey
177 Academy St. Mansfield, Pa.
Open Daily 9-5 Closed Thurs. p.m.

WITMORE'S 5 & 10
MANSFIELD, PA.

Mounts Open With Cheyney

Strictly Sports

by Ron Good

Well another school year has rolled around and with it a brand new football season or as some people would prefer it, another football season has rolled around and

with it new classes. The Mounties have looked impressive in pre-season scrimmages and with any luck at all should improve on last year's record.



GOOD

I'd like to offer a belated but hearty congratulations to Coach Gibson and his baseball team. As many of you know last year was a coach's dream come true for Coach Gibson as he had an undefeated championship basketball team as well as a championship baseball team. A quick look at Gibson's record shows a 29-2 log for last season. All in all I'd say that wasn't a bad year's work.

Topic of the Day

I guess just about every sports writer in the country has written an article on Roger Maris so I don't see why I shouldn't. It seems to be the topic of the day whenever the Yankees play. As we go to press Rog has three games in which to hit two home runs to tie the record or three if he wishes to break it.

There seems to be mixed emotions as to whether Roger should or shouldn't break the record. Surprisingly enough most of the girls hope he doesn't make it. I suppose that half of them have never seen or even heard of Roger Maris until this year.

Ruth Over Maris

Then again it surprises me to hear a young fellow tell me he hopes Maris doesn't make it. Surprising because he couldn't possibly have seen the Babe play so it couldn't be sentimental reasons

for picking Ruth over Maris. As far as that goes no one will ever replace the Babe in the hearts of those that knew and loved him. To them it wouldn't matter if Maris hit 80 home runs they would still idolize Babe Ruth.

Personally I feel that records are made to be broken. The fact that I am a Yankee fan also enters into the picture. I guess a happy medium would be if he only hit 60 home runs within the 154 game schedule. That way Roger Maris' fans would be happy and so would the Babe's.

Yanks in a Runaway

Last spring I picked the pennant winners in both leagues. I came out 50% correct. I picked the Yankees in a runaway but I picked the Dodgers in a close race in the senior circuit. Although the Dodgers haven't been eliminated they need a small miracle. If Cincinnati wins in the N.L., I pick the Yanks in five games. If the Dodgers should come back and win I would still pick the Yanks but in seven games.

Corey Creek C. C. Open To Students

For the first time in this college's history, anyone who desires may golf at the Corey Creek golf course. Previously, only members of the golf team were allowed to use the course.

Due to the organization of a recreation committee sponsored by the student council and headed by chairman Herb Eike, the student body now has this privilege.

Weekends Limited

It has been arranged so that, for the price of fifty cents per person, anyone from the college may use the course. The one request of the club is that the students limit their golfing to weekdays and Saturday mornings. The reason for this is the crowded condition on Saturday afternoons and Sundays. If needed, golf clubs are available in the gymnasium.

When golfing, don't forget to register in the clubhouse and pay the fee of fifty cents. There have been many requests for this privilege and now it has been acquired. It is up to the student body to take advantage of this new opportunity.

Cheerleaders Add New Members

Men have finally invaded the field of cheerleaders. Tim McMullin, Bob Sheaffer and Dan Kleyowski are now official male cheerleaders for Mansfield. They, along with the girls, are practicing every night in order to be ready for the first football game on Parents' Day.

Since the sophs have been set to the task of making sun-dials the most common complaint is, "I 'gin to be awearied of the sun." — Shakespeare. Or they could mutter as did John Donne, "Busy old fool, unruly Sun, Why dost thou thus —"

Another school year has started; and with it have come many familiar sights and some new ones. Perhaps one of the most usual scenes is that of Truman Painton limping around campus just as he was last spring. Basketball can be a very rough sport, Truman.



Jug McKeever, newly elected Mountie captain, discusses strategy with Coaches Stelmack, Costello and Yuhasz.

Sports Scope

by Rod Gunn

The baseball season is rapidly drawing to a close. The Yankees have virtually clinched the American League pennant and Cincinnati is a probable shoo-in in the National League. It's been a year filled with excitement and surprises.

Of course the big news was the two M boys and their assault on Babe Ruth's home run record. While the season still has a few games left it seems a pretty safe bet to say that Roger Maris will hit more home runs in one season (162 games) than any man has ever hit. Of course, that would only have to be 61 or better.

Carbon Copy

The surprise of the year has been the Cincinnati team, of course. It seems to be a carbon copy of last year's Pittsburgh Pirates. It seems that all their ball players are enjoying their finest years. They have been fortunate that they haven't had any injuries to any key ball players.

The big disappointment of the year has to be the L.A. Dodgers. The Dodgers with their fine pitching staff should have won hands down. If you have to point the finger at any one reason for the L.A. failure, say it was Don Drysdale. The big fellow was counted on heavily, but as it turned out he had his worst season since he came to the majors. The Dodgers, in my estimation, are the only team that would have given the Yankees a run for their money in the world series. In short, the Cin-

cinnati Reds didn't WIN the pennant, the Dodgers LOST it.

Decisive Edge

In any world series the most important thing is pitching. The Yankees seem to have a decisive edge. In Whitey Ford they have one of the greats. Behind Ford is Ralph Terry 15-4, Bill Stafford 11-7, and Rolie Sheldon 14-8. And of course one can't forget the incomparable Luis Arroyo the lifesaver of the Yankee pitching staff.

Cincy's number one man is Joey Jay followed by Bob Purkey and Jim O'Toole. In back of these are untested rookies such as Ken Johnson, Ken Hunt and Jay Hook. In their bull pen they have Bill Henry and Jim Brosnan, but at their best they can't compare to Arroyo.

The next important thing is bench strength. The Yankees can call on such men as Yogi Berra, John Blanchard, Bob Cerv, Hector Lopez and Billy Gardner. Cincinnati can counter only with Gerry Lynch and Wally Post. Here again the Yanks hold a decisive edge.

First Base a Toss-up

In a position-for-position comparison I can only give the Reds two positions. Left field with Frank Robinson and 3rd base with Gene Freeze. I'll concede first base a toss up between Skowron and Coleman, although you would almost have to go with Moose because of experience.

In the catching department the Yanks have the best in the majors. At second is last year's hero Bobby Richardson and at short is probably the most underrated man on the Yankee team, that being of course Tony Kubek. In the outfield are Maris and Mantle. 'Nuff said . . .

Gridders Elect Jug McKeever

The Mansfield football squad recently elected "Jug" McKeever as their captain for the 1961 season. "Jug" plays defensive end under the Mounties two platoon system. On and off the field he is held in the highest esteem by classmates and teammates alike.

McKeever is a senior social science major from Summit Hill, Pennsylvania. Following his high school days he entered the armed forces where he played two years of service ball as well as fulfilling his military obligation. "Jug" is enjoying his fourth year on the squad. For three of these years, he has been a starter. He has been a member of the "M" Club ever since he earned his first letter as a sophomore.

Top Physical Condition

During the summer months, "Jug" keeps in top notch physical condition by working on a construction gang. Next to football, hunting and fishing hold the major portion of his interest.

Gridders In Top Shape

On Saturday afternoon, September 23rd, the Mansfield State College Mountaineers opened the current football campaign with Cheyney State College in a home game at Smythe Park.

The Mounties have looked impressive in two pre-season scrimmages, and are hopeful of starting things off on the right foot. Under the guidance of coaches Stelmack and Costello, the team has been working diligently since September 1st, and with the exception of a few injuries, appears to be in fairly good shape for the season's opener.

Flock of Veterans

Manpower has not been lacking at all in the attempt to mold a starting unit. A flock of veterans and a large freshman turnout show the Mounties to be fairly strong at most positions. Among the seasoned veterans returning to line positions are team captain "Jug" McKeever, Ray Ronchi, and Ron Martin at end. Ronchi was a first team choice on the Pennsylvania State College Conference all-star team last year. Returning at tackle will be Joe Vecellio and Jerry Mattis; at guard, Gary Shoemaker, "Snuffy" Sukenik, and Ben Crisi, and at center "Sandy" Lingenfelter and Jerry Cole. Also slated to see a lot of action is Lenny Givens, a hard-hitting freshman guard who should add some strength to the forward wall.

Experienced Personnel

Turning to the backfield we also Continued on page 8

Skirts In Sports

by Linda Albee

The Women's Athletic Association is now in the process of beginning their annual fall tournaments. Again, this year, all participants must be a member of W.A.A.

The first of these tournaments is the fall tennis tournament. Thirteen W.A.A. girls have signed up. Thus far the first big tournament of the year will begin in October. This tournament of volleyball is going to have a special team made up of women faculty. So Co-eds, let's begin to make our teams up and show the faculty that we can beat them.

Golf Enthusiasts

W.A.A. has a special group of golf enthusiasts for the first time in many years. These twelve selected students are going to Corey Creek Golf Club twice a week on Monday and Wednesday to have instruction from Mrs. Lutes and her assistant, Mrs. David Thur-

(Continued on Page Eight)

Russell Signs With Braves

On June 1 of this year, Dave Russell, a senior who was previously active in Mansfield's baseball and basketball, signed a contract to play professional baseball as a catcher for the Milwaukee Braves.

This past summer Dave played with the Boise Braves, a Milwaukee farm team in Boise, Idaho. In a game played in Billings, Montana, against the Billings Mustangs, a Cardinal farm team, he fractured his thumb on a foul tip. Dave wasn't able to finish the season. However, the thumb is responding to treatment well and he is expected to be ready for spring training in early March.

Best Farm System

During the course of his career, Dave has been approached by approximately ten Major League teams. When asked why he finally decided to sign with the Braves, he replied, "The Minor League system used by Milwaukee is one of the best. It offers me a good chance to move up to the Majors and also a good salary and bonus. The opportunity has been there for quite a while, and I felt that this past summer was the right time to sign. Baseball has always been my first love and I guess it always will be."

Dave plans to finish this semester at Mansfield and then report for spring training.



Mrs. Helen Lutes, girls' phys. ed. instructor, instructs Jean Lundy and Sandy Sictryk, in the rudiments of tennis.



Joe Alteri and his partner dance during the student-faculty reception.

Students And Faculty Meet At Reception In Gymnasium

The Mansfield State College Student-Faculty Reception and Dance were held September 16 in the college gymnasium.

The purpose of the activity is to acquaint new students with the administration and faculty in their various academic departments. To eliminate the long receiving line and avoid confusion, the annual reception and dance were held separately in the afternoon and evening respectively.

Lewis Lee, chairman, Donna George, Margaret Ireland, Carolyn Castellani, Ann Leahy, Ellen McNeil, Ron Schloyer, and Gary Goodman were committee members.

Mr. Lee thanks all the members of Phi Sigma Epsilon who worked for the reception and the freshmen boys who placed the chairs for the dance. The Esquires, MSC's dance band, provided the music of the evening.

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Skirts In Sports

Cont. from p. 7, col. 5

bon. W.A.A. is supplying their own golf equipment for this instruction. The golfers are Mary Seely, Barb Bavera, Diane Hess, Lois Scriver, Phyllis Gonskey, Loretta Scotia, Jane DeWitt, Barb Bailey, Kathy Martin, Marty Rood, Marge Perkins, and Linda Hoover.

Urged to Pay Dues

The executive board of W.A.A. is urging all girls to pay their dues. Remember that you must be a paid member to take part in any sport.

Cheerleading tryouts for the year were held. Members of Student Council did the selecting. Nancy Harlan, a sophomore, was chosen to fill the empty spot on the squad to complete the required number of eight. Two alternates, Butch Satkowske and Peggy Saylor were also chosen.

The cheerleading squad now consists of eight girls. Sharon Schlappi, Ann Horhutz, Linda Albee, captain, Jean Tanner, Carol Maasz, Barb Page, Nancy Harlan and Shirley Sherwood. Three boys are cheering for football. They are Bob Sheaffer, Tim McMullin, and Dan Kleynowski.

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Gridders In Top Shape

(Continued from page 7)

find plenty of experienced personnel. At quarterback are two lettermen, Bill Roesch and Dick Dewey, and both have shown good form in running the team. Returning at left-halfback is Ed Souders a hard-running 3-year veteran. Right-halfback seems to be dominated by Larry Beard, a hard-running freshman who looked impressive in the King's scrimmage. Rounding out the backfield is Herb Grace, the fullback. Herb is built close to the ground and once he gets going, it usually takes more than one tackler to bring him down.

Inside Track

The defensive backfield looks something like this: Bob Stackhouse and Jack Fetchkan at halfback and Jim Tomallo at middle-guard. Ron "Waldo" Moran seems in contention for a backfield position, while a number of candidates are trying to nail down the corner back-up positions with Herb Grace having the inside track.

All in all the Mounties should have a well-rounded attack with the bulk of the running being done by Souders, Beard, and Grace. If the passing attack of Roesch to Ronchi comes through as it did last year, and if the pass-defense can be tightened, the Mountaineers should have a highly successful season.

Putting The Beam On

(continued from col. 3, page 5)

football team. At the present time he is doing a commendable job as Dean of Men. Mr. Costello and his wife reside in Mansfield, R. D. 3 and are the proud parents of an eleven year old daughter and a four year old son.

Edward Stelmack serves as head coach of our fighting Mountaineer eleven. He received his B. A. degree at St. Francis College and did graduate work at the Pennsylvania State University. He has obtained a master's degree in education from this institution. Mr. Stelmack finds himself busy with the job of molding a proficient football team plus teaching classes and serving as Assistant Dean of Men. He also serves as an adviser to the very active "M" Club and assists them in their various functions which have made them a significant part of life at MSC.

Coached Together

It is interesting to note that both of our coaches have previously coached together at Mahanoy Joint.

The football team already has one game under its belt with seven big ones to go. Thus, for them, their efforts are just beginning to materialize. For the remainder of the 1961 season keep in mind that the team just doesn't happen. It is the result of the efforts of our two hard working coaches — Mr. Costello and Mr. Stelmack.

The remainder of the season: (all Saturday games)
Sept. 30 2 p. m. at Shippensburg
Oct. 7 2 p. m. Brockport
Oct. 14 2 p. m. at East Stroudsburg
Oct. 21 2 p. m. Bloomsburg
Oct. 28 2 p. m. Millersville
Nov. 4 2 p. m. Kutztown
Nov. 11 8 p. m. at Lock Haven
All home games will be played at Smythe Park.

Day Students' Organization Plans for Improvements

Building Plans Being Readied

The floors of the Education Center once again being tread by MSC students marks the completion of the first project on Mansfield's two year building program. The program also includes the renovation of the East Building and the addition of two dormitories, a football field and a swimming pool to the college campus.

The installation of new furniture, which is scheduled to arrive this semester, will complete the refurbishing of the Education Center.

East Building Next Job

Remodeling of the East Building will begin in January. Plans include space for special education, science, art, drama and audio-visual classes and a 350 seat auditorium in this building.

In April, ground is to be broken for construction of a men's dormitory and a women's dormitory; in the fall of next year the football field is to be ready for use.

Speed up of construction of badly needed dormitories together with the renovation of the East Building will make it possible for the student population to grow to 2,000 by 1970.

Pens of Youth

Cont. from p. 5, col. 3

son!) Another one runs:

Mad Hatter

"To Bonnie, I hat my teacher and she hats me. I dont no wy. Jimmy." Now there's a boy after my own heart. He'll go places, but this next one has me worried. "Dear Bonnie, I don't like school. If you are going to be a teacher I won't like you, either. Love, Jeani." French Foreign Legion, here I come.

But before you think all this is a put up job, take a gander at this from my ex-favorite thirteen year old: "Dear fathead, I didn't like school for 7 years and I don't intend to start now. Besides, stupid, boys are no fun. Ask girls to your apartment. JHC" And to think I rocked that kid! I don't care for his editorial comment either.

Life Begins At Eighty

You can imagine my reaction to that one. God bless our happy wrecked home. It was enough to make me doubt my chosen profession. I guess there's no alternative to being a teacher now — but my gosh. Imagine getting married and raising a family like that! I've decided to be moderate. Marriage will sound good sixty years from now, and then I think I'll limit my family to three.

With forty per cent of the student body living off campus, the Day Students' Organization should prove to be a very active and influential group this year. Every student living off campus is automatically a member of the Day Students' Club and is urged to attend the meetings where many problems are discussed, and projects and activities are planned. The meetings are held as needed on Thursdays at 2:00.

Officers Listed

The Day Student Officers are Men's President, Jim Davis; Women's President, Donna Wills; Men's Vice President, Archie Watkins; Women's Vice-President, Irene Pierce; and Secretary-Treasurer, Kathy Francis. The advisers are the new Assistant Deans, Dean Millward and Dean Zulak.

Improvements Here and Coming
Last year, a major project was completed — the Day Students' Room, located in North Hall, was painted and refurbished. This year efforts will be made to improve the Upper Day Student Room in the Student Center. Progress is being made in obtaining the lockers in the Science Building for the use of commuting students. Day Student Handbooks, containing rules and useful information for all off-campus students were distributed at the last meeting. For those who did not get one, they are available in Dean Millward's office.

Mansfield Senior Does Cancer Research

A Mansfield State College senior, Ronald Longbothum, son of Mrs. Esther Longbothum, 54 N. Main St., Mansfield, returned recently from three months service on a National Science Foundation summer research grant.

One of 100 students from twelve states and Canada who were selected from 1,800 applicants, he participated in cancer research at Roswell Park Memorial Institute, Buffalo, New York.

Experiments With Leukemia

The experiment which he and another student completed involve the resistance leukemia develops to the drug, amethopterin. It is expected their findings will be incorporated in a scientific paper to be published by the Institute.

A biological science major, Longbothum will graduate next June. He plans to teach while taking graduate work.

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Twain Theatre, Mansfield



Two of the best known dancers in America, Irina Borowska and Michael Maule, will be seen at Mansfield, October 20, when they appear with the Zachary Solov Ensemble. For story, see page 3.

Business Office Devises New Billing Process

The Business Office is presently in the process of transposing its billing system to a much more efficient process. This change will become effective during the month of October. Under the new system all students will be aware of their financial obligations to the institution prior to registration for any one semester.

All students will receive an itemized statement prior to the beginning of each semester, thus allowing them to prepare their checks in advance and in this manner speeding up the registration procedure. Along with this, should any students be paying their bills on a quarter basis they would know exactly how much the second quarter would cost them in advance. By this means the student would be able to pay his second quarter fees at the Revenue Office at their convenience within a specified period of time as set up by the Revenue Office.

The statement will have the itemized breakdown of costs on the front in a code system, the explanation of this code system can be found on the reverse side of the statement and is self-ex-

planatory. By this method every student will know his exact costs for every item that is being charged.

Badinage?

In Other Words . . . "Hey, there! I understand they revised the billing in the Revenue Office. What does this actually mean?"

"This actually means we don't have to stand in line anymore to pay our fees. Under the new system we can put the U. S. Mail Department to work. Once we're billed we can make a check payable to the Commonwealth of Pennsylvania and forward it to the Revenue Office and in return they'll return to us an official Revenue Receipt and a statement informing us whether our account is clear.

OH WHAT A SYSTEM!

This more or less means we can spend more time in the Hut."

The Mansfield State College FLASHLIGHT

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Mansfield, Pennsylvania, October 9, 1961

No. 2

REIGNS AT HOMECOMING:

Queen Ann Marie Horhutz Crowned At Festivities

Highlighting the annual Homecoming festivities Saturday was the crowning of the queen, Anne Marie Horhutz.

The lovely senior, daughter of Mr. and Mrs. John P. Horhutz, Sr. is from Mayfield, Pa. The 1958 graduate of Lakeland High School is a biological science major and has been active in many campus activities during her four years at Mansfield.

Among these activities are cheerleading, Women's Athletic Association, Carontawan business staff, Standards Committee, Campus Cotillion Committee, float committee and Women's Dormitory Council, on which she is serving as secretary this year.

Escorted by Beau

Queen Ann Marie was escorted to the Homecoming dance by Leroy Lingenfelter, and was attired in a white chiffon dress with crystal accessories.

When queried how she felt about the honor bestowed upon her, she replied, "Naturally I'm wonderfully happy about the whole thing!"

Graduates of MSC returned to the campus Friday evening, October 6, and Saturday morning, October 7, to participate in the annual festivities planned for them. An informal get-together at 8:30 p. m. Friday, in South Hall opened the events which the crowning of Ann Marie Horhutz, Homecoming Queen, highlighted.

Following registration, which was held from 10 a. m. to 12:30 p. m., the parade began at 1 p. m. Leading were Edward Van Dyne, honorary parade marshal, Theodore Spentzas, acting president, and Mrs. Lewis Rathgeber, who



Ann Marie Horhutz

were followed by the MSC marching band.

Floats Represented

Organizations represented by the floats and the chairmen of their respective decorating committees included: Senior class, Lois Marchinetti; Junior class, Allen Dow; Sophomore, Victor Saginario; Freshman class, Tom Dutchess; Women's Dormitory Association, Shirley and Barbara Troutman; Men's Dormitory Association, William Mertson; Day Students' Association, Katherine Francis and Archie Watkins; the Players, Carol Bowman and Lee

Stonemetz; Music Education Club, Janet Bokencamp and Ronald Schloyer; ACE, Linda Hoover and Rita Armstrong; Debate Club, Frank Aiello; Kappa Phi, Sylvia La Coe; Student Christian Association, Emily Plowright; Newman Club, Patrick Sicilio; Omicron Gamma Pi, Betty Ann Bodman; MSC Publicity, Martha Potter; and Phi Sigma Epsilon, Richard Crandall.

The judges of these floats were Kenneth Jones, social science professor, Mrs. Ethel Keller, Art Supervisor, Sullivan County, and Mrs. Kalebola, art instructor at Mansfield High School.

Queen Crowned

After proceeding eastward from the high school on Wellsboro Street to Main Street, the paraders halted at Smythe Park where the queen was crowned. Against the background of a big M, and the ladies of her court who were Miriam Cheeves, Jean Frey, Phyllis Gonsky, Ann Leahy, Gayle Matthews, Sally Caffo Schamel, Jean Tanner, and Emma Yengst, Ann Marie was crowned with a crown of red velvet and gold trim by last year's queen, Phyllis Pringle.

Social Hour Held

The football game between Mansfield and Breckport followed. Continued on page 4

Workshop Readies "Down In The Valley"



Members of the cast for "Down In The Valley" include: Row 1 — Marion Parashac, Carol Spencer, Ann Weaver, Susan Fouse and Patricia Schultz. Row 2 — Ronald Schloyer, John Sevanick, Oliver Sexton and David Mann.

Opera Workshop is producing a forty-five minute folk opera by Kurt Weill called "Down In The Valley" this month, under the direction of Prof. Jack M. Wilcox. Parts of the score are based on American folk songs such as the title song, "Down In The Valley," "Lonesome Dove," and "Sourwood Mountain."

Ronald Schloyer, the Leader, narrates this tragic love story, backed by the chorus. The setting is a typical country village where Jenny Parsons, alternately played

by Ann Weaver and Susan Fouse, is a beautiful young girl who falls in love with Brack Weaver.

Brack Escapes

Lamont Satterly, the student playing Brack, recalls with Jenny the events of their meeting. Brack escaped from jail the night before he was executed to see Jenny. He had killed Thomas Bouche, a gruff crippled man, to whom Jenny's father was indebted. Jenny's father expressed a desire that she make friends with Bouche, Oliver Sexton, but she refused.

In a brawling fight at a dance, Brack killed Thomas Bouche. Eventually the law catches up with the escaped prisoner and he is executed, leaving Jenny broken hearted.

Schultz and Parashac Assist

The delightful folk tunes and the beautiful melody of "Down In The Valley" interweave throughout the opera making it a nostalgic and tender love story. Choreographic scenes are directed by Marion Parashac, and piano ac-

Continued on page 4

Art Exhibitions Planned For Year

Watercolor wonders from the Butler Institute of America Art will be on exhibit in the library reading room until October 26.

This display of twenty-five paintings opened the 1961-1962 art exhibition series on the M. S. C. campus.

The show ranges in style from academic realism to abstractism. Realists such as Henry Gosser, Eliot O'Hara, Paul Sample, Thomas Hart Benton, and John Stewart Curry are represented in the exhibition.

Calder's famous "High Sign"

Alexander Calder, famed for his mobiles, contributes with his famous abstraction entitled "High Sign."

Features of the show are nine watercolors which were awarded prizes in the 1961 B. S. A. Mid-year show held last July. This competition was opened to artists from all parts of the United States.

Doctor Stephen Bencetic, M. S. C. art director, states that other exhibits planned for the year will follow the policy adopted last year of presenting a varied series, including oils and pottery.

Dean Lunn New President of C.A.A.

Prof. Leon Lunn, Dean of Admissions, was elected president of the Council of Alumni Associations of the State Colleges of Pennsylvania at their meeting, Saturday, September 30, in Harrisburg.

The duties of this office will comprise presiding at the four scheduled meetings throughout the next year and acting as chairman of the executive board of the organization as well as dealing with the other presidential duties throughout the year.

Mr. Lunn explains that this group is becoming more and more influential now that all fourteen state colleges are active participants. Their specific goal at the present is a project dealing with the state college story.

Image Promotion

This is a part of a concerted effort to promote an image of the state educational institutions to the people of Pennsylvania, in a way that has been neglected heretofore.

Mr. Lunn, who is a 1936 graduate of MSC, and who received his master's degree from St. Bonaventure's University, served as vice-president of this organization last year. He has been a Mansfield faculty-administration member for fifteen years, and is secretary-treasurer of the Mansfield Alumni Association.

Mr. Lunn, who teaches a class in philosophy in addition to his duties as dean, is married and the father of two daughters.



Letters To The Editor

Dear editor,

We know you can't help us, but we'll certainly appreciate getting this off our chests. We're senior girls living down town, of course, and we're displeased with some of our regulations. Most of them are fair, although we see no reason why the college should have any jurisdiction at all over us, as we make all arrangements with our householders individually. This is beside the point though.

Our problem is the fact that we were "smart" enough to secure apartments to live in instead of boarding in a home where we felt we'd be imposing ourselves upon others — often without even knowing it. We got apartments so we could have rooms in which we could entertain guests of either sex without ever infringing on anyone else's privacy.

We had ideas of having our boy friends (in both senses of the word) as well as girls in for dinner. The rules now state we can have no boys in our apartments at all.

Even the girls in the "Convent on the Hill" have a lovely reception room in which to greet their guests, and where dates can pick them up. Do you realize that if a boy comes to see us, he has to cool his heels on the porch (or stoop, as the case may be) while we get our coat and gloves on? Imagine if we might be late one night. Frostbite is not conducive to romance. And all this time we have perfectly good living rooms which would be fine in which to entertain guests.

The college is expected to take the place of parents while we are here, but our parents certainly realize that there are more ways to entertain a boy in a living room

than a parked car. We assure you that if our progenitors didn't trust us enough not to be chalking up notches on our bedposts at 21, they would have had us in reform school by 14.

It irks us no end that we can't even have our fathers in without permission from our landlady (who in some cases doesn't even live in the same house!) And our brothers can't even come in at all.

One day, last week, the minister came to visit one of our number (on such a prosaic subject as baby-sitting) and he couldn't ever be invited in. As he was ignorant of this particular rule, it was quite embarrassing when it had to be explained to him. Just how far do these asinine rules apply?

If you'll just print this, you'll be making us feel a little better, but we won't be happy until we are allowed out of rompers.

Seven Celibate Seniors

We may not agree with your verbiage, but we surely appreciate your point. Would you be interested in joining the Flashlight staff?

Dear Editor,

Why can't the All College Bulletin Board in front of the library be kept up to date? I am a day student and it's hard enough keeping up with college events as it is. It's nice to congratulate the Mountaineers, but do they have to be congratulated all week?

Disgruntled Day Student

Dear Disgruntled,

We sincerely sympathize with you and your fellow day students in your problem of keeping up with campus events; however,

POETRY ASSOCIATION SPONSORED CONTEST SEEKS MANUSCRIPTS

All college students are invited to enter the Annual Competition sponsored by the National Poetry Association. November 5 is the deadline for submission of manuscripts.

There is no stipulation as to form or theme. However, because of space limitations, shorter works are preferred by the Board of Judges.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, as well as the name of the COLLEGE attended. Entries may be sent to Offices of the Association, National Poetry Association, 3210 Selby Avenue, Los Angeles 34, California.

Teachers and Librarians are invited to submit poetry manuscripts for consideration for possible inclusion in the Annual National Teachers Anthology. The closing date for submission of these is January 1.

There are no fees or charges for acceptance or submission of verse. All work will be judged on merit alone.

Flu Vaccine Offered

Influenza vaccine is being offered to the faculty and staff by the infirmary this year. The two inoculations are needed for effective protection, are being given respectively from October 9, 1961 thru October 13, 1961 and October 23, 1961 thru October 27, 1961.

If faculty and staff members desire this vaccine, they are to inform the infirmary.

We've had news that the situation is being remedied as quickly as possible. In the meantime, I suggest you give careful attention to the other campus bulletin boards (in the Hut, the E.C., Arts Building, book room, student center doors, South Hall, North Hall, rest rooms, telephone poles and basement of Straughn Auditorium). If any of the above places leave you in doubt, check with the Dean of Students. Editor

Mansfield State College

FLASHLIGHT

Volume 38 Number 2

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Associated Collegiate Press

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Gone to the Dogs . . .

First Part of Two Articles

Well, folks, we guess the Flashlight owes you an apology. We let a syndicated columnist scoop us on a campus event. But had we been informed that a celebrity was having a custom-built mansion erected right on our fair premises (at state expense), let us assure you that we would have been the first to make the grand expose.

However, being more involved in the purely academic, we let thoughts of such pooches as the Soviet space-dog, the recent unelected Checkers, FDR's historic Fala, and Pavlov's drooler push a sweet little Lady right out of our perspective.

Not so, however, with the gentlemen of the press. President Rathgeber's fox terrier, Lady, put Mansfield on the map in such a manner as a \$13 million building program and innumerable additions to the academic facilities of our college could not.

Not only has Lady focused a great deal of attention on her new house, and, in keeping, the remarkable other additions on campus — i. e. the new Library-Administration Building, a "go-kart," Education Center renovations, new dorm plans, renovation of the East Building, new lighting facilities in Straughn Auditorium, the president's shoe-rack and a newly-painted North Hall, she has also offered us the funniest topic of conversation since someone snatched the bell that the dean rings to prompt grace at dinner.

The non-Mansfieldian (at least for this administration) columnist was horrified that Lady's doghouse was built at state expense, but as the state arranges for the housing of the President's dependents in agreement to his accepting the job, we rather considered it thoughtful of him not to insist that a room in the President's Home be redecorated for her. (In fact, perhaps there was. One crack made about the disappearance of the doghouse Thursday, was countered by, "It's up in Lady's bedroom — Where'd you think it'd be?" from a pretty coed.) About the disappearance, though — the doghouse showed up later in the afternoon as the center of attraction at the faculty-trustee dinner. It was also quite an addition to the Homecoming parade. (And so it did have a television antenna — After reading the papers, we had expected a split-level with a breezeway-connected garage.)

However, facetious as we may appear, in such an event, someone always gets hurt. Poor Lady, our literate little brown and white buddy, suffering from acute paranoia, is now in need of psychiatric care, according to the president. He is searching for the best man in the dog psychology field to help her, and after all, he should. His overheard remark to her, "Go home, you little pot. You're the one who started all this trouble," can't have helped her condition, even though she knew he was just teasing.

In spite of all this levity, we must admit we were worried for her one day. We thought after the first article about the doghouse, the follow-up would have to state in unequivocal terms that the president and business manager had absconded with the student activity funds. Just imagine what that would mean! (We wouldn't have gotten half the co-operation for this article.) The go-kart, shoe-rack, and fired Democratic employee seemed quite tame after our apprehensions.

One would suppose the articles were meant to be insulting if he weren't from these Pennsylvania hills, but anyone from up here knows that blasts are made by shotguns, not those of the b-b variety. Therefore, everyone thinks of these little essays as just gentle — though malapropos to the Flashlight standard of taste — ribbing.

Well, folks, we must reiterate, we're sorry we let another sheet get the jump on us, but take a gander at Time magazine, which last week mentioned a Mansfield item that we reported last year. And, oh, by the way, one of the larger papers of the area completely lifted an article we printed two weeks ago. With all apologies to Lady, we're not far behind.

Editor's note: As anything said in a succeeding issue might appear anti-climactic, this has been changed in print to the first of one article.



President Rathgeber and Lady smile over a secret joke they share!

Bugged by Litter Bugs . . .

The Student Council's recent litter campaign appears to have been successful. At least the campus has been a little more free of papers and bottles for the last couple of weeks. No offenders were picked up during the campaign week and thus there was no opportunity to collect the \$5.00 fine.

And — what kind of a commentary is it when people who live on a campus have to be threatened by a fine in order to keep from plastering candy wrappers and cigarette packages all over the place? It's a great pat on the back for us as ultra-materialists to have to be rewarded by not having a fine just for keeping the campus presentable.

When innate pride in attractive things has to move over because money speaks louder, it's about time for a little revision in values.

Don't get us wrong. A litter campaign is fine, but it would be more fitting for everyone to evidence an equal pride and responsibility in the campus without having someone give us a half-Nelson.

Solo Ballet Will Perform On Campus

Almost every night during the season, audiences at the Metropolitan Opera House applaud the unique work of the Met's brilliant choreographer, Zachary Solov. Now, under the sponsorship of the famed impresario Sol Hurok, Mr. Solov has trained his own hand-picked troupe

to present across America some of his best ballets, ones not in the repertoire of any other company.

This stylish troupe is headed by two of the best known dancers in America, Irina Borowska and Michael Maule. Their costumes are the designs of Malcolm McCormick.

Mr. Hurok has presented leading ballet companies of the world. Presently under his sponsorship is the Leningrad Kirov Ballet which is appearing in New York City and will tour the United States.

Suggested by Times Critic

It was a ballet critic for the New York Times who suggested to Mr. Hurok that he present a small troupe so that small colleges could afford such quality. The troupe includes ten dancers accompanied by two pianists.

On Friday, October 20, Mansfield will have the opportunity to see these artists in person when the Zachary Solov Ballet Ensemble presents their program at Straughn Auditorium.

This program beginning at 8:00 p. m. features: CHEZ TSCHAI-KOVSKY, dances to the youthful music of the Russian composer; GRAND PAS DE DEUX, music by Leo Delibes; ORPHEUS, music from the opera by Christoph Willibald von Gluck; and ALLEGRESSE, concerto in G minor, Opus 25, by Felix Mendelssohn-Bartholdy.

Students will be admitted to this second Mansfield Feature Series presentation by showing their activity cards, and tickets are available to non-students by writing to Prof. Joseph Conaway, Feature Series Chairman.

A.C.E. DISCUSSES LANGUAGE ARTS

Marjorie Richards, the language arts consultant of the Ginn Publishing Company, will speak at Mansfield's Association for Childhood Education meeting on October 19. Miss Richards travels to different schools and helps teachers adjust the Ginn Reading Program, from grades 1 through 8, to its maximum. She'll compare reading programs in our public schools of today at the meeting.

ACE Internationally Affiliated

Miss Richards' topic is particularly suited to ACE for it is a professional organization for elementary teachers. It is affiliated with the state, national and international organization of which it is a branch. Its purpose is to promote broader interest in the education of young children, and to develop a professional outlook which will become an integral part of the student's life at college and in service as a teacher.

The officers of the ACE are: President, Sandra Snader; Vice-President, Leroy Spoor; Secretary, Martha Merrill, and Treasurer, Judith Young. Advisers are Leon Schlappich and Catherine Evans.

Formal Presentation

Sunday, October first, Phi Sigma Epsilon, the first and so far the only national social fraternity on Mansfield's campus, formally presented its house to the members of the college faculty.

Mollie Borwick, Dean of Women, Mrs. Rathgeber and Mrs. VanEss poured tea while the fraternity members escorted their guests through the new home. Cookies, made by Phi Sig's house mother, Mrs. Knockman, were served at the affair.

Canadians To Appear November 3

Christopher Fry's *The Lady's Not For Burning* is the play being shown by the Canadian Players when they appear in Mansfield November 3, 1961 as the third presentation of the Mansfield Feature Series.

The Lady's Not For Burning, directed by David Gardner, is that unusual combination of seriousness and comedy that can make a witchhunt an enjoyable affair. The play, which has been called a poetic argument between life and death, is the love story of two people who expect to die.

Contrary to what one might expect, *The Lady's Not For Burning* is a "spring" play — bright and fanciful and youthful. The Canadian Players are well adapted to this type of production.



Zachary Solov

Corning College Sponsors Series Of Public Lectures

Corning Community College is sponsoring a series of public lectures open to all persons from the area. This season's initial lecture will be given by Dr. William L. Perry, opening a series of discussions by the college faculty. On October 20, Dr. Perry will discuss "Problems in Shakespeare Studies."

Dr. John H. Martin, director of the college's visiting Scholars Series said a four phase program will provide events of aesthetic, intellectual, educational or entertainment interest. The general plan is for the United Nations lecture on the first Friday of each month; the Fine Arts Film Series on the second Friday; the Faculty Lecture Series on the third Friday and the Travelogue Series on the fourth Friday of each month.

U. N. in Action

The opening United Nations lecture will be October 6 with a representative from Japan. Others in the series are: November 3, Germany; December 8, Tunisia; January 5, Ghana; February 2, Poland; March 2, South Africa; and April 13, Yugoslavia.

Ancient Greece, October 27, is the initial topic for the Travelogue Series. This series includes: December 15, Germany; January 26, Italy; February 23, Switzerland; March 23, Copenhagen; and May 11, Ireland.

Included in the movie series are a number of Academy Award movies and winners at the Cannes Festival. This will be held as previously announced with the addition of two outstanding Shakes-

WADSWORTH SPOKE

The speech by James J. Wadsworth last Thursday attracted much regional attention. The Associated Press carried it as did Binghamton TV Channel 12. The talk received full coverage in the Elmira, Sayre and Towanda papers and on area radio. The attendance of 800 was encouraging but as on many past occasions the problem of how to stimulate greater student attendance was widely discussed.

Nat'l Teachers Exam

The National Teacher Examination has been scheduled for February 10, 1962. All seniors who expect to take this examination must plan to take it on the above date. There is an application deadline well in advance of the testing date. Information relative to the examination can be obtained by contacting Richard M. Wilson, Director of Student Teaching and Placement.

Players To Present Wilder Epic Comedy

The Players of MSC will present one of the most widely discussed plays of the century, Thornton Wilder's epic comedy, "The Skin of our Teeth," November 17 and 18.

"The Skin of our Teeth" is the cosmic burlesque which won the Pulitzer prize for 1943, had a successful Broadway revival in 1944, and was chosen as one of three plays

to tour internationally in 1961 in a company headed by Helen Hayes, to represent the best of American theatre abroad.

"The Skin of our Teeth" gives the history of a typical American family, George Antrobus of Excelsior, New Jersey, his wife, two children and their maid of all work, and takes them through the Ice Age, the Flood, world wars and the celebration of their 5,000th wedding anniversary, showing how they survive the many calamities that befall the human race by the skin of their teeth. Though greatly praised when it was first produced in 1943, this antic comedy has been declared even funnier and more pointed than ever in our present age of anxiety over nuclear dangers.

Ottavina Plays Sabina

Joyce Ottavina (Sabina) will be seen in the role of the eternal seductress, the part originated by Tallulah Bankhead, and James Terry and Peggy Sue Davis in the roles originated by Fredric March and Florence Eldridge will portray the man and wife who withstand all the catastrophes of the ages. Patrick Clancy (Henry) will be seen as the wayward son and Jo Ellen Brown (Gladys) as their flighty daughter. Constance Craig (Fortune Teller) will be the sarcastic Cassandra who taunts them with their human frailties. Professor Joseph Conaway will direct the play with the assistance of student director Russell Eifert. Other members of the large cast are James Toothacker, Kent Zerby, Jane McHefey, Daniel Kleynowski, and Barry Swan.

(Continued on Page 6)

SKILLED GOLFER AIDS COEDS

This year the women's physical education department, under the direction of Mrs. Helen Lutes, has some volunteer help, and it couldn't have gotten a more experienced person. She is Mrs. David Thurbon, and she is currently teaching the finer points of golf to a group of twelve Mansfield coeds. The class members meet on Monday and Wednesday afternoons, and it is reported that they are making satisfactory progress.

Mrs. Turbon has been playing golf since she was fourteen and won her first golf title at the age of seventeen. She was twice the women's champion at the Elk County Country Club in Ridgeway, Pa., and she is presently the women's champion of the Corey Creek Golf Club in Mansfield.

Made Men's Golf Team

During her college days, she attended the Penn State University extension school at Erie, Pa., where she succeeded in making the men's golf team and competed against other colleges.

At one time, Mrs. Thurbon was thinking of becoming a professional golfer, and she went to Fort Myers, Florida for training. While there, she received instruction from Roland Wingate, well-known tutor of many professional golfers in the past. She also attracted the personal attention of Patty Berg, an outstanding pro in the women's ranks. Miss Berg took a direct interest in Mrs. Thurbon's progress and abilities.



Mrs. David Thurbon

Corey Creek golf champ, Mrs. David Thurbon, demonstrates her winning swing.

In addition, Mrs. Thurbon has also received encouragement from Denny O'Connell and Toby Lyons, two other professional golfers.

Better-Than-Average Swing

On her own, Mrs. Thurbon is a fascinating individual to watch on the golf course. At times she can drive a golf ball as far as two hundred and seventy yards, and if you know anything about golf, you know that that calls for a better-than-average swing in anyone's book.

Aside from her golfing, Mrs. Thurbon is a very attractive housewife and the mother of two children, Debbie, 3½, and Johnny, 2½. Concerning her new duties as an instructor, she says, "I am always happy to help beginners, because golf is a life-time sport which can be played at almost any age."

Council Talks by "Doc" Schamel

The last Student Council meeting, October 2, found the following items being discussed:

Council has made the recommendation to the administration that money be allocated to Professor Stephen Benetic for the start of an art collection on campus. It is hoped that this will be a continuous project and will begin for Mansfield a good art collection.

Refinishing of the Student Center floor is going to be put up for sealed bids in the near future, and if an acceptable bid is received and approved it is hoped that this project will be completed over the Christmas vacation.

Nominations To Start

Nominations for Who's Who in American Colleges and Universities are coming up very soon; so it is advisable that all senior student activity cards be brought up to date. All seniors should make sure they have returned their list of activities to the yearbook staff immediately.

Alex Dunne asked council for permission to form a Chess Club at Mansfield. Student Council is backing this project so anyone interested should contact Alex. He will instruct beginners and arrange for several inter-collegiate matches.

Colored Table Clothes

The Dining Room Committee is looking forward to the possibility of having colored table clothes for special occasions.

The problem of traffic in the Education Center was brought up and it will be brought to the attention of Dr. Hunsicker, the building director.

Day students will be glad to

know that plans are nearly completed for the issuing of lockers for them. Dean Millward is handling it, and the results will be announced very soon.

That is it for this column, but in closing remember that people get the kind of government they work for. This means you only get out of your government what you put into it. If you don't support your student council, you can't expect this organization to work for you. If you are lax now when the time comes for you to support your national government you will still be lax, and what comes will not be because of you, but because you weren't there to support it. If you have any questions, suggestions, or gripes please let them be known. See your council members personally or leave a note for them, it doesn't need to be signed. But don't stop here, if you have questions locally, state or nationally write your Congressman or Senator. We are all here serve you but we can't do this unless you ask.

FORMS IN MAIL

Application for membership to the American Assn. of University Professors is being placed in your mail box. If you are interested in joining, please return the form to Mr. Natoli, president, or Miss Tozier, secretary. The association year starts January 1 but a person whose application is received after August 15 may be admitted promptly and is not liable for dues until January 1 of the following year.



Dr. Lewis W. Rathgeber and James J. Wadsworth inspect the president's famous doghouse after it appeared as the centerpiece for the trustees' dinner preceding Mr. Wadsworth's talk on the U. N.

Phi Sigma Epsilon Pledges Spend Month Of Catering

Phi Sigma Epsilon fraternity is pledging new members for the remainder of this month. Some of the requirements the Pledges have to wear are: No smoking or

Conaway Appointed

Prof. Joseph Conaway has been assigned to handle the administration of the Humanities Department.

He will be responsible for supervising and coordinating the administrative procedures normally connected with departmental operation.

Mr. Conaway is the present director of the Speech department, and is the chairman of the Mansfield Feature Series committee.

Skirts In Sports

by Linda Albee

Before school closed last year, W.A.A. held elections for this year's officers. The returns named Emma Yengst, a junior as president; Astrida Vanadzins, junior, as vice-president; Lynn Trapani, junior, as secretary; and Waneta Esterbrook, a sophomore, as treasurer.

Last month, Mrs. Lutes, W. A. A.'s adviser, held a picnic supper in her backyard for the Executive Board of W.A.A. After the supper, the Board held a meeting and named the chairmen for various committees for throughout the year.

Chairmen Named

These chairmen and their respective committees are: Nina Landis for W.A.A.'s annual picnic, Lois Marchinetti, Christmas card sales, Linda Mertz, Tioga County's Children Welfare gifts, Jody Winans as chairman of W. A.A.'s intramural program, Sandy Townsend for Courtesy Committee, and Jackie Merrill in charge of W.A.A.'s bulletin boards.

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Faith - as a Mustard Seed - Or Mover of Mountains . . .

Anonymous

Faith —

And though I have faith to remove mountains — Faith is a wonderful thing — Do you believe in faith? Do you have faith?

Religion is based upon reason and faith — the older, and the more completely a religion is incorporated into a culture the more faith there must be and will be, for it to rest upon.

Faith compensates for distance; distance obscures reason. Without faith the logic of an aged story would crumble. To have faith is to believe. To believe is to come close — to understand is to transcend — faith is therefore basic to progress.

The scientist who says "I must prove everything step by step" is primitive and ignorant.

Faith in Forebears

To partially reach the depths of Einstein we must have faith that those before us could reason. We must accept that the world is round to have time to devote to real and new challenges. Should we pause to prove the world round when Einstein did not? Otherwise a lifetime can be spent — as Columbus spent his — trying to prove one point — with the

chance of failure.

From this basic reasoning comes my devoted belief that much more time in educational physics should be spent on theory than on laboratory work — and today's emphasis in the U.S. is wrong.

Inexpressible Confidence

Do you believe that with enough faith you can "will" something to happen — that a certain team will score the tie-breaking point? (Words are so harsh to explain such a delicate feeling).

Then it is only a step by step progression to the stage where you can have enough faith for bigger things — "to remove mountains" (I Corinthians Chap. 13).

Do you have faith — concentrate on it — do you have faith that you can walk through that wall without its stopping you? I can believe this although I have never succeeded as far as to totally believe I could succeed. I do believe it would be possible with enough faith.

Balanced Dimension

Think of a world within the mind and a world without. The same world — only one is physical and the other mental. The socially ad-

justed person has struck a successful balance between the two. He draws on the experience of both in planning and explaining his actions.

As a person who has crossed eyes accepts and believes only one's eye sight, so can a person accept or reject the physical world at the expense or gain of the mental. In this case the "rejected" for all practical purposes of the individual does not exist. Thus physics says "no — he did not walk through the wall." The person's mental world says "yes, I did walk through that wall — wasn't it fantastic."

And now I ask you — who will that person believe — himself or the physicist? The answer is obvious.

— Faith which will move mountains —

Platter Chatter

by Dee Jay

Getting out to the jazz idiom of last month, we find ourselves in the middle of what most people term, Classical Music. For those people who prefer less noise and more music, there are the following suggestions for your listening pleasure.

SYMPHONIE FANTASTIQUE by Hector Berlioz is one of the most unforgettable of the Nineteenth century compositions. Based on one of the strangest love affairs of all time, the symphony is dominated by a single theme, which is the musical counterpart of Henrietta. This girl is the subject of one of the most emotionally intense, dramatic works of music ever created. Eugene Ormandy and the Philadelphia Orchestra recording for Columbia, present the work as its composer must have imagined it.

Composer Plays Organ

Columbia presents the second in a set of three albums of the **ORGAN CONCERTOS OF G. F. HANDEL**. The music is performed on the organ that the composer himself played, by E. Power Biggs and supplemented by the London Philharmonic under the direction of Sir Adrian Boult. This set of three albums is a must for the lover of the music of the Classical Period.

The magic of Tchaikovsky's **Memorable NUTCRACKER SUITE** is brought to life once more by the famed Leonard Bernstein and the New York Philharmonic. Hearing the old favorites such as "Dance of the Sugar Plum Fairies" and "March of Little Tin Soldiers" will stir the hearts and imaginations of its youngest as well as its oldest listeners. On the reverse side of this Columbia Recording is the "just as famous" Prokofiev — **PETER AND THE WOLF**. This single record provides a double dose of listening enjoyment.

Homecoming Queen

(Cont. from p. 1)

and at 4:30 p. m., guests and MSC faculty and students met for a social hour. Those who attended were entertained by an instrumental trio, Sherill Fuller, Sandra Snyder, and Nina Westbrook, and were received and served by Profs. Ruth Billings of the Social Science Department, Florence Borkey of the Music Department, Nancy Light of Humanities, and Jean Snyder of Home Economics.

Beverly McElwain, Linda Etter, and Dianna Lent, who appeared in costumes representing foreign countries, in accordance with the theme "Around the World", assisted in serving.

Homecoming Dance

The dance held in the evening from 8 p. m. to midnight featured music by the Glass City Guys.

Chairman of the whole event was Donna McManigle, who directed the work of the following committees and chairmen, respectively; parade, Lewis Lee and Jane McHefsey; social, Sharon McAllister; business and invitation, Elaine Pleiskatt; registration and program, Donald Derk; and publicity, Margaret Davis. Prof. William Gibson was the adviser.

Lights Repaired

Lights are now illuminating the Arts Building at night for the first time in ten years or more. They weren't usable due to the placement of a break in the lines under eight inches of concrete, so it had always seemed impracticable to remedy the situation.

Now because of some work the gas company had to do near the current lines, it became possible to repair the light wires as well. Classes were rerouted around the excavations for several days, but now all that's left of the effort are two funeral-appearance trenches in the Arts Building lawn and lights all over the place in the evening.

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**MANSFIELD
MOTEL**

LARKS LARK IN P.J.'S

Usually at the request of a sophomore, eleven freshmen fellows make their singing debut during initiation week at various spots on the campus at MSC.

Elastic Elevens

The members of the Elastic Eleven Plus One, as they call themselves, are: Al Neumeyer, Ken Houser, Carl Cariati, John Fees, Lynn Sheldon, Gene Russel, Eric Long, Everett Larson, Horace King, Jim Beyers, and Bill Sandel.

Their big night came when the group, pajama clad and carrying tooth brushes, lanterns, and teddy bears, paraded onto the stage at Straughn Auditorium to sing at the Parents' Day Program.

Variety, Too

After doing a few numbers in a comical vein, these boys gave the audience a real taste of their truly terrific sound. A beautiful blend of tenor, baritone, and bass filled the auditorium as they sang "Tell Me Why."

The boys are all in the Music Department and come from places as far away as Pittsburgh.

Lambda Mu Fetes

Lambda Mu Sorority was host to a tea held on Sunday, October 8 between the hours of three and four o'clock in the afternoon. Those attending, in addition to the members, were women at all levels of the music department, various members of the faculty, and friends.

The occasion presented opportunity for the freshmen women to become acquainted with the sorority, and with the rest of the music department.

The success of the tea was due largely to the leadership of the organization's officers, including — Joan Leslie Eike, Carol Spencer, Cynthia Decker, Beverly Ransom, Beverly Allison, and the sponsor, Prof. Florence Borkey.

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Waneta Easterbrook, drum majorette, and Donna Miller, head majorette, put the freshman members of the squad through their paces at an early practice.

Senior Majorettes Train Frosh Squad

by Dee Miller

For the first time in the history of Mansfield's majorettes a freshman squad has been organized.

The main purpose of this squad is to train girls to take positions in the senior squad.

The first squad was chosen Sunday, September 24, 1961. Quality points were given during tryouts for marching and twirling which were broken down into the following categories: marching — correctness, smile, poise and timing; twirling — speed, position of hands and feet, correctness of twirl and posture. A total of 80 points could have been attained in the evaluation.

Top Four Twirl

Those girls receiving the highest number of points and who compose the new squad are Carol Serino, Carolee Stankus, Beverly Thomas and Donna Hamm.

Carol and Carolee, both brunette twirlers from West Pittston have had two years experience and are elementary education majors. Tall, blonde Beverly Thomas is a home economics major from Natrona, Pa. She also had 4 years previous experience on a majorette squad. Donna, who served her high school majorette squad for two years, is a Williamsport, Pa., girl and is enrolled in the Social Science curriculum.

Taught by Seniors

These girls will be taught by the senior majorettes during the year and will participate at pep rallies and parades.

The Freshman majorettes will march with Mansfield's marching band, under the direction of Pro-

fessor Bertram Francis, which gave its first performance for the season at the grid game September 23, between Cheyney and MSC. The band was put through its paces by the capable drum majorette, Waneta Easterbrook and appears to have the "stuff" for a terrific season.

Feature Performance

In front of the band were the senior majorettes under the direction of captain Dee Miller. For the first time, they gave a "feature" performance at center field. They performed a series of marching routines and a single baton twirling routine, after which they relinquished the field to the band for its final maneuver.

The band and majorettes gave another special performance at the Homecoming game Saturday.

Keep your eyes on this group—they are going places!

Triumph

by Jackie Duval

She laughed — she cried.
Her man she spied —
Then all was fine;
She smiled, "He's mine."

It's life, we know —
Life's problems go
When love steps in,
For love does win.

Feature Corner

Epidemic Unknown

by Jackie Duval

A certain disease spreads through the campus occasionally. Will it strike again this year, or has it started already? The effects are disastrous. With all the inexcusable absences from class, cuts are numerous and, yet, unavoidable. As a result, grades fall drastically.

The professors begin questioning the students and the administration. The infirmary staff fills out a special report on its knowledge of the situation.

The next step involves action of the State Board of Health. If the pestilence demands attention on other campuses throughout the country, the whole nation will be alerted. Who knows? The problem may even reach the United Nations.

Willing Victims?

The surprising factor is that none of the victims seem to complain. The symptoms appear, and no preventive steps are taken. First, stuffiness and, perhaps, a headache appear. Then the eyes begin to burn. After these symptoms disappear, the diseased person becomes sluggish. As he methodically passes through the

(Cont. on Page 8)

Rude Awakening

by Linda Silver

There are two people who rule my early morning hours. They are Lin and Linda. Linda is the sensible one of the pair. She has to be because Lin isn't held responsible for her actions until she reaches the Hut and coffee. Linda's conversation on a normal morning goes something like this:

"Lin, wake up! Get down and turn that alarm off. — No, Jean isn't going to do it. — What do you mean, 'How far is it to the floor?' . . . You know how far it is. — Off the top and down you go. — Why reset the alarm? It'll take just as much effort to come down again. That's it! Put the miserable thing back on the desk."

Cold Shower

"Go wash that gook off your face. — Think you've got everything? Towel? Washcloth? Soap? Toothpaste? — Good — Off you go — Watch that door, Bat — Watta-ya mean 'Cold, brisk shower'? You dope! Maybe you want to spend the next two weeks in the infirmary? The hot water will seem so good. Feel vibrant, refreshed, tingling? — Well at least you're clean. It's after seventhirty, better go brush your teeth."

(Cont. on Page 8)

Over the Transom

by Dannie Griffiths

Tradition, to many people, is just a word without much meaning; but to the girls of North Hall, it often brings to mind the initiation of the Phi Mu Alpha Sinfonia pledges. In other words, the serenading of the girls' dorm by the Worms. Each year when initiation week comes around, we can count on the boys grouping together at night and singing such favorites as, "You Are My Sunshine," "Tell Me Why," "Autumn Leaves," etc. The girls, gathered at their various windows listening to the pledges harmonize, will remember these evenings for many years.

U.N. Discussed

Also, to be remembered is the speech that was given on September 28 by James J. Wadsworth. The United Nations is a topic which we can all read about in any newspaper or magazine.

However, as many of the girls have said, it was not only interesting and informative to hear, but it added to the meaning of the different crises to actually be told by an experienced person approximately what we can expect. This added new meaning and emphasis to our old ideas.

On the lighter side, the well sing, conducted very ably by Jewel Bittner, was a lot of fun. After dinner on Thursday, September 28, I was impressed to see several hundred students, crowded together, enthusiastically singing "Do Your Ears Hang Low?" Some people seemed a little reluctant to join in with the motions, but with slight urging, most finally entered into the spirit. A good job well done, Jewel.

Floats Planned

If the floats in the Homecoming Day Parade are finished as planned, it may be, in several instances, due to the concentrated efforts of just a few people. The word going around is that the participation this year isn't what it has been in years past.

Health conditions are at a new low on campus. The changeable weather seems to be responsible for the numerous colds, and the fact that the value of Kleenex has risen sharply to be equal to a 4 cent stamp or an old candy bar.

(Continued on Page 8)

Security Officer Enforces Laws

If you happen to notice a tall, smiling, dark-haired man while you travel across campus, an investigation will probably show him to be Gino Biondi, the security officer at Mansfield.

Before coming to Mansfield, he worked for the Atomic Energy Commission and for the government, testing Atomic Bombs in Las Vegas, Nevada. Now Mansfield is receiving the benefit of his broad experiences.

Investigates Thefts

Mr. Biondi's jobs include supervising the watchmen, and investigating accidents and thefts on campus. Mr. Biondi cited an example of the latter when he told of investigating a theft of thirty dollars from a student's room in the dormitory last year.

The security officer smiles when he states that his biggest job is to collect fines for traffic violations on campus, but he is completely serious when he says, "We have a very difficult parking situation here and must have very strict regulations. We're getting more and more students every year, and it makes parking a growing problem."

When not collecting fines or looking for stolen money, this stocky bachelor relaxes by playing golf. He started playing two years ago at the Corey Creek Golf Club with some of the professors from the college. With shy pride he tells people, "Just the other day I got 40 on a 35 par nine holes."

MANSFIELD ACQUIRES POET:

Mansfield Professor Noted Poet and Lecturer

Professor Jack R. Brownfield, a new member of Mansfield's English department, replied very casually when questioned about his poetry, "Well, I write it."

Professor Brownfield so far has written about 235 poems. Twenty-five of these have been published in literary magazines in the United States and England. One of his best poems appeared anthologized in *The Best Poems of 1955*.

Lectures Given

He generally writes free-verse poetry. He says the reason for this is "I tend to use many words to say what I want to say. In short, I am wordy."

He has given lectures on his poetry at Mount Holyoke College and the University of Vermont. Last week Mr. Brownfield returned to the University of Vermont where he gave another lecture. He also spoke at the New Hampton (New Hampshire) School for Boys on "The Creative Process As It Occurs in Science and in Art" while in New England.

"Just Aim Me"

Mr. Brownfield plans to lecture at Lehigh University sometime later this year. The Tioga County Language and Arts Association has also invited him to give a lecture next May. When questioned about the wide variety of topics on which he lectures, he quipped in reply, "I talk on anything. Just aim me."

Mr. Brownfield is the co-editor of a national poetry magazine called *Patterns*. He also collaborated on translating poems from German into English for this magazine.

One of his poems has been set

to music, and two composers are presently trying to persuade him to write librettos for operas.

Mr. Brownfield lists his favorite poets as Dylan Thomas and Rainer Maria Rilke.

M. S. C. Students To View Hamlet

"Hamlet," the production of the Phoenix Theatre of New York is being staged at the Corning Theatre October 16, 1961. This particular interpretation, which is to be seen by many of the MSC students, opened in New York early (March 16) this year to very good reviews.

Shakespeare's famous tragic hero, plagued to revenge by the murder of his father, is not portrayed by the young man who originated the role in the Phoenix production, but most of the casting remains the same.

Director Praised

Stuart Vaughan, the play's director, has been acclaimed for this production, for the staging, settings, and lighting which are reportedly excellent. His influence in the uniformity of accent and style for this Shakespearean vehicle has also been lauded.

The Humanities Department instructors initiated the program to have as many students as possible attend the play. Buses will be hired for those who haven't a ride.

PUTTING THE BEAM ON . . .



STACKHOUSE

by Jim Fox

"Athletics, if they are used correctly, are definite character builders. They teach you something which could never be taught in the classroom." So states Bob Stackhouse, one of our more serious-minded football players. With Bob, football is far from being only a means of gaining recognition. It is an integral part of his education, preparing him to teach the future generations of America. Let's put the bright Flashlight beam on Bob, attempting to familiarize ourselves with one of our fellow students.

High School Star

Bob's home is in the tiny community of Ralston, located near Canton. He attended the beautiful consolidated high school in Canton, where he gained much acclaim for his talented efforts in all three major sports — football, basketball, and baseball. He co-captained the Warrior eleven to two West Branch League titles and helped lead the basketball fives to two very respectable runner-up positions in the competitive Roosevelt Trail League.

Student and Athlete

Upon graduation from high school, Bob entered our college where he has become well-known

and liked by everyone. His superior performances on both the gridiron and basketball court have gained him much deserved notice. He has been a significant part of our smooth working, often winning basketball machines.

At the present time he is on the starting defensive unit of our potentially strong football eleven. His prowess in two major sports makes Bob deserving of worthy praise.

Bob, however, has not made the mistake of over-emphasizing athletics in his college career. He devotes ample time to the books and, in his three years at MSC, has attained a most respectable academic average. Bob is always willing to add 'words of wisdom' to the most intellectual discussion.

His major field of study is in social sciences, with a minor in the field of English. He is serving as historian of Phi Sigma Epsilon, and as vice-president of the active M Club. I'd say that this is plenty for any one individual to handle — and Bob is handling it superbly.

Upon graduation from MSC, Bob plans to teach and coach at least temporarily. He expects eventually to obtain a master's degree in education.



This happy couple is apparently sharing a pleasant time on the traditional stone bench. Located on front campus, the bench has always been traditionally reserved for engaged or married couples. It was donated to the college in 1915 by the Delphic Fraternity.

Sophomore Coed Wins 4-H Award

Jewel Ann Bittner, Mansfield's well sing director, has received a trip to National 4-H Club Congress in Chicago. Her 8-day week of wonderful events begins November 24. Jewel is the state girl winner in the Citizenship division of 4-H National Awards.

National Awards is a competitive program for 4-H'ers throughout the United States. In Pennsylvania 67 county winners may be selected. From these, 10 are chosen, five girls and five boys. Two are selected as the state winners. This applies not only to citizenship, but to achievement and leadership, also. The contestants each record in a notebook, a record of their 4-H club work and after being selected a Keystone Winner (the ten 4-H'ers in each of the three mentioned divisions) are interviewed personally at the Pennsylvania State University.

Double Winner

Really Jewel received a double honor; she attended the conference in 1960. A 4-H'er may return only through the three previously mentioned categories.

Jewel won her 1960 trip as a state winner in a Bread Demonstration entitled "Don't Overlook This 4 Leaf Clover". In it she and her demonstration partner prepared Celebrity Bread, which is a sweet dough with Raisin-Orange Filling and white icing. Naturally it is in the shape of a four-leaf clover.

Likes Singing

This vivacious sophomore music major is the secretary of the Music Education Club, is a member of MSC Marching Band, and was the angel in Opera Workshop's "The King and I".

Jewel likes leading group singing; her minor course of study is voice. You surely have seen her leading the well sings on Tuesday and Thursday nights. She also has led singing at the Pennsylvania Farm Show, Pennsylvania 4-H Club Week, northeast district Camp Brule, and as a Ponytail, (the name of her singing 2-girl team in high school), won the State Grange Talent Contest. Joanne Dreisbach, Marie Coble, and Betty Ann Bodman, also Mansfield students, are all attending the National 4-H Club Congress, each for the first time. The girls are each state winners in the respective areas: Beautification of Home Grounds, Gardening and Dairy Foods Demonstration. Articles telling the 4-H stories of these winners will be included in future issues of the Flashlight.

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A good drug store
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Sinfonia Initiations

Have you noticed several outstanding men on campus? Why are they outstanding? Mainly because on a bright sunny day, they are carrying umbrellas over their heads. They are dressed in suits and hats, bearing a sign printed "I am a Worm," and are carrying balloons.

As you pass these characters on your way to class you can't help but smile. They just stare straight ahead with very somber looks on their faces.

Girls Serenaded

Some of the girls have even been serenaded by these men. Husky male voices singing, "I am a worm, a dirty, slimy worm" have echoed beneath the windows of North Hall.

With a little questioning you find that these students are being initiated into Phi Mu Alpha Sinfonia, a national music fraternity. Requirements for admittance include a two-point-five average along with a B average in music.

This year eight men were asked to join because of their association with other music students and their scholastic averages. After initiation four new members were admitted into the fraternity.

The four are Dave Dunkle and Tom Walker, both of Huntingdon, Pa., Joe Altieri from Nazareth, Pa., and John Pulinski, from Sayre, Pa.

The new Phi Mu Alphians will be formally initiated October 15.

Brunn To Speak At Tuesday Assembly

The guest speaker for tomorrow's assembly in Straughn Auditorium is Robert R. Brunn. He is the American News Editor of the Christian Science Monitor.

Mr. Brunn has written about many foreign countries including Great Britain, Western Europe, and the Caribbean as well as many parts of the United States. He recently traveled around the world writing about Formosa, Burma, Thailand, India, and Pakistan.

Because of his top sources in Washington and around the world, Mr. Brunn is considered one of the most direct and authoritative lecturers on the current position and the future of America.

You're Always
Welcome at
VanNoy's Furniture

Discredited Discoverer

Poor Old Columbus! He started out as an idealist bent on claiming the East Indies for Spain — winning his fame and fortune, and ended up a pauper — winning fame, but not until after he was forty fathoms under.

Just imagine. Not even Queen Isabella believed him at first when he said the world was round, even though she did capitulate when he showed her an egg. Why, I don't know — why he showed her or why she capitulated — but he did, she did, we are, and everyone blames poor old Chris.

Forgotten Italian

Columbus never was credited with any good things. (well, they didn't have to name America Columbia, but they could at least have named a macaroni product for him.) He doesn't get credit for spaghetti, Sophia Loren, Romano cheese, or any of the other Italian imports; but just see him get socked for the "American pace", Little League Baseball mania, inflation, woman's suffrage, labor unions, and anything typically American which causes any single person a pang of discomfort.

One thing on the old boy's side, though, everyone remembers the date of his discovery — mainly because it rhymes with "ocean blue." Good thing he didn't sail in 1496, because the only rhyme would be River Styx, and just imagine what in Hell he'd have discovered then. (Boy, no one would be complaining about the lack of heat in the E. C. then!)

Famous, But No Honor

One other thing he's famous for is the Knights of Columbus, but that was no honor back then. Knights were even named for shapely furniture in those days.

One of the disappointments of Columbus' last days was the fact that he'd never gotten farther than the West Indies. The first time, he would have bet his beard he was in the East Indies, and now the greatest disappointment of the United States is that someone who didn't bet his beard, didn't get any further than the West Indies either. Yes, Columbus gets blamed for Cuba, too.

Another thing Columbus is remembered for is his three ships — mostly because they were named for two girls and a pony. Otherwise nobody would have paid any attention. But when a horse sprang a leak just the Canary Islands —

Continued on page 8

Players Present

(Cont. from p. 3 col. 4)

Others Appear

James Carlson, John Beck, George Keesler, John VanDeusen, Katherine Francis, and Nina Landis appear in the play, as do John Collier, Vic Saginario, Bonnie Lugg, Richard Dewey, Horace King, Lee Stonemetz, Bonnie Pruyne, and Barbara Compton.

Janet Bokenkamp, Bonnie Shadick, Kay Greenough, Mimi Smythe, Don Austin, Gerry Smith, James Fox, Jack Tombosky, Robert Franz, Ladd Harris, Dave Russell, Leland Bonhamer and Lisa Jane Marshall appear as Conveeners.

McNANEY STUDIO

Portraits and other
Photo Work — Films

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MORRIS FARMS
DAIRY BAR
MANSFIELD, PA.

Freshman Gridders Add Power To Lineup

SCHOOL ON SHIP LEAVES HARBOR

The University of the Seven Seas, a new concept in education, is being readied for its first round-the-world voyage, and will depart from an East Coast Port in October of 1962 with 500 students and thirty-five faculty members.

The brainchild of William T. Hughes, California industrialist, the University was originally sponsored by the Rotary Club of Whittier, California. Since then it has become a not-for-profit corporation devoted to education and chartered in the State of California.

Home of the University will be the S. S. Jerusalem, of the Zim-Israeli Company, a recently constructed ship which is completely air-conditioned and equipped with stabilizers. Comfortable accommodations, ample space for classrooms and study areas, plus the elimination of roll make the ship an ideal educational headquarters.

Around the World

The first semester trip, October 1962, will be from an East Coast Port around the world to a West Coast Port. It will include stops in many countries including: Liberia, Ghana, Nigeria, Union of South Africa, Mozambique, Kenya, India, Ceylon, Malaya, Formosa, Japan, Hawaii, and, finally, a port on the West Coast of the United States. Here the students will leave the floating campus, and return to their various colleges and universities throughout the world.

At the end of each semester, the work of the student body will be evaluated by an impartial committee of educators selected from the faculty of colleges and universities throughout the United States and Canada.

Keen Competition

Because of the tremendous response to the initial announcement, it is obvious that competition for admission to the University of the Seven Seas will be keen. Each applicant, therefore, will be carefully screened, and will be expected to have high academic standing, and to demonstrate seriousness of purpose, good character, and reasonably mature conduct.

Cost of the one semester trip, lasting 122 days, will range from \$2,500.00 to \$3,500.00, depending on the kind of accommodations selected. This includes room, board, and tuition, as well as all trips arranged in foreign ports by the faculty.

Endowment Soon

Although no scholarships are available at this time, it is planned to establish a Scholarship Endowment so that in the future deserving and capable students may not be deprived of the opportunity to enroll.

AUSTIN'S ANTIQUES

MANSFIELD, PA.

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GOOD FOOD
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Mansfield, Pa.

The new freshmen have provided the Mansfield Mounties with plenty of power on the gridiron so far this season. Larry Beard, a half-back, and Len Givens, a tackle are starters on this year's squad. Beard in the backfield is a hard man to stop, and Givens on the line punches big holes in the opposition's forward wall.

The Scooters

Tom Calabrese and Russ Perone have been dubbed the "scooters" by their teammates because of their speed, on punt and kickoff returns. Vic Ortiz, Paul Chesney, Bill Manning, and Craig MacPherson are doing a terrific job on the defensive unit. Bob Harcherek, Ed Butch, and John Papp have seen a lot of action on the offensive platoon. The Schamel brothers, Guy and Mike, are playing heads up ball, while Welfling, Marusa, Kier, and Camphire have seen considerable action. John Barrett has been handling the kicking chores and has done a commendable job thus far.

The Mounties are off to a fine start and seem to have a lot of punch so far. This year the Freshmen are proving to be a big help to the squad.

Briefly, the mission of the University of the Seven Seas is to present an educational challenge to the problem of man in his world using the insights of his nation and cultures.

Further information and application blanks may be obtained by writing to Dr. E. Ray Nichols, Jr., Executive Director, University of the Seven Seas, P. O. Box 71, Whittier, California.

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GET MORE
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LIFE

GO TO A
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TWAIN
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MANSFIELD, PA.

Mounts Open With Two Wins

Strictly Sports

by Ron Good

Something happened last week that still has me puzzled. Mike Yuhasz was relieved of his duties as student coach of the football team. When I say relieved I mean he no longer receives the 70 cents an hour he had been previously receiving for his work.

Puzzling because our coaching staff is undermanned. We have on our staff two coaches, Tom Costello and Ed Stelmack. At present there are approximately 45 boys on the football squad. You can split the squad in various ways. One coach can have the backs, the other the linemen. That means one man would have approximately 30 men, the other 15.

Split Duties?

Another way could be for one coach to take the offense, the other coach the defense. That leaves each man with about 23 players. Now I ask this question: Does each boy get his share of coaching? Obviously, coaches Stelmack and Costello cannot devote as much time to each individual as they would like to.

Now I ask another question. Is 70 cents an hour too much to pay for another full time coach? Here I am sticking my nose where it doesn't belong, but I feel that you should realize the situation.

Ithaca Coaches

When Ithaca came down to scrimmage the Mounties they had approximately 8 coaches. A remark was made on the field that the reason Ithaca brought two buses was that one was for the players and the other for the coaches. This, of course, is an exaggeration, but it helps me get my point across.

Next time you go to a football game, check out the coaching staffs of the other schools. I'm sure you will notice that they number between four and six.

That of course isn't counting the student coaches which usually number between one and three. To bring up Ithaca again they had no less than five student coaches.

Donated Services

In talking this over with Mike he informed me that when he

started coaching two years ago, he donated his services free of charge. Last year they offered to pay him seventy cents an hour which naturally he took.

Now another important point comes up. It seems that before the football season began Mike was offered a job to take charge of Mansfield's midget football program, the salary being quite a bit more than he would have received from coaching the college.

Rewarded for Loyalty

Mike in turn showed his loyalty and turned down the job in favor of student coaching. In turn he was rewarded for his loyalty by being "relieved" from his job.

Sure I'm sticking my nose where it doesn't belong, but I feel that Mike has a legitimate gripe and I will do all that I can to help him.

This, however, is administrative policy and about the only thing I have behind me is the power of the printed word.

You as students can also help. Maybe if we gripe loud enough and long enough we will get some results. Who knows? It's worked at other schools.

DEADLINE NEARS

New faculty members and those who wish new pictures in the yearbook are again reminded that the deadline for photos is October 15.

Appointments for free sittings should be made at once with the McNaney Studio (Mansfield 56).



Capt. Jug McKeever

vanian. He is being cited for his outstanding performances in the Cheyney and Shippensburg games.

Treat to Watch

McKeever may not impress the average fan in the stands, but to those who know and understand the game he is a treat to watch. Whether he is bringing down an enemy ball carrier, breaking up the interference, or turning in a play, he is nothing short of a perfectionist. Jug knows his job and performs it well.

Feared Passer

Bill "Red" Roesch is the "brains" behind the offensive alignment. Bill teams up with Ray Ronchi to make one of the most feared passing combinations in the state.

Red and his right arm led the Mounties to a come from behind victory against Shippensburg last week. He is an adept ball handler as well as a good hard runner. Every time he gets the ball he is a double threat as he has proved in the past.

Whether he is throwing a strike to the Mountie receivers or rolling around end he warms the heart of every Mountie fan, and they heave out a sigh of relief that he is playing with us and not against us.



Mansfield half back Thomas Calabrese (41) receiving a pass. (Cheyney — Sept. 23).

Sports Scope

by Rod Gunn

The instant that Tracy Stallard's third pitch in the fourth inning struck Roger Maris' bat, the crowd knew that home run no. 61 was on its way into the right field grandstand at Yankee Stadium October 2.

Down to the final day of the five and one half month, 162 game schedule, the 22 year old man from Dakota passed the 60 standard that had lasted since Babe Ruth set it 34 years ago in a 154 game, eight club league schedule.

Monumental Blast

The 20,000 plus fans could hear the crack of Roger's bat against Tracy Stallard's third pitch as their eyes followed the arching flight of the white horsehide far over the head of the right fielder, Lou Clinton, a half dozen rows back in the lower section.

A triumphant shout that swelled into a din of cheering worthy of a crowd three times as large accompanied the crew-cut, young westerner as he jogged around the same 360 foot trail to fame that the Babe had blazed.

Obviously more relaxed than he had been for quite some time, Maris took a riff at Stallard's first pitch in the first inning and fled to left field.

Destined for History

Up again in the fourth, Maris watched a ball sail by, then ball 2, too low for a swing. Finally came the pitch destined for the record books, putting Stallard in the same category with Tom Zachary. Babe belted no. 60 off Zachary in 1927.

Maris climaxed the most severe spell of pressure ever faced by a home run slugger. Yogi Berra and the batboy were the first to greet him. A young fan even leaped out of the grandstand and got into the act.

In the dugout he was pummeled and the crowd shrieked for a good look at their new hero's smiling face. He emerged from the dugout and waved his cap at the crowd from the steps. When he tried to hop back under the dugout roof, his teammates pushed him back so that the crowd could have another look.

Vocal Saluting

Another blast of cheers hit Maris' ears as he ran out to his centerfield position in the fifth inning. More vocal saluting came as he stayed in the game all the way to try for no. 62. In the sixth he struck out and in the eighth, popped to the second baseman.

Maris' home run not only set a high mark for a 10-club league but the blow was the only run of the game as the Yanks climaxed one of their most sensational seasons with a 1-0 victory. It was also RBI no. 142 also giving him

the league title in that department.

A Fine Season

The other half of the "M Boys", Mickey Mantle, also enjoyed a fine season. He wound up with a .317 batting average, 54 home runs, 128 RBI's and 131 runs scored.

A finishing touch to this article would be an appropriate poem written by George McEvoy in honor of Roger Maris' 61st home run.

I'll bet the Babe was cheering too, And yelling, "That's it son!" I'll bet the Bam was beaming When Rog hit sixty-one.

"The Mansfield Mountaineers overcame a Shippensburg eleven that was 'up' for their parents day game Saturday by a score of 26-21. The team appears to have much depth and talent. As it adds to the laurels of the basketball, baseball and golf teams, do we witness the birth of an MSC Golden Age of Sports?, President Rathgeber said.

Salsman Signs With N. Y. Mets

On May 28 of this year, Gene Salsman, a senior and a member of Mansfield's baseball team, signed a contract to play professional baseball as an outfielder for the New York Metropolitan.

This past summer Gene played with the Lexington Indians of the Western Carolina League. Lexington was one of three teams that the Mets took over last year. Because they are a new team they had to construct a farm system that will be their main source of ballplayers for future years. The Mets, along with Houston, will enter the National League next year and will be managed by ex-Yankee manager Casey Stengel.

Successful Season

Although he had his ups and downs during the past summer, Gene had a very successful season. Half of his hits went for extra bases. He found that one of his biggest problems was getting accustomed to playing night baseball.

Fields Poorly Lighted

In this particular league all games except those played on Sunday were played under the lights. Many of the fields, however, were poorly lighted. Gene also found the competition very keen at Lexington as the Mets were trying to get a look at as many ballplayers as possible. Gene feels that now he is established, his chances for rapid advancement are better with the Mets than with many of the fully established major league teams.

Gene plans to finish this semester and then report to the Mets Spring training camp at St. Petersburg, Florida.

Win First Two Starts

The Mounties continued their unbeaten ways by edging a gritty Shippensburg team 26-21. The strong right arm of Billy "Red" Roesch proved too much for the Red Raiders to cope with.

Right from the opening kickoff, which Ship fumbled and the Mounts recovered on the 23rd yard line, it was evident that the Mounts would be tough.

On the very next play Roesch faded back, spotted his favorite target, Ray Ronchi, and fired a strike and the Mounts were on the scoreboard. John Barrett added the PAT and the Mounts led 7-0.

Led by Ed Souders and the brilliant passing by Bill Roesch the Mounts added another T.D. and the PAT was wide making the score 13-0. The Red Raiders then started clicking on their ground game.

Ship Hits Pay Dirt

They took the ensuing kickoff and marched goalward. Several plays later they hit pay dirt. Before the half ended Ship scored again and took a 14-13 lead.

The lead was short lived, however, as the Mounts started to click again. A drive climaxed by Herb Grace's one yard plunge again put the Mounties back into the lead. This time the kick was good, making the score 20-14.

The Mountie defense, led by Captain Jug McKeever, stiffened and held the Red Raiders pretty well in check the rest of the quarter.

Midway through the third quarter the Mounts started another drive. Led by the running of Ed Souders and Grace and the passing combination of Roesch and Ronchi, the Mounts scored again. The kick again was wide, making the score 26-14.

Held Off Threat

Ship scored again late in the fourth quarter and had the ball when the game ended. The defensive platoon rose to the occasion, however, and held off the threat.

In the season opener for both teams Mansfield crushed Cheyney State College 60-13. It was all Mansfield from start to finish as Cheyney never mounted any serious threats.

The passing combo of Roesch to Ronchi was good for one T.D. and several long gains. Ed Souders ran exceptionally well and scored two T.D.'s in the bargain.

Larry Beard, a freshman, also was impressive. The two "Scooters", Calabrese and Perone, turned in creditable performances. John Barrett, another freshman, booted five extra points and put four consecutive kickoffs into the end zone in an impressive debut.

Cagers Begin Fall Workouts

Since school began in September several members of last year's basketball squad and a number of freshmen aspirants have been working out in preparation for the initial practice of the season on October 16.

The nucleus of the squad will be built around the returning lettermen: Dick DiBiao, Terry Crouthamel, Jim Turner, and Charlie Criscavage. Last season the Mounts went undefeated and captured the State College Conference Championship.

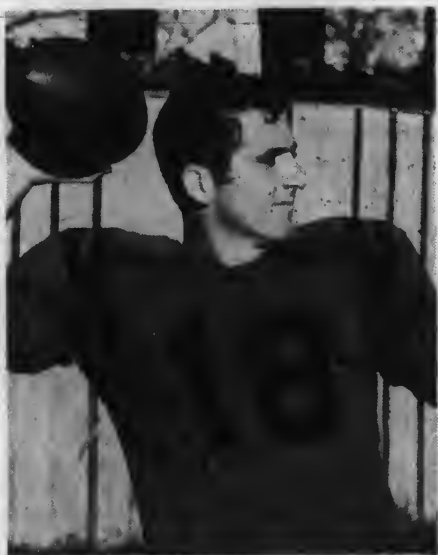
Lost Three Starters

The Mounts, however, have lost three of last year's starters, namely, Dave Russell, Gene Massari, and Bill "Bones" Kusleika. Bobby Felt, the number one reserve also graduated.

It appears then that the Mounts have their work cut out for them. They will need considerable help in the backcourt and the outside. With DiBiao, Turner, and Bennett they seem to have sufficient rebounding strength.

Continued on page 8

Roesch, McKeever Sept. Athletes



Bill "Red" Roesch

Captain Jug McKeever and quarterback Bill Roesch have been named the September Athletes of the month.

A word of explanation is in order to the freshmen as to the policy of the Athlete of the Month. Usually it is one man who has contributed the most during a particular month. Since Mansfield uses the two platoon system we pick two Athletes of the Month. One from the offensive platoon and one from the defensive platoon.

Jug, a three year letterman, hails from Summit Hill, Pennsylv-



HOME ECONOMICS MAJORS: APPLY NOW FOR THE PILLSBURY AWARDS

If you are a home economics major graduating from college between January and June, 1962 — opportunity knocks! You may win one of many awards offered by The Pillsbury Awards Program, including a unique and exciting career opportunity, a \$2,500 scholarship for graduate study, cash awards, and Honor Citations.

The winner of the top award — The Pillsbury Award for 1962 — receives a unique "on-the-job" training fellowship. For one year, beginning July 1, 1962, she will be Associate Director of the Pillsbury Junior Home Service Center. This key executive position has been carefully planned to give the Award winner first-hand experience in all phases of home economics-in-business.

The winner also receives an award of \$1,000, in addition to her year's salary of \$4,500. At the end of her year as Associate Director, she will receive a \$2,500 scholarship for a year's graduate study in home economics. If, at the time, there is a suitable permanent position open with Pillsbury, she may have her choice between accepting the \$2,500 scholarship or the permanent position.

Six finalists for The Pillsbury Award will receive grants of \$250, and enjoy a two-day, expense-paid trip to Minneapolis.

All applicants for the Awards, who have been recommended by their home economics faculty, will receive an Honor Citation.

Interested students may obtain an application blank and full information from the office of the Head of Home Economics.

Deadline for submission of applicants is November 15th.

Miss Mary Mahan, prominent art consultant of the Binney and Smith Company, will speak on art in a workshop to be conducted in the Student Center, October 10 - 12.

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CAGERS BEGIN Continued from page 7 Brightened Hopes

Coach Gibson's hopes would be brightened considerably if one or two of the Freshmen could fill in the gaps vacated by graduation. Joey Russell, brother to Dave Russell, Joe Waldron, Paul Manikowski, Lee Ropelewski, and Bob Kraft seem to be the best bets so far.

Again the Mounties face a tough schedule and it appears that they have their work cut out for them. When asked about the Mounts' chances this year, Coach Gibson would make no statement until he saw his boys in action.

DISCREDITED Continued from page 6

that was news, buddy, and dangerous, too. So the Nina, Pinta and Santa Maria go down in history and old Chris was lucky, the shape they were in, that they didn't go down in the middle of the Atlantic. Anyhow, they made it — we're here, and evidently from history, they were too.

I don't know what it proved, but lay off Columbus, will you, fellas?

Student Council Budget

After a meeting of the Student Government Association Budget Committee, October 3, the following was listed as the 1961-62 budget:

Estimated Income:

Activities Fee	
Students 45 × 1100	\$49,500.00
Faculty 14 × 80	1,120.00
	\$50,620.00
Athletics	3,405.00
Mansfield Feature	
Series	750.00
Carontawan	700.00
Flashlight	500.00

Estimated Expenditures

Activity	Allocation
Assembly Program	2,400.00
Athletics	19,322.76
Auditorium Movies	1,500.00
Band	1,225.00
Bookstore	2,349.40
Campus Cotillion	1,635.00
Carontawan	6,333.50
Cheerleaders	288.15

Rude Awakening

(Cont. from p. 5, col. 2)

— No brush. — par for the course — Stupid, go get dressed; you can take care of your teeth later.

"How should I know what you should wear? — You dress for the weather don't you? . . . So open the window and see what it's like outside. — Cold, windy. — You know what that calls for? . . . Wool skirt, sweater, knee socks — Yea! You're thinking now.

Forget Anything?

"Say, Lin, has your roomie got an eight? . . . Well, thickhead wake her up. It's quarter of. — Ready to go? Did you clean your teeth? — Boy, are you getting sneaky. — Isn't room inspection due today? . . . Clean up, Slob, it's your turn. . . How the devil do I know where you left the dust mop. — Watch that glass of water. . . nice work, Ox. . . Get a rag. — You're not finished yet. You forgot the waste baskets.

"O.K. Hut? Coffee? Hey, Jerk. Wouldn't you like to know what time it is? — You left your watch on the dresser. — Good thing we came back. . . You forgot to lift the shade. — So the sun's out and it's warming up? So shut up and change or we'll never get to that coffee. — We almost forgot the report — You know WHAT REPORT?! . . . The one that's due at nine. — The book's on the desk. Grab it and let's get going. We've got ten minutes. — Shut the door tight."

Over The Transom

(Cont. from p. 5 col. 3)

Forgetful Frosh

Speaking of absent-minded people, there is the case of the female freshman who raced into her room and shouted to her roomies that her pocketbook was lost. After she had listed all the places that she had searched, the roommates pointed out as gently as possible that it was hanging on her arm. I guess we all have days like that.

Shippensburg edged Mansfield (14-13) in our Parents' Day game last year. As a result, we were overjoyed to see the old saying, "turn-baout is fair play" applied when MSC topped SSC this year (26-21) at their Parents' Day game. Good game, fellas; and keep up the good work — we're all rooting for you.

Band To Perform For College Day

The Mansfield State College Concert Band will present its first concert of the year as a part of the annual "Day at College" assembly October 17, at 2 P. M. For the program, given in honor of the high school students who will be visiting the campus as prospective applicants for admission to MSC, the band will be playing a selection of numbers in the popular vein.

The opening march will be "Medallion", a concert march by George Kenny. Other numbers include an arrangement of the well-known "Bell of the Ball" by Leroy Anderson, "Tango for Band" by Glen Osger, and two very descriptive numbers—"Ruth" from Julian Works "Portraits from the Bible", and "A Study in Lavender" by Eric Osterling.

To Play "Sound of Music" Highlighting the program will be a concert arrangement by Robert Russell Bennett of Richard Rogers' "Sound of Music". This includes such favorites as "Do, Re, Mi", "Sound of Music," and "Climb Every Mountain".

The Mansfield Band is a very

special type of concert organization known as a Concert Wind Ensemble. It has been described as a "streamlined version of the band" in which doubling on parts is held to a minimum but the instrumentation is complete. It has all of the usual instruments such as flutes, oboes, clarinets, bassoons, saxes, French horns, trumpets, trombones, baritones, tubas, and drums, as well as such less common instruments as the Eb, alto, and bass clarinets, and an English Horn. The ensemble is directed by Prof. Bertram Francis.

Other fall appearances of the group will include a tour in early November and a concert at the annual Convention of the Pennsylvania Music Educators' Association on November 30.



Half back Laurence Beard (22) presses for yardage. (Cheyney, Sept. 23).

Epidemic Unknown

(Cont. from p. 5 col. 1)

routine of the day, his heavy eyelids drop wearily. Realizing the professor is lecturing on the eighteenth century and his last note was on the fifteenth, the victim jerks himself back to reality to hurriedly scratch a few more notes. His writing falters as a trail of ink is scrawled across the page. The dreadful end had come.

Final Stages

Upon being carried from the class, the unfortunate student regains consciousness. With the help of his friends, he staggers down the road to the dormitory. Another symptom has been revealed in his inability to navigate properly. The disease, now in its advanced stage, grips the victim completely. He falls in a crumpled mass upon the soft folds of his quilt. Sleep triumphs at last.

Faculty Pictures

New faculty members and those who wish new pictures in the yearbook are again reminded that the deadline for photographs is October 15.

Appointments for free sittings should be made at once with the McNaney Studio (phone - Mansfield 56).

The Brink

As I look to the future
A vast metamorphosis I see
A shocking upheaval
Turning man to a slave of machinery.
Men will not be man
Nor his will or his mind his own
Man's genius created
And to his creation he now atones.
Since the beginning
Man's mind inquired and sought.
Against ignorance and superstition
Has he theorized and fought.
And here we are.
But still there hangs a veil
And mortal man must peer behind
Whether it be dense or frail.
As I look to the future
A vast metamorphosis I see
Where man will have peered too far
Into some mystery.

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BUS DEPOT

Hartsock's Bakery
FANCY COOKIES
BIRTHDAY CAKES
MANSFIELD, PA.



William Hutt stars as Lear in Shakespeare's "King Lear" and as Thomas Mendip in Christopher Fry's "The Lady's Not For Burning" during the Canadian Player's 1961-1962 season.

Skin Of Our Teeth Stymies Critics

"The Skin of Our Teeth", a play which has had the critics stymied for the years since its advent in 1942, is coming to Mansfield, November 17 and 18, produced by the Players and directed by Professor Joseph Conaway.

This play, which has evinced such diverse criticisms as "dauntless and heartening comedy", "stands head and shoulders above everything ever written for our stage" from Alexander Woolcott to "an absolute horror conceived in the mind of a madman," whose author shall remain nameless, has won a Pulitzer Prize and ran on Broadway for 44 weeks.

Indestructibility of Man

"The Skin of Our Teeth" was written during the dark days of World War II, and is a running commentary on the indestructibility of man. It has been said that Thornton Wilder (the author) bade his audience to take hope by offering them his circus-like cosmic kick-in-the-pants.

Undertaking the production of this play are the members of the Players, with the following crew assignments:

Crew Assignments

Russell Eiffert is the assistant director and "Doc" Schamel is stage manager. His assistants are Jerry Smith and Ladd Harris with a crew of Jack Halloran, Dallas LaCroix, Dick Crandall, Mike Schamel, Guy Schamel, Sally Schamel, Jim Newton, Dave Russell, John Beck, Vic Cohen, and Tex Collier.

In charge of scene painting is Linda Silver with Charles Grisavage, Vic Saginario, Jackie Duval, Larry Beard, Jim Tombosky, Tim McMullin, Mary Ann Sloney, Gale Sheldon, and Bonnie Lugg assisting.

Manages Props

Manager of properties is Linda Kreamer, with Diane Zane, Patti Patterson, Donna McManigle, Mimi Smythe, and Ella Wood as her assistants.

Edith Kasson is the head of make-up. Her crew are Maxine Brosius, Toni Succowich, Nancy Barron, Alice Wenger, Sue Vedral, Carol Serino, Mary Ann Bisland, Jim Tomosky, Norma Franzen, Pat Woodward, and Phyllis Gonski.

Carol Bowman and Diane Hess are co-managers of costumes. Sandra Mohr, Donna Hamm, Diane Gillespie, Janet Boekenkemp, Kay Burman, Marshall Baker and Jane Bowen are on their staff.

Heads Publicity

Publicity is headed by Jane McHeffey with Mike Palls, Elaine Plieskatt, Beverly Beers, Jim Fox, Mary Ruth Konapski, Charlene

Ficarro and Pat Bartosh.

Joyce Melhuish is the business manager with the assistance of Nadine Kiffer, Lee Stonemetz, Ellen McNeil, Ruth Loch, and Lee Bonhamer.

In charge of lighting is Bob Eggleston with David Hutchison as his helper.

Jim Toothaker is sound manager with Horace King as his assistant.

Prompters for the production are Martha Potter, Vivian Blackwell and Marie Coble.

Professors Jean Snyder and John Runyan are the respective costume and art advisers.

C of C Schedules Bloodmobile Visit

The Mansfield Chamber of Commerce is sponsoring the American Red Cross Bloodmobile tomorrow, October 24, at the Mansfield Armory. The college nurse, Mrs. Cole, is asking the co-operation of all departments on campus, "to help support such a worthwhile project."

She says that any healthy person between the ages of 18 and 60 can give blood, and anyone who is interested should contact the infirmary for an appointment.



Jane McHeffey, the Players dinosaur, and Dan Kleynowski, the baby mammoth, flank Patrick Clancy, Peggy Sue Davis, and Jo Ellen McNaney in a scene from "The Skin of our Teeth". Joyce Ottavania is being coached in the background by Russell Eiffert, the assistant director.

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The Mansfield State College

FLASHLIGHT

Volume 37

Mansfield, Pennsylvania, October 23, 1961

Number 3

SERIES STAGE SET:

Canadian Players Ready Shakespeare

Since rehearsals began on September 18, a little theatre in Toronto, Canada, has been the scene of many hours of earnest work. It is there that the Canadian Players Foundation has been readying for presentation two world-famous plays, Shakespeare's King Lear and Christopher Fry's The Lady's Not for Burning.

The Canadian Players were established in 1954. They are a professional theatre group which presents both modern and classical plays. Since their first tour, they have played to over a million people, touring into the farthest reaches of the ten provinces of Canada and thirty-eight states in the U. S. A. The 1961-62 season will mark their eighth year of touring.

In 1960 the company was formed into The Canadian Players Foundation, and is today under the distinguished patronage of the Governor-General of Canada.

Famous Set Design

The same cast of thirteen perform all roles in both productions. David Gardner, a brilliant young Canadian, serves as director. All sets and costumes are designed by an internationally known drama critic, Herbert Whitaker.

On Friday, November 3, the Mansfield area will have an opportunity to view The Lady's Not for Burning when it appears at Straughn Auditorium as the third event of the Mansfield Feature Series Presentations.

The leading role of Thomas Mendip will be played by William Hutt, an international star who has received top billing for seven seasons at Ontario's Stratford Shakespearean Festival. He has



Tobi Weinberg

Tobi Weinberg stars in "The Lady's Not For Burning."

turned down many other offers to take on this tour, one notable one that of Noel Coward's Broadway play, Sail Away.

Tobi Weinberg will play the starring role of The Lady, Jennet Jourdemayne, opposite Mr. Hutt in this production.

Delightful Background

Mr. Gardner has placed the play against the background of the Commonwealth period (1649-1660), the time of the Roundheads and the Puritan persecutions in

England. This was done to give more point to the witch hunt which underlies Mr. Fry's play and to give it a more meaningful background.

It is a spring play and Mr. Whittaker uses the soft greens in his designs as well as the starkness of the Puritan background. The play is a poetic comedy, essentially the love story of two people, Thomas and Jennet, who expect to die.

Mr. Gardner is directing with his heart as well as his mind, for he believes that The Lady's Not for Burning has a special and deeply significant meaning for everyone in this threatened existence.

Marionettes Plan Visit To Hospital

Elaine Plieskatt, Russell Eiffert, Pat Clancy, and their Marionette Theater have scheduled a full day for October 26. The three Mansfield State College juniors and the marionettes are journeying to Retreat State Hospital at Wilkes-Barre where, during their evening performance they will present Chekov's "The Marriage Proposal" for the staff and patients who are able to attend. During the morning and afternoon the marionettes will be busy in the wards, enacting plays, performing impromptu skits, and conversing with the patients.

Return engagement

The three Russian characters, the primary personalities of the Marionette Theater, accompanied Elaine, Russ, and Pat (their voices) during summer vacation. Now, they have agreed to a return engagement at the hospital. This year, for the first time, three European clowns have been added to the cast. Mrs. Ruth Baum, wife of Dr. Bernard Baum, MSC's Dean of Instruction, created the tiny, human-like marionettes.

Studying psycho-therapy has increased the students' interest in the reactions of the patients to the marionettes. "The little people bring out hidden personalities in the mental patients who can accept reality through the marionettes because they are life-like though small and produce feelings of love, trust and a self they can control." Hospital workers have reported that 1960's visit influenced the patients so greatly that some patients are still discussing the little people.

Appear on Television

The Marionette theater has presented "The Marriage Proposal" on "The Treasure House,"

Continued on page 4

Tickets Available

Season tickets for the Corning Symphony Orchestra season are available from Dr. Helen I. Henry (Mansfield 488). The price of the five concerts is \$4.00 for adults; \$1.00 for students.

Solov Ballet Gives Gala Production

Last Friday night, October 20, a gala production was presented on Mansfield's campus. The Zachary Solov Ballet Ensemble performed its breathtaking repertoire in Straughn Auditorium.

Included in the program were: CHEZ TSCHAIKOVSKY, dances to the youthful music of the Russian composer; GRAND PAS DE DEUX, music by Leo Delibes; ORPHEUS, music from the opera by Christopher Willibald von Gluck; and ALLEGRESSE, concert in G Minor, Opus 25, by Felix Mendelssohn-Bartholdy.

Trained Troupe

This troupe, hand-picked and trained by Mr. Solov, consists of ten dancers and two piano accompanists. It is headed by Irina Borowska and Michael Maule, two of the best known dancers in America. All gave a very fine performance.

Malcolm McCormick designed the lovely costumes in which the troupe performed.

The Play's The Thing

Forthcoming dramatic events at Mansfield would seem to be a very real indication of the kinds of problems that are plaguing the world today. The question whether the three plays we are to see in the immediate future were consciously selected as commentary on our lives aside from their obvious artistic value is a question open to speculation, but no one can deny that all three plays are hauntingly applicable to the world situation of today.

Kurt Weill's folk opera, *Down in the Valley*, to be presented by the Opera Workshop October 31st, could be, without too much stretching of the imagination, symbolic of the American backgrounds and ideologies that are in a basic struggle with other forms of government and belief at this time. The folk opera is typical of our beginning culture and expressive of the philosophies and ideals of the American people, and as such, is fundamental in the pattern of action the world scene may produce in the next vital months.

The Mansfield Feature contribution, *The Lady's Not For Burning*, on the other hand, is a comedy subtly satirizing humankind's ever ready enthusiasm to join a witch hunt, or to stone whoever is the underdog at the moment. It very nicely makes a rag of the seemingly harmless foibles of humanity that are essentially the bedrock of most of the troubles in life — ignorance, intolerance, bigotry, pride and just plain pigheadedness.

The Players' *The Skin of Our Teeth* is perhaps even more obviously applicable to this theory. In presenting a panorama of the troubles of mankind since the world began, Thornton Wilder shows man as the dominating and surviving factor throughout the great disasters of the world. One of the actual scenes shows characters coming out of an air-raid shelter looking for remnants of their former life — and sure enough, life goes on.

All of these three plays provide food for thought, and better yet, promise marvelous entertainment, but they go deeper than that. They question why we live, if we merit life, and give us insights of what we have to live for.

They should be significant parts of our educations, as well as vital additions to our cultural scopes.

Parents And Flashlights Go Together

Do you often get a letter from your parents telling of their distress at not having heard a word from you for two weeks? Most parents express a desire to know more about the happenings at their offspring's school. Why not satisfy this desire?

While not advocating a detailed ten-page letter every week, it

might be a good idea to fill in with a copy of the Flashlight. What could be an easier way to keep your parents informed? Instead of having your copy of Flashlight gather dust after you've read it, why not send it home? Or better still, encourage them to subscribe to the Flashlight, and each issue will be sent directly to them. By sending two dollars to the circulation manager, Jean Laughner, Box 120, MSC, Mansfield, Pennsylvania, they will receive all copies of the college newspaper for one year.

Free Movie Shown

On Tuesday, October 17, a free movie, "A City Decides" was shown by the Assembly Committee at 7:30 p.m. in the Science Building Auditorium. This was a documentary movie dealing with the problems of segregation.



Letter To The Editor

Dear Editor:

When I arrived on campus last fall as a freshman, I had high hopes for collegiate sports, especially football. Then I heard someone mention that well-known word "animal". "What's this?" I said to myself, "they have some kind of a mascot?" Ha, what a joke! It seems as though the football players on this campus aren't held in the high esteem that our home team is. For some reason football just doesn't jive on this campus. The football players blame it on the kids and the kids blame it on the football players. Actually both are to blame.

First and foremost, it is the fault of the kids that "we aren't a football school", as they put it. How can we be if the gridders don't have any support? You can't make a half-hearted attempt at showing the team you're behind them; it's got to be all or nothing! Anyone can see that most of the attempts around here lack real spirit. All you have to do is go to the pep rallies; who ever heard of 10% of a school's enrollment showing up — why that's not even a gab session, let alone a pep rally! And the ones that are there are just sitting around, not cheering. When a high school pep rally can out-do a college pep rally, well, we might as well call it quits!

Lately I've seen a few signs around, but the signs alone aren't going to do much. A little of this campaign — for — officers — of — the — Freshman — class type stuff would be more like pep than the let's — go — to — the — pep — rally — and — see — who — isn't — cheering type thing.

Then there are the football players themselves. During the last pep rally these guys acted worse than "animals". Instead of being appreciative of what's being

done for them they are learning how to disgust the student population as well as the cheerleaders and majorettes.

It's a wonder the girls don't flatly refuse to do anything for them, when they stand there and create a lot of commotion and make "funnies" about the activities taking place.

Some talk has it that they had better learn to get along among themselves before they attempt anything. This kind of talk could be disastrous to everything they have built up so far this season as far as their winning streak goes. It's been said that all they have to hear is one person say, "Oh, they can't beat —", they're phys. ed." As far as I can see that doesn't mean anything. It's teamwork and spirit provided by the students that really counts. So let's see some!

Losing-the-Spirit

Enough said.

Editor

SENIOR DEPRECATES FAMILY DAY, WANTS TO QUIT PENTAGON

by Jean E. Maxwell

You might call this advice from a sage or at least from one who feels two and twenty, but, never, I do mean never, attend a college to which any close relatives have gone. It just isn't healthy. Academically, there is little difference. However, socially, you're headed straight for trouble!

My first mistake was having known the Dean of Women. That resulted from my visiting my sister upon occasion and consequently meeting her. Of course, I was a perfect lady — I hope. I must have made some impression, for several years later when I entered MSC as a freshman, I wound up with a roommate. The whole situation was "rigged" because the Dean had known my "roomie" before then, too.

Well, that was the beginning. I don't know why, but we liked each other. My guess is that it was our personalities — perfect matches, exactly opposite.

However, we have weathered many trials together. Perhaps the Dean foresaw the merit of our counseling service and our many other side lines.

That's my problem — my "roomie" is too active. Honestly, I can't say anything spontaneously without its becoming a campus joke. My innate ability to blush easily doesn't help matters in the least.

Then, too, she is a mind reader. Can you imagine blithely walking into your own room only to find it darkened with a person sitting in the middle of the floor and slightly resembling a muse? It's unnerving! There's no need for a crystal ball — she knows me too well. Our communication lines just don't get crossed — darn! Life's no fun this way.

Then, there are days when we don't see each other for hours on end. Did you ever try to remember all the messages left for one lost roommate? It is like being private secretary for the Pentagon.

Continued on page 8

Eat Up and Shut Up

What do you think about the food in the dining room? Or don't you eat there? Why not? These are downright ridiculous questions to the students of Mansfield State College. Are you one of the ones who says he cannot tolerate the food, the waiting line, the dining conditions and equipment, or the service? The expense of resorting to the Hut's food drains your pocketbook, but you often times find it necessary?

The list of complaints sounds infinite — lack of time to wait, lack of enough food, dirty silverware, greasy dishes, raw meat . . . etc. Well, everyone cannot be satisfied, but this serves as a poor excuse for your tolerance of such conditions, if you feel this way.

Even though improvements have been made, the situation naturally remains far from perfect. Everyone still seems to be complaining. Why isn't something done about it?

There are several reasons:

1. The students do not find conditions outrageous enough to voice their complaints where they will be heard. They prefer to sit back and complain to their buddies.
2. They do not know whom to see and when.
3. The "right people" do not know exactly what the complaints are if they do not hear them.
4. The students complain, but fail to work for effective results. They are "all bark and no bite."
5. Action may demand too much money.

6. A feasible solution is not found due to the lack of understanding between the catering company and the student body or dissension among the students themselves.

Are conditions really so terrible to warrant action on your part? If you have complaints, are you willing to work to put your ideas across and see that some action is taken? If so, crawl out of your hole; voice your ideas where they can be heard. Give someone a chance to help you by telling him specifically how you view the situation. The most important aspect follows, that of co-operating and working for a feasible solution. Do you think it is worth it?

Well, the Dining Room Committee meets Wednesday, October 31, at 6:45 in the Conference Dining Room in North Hall. Find out who the members of the committee are and contact them. Have your complaints placed on the agenda before that meeting. Go to the meeting yourself. If you do not want to work, then eat up and shut up.



Mansfield State College
FLASHLIGHT
Volume 38 Number 3

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Freeman To Give "Sketchbook Revue"

Don Freeman, the noted artist, author and cartoonist, will speak at the assembly program on October 24th. His program, which is called "Sketchbook Revue," features impressions of Hollywood and Broadway, the story of the development of children's picture books and an amazing demonstration which combines music with speed drawings.

Freeman is the author of 15 books and has illustrated more than 50 stories for many other famous writers. He has worked in Hollywood at UPA Animated Cartoons Studio and helped to create a story for the adventures of near-sighted Mr. Magoo.

Contributors to Papers

A native of California, Don Freeman spent four years in St. Louis, Missouri, and then came to New York City to study for his chosen career as an artist. He is a steady contributor to theatre sections of the leading newspapers in the country. Some of the books that he has illustrated, in addition to children's books for Viking Press, are *The Human Comedy*, *My Name is Aram*, *Once Around the Sun*, and *The White Deer*.

Mr. Freeman has achieved many things in his chosen profession and it is expected that he will present an interesting lecture.



Don Freeman

A Word, Infamy, Welds The Nation

by Brian Stahl

Admiral Isoroku Yamamota, Commander of the Japanese Combined Fleet, remarked to Rear Admiral Takajiro Onishi, Chief of Staff of the Eleventh Air Fleet, "If we are to have war with America, we will have no hope of winning unless the United States fleet in Hawaiian waters can be destroyed."

Thus begins the stirring book *Day of Infamy* by Walter Lord.

The job seemed overwhelming. The strength of the United States forces surrounding Hawaii looked undefeatable. Hawaii was thousands of miles from Japan, and Pearl Harbor itself was narrow and shallow, making it difficult to get at the ships.

A few trusted subordinates went quietly to work spending months making different tests and studies. Finally, on November 7, 1941, the Commander set the tentative date for the attack — December 8, or Sunday, December 7, Hawaiian time.

Perfect Day Chosen

This date was considered good for a number of reasons: "favorable moonlight . . . perfect coordination with the Malay strike . . . the best chance to catch the ships in port and the men off duty."

Three weeks before the scheduled attack thirty-one ships — "six carriers, two battleships, two heavy cruisers, one light cruiser, nine destroyers, three submarines, and eight tankers" — left Japan bound for their destination, Pearl Harbor.

Long, nerve-racking days were spent as the Japanese waited for their big moment to arrive. At approximately 7:55 a.m. on December 7, they were on their way to making an indelible blotch in the history of our nation.

News Reaches U.S.

Dirt, metal, glass, and cement flew in all directions as the

Continued on page 4

Music Educator Demonstrates Teaching Skills

The Music Education Club met for their monthly meeting Monday, October 16, in Straughn Auditorium. Featured speaker of the evening was Maurice D. Taylor, noted music educator and author of instrumental methods. Mr. Taylor taught for many years in the Montrose Public Schools and is well known in this area and throughout the United States for his *Easy Steps to the Band*.

Mr. Taylor spoke on the importance of the selection of good teaching materials. He stated that while the problem 25 years ago was to find some materials, today the problem is to choose from the hundreds of things on the market.

He continued his talk with a demonstration of a new class band method which he has recently published.

Ensemble Assists

Assisting in this demonstration was an ensemble of wind players from the club which played examples from the new book while Mr. Taylor explained how they are used in teaching beginning instrumentalists.

The educator concluded his talk by saying that he felt there was no reason for students of education to fear their student teaching. He said, "I've never had more fun in my life than teaching."

FLASHLIGHT EDITORS ATTEND

News Conference On Capitol Hill

Two Mansfield coeds, Marilyn Smith, editor of the *Flashlight*, and Bonnie Lugg, news editor and senior consultant for the paper, last week attended a special collegiate press conference held by Governor David L. Lawrence in his ornate reception room adjoining his private office in the state capitol building in Harrisburg.

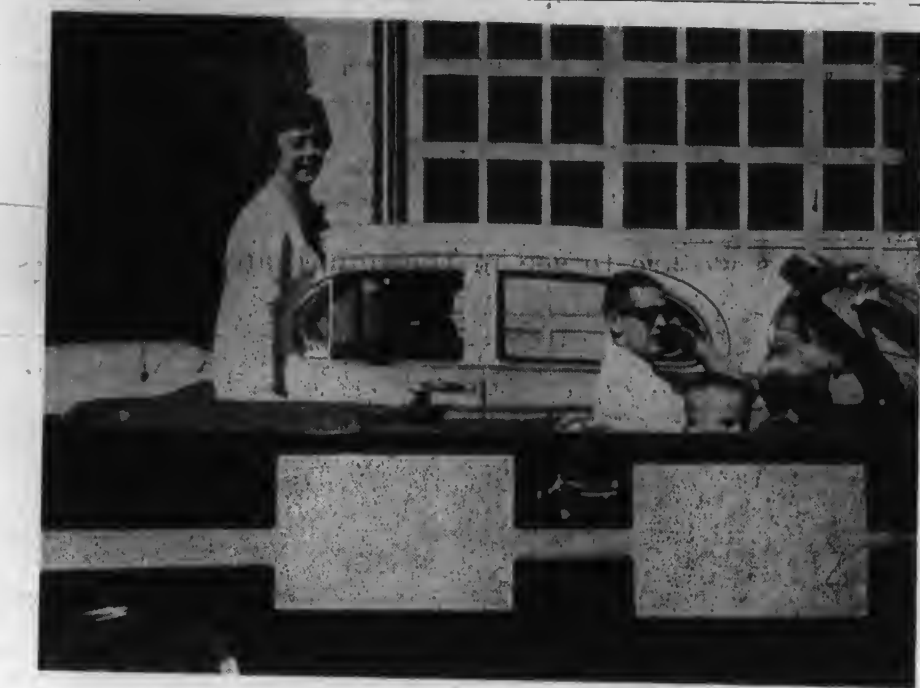
The governor, fearful that young people were lacking interest in politics and government, invited student representatives from Pennsylvania colleges to attend the session. The 50 reporters, representing 32 colleges, certainly proved him wrong when they held him under the fire of their questions for 85 minutes, the longest news conference since David L. Lawrence was elected governor of Pennsylvania three years ago.

Vital Interest

Answering questions on a wide range of topics, the governor seemed overjoyed that college students are indeed vitally interested in political activities in the state.

The questions, many of which were well backgrounded, some even loaded, ranged from state support to education and water pollution to corrupt politicians at state colleges.

The 72 year old chief executive was repeatedly asked his feelings concerning state support for edu-



Ann Marie Horhutz, 1961 Homecoming Queen, smiles as she reigns over the annual parade. Her chauffeur is Dick DiBiaso.

Homecoming Float Awards Announced

The Annual Homecoming Parade included many floats, built for the occasion by campus organizations, and vying for the awards.

Donna McManigle, general chairman of Homecoming announced the following winners.

In the novelty division first place went to the Men's Dorm float, which had, "Education in

Our World", as its title. The co-chairmen were William Mertson and Robert Lugg.

First honorable mention went to the Senior Class for, "Four Corners of the Globe," Lois Marchinetti was chairman.

Tying for second honorable mention were those of Omicron Gamma Pi, which had, "Small World Isn't It," as its title — (co-chairmen Betty Ann Bodman and Beverly MacElwain) and Music Club with "Music Around the World," as its title. The co-chairmen for the latter were Janet Boekenkamp and Ronald Schloyer.

Artistic Division

In the artistic division there was a first place tie between the Sophomore Class Float entitled "The Great Buddha," (Vic Saginario, chairman), and Phi Sigma Epsilon's "The Four Winds" (Richard Crandall, chairman). Honorable mention went to the Newman Club for its "Venetian Holiday," with Patrick Sicilio as chairman. The Day Students received honorable mention for, "Tiptoe Through the Tulips." Kathleen Francis and Archie Watkins were co-chairmen.

Judges for the event were: Mr. Richard Jones, Social Science Department at Mansfield State College; Mrs. Marilyn Kalavota, Art Director at Mansfield High School; and Mrs. Ethel Keller, Art Supervisor of Sullivan County, Dushore.

Symphony Orchestra Plans Pop Concert

The Mansfield State College Area Symphony Orchestra will present a concert of familiar selections in Straughn Auditorium, Wednesday, November 8, at 8 P.M.

These musicians will be making their first appearance of the year and this concert will mark the first public appearance of a Mansfield Symphony Orchestra in several years.

The orchestra is made up of a core of college students, supplemented by strings from the Mansfield area and the Corning Symphony Orchestra.

Special feature of the November 8 concert will be the appearance of soloists Professor Jack M. Wilcox, baritone, and Susan Fouse, freshman soprano from Huntingdon, Pennsylvania.

Selections to be played will include the Latin-American flavored *Andalucia Suite* by Ernesto Le Cuona; favorite selections from *West Side Story* by Leonard Bernstein; *Rumanian Dances* by the contemporary Bela Bartok; and Edward Grieg's well-known *Triumphal March*.

The orchestra is conducted by Professor Douglas Engelhardt.

Items for the MSC Bulletin are welcomed. They should be brought to the Publicity Room by Monday noon of each week.

Opera Workshop Plans Tour Of Vicinity Schools

Final rehearsals and preparations for Opera Workshop's production of the popular folk-opera "Down In The Valley" are taking place these nights in the Arts Building.

Two scheduled tours will be made on the road show. On October 26 in the early afternoon, the Tri-County Joint High School in Canton, Pennsylvania will view the performance. That same evening the road show will appear for a public performance in the Warrior Run High School in Wattstown, Pennsylvania. Selections from musicals are included in this evening performance in addition to the forty-five minute folk opera "Down In The Valley."

Wilcox Will Perform

Professor Jack M. Wilcox is not only directing the show but also performing one of the numbers. He will sing "Everything's Coming Up Roses" from the musical "Gypsy." "Lost in His Arms" is a song from "Annie Get Your Gun" which is being sung by Dixie Shuffstall.

Two numbers from "Porgy and Bess" are being performed by Nancy Koch and Ellen Donnoyer. Nancy will sing "Bess You Is My Woman" and Ellen sings the better known "Summertime."

More Features

Joan Thompson and Oliver Sexton are performing one of Opera Workshop's theme songs, "Climb Every Mountain." Oliver is also singing the title song from the recent Broadway hit "The Sound of Music."

The college will see Opera Workshop's fall production on October 31 in Straughn Auditorium during the afternoon assembly.

Confucius Confusion

If language is not correct, then what is said is not what is meant; if what is said is not what is meant; then what ought to be done remains undone; if this remains undone, morale and arts will deteriorate; if morals and arts deteriorate, justice will go astray; if justice goes astray, the people will stand about in helpless confusion. Hence there must be no arbitrariness in what is said. This matters above everything.

— Confucius.

Center Of Campus Activity



The Hut stands as center of campus social life after a varied existence as "Y" Hut, GI dorm, and storeroom. See story page 5.

The biggest room in the world is the room for improvement. — Anonymous.

Worry is like a rocking chair. It gives you something to do, but doesn't get you anywhere. — Anonymous.

English Club Hears Review

The first English Club seminar of the year took place in the Science Building, the evening of October 18. The highlight of this meeting was the critical review by Miss Peggy Sue Davis of "The Lady's Not for Burning", a play written by Christopher Fry.

Wicked Witchcraft

Miss Davis stated that the vehicle of this play is witchcraft. A young girl, Janet, is accused of being a witch, but is actually innocent of any crime. Thomas, a "happy pessimist" decides to tell the authorities that he killed the old gentleman, the crime for which Janet has been arrested.

"The Lady's Not for Burning" is more than mere comedy; it has great depth and describes universal characters, which can easily be recognized.

Lyrical Appeal

Christopher Fry's use of language appealed to Miss Davis, who said the dialogue flows lyrically in this play, even though the viewer may not be conscious of this.

Dr. Elizabeth Swan, English Club adviser, added a few remarks toward the end of the meeting. She stated that Fry's major purpose in writing this play was to call attention to the mob hysteria which often accuses people without just evidence.

Maintenance Men Attend Meeting

Three members of the Mansfield State College Maintenance Department attended an annual conference at Nittany Lion Inn, Pennsylvania State University, from October 11-13. Those who attended were Mr. Melvin Thomas, Mr. Clifton "Kip" Griffin, and Mr. Stanley Wodarski.

The purpose of the conference, according to Mr. Theodore Spentzas, Business Manager, is "to keep maintenance staff members informed of any trends in the field and to re-evaluate the present system for the operation of the boiler room." The conference is helpful in that it presents a theoretical knowledge of supplies and suggests a system for full and proper utilization of maintenance facilities.

The conference included lectures by various state maintenance engineers — Mr. Rhodes, engineer of the Justice Department; Mr. Herbert Stevenson, Plant Maintenance Engineer, Elizabethtown State Hospital; Mr. Edward Peiffer; Professor Beeche Charabury, Department of Mineral Preparation; and Mr. Herzenberg, Engineer, Keeler Boiler Works.

Conference lecture topics were Preventative Maintenance, Training of Personnel, Training of Firemen for Boiler Plant Operation, and Air Pollution. Movies were also shown concerning furnace combustion.

The conference closed with election of officers for the coming year.

One might say education is not to make anything of anybody, but simply to open the minds of everyone — to go from cocksure ignorance to thoughtful uncertainty.

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Mansfield Diner
for
The Best Food In Town
Mansfield, Pa.



Winners of 4-H discuss plans for their forthcoming trip to Chicago. They are Joanne Driesbach, Betty Ann Bodman, Jewell Bittner and Marie Coble.

National Teacher Exams Scheduled For February

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at more than 200 testing centers throughout the United States on Saturday, February 10, 1962.

At the one-day testing session a candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression, and Non Verbal Reasoning; and one or two of thirteen Optional Examinations designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the National Teacher Examinations and which of the Optional Examinations to select.

Bulletin Issued

A Bulletin of Information (in which an application is inserted) describing registration procedures may be obtained directly from the National Teacher Examinations, Educational Testing Service, Princeton, New Jersey. Completed applications, accompanied by proper examination fees, will be accepted by the ETS office during November and December, and early in January so long as they are received before January 12, 1962.

A Word, Infamy

Continued from page 3

bombers dropped their destructive loads. The most stunning single moment happened when the American ship, Arizona, was exploded. Nearly half of the Americans killed during the attack were lost when the Arizona blew up.

All over America people were learning about the Japanese attack on Pearl Harbor. Nearly every American alive at the time can describe fairly accurately exactly how he first heard the news, for he realized exactly how much his life would be changed by what was happening in Hawaii.

Decisive Speech

The next day President Franklin D. Roosevelt asked Congress in a speech that was heard by all Americans to declare war on the Japanese Empire. The speech began: "Yesterday, December 7, 1941 — a date which will live in infamy — the United States of America was suddenly and deliberately attacked . . ."

Within minutes the speech was over and war voted for, but the real job was done in the first ten seconds. "Infamy" was the word that made everybody think, the word that welded the country together until the war was won.



Jane McHeffey and Dan Kleynowski take a dinosaur-mammoth lesson from Director, Joseph Conaway.

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Four Mansfield Coeds Win Trip To Chicago

Four Mansfield State College students have won trips to the National 4-H Congress in Chicago, November 24 to December 1. Jewel Ann Bittner whose story appeared in a previous issue, Joanne Dreisbach, Marie Coble, and Betty Ann Bodman are state winners in Citizenship, Beautification of Home Grounds, Gardening, and Dairy Foods Demonstration respectively. All are now entered in sectional competition.

To enter the 4-H National Awards program each girl compiled a 4-H notebook containing her 4-H story, activities, honors and projects. The notebook is representative of the girl; only the citizenship and demonstration contestants are judged in person along with the notebook.

Wins Numerous Awards

Joanne has been a 4-H member for seven years. Some of her projects are clothing (She's had seven!), hogs, flowers, strawberries, and horses. A citizen of Breinigsville (near Allentown), she has served her three local clubs in every 4-H office. This summer she was the state winner in the Plan and Plant for Beauty demonstration. She has judged livestock and hogs in state events and her dresses have won numerous firsts at the Allentown Fair.

At MSC, Joanne is a freshman home economics major and a member of the Women's Athletic Association.

Gardening Category

Marie is a junior music student who is active in Music Education Club, WAA, The Players, Marching Band, and Concert Orchestra. She has been a 4-H'er for ten years. Twelve gardening projects are directly related to her winnings in the state Gardening division (garden, field corn, tomatoes, and potatoes). Other projects include entomology, forestry, wild life, rabbits, clothing, flowers, and buffets. Marie has served as junior leader, assistant leader, and club president.

A zealous worker, Marie judged vegetables and flowers in state contests, was a state blue-ribbon winner in a gardening demonstration, planned a party for foreign exchange students in her county, and this summer along with friends helped paint the Pennsylvania Room in the National 4-H Foundation Center at Washington, D.C.

Marie states, "4-H has helped me in many ways, especially the motto, 'to make the best better,' which applies not only to 4-H but

to all life. I have found that nothing is ever the best — it can always be bettered."

In her Dairy Foods Demonstration, "You and Your Saucy Ways", Betty Ann (a Bloomsburg College coed was her partner) prepared three "sassy, savory, and simple" sauces for meat, vegetables, and ice cream. Saucy Susy, a milk can dressed as a girl, was the mascot.

Active Member

Betty Ann is a ten-year 4-H'er. Her projects have included clothing, foods and nutrition, food preservation, electricity, junior leader, agricultural projects, horses, and a social club. Her machine darning have taken firsts at the Pennsylvania Farm Show. Active in Columbia County 4-H activities, she has served on 33 county committees with 3 chairmanships and has been a local officer and committee member many times.

She tells us, "I believe in the 4-H. Everyone needs a Head for clearer thinking, Heart for reaching greater spiritual heights, Hands for larger service to mankind, and Health for a better life in the community, nation and world."

MARIONETTES

Continued from page 1

a daytime television program and in Straughn Auditorium at MSC. Uniting with the Mansfield State Players Touring Company, the members appeared at Bucknell University and Elmira College. They also had a benefit show for the Mansfield Bowling League.

Elaine is a social science major; Pat, speech; and Russ, English-Speech. The Marionette Theater is under the direction of Joseph E. Conaway.

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NEWSWEEK (34 weeks)	2.50
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LIFE (2 yrs)	7.00
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Alumni Recall Growth Of Hut

Those were the days! Such are the thoughts of many reminiscing souls among whom stand the alumni of Mansfield State College. In the thoughts of one 1934 classman

appears an old wooden building known as the "Y". The building still stands on the college campus. Can you guess what it is? Of course, it's today's Hut, our student union. In those days, however, the "Y" furnished a recreation area for Young Men's Christian Association (YMCA). The open front porch boasted big double doors which led into a maze of pool tables, ping pong tables and card tables. A later alumnus pictures a dark, dilapidated edifice used for storage.

G. I. Dorm

The picture soon changes after the War. An ex-GI, also an alumnus, remembers the hectic dormitory life in the same building. To the left of the front entrance some of the G. I.'s sprawled across the beds lining the walls, and tried to study despite the crooning of a fellow student in the shower. The cheers from outside are evidences of another Mansfield tennis victory. Many tennis tournaments were held in those days. The dormitory porch sank under the weight of all the spectators. This scene soon faded into the past when the old "Y" was again converted into a store-room.

Student Starts Idea

An idea originated in 1942 that was to change the whole course of this building's life. Plans were being considered for a Student Union. Not until 1954 was much advancement made, however. Meanwhile, the unsuspecting "Y" remained a store room. The college administration supported Tom Holloran, a past Student Council president, and the class of 1955 in their efforts. A request sent to the General State Authority was answered affirmatively, but no building was available. Finally, the Mansfield Student Government Association claimed the "Y" for Operation Student Union. The alumni from the year 1955 remember well the fun and work of renovating the old building. Installation of a soda bar, dance area, tables, chairs, and maybe even a jukebox were incorporated in the remodeling project. And so the Hut as we know it began.

Platter Chatter

by Dee Jay

Especially for you! This issue we feature a variety — a Broadway hit, something for the "cool collector", and the subtle music of Chopin.

One of Columbia's newest sound track recordings to take the country by storm is *Never On Sunday*. The show it is based upon centers its plot around the love of a young American for a lovely Grecian girl. With the authenticity of native instruments and composer, the music depicts the simplicity and joy of life in Modern Greece.

Top Clarinet

Benny Goodman is back again this season with a brand-new recording band, featuring a vocalist, Maria Marshall. The disc was recorded during a recent supper club engagement in Hollywood. America's number one clarinet player and his men present such tunes as "After You've Gone," "Bill Bailey," and "I Want to be Happy."

Classical Waltzes

The sparkling vivaciousness in Chopin's music is superbly captured by Alexander Brailowsky. He plays the "Famous Fourteen" — waltzes that is. These delightful little pieces have been classed among the most romantic in piano literature and are a must for the "classical collector."

COEDS ENJOY KITCHEN PARTY

by Beverly Beers

It was five o'clock when we were coming back to North Hall after our last class of the day. We were just rounding the staircase of third floor when the faint aroma of something cooking came to our nostrils.

Girls Prompt Party

As we proceeded to the fourth floor we recognized the unmistakable smell of spaghetti. At this hour of the day we were all famished and could drool and say, "Those lucky girls who are having the kitchen party!" We agreed then and there that it was high time we had our own party.

The lounge, though it is the only one in North Hall, is a well-equipped kitchen and adjoining living room. To reserve this lounge one merely has to find an available night and sign for the time she prefers.

Dinner Planned

We planned our supper for Thursday night of that week and chose the best cooks to prepare the meal. The rest of us settled for washing the dishes after the meal was over.

When Thursday came, it was such a good feeling to smell that delicious aroma and know that it was meant for us! Sitting down to eat, we knew that all our work was well worth the effort. The homey atmosphere of eating in front of the TV and enjoying a good gab session was a relaxation most of us hadn't known for quite some time.

Envious Bystanders

Some other girls looked at us enviously as they passed the door and said, "We just walked by for a sniff."

Of course, eventually, we had to set to the task of cleaning up but no one minded; this was a small price to pay for the privilege of enjoying our own "Kitchen party."

Busy Watchman Carves In Wood

Locking doors and keeping watch are two of the many duties of Miles Bower, college watchman. Miles, as he is known to all the students, has been employed at Mansfield State College for twenty-one years.

When his working day is over, Miles can be found at his home on First Street enjoying his fascinating hobby of woodworking. Miles' interest in this craft sprang from a job he had in a lumber mill twenty-five years ago. He liked working with wood and has been doing so ever since. His projects range from wooden figurines to picnic tables and lawn furniture.

Philosophy of Life

When asked if the loss of his arm affects his hobby, Miles stated, "Every handicapped person has two ways of life from which to choose. If he wishes he may either mope around seeking pity, or he may live a full and wonderful life by accepting his handicap and doing his best to overcome its problems."

Miles certainly has accomplished the latter, and he is one of the few institutions with which all students are aware at Mansfield.



PUTTING THE BEAM ON...

by Jim Fox

Some people have a certain quality that tends to draw friends with unusual ease. Their presence alone creates a warm air and certain radiance. Ann Marie Horhutz is such a person. In her short span of three years here at M. S. C., she has become an integral part of the campus. "Annie" and her boy friend "Sandy" have, more or less, become an institution on campus. Let's learn more about Annie by flashing our bright beam on her.

Elected Homecoming Queen

The present seems to be a most feasible time to put the Flashlight beam on Annie. As you all know, October 7 at Homecoming she received the well-deserved honor of being crowned M. S. C. Homecoming Queen. May I say that it will be some time before we have a more radiant and attractive recipient of said honor.

Ann Marie came to us from

Mayfield, Pa., where she attended Lakeland Joint High School. Her warm personality gained her due recognition and acclaim during her high school years there. She held dual positions of being both a vivacious cheerleader and high stepping majorette. She captained the Lakeland Joint cheering squad in her senior year. Her literary ability came in most handy in positions on the yearbook and newspaper staffs.

Annie Works Hard

At M. S. C., Annie acts as one of our capable and lively Mounty cheerleaders. She is a biology and Russian major. In her difficult course of study, Annie has done exceptionally well. She is a member of the Women's Athletic Association, and of the Dorm Council in North Hall. She is on the hard working staff that puts out a successful yearbook at M. S. C.

Continued on page 8



Miss Mary Mahan demonstrates the use of chalk on wet paper to the participants of art workshop.

Art Consultant Conducts Workshop

"Oh, I never throw anything away," surely must be the pet expression of Miss Mary Mahan, art consultant in Pennsylvania for the Binney and Smith Company, who

conducted an art workshop recently for junior and senior elementary and home economics majors. Why does she say this? Well, it could be because she uses every available scrap of paper and every speck of paste in making beautiful creations of art objects easily and quickly.

How does she use all the scraps and supposedly useless items which she carries with her? Well on taking a close look and by employing imagination and creativity, one sees that the old dish drainer can be colored over to make lovely circles, the clothes pin makes a fine reindeer and the broken bicycle pedal makes a new variety of flower. Even the empty paste jar serves as a good base for a clay head.

Varied Art Program

Miss Mahan, who was an art

supervisor in the Downingtown, Pennsylvania schools before becoming affiliated with the Binney and Smith Company 15 years ago, and who has presented similar workshops in past years at this college, showed the 47 participants of the workshop many useful projects for an interesting and varied program of art in the elementary and secondary classroom.

Through the use of paper bags, paste, colored paper, water colors, chalk, scissors and bits of odds and ends, combined with her gay Irish humor and modern educational philosophy, Miss Mahan presented seasonal projects, as well as objects suitable for integrated unit study. Some of these objects included puppets, papier mache animals, paper bag houses and buildings.

Continued on page 8

Feature Corner

Alarms and Roomies Observation Window

by Lyn Inklovich

by Linda Silver

Ring-g-g-g! . . . Morning! . . . Ugh! I lazily reach out from the warm blankets and grope through the cold air. I find the dresser and send a bottle crashing to the floor. Who cares! I just want to get rid of that terrible racket. Finally I grasp the cold glass of the clock and turn off the alarm. Now, to take up where I left off! I fluff up my pillow, snuggle under the cozy covers, and roll over. The snoring and snorting start all over again. The next thing I know someone is shaking me vigorously. It's my roomies. Can't a person get any sleep around this dorm? If it isn't one thing, it's another. After a few minutes of this treatment I finally realize that I have an English class in eight minutes. I run around like a lawn mower without an operator, throwing on my clothes and splashing cold water on my face. I don't even notice that I'm wearing one brown sock and one red one. Breathlessly, I run the entire way to the E. C. Building and hastily slide into my seat, just as the professor begins calling roll. Thank goodness for alarms and roomies!

On the opening day of school, aptitude tests were given to a certain eighth grade to see what the students were best suited for. It was found that they were best suited for seventh grade. — Sam Levenson.

Students may complain about the windowless closeness of the Education Center "Catacombs" or the "Den" of Science Building 101, but I'll bet they have more notes from lectures heard in those rooms than in Arts Building 208. This is a room which seems to have been designed to create interest but not scholarship. Its windows offer an observation post to most of the campus. After a session in the "Eye," students might not be able to complete the algebraic formula or list the emperors of Rome, but they could probably show you the spot the grounds man missed while mowing the terraces. Since the view is centered on the intersection of the primary routes to the Food, Rest, Class, and Recreation Centers of campus, it gives the observant B. L. E. (Boring Lecture Escapee) many interesting clips of information to file. Ask any 208-user who's goin' with whom — what time professor . . . picks up his mail — what the girl in the . . . window up and . . . left or right did today — what . . . was wearing today; or his opinion on who is built and/or "stacked."

If the campus is really dead, and things are particularly uninteresting within the enclosing dun walls, the student may use the view as a backdrop for some wild daydreams. Such as: Setting up a shooting gallery in the room and using the pigeons that circle and

Continued on page 8



Mansfield cheerleaders pose for the FLASHLIGHT photographer before they go on the field to lead the student body in, animated fashion. Pictured are (left to right) Bob Sheaffer, Tim McMullin, Dan Kleynowski, Shirley Sherwood, Carol Maasz, Nancy Harlan, Linda Albee, Ann Marie Horhutz, Sharon Schlappi and Barbara Page.

Professor Little To Give Recital

Professor John Little will present a piano recital October 29, in Straughn Auditorium at 8 P. M. Last year, after twelve years of teaching at Mansfield State College, Mr. Little received a year's sabbatical leave. He spent the year studying at the Eastman School of Music where he is working for the degree of Doctor of Musical Arts in Performance and Pedagogy. While attending Eastman, he did some specialization in the field of music ornamentation.

Mr. Little's recital will include a variety of musical and historical periods. The opening number of the performance will be a well known modern composition by Aaron Copland, "Piano Variations." This will be followed by "Fantasie in C Major, Op. 17" from the Romantic Period and written by Schumann.

Final Compositions

After a brief intermission, Mr. Little will continue with a classical composition by Haydn, "Sonata in D Major." The final piece in the performance will be Brahms' "Variations and Fugue on A Theme of Handel."

This will be the first public performance by Mr. Little since he has returned to Mansfield State College.

MSC Students Attend Hamlet

"Whoever thinks that the age of acting for Shakespeare is now over ought to trot right down to the Phoenix and see as vibrant and moving a Hamlet as has been seen in our generation. It is excitingly played, beautifully staged and sensitively presented. This is a Hamlet to be seen and not forgotten! "The current Hamlet is one of its finest expressions," — so said The New York Times in an editorial written after the opening night of the Phoenix Theatre's production in New York City last spring.

MSC Students Attend

This same production was seen by over 200 Mansfield students and faculty on the evening of October 16 at the Corning Theatre. Although the actor who portrayed Hamlet, Nicholas Kepros, was not the same actor as the one who originally starred in the role, he rendered a successful performance.

The conflict within the soul of Hamlet and his sensitive nature were vividly brought out in this production. Why Hamlet could not bring himself to commit the revenge wished by his dead father's ghost, has been an enigma for 300 years, and it is his indecisiveness and hesitation which makes Hamlet more than just a simple revenge play of the Elizabethan Age.

Moon Strikes College Players

by Jane McHefsey

Gee, isn't this weather just beautiful. The brilliant colors, the crisp cold air and scrunching through the fallen leaves always put me in the kind of mood that I feel like running, jumping and singing.

Actually, I think this season of bright moons affects a lot of people that way. The other night, for instance, I decided to go for a walk up past the East Building. When I got up there I was quite surprised to find lights on and all kinds of strange noises emitting from the gym. I "snuck" up closer and peeked inside. What I saw there made me wonder if this could all be the effect of the weather or if perhaps some one had just opened a bottle of hard cider.

Students Singing

In the middle of the floor there were various pieces of furniture. On a large couch were seated several students singing Jingle Bells. Then towards the back where a few more chairs and tables were present, I saw Jim Terry and Pat Clancy sitting there talking, and I could have sworn that Pat was reciting the multiplication tables! Peggy Sue Davis was over in another corner talking to Jo Ellen McNaney. I guess she must have been practicing for one of those crazy speech

classes of Conaway's, because she was quoting the book of Genesis! Conaway Hopping

I had just decided to leave when I saw some other people over in a far corner of the room. Mr. Conaway was hopping about as if he'd gotten a kink doing a deep knee bend, while other students looked on intently and didn't even attempt to help him!

The nurse was very kind; she said that quite a few people on campus have been hit by the flu and that the fever accompanying it really doesn't last very long.

Situation Explained

I mentioned this to Joyce Ottavina today at lunch, and she explained the mysterious situation. It turns out that this was a College Players group rehearsing for their fall production, "The Skin of Our Teeth." Joyce has one of the major parts in the show, but she didn't seem to be too sure she liked it, because she kept stopping right in the middle of her lines and saying that she didn't like the whole idea. I guess I'm just going to have to go see this play. Maybe if I see the whole thing, I'll understand it!

Freshmen Become Acquainted With Election Candidates

The freshman class was invited to come to Straughn Auditorium at 9 p.m. on October 18 in order to become better acquainted with their election candidates.

Ronald Logan, acting president of the Freshman Class spoke explaining the procedure of the introductions and speeches.

The following were introduced as candidates for vice president: Charles Holler, Walter Badeau, Michael Palls, Horace King, Barbara Compton, and Richard Devlin. Each gave his qualifications and reason for desiring the office. They were there subject to questions from the class.

Following these the three candidates for the presidency were introduced. They are: Thomas Dutchess, Eric Long, and Vance Kosloff. These stated their platforms and were open to questions from the group.

After much discussion from the presidential candidates, the candidates for the offices of secretary and treasurer introduced themselves.

The Library announces the addition of the Elmira Sunday Telegram to the newspaper rack. Also arranged is the delivery of the Elmira Star Gazette on the day of publication rather than by mail.

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Kenneth Jones Joins Faculty

One of Mansfield's newest faculty members is Professor Kenneth P. Jones, instructor of European history.

The new mentor, embarking on his first teaching job, states that he was undecided whether to go into foreign service or teaching. His decision was made when he felt he could accomplish more through teaching.

After graduating with a Bachelor of Science degree in history from the University of Kansas City, Professor Jones went on to Columbia University to earn a Master of International Affairs degree. While there, he also received an unusual citation. He was awarded a certificate from the European Institute of Columbia University for having taken a number of courses in every aspect of Europe, including its history, geography, literature, economic state, and culture. Mr. Jones reported that only a few students have ever received this honor.

Homesick?

Mr. Jones, whose birthplace is Brooklyn, New York, but who says his home is really "wherever I put my hat down," is married and the father of two girls, Julie, 2 years, and Elizabeth, 10 months.



Kenneth P. Jones

When questioned about living in the small community of Mansfield, the young instructor replied that if he could move it to within 40 miles of the heart of New York City, it would be fine. After having lived in the "big city," he prefers the smallness of Mansfield, but occasionally misses the busy world of New York. Professor Jones' spare time activities include playing bridge and tennis along with reading "European history, naturally."

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Mounts Streak Halted At Three

Strictly Sports

by Ron Good

The Mounts' three game winning streak came to an abrupt end at E. Stroudsburg last week. The score, however, is not a very good indication of how tightly the game was contested.

With a couple of "breaks" we could have just as easily reversed the 38-3 score. The first of the bad breaks came when an attempted 52 yard field goal by John "the toe" Barrett hit the cross bar and bounced back toward the playing field. Had the kick gone over the bar the score would have been 6-3.

Not just the fact that the three points were that significant, but it would have given the boys a tremendous lift. Then several plays later with the successful field goal attempt the game would have been tied 6-6, and who knows what would have happened then? As it turned out we were destined for a long afternoon.

No Excuses

I know this sounds like a bunch of alibis, but it really isn't. The boys aren't making any and as far as I'm concerned they don't have to.

Getting back to the missed field goal again, I guess a lot of you still can't see how three more points would have done us any good. Well I can sum that up in one word — DESIRE.

Desire is a necessary ingredient to any winning ball club. You saw it last year in our undefeated basketball team. They played to win all the time.

Sometimes when things are going badly desire is put into the background, then comes a spark such as a great run or a fine catch or in this case a 52 yard field goal.

Lacked the Spark

Had that ball gone over the cross-bar I believe that would have been the "spark" that we needed so badly. As it turned out we just didn't get that little spark and as a result went down to our first defeat.

In talking to some of the boys I found that they are taking the loss badly. As one put it "they just aren't that good and we surely aren't that bad."

Football, as is many sports, is a game of breaks. The team that gets the breaks and can take advantage of them wins ball games. We just didn't get any breaks. From the time that ball hit the cross-bar we just couldn't seem to click.

Disappointed Fans

I know many fans made the trip to E. Stroudsburg and I know they were also disappointed. However, don't judge a team on one game. Everybody has a bad game sooner or later. We HAD ours. So when you go to the next game take a friend with you.

I'd like to see a full house for every game from here on in. This is a great team, but they need your support. I know they are going to come back. So let's make our own breaks and clobber Bloomsburg.



Russ Perone, one of the "Scooters" seems to be helping teammate Paul Beard find the hole.

Little All-American Spots Greatest Sports Thrill

by Don Austin

Ray Ronchi, Mansfield's little All American candidate, was sitting in "The Hut" the other day when I asked him this question, "Ray, what was your greatest thrill since you have been playing sports?"

Ray looked at me and replied, "That's easy. It came last year when I was named to the second string on the All Pennsylvania College team. I was beaten out by Mike Ditka of Pitt and Bill Meinninger of Penn State. As you know both of them eventually made quite a few All American teams. It was a real thrill to be classified with ball players like that."

Same Old Self

Even with all this fame and recognition Ray is still his same old friendly self. To look at Ray, who stands 5' 10" and weighs 170 lbs., you would hardly think he was a great football player.

This first impression might even hold true after you saw him in the pre-game warm-ups. After you have seen him in action, however, you would surely rearrange your thoughts. However, you aren't alone in your misapprehensions about Ray's prowess on the football field as many of the Mounties football opponents will verify.

Ray, who hails from Peckville, Pennsylvania played three years of varsity football, and three years of varsity baseball while he

attended Blakely High School. Upon entering Mansfield in 1958 Ray stayed active in both sports. Last year Ray, or "Rattler" as he is called by his teammates, was one of the prominent members of the state championship baseball team.

This Is Next Year

In case you haven't seen any games as yet, Ray is taking up where he left off last year. Again he is giving Mansfield's fans some of "their" greatest thrills. Who knows? Maybe this year when it comes to pick the All State Team there won't be any Mike Ditkas or Bill Meinningers. Maybe there will just be Ray Ronchi.

State Boasts Oldest School

Pennsylvania can boast of the nation's oldest and largest school for adults. It was founded in 1727 by Benjamin Franklin as "a club for mutual improvement," and was re-organized as a non-profit civic endeavor in 1941. Since its rebirth, it has attracted an annual average of 20,000 men and women.

Organization advisers and others are reminded that all photos taken by Mr. McNaney for outside publicity funds must be cleared in advance through the Publicity Office.

Republicans are still defining the "New Frontier" as "Out Where the Waste Begins."

should decide Eastern supremacy.

Notre Dame Looks Good

Notre Dame and Angelo DiBierio keep rolling along. This is ND's big comeback year. They have a big, fast line and plenty of speedy backs. There shouldn't be any excuses this year.

Ole Miss and L.S.U. are the King pins of the South, as usual, I might add. Ole Miss survived an early scare by Houston then went on to an easy 47-7 victory. L.S.U. defeated a pesty South Carolina team and once again cracked the top ten.

Turning to the professional scene it looks like Green Bay's Jim Taylor is the new superman of the NFL. Jim was a one man gang as he time and time again pounded the Browns' highly touted defensive line.

Prior to this game, Cleveland had not allowed a touchdown by rushing. Big Jim promptly took care of that as he scored the first

Continued on page 8

East Stroudsburg's Warriors, playing before a large homecoming crowd defeated the Mounts by a score of 38-3. The powerful East Stroudsburg team held the Mounties to one field goal while they racked up the most points scored against Mansfield this season.

The first half was evenly played ending by a score of 6-3 in favor of E. Stroudsburg. Mansfield gained their lone three points on a 34-yard field goal off the toe of John Barrett.

Plagued by Injuries

The first half score was no indication of what was to come. The East Stroudsburg boys could not be stopped in the second half as they piled up five touchdowns. The Mansfield offensive unit, plagued by injuries, was unable to produce any major scoring threats as they went down to their first defeat.

A large homecoming crowd was on hand as Mansfield whipped Brockport 21-0.

Scooter Romps

Mansfield's first score came in the first period as Bill "Red" Roesch heaved a touchdown pass to Ray Ronchi, with the play covering 50 yards. Later, in the second period the Mounts culminated a long drive with half-back Ed Souders plunging over for the six points. The final Mansfield tally came on a 51-yard punt return by defensive back Russ "Scooter" Perrone. John Barrett split the uprights for two of the extra points. Bill Roesch added the other.

The Mansfield defensive unit held the Brockport rushing game to a minimum. The only sour note of the day came when fullback Herb Grace broke his ankle early in the first period.

Baseball Team To Be Honored

In recognition of the Mansfield championship baseball team of the 1961 season the Flashlight sports staff is awarding special certificates of merit. All players plus the two coaches deserve special attention for producing a winning team.

Single Loss

The baseball team ended their season on top of the conference with a record of nine wins and only one loss. Two members of this powerful team, Davey Russell and Gene Salsman, signed contracts to play in the professional bracket.

The awards are to be presented at a future student government meeting. Last season's championship basketball team also received a similar recognition.

Grace Cited For October



Herb Grace

Herb Grace, hard running fullback from Holidaysburg, Pa., reigns as the offensive athlete for October. A word of explanation might be in order as to why we are reverting back to one athlete per month, per issue.

The Flashlight comes out bi-monthly, and if we pick two athletes each issue we would wind up with four athletes each month. So we will pick one athlete per issue. Probably one issue will be an offensive player and the next issue a defensive player.

Stelmack Praises Grace

Herb, or "Fred" as he is called by his teammates, had the misfortune of fracturing his right leg, in Mansfield's 21-0 defeat of Brockport. Coach Stelmack is high in his praise for Grace and feels that the Mounts suffered a great loss.

Says Coach Stelmack, "He is the type ball player that very few people notice until he is not there. Whether leading a play and throwing out precious yards, Herb gives you all he's got all the time. He is the kind of boy that makes coaching a pleasure."

Herb Instrumental

Grace was instrumental in the first three Mountaineer victories, as he scored two touchdowns and played exceptionally well on defense. Here's wishing Herbie a speedy recovery and we sincerely hope to see him back in the Mountaineer lineup next season.



Russ Perone gathers in a pass from Bill Roesch. (Brockport, October 14).



Sabina, (Joyce Ottavania) leads the refugees of the glacial age in a chorus of "Jingle Bells" in a scene from "The Skin of Our Teeth".

Over The Transom

by Darnie Griffiths

"Clean your room, kids, here she comes," was the cry heard this week in North Hall. It seems that due to illness we have lost several head residents and "the powers that be" have decided to hire several girls to help our one remaining house mother, Mrs. Farwell. Duties include such jobs as periodical room checks and waiting up until all the girls were back from Hamlet.

A Day At College

Tuesday, the 17th, MSC shined up her appearance and showed herself off to the many interested high school students who were visiting. In other words, last Tuesday was "A Day at College." To many people, this just means that friends from home came to see what going to college is like. However, the high school students are not the only ones to learn from this experience. College guides (seniors, juniors, and sophomores) suddenly discover that they must be prepared to answer any questions about Mansfield State College that the inquisitive visitors ask.

Noisy Heels

You never realize just how noisy spike heels are until eight or ten girls — or even one or two — have clicked past your room when you were trying to sleep. These tiny, metal-capped heels supporting a hundred odd pounds of girl are really capable of kicking up quite a commotion. This was brought to mind after having heard the girls returning from Hamlet on Monday night.

Frosh Elections

The campaign for the up-coming freshman elections seem to be being done in a big way this year. The campaign methods, ranging from many small posters to several large signs to even a band for one candidate are for the most part original and well done. They certainly should be of some help in getting the best man (or member of the opposite sex, as the case may be) elected. Good luck to all you who are in the running.

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SPORTS SCOPE

Continued from page 7

of his four touchdowns in the opening moments of the game.

Battle of Giants

This game was billed as the battle of the giants. I might add that Jimmy Brown did show up. All in all, I'd say it looks like a repeat performance of last year between the Eagles and the Packers.

With the loss of Norm Van Brocklin the Eagles seemed doomed to 4th or 5th place. However, Sonny Jurgenson picked up the slack and along with the Eagles' great running attack has given the pre-season forecasts an altogether different outlook.

Of course, it looks like the Packers with Paul "Golden Boy" Hornung and Big Jim Taylor are going to be mighty tough to beat. All in all, though it looks like another typically exciting football league season.

Senior Deprecates

(Cont. from p. 2, col. 5)

I don't know how much dynamite you have in your will power, but attending the alma mater of one of your relatives is a sure test. However, don't let me discourage you. Most of the time it's — shall we say — hectically interesting.

Putting The Beam On

(Cont. from p. 5, col. 3)

After graduation from our college Annie finds much indecision in her mind, as do most of us. She plans to teach for a time. But, to make a personal prediction, I think marriage may soon interrupt this career. I'm sure that "Sandy" will back me up on this.

Miracles sometimes occur, but we have to work terribly hard for them. — Weizmann.

Faculty members have been invited to pay Faculty Association dues (\$2.00) to John H. Baynes, the treasurer.

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MSC Entertains Students On Annual College Day

Mansfield's annual "Day at College," held October 17, had over 316 high school students and 23 college students participating.

The following schools and number of students took part in the day's program: Loyalsock Area High School, 2; St. Mary's High School, 6; Wyalusing Valley Joint High, 39; Towanda Valley High, 45; North Penn Joint High, 21; Susquehanna Consolidated, 7; Elk Lake Joint High, 7; Coudersport Area Schools, 12.

Williamson JLT Joint High sent 22 representatives, Montgomery Joint High, 16; Mansfield Jr.-Sr. High, 32; Oswayo Valley Joint High, 5; Liberty High, 5; Northeast Bradford, 10; Sullivan Highland Area, 19; Muncy High, 3; Northern Potter High, 2; Montoursville Area Joint High, 5;

Port Allegany Union, 8; Wellsboro-Charleston High, 19; Elkland Joint High, 11; and Canton High, 20.

The schedule of events included registration, students' meetings with department directors for enrollment information, college class visitation, luncheon in the college dining room, and an afternoon assembly program.

Administrative Planning

Responsible for a successful day were Dr. Lewis Rathgeber, College President; Dr. Bernardi Baum, Dean of Instruction; and the faculty committee consisting of Prof. Leon Lunn, Chairman, Dean Thomas Godward, Dr. Richard Wilson, Dean Thomas Costello, Dean Mollie Borwick, Profs. Enid Tozier, Clarence Mutchler, Stephen Bencetic, Jeanne

Kellerman, Florence Borkey, Fred McFadden, Edward Zulak, and Dorothy Millward.

Student guides had charge of the campus tours and class visitations. Listed according to county, they were: Bradford County, Martha Merrill, Patricia Towner, Sharon Schlappi, Rebecca Northrup, Alex Dunne, Bert Schoonover, Yance Hollen, Robert Sickler, Russell Eiffert, and Gerald Cole; Lycoming County, Beverly Allison, Carol Herman, Ann Weaver, and Donald Griffith.

From McKean County were Gayle Matthews, Sandra Snader, and Joan Slavin; Potter County, Gayle Calhoun, Nancy Bachman, Ruth Succowich, Allen Dow, and Linda Albee; Sullivan County, Dorothy Burmeister, Joyce Ottavania, and James Toothaker; Susquehanna County, Louise Humbert, Joyce Melhuish, Nancy Frear, and John Eike; Tioga County, Margaret Jones, Yvonne Button, Danna Griffiths, Elaine Plieskati, Beverly Cunningham, Frank Aiello, and Robert Lugg.

Musical Program

From one to two o'clock in Straughn Auditorium a musical accomplishment of the Mansfield Concert Wind Ensemble was exhibited. Lewis Lee opened the assembly program with devotions. Ronald Logan, President of the Student Council, Dean Godward, and Mr. Lunn, extended greetings to both the visiting students and college students attending the program.

Prof. Bertram Francis directed the Concert Wind Ensemble. The Ensemble presented its musical interpretations of George Kenney's "Medallion Concert March," Leroy Anderson's "Belle of the Ball," Julian Work's "Ruth" from Portraits of the Bible, Eric Osterling's "A Study in Lavendar," Glenn Oseer's "Tango for the Band," and Richard Rodger's "The Sound of Music."

FAITH — MOVER OF MOUNTAINS

Continued from page 6

there such a thing as a miracle? Everyone's answer may be different, for faith is an individual thing.

Faith need not be overwhelming. I do not have to believe in miracles to have faith or to recognize its power. I experience and see faith every day everywhere. I could state it two ways very simply. I believe there is good in every man — my faith in man. I believe that God eventually brings out the good in men and that, even though some bad things happen (through His or man's will), He will make everything turn out for the better in the end — my faith in God.

Observation Window

(Cont. from p. 5, col. 5)

land on the parapets of North Hall as targets, or throwing a party and using the roof of the Gymnasium for a dance floor and the top of Straughn's loft for a bandstand. These plots will get wilder as the semester passes.

Oh! Time to go — the prof. is almost finished. P. S. — the curtains on third floor left are pink, and there are seven pigeons parked on the roof now!

The Pentagon in Washington, which houses the offices of the armed forces, is reputed to be the largest building in the world. It covers 34 acres and cost approximately \$83,000,000.

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(Cont. from p. 5, col. 3)

Learn By Doing

Her method of "learn by doing" was constantly emphasized during the three day workshop, which found students busily making picture frames, clay figures, totem poles and love boxes. They also created lovely water color designs by dripping the colors on wet paper, then moving the paper.

Spontaneous Humor

Miss Mahan brightened each project with bits of her spontaneous humor. For instance, when she was demonstrating the particular finger painting technique of using the forearm to create a design, she suddenly remarked, "I suppose you're worried about my dress getting messed in the paint . . . Well, don't worry . . . it's my sister's! She wasn't home when I left, but I knew you'd want to see it." And another time while using a ruler she commented, "You can use this to teach 'gozintas.' You know, two gozinta four!"

Develop Creativity

The idea of the workshop, however, was not only to have fun or to keep busy, but also to show prospective and in-service teachers the methods which can be employed in developing creativity and imagination in young people.

When the workshop came to a close, Dr. Stephen Bencetic, coordinator for the affair, presented each of the participants with a certificate which may be useful for a job reference in the future.

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The Mansfield State College FLASHLIGHT

Volume 38

Mansfield, Pennsylvania, November 6, 1961

Number 4

SYMPHONY PREPARES:

Concert Leads Star In Orchestra Debut

The new Mansfield State College Symphony Orchestra will present a Pops Concert of familiar selections in Straughn Auditorium, Wednesday, November 8, at 8 P. M.

Featured soloists for the opening appearance of the orchestra will be Professor Jack

M. Wilcox, baritone, and Susan Fouse, freshman soprano from Huntingdon, Pennsylvania, singing selections from *Kiss Me Kate* by Cole Porter. Other selections to be performed include the Latin American flavored *Andalucia Suite* by Ernesto Lecuona; favorite selections from *West Side Story* by Leonard Bernstein; *Rumanian Dances* by the contemporary Bela Bartok; and Edward Grieg's well-known *Triumphal March*.

Area Players Supplement

The orchestra is made up of a core of college students supplemented by strings from the Mansfield area and the Corning Symphony Orchestra. Mansfield area people playing with the group are: Mrs. Thomas Godward, James Justin, Randall Spencer, and Stephen Mitchell, violin; Dr. Helen Henry, viola; Dr. Benjamin Husted, cello; and Professor John Baynes and Dr. Michael Anello, bass.

Those people coming from Corning are Marian Rose, Helen Thompson, violin; Ernestine Pratt and Joanne Fenner, viola; and Ranson Pratt, cello.

Highly Pleased

Professor Douglas Engelhardt, conductor, states that he is highly pleased with the enthusiasm that has been shown by members of the orchestra during the first weeks of rehearsal. "It is a very great

(Cont. on p. 3, col. 2)

Tomorrow

Independence Day may be July 4th but the day that determines our freedom is tomorrow! Appalling indeed, in spite of this fact, is the stark reality that scarcely one-half of the eligible American people will exercise their privilege to vote in the general election that takes place November 7.

Of course, this is an off-year. A president isn't elected — not even a governor or a senator in Pennsylvania, but this is no indication that issues are not being decided. County and local officials are important, too, and this election includes a Supreme Court Justice also.

Do you know there are five Constitutional amendments up for a decision? One of them is to decide if a governor may succeed himself. What do you think? What are you going to do about it? Both major political parties have endorsed this particular amendment. Do you have a feeling about it? Is your opinion based on fact?

School board members are being elected tomorrow — your future bosses — formulators of educational policies for your children. Are you going to express your voice?

Preserve your right to complain. Vote.



Director Douglas Engelhardt leads final rehearsals before the orchestra gives its performance Wednesday night.

"SKIN OF OUR TEETH" HAS BITE:

Wilder Play Becomes Wilder In Polishing

If you can picture Jim Terry as a pompous, maid-pinching, head of an ice-age suburban household, Peggy Sue Davis as his domineering distaff alter-ego, and Joyce

Ottavina as their put-upon maid, Pat Clancy as their unholy stone-throwing son, Cain (Henry), and Jo Ellen McNaney as a thumb-sucking-ice-age brat, you will probably understand a great deal about "The Skin of Our Teeth."

You also are pretty clairvoyant, or else you got advance word from a fortune teller (probably Connie Craig).

If you can picture these people (Connie excepted) invaded by refugees from the great glaciers, sacrificing their pet dinosaur and mammoth to save the human race and taking animals, two of a kind, into a boat to save them from the flood, you're way ahead of the game.

But — if you can picture them in a play where actors enter from the back of the auditorium and proceed through the audience to the stage, others who just stay in the audience for their action, and then not be surprised to see the major characters emerge from air-raided shelters, you're as "kooky" as Thornton Wilder who wrote this play, and you won't even have to come and see it November 17 and 18.

No Comment

"The Skin of Our Teeth," presented by the Players, under the direction of Professor Joseph Conaway with the student assistance of Russell Eifert, is a combina-

tion of a social commentary and a spoof of Victorian drama. It is either seriously an up - roarious comedy, or an uproariously comic serious play, and nobody has yet figured out which. But — it doesn't stop here. There is a cast of close to forty people, including James Toothacker, the announcer and Barry Swan as the telegraph boy, to name a couple. There are innumerable others — innumerable mostly because Mr. Conaway is always drafting someone else who will "add a little atmosphere." These have included acrobats, jugglers, and bicycle riders, so far. (Hint: If you have any special talents you'd better keep them hidden under a bushel for the next few weeks or you, too, might become a star.)

Well, a description just isn't going to do the trick. Only seeing is believing, so help thyself.

CORNELL PROFESSOR SPEAKS AT ASSEMBLY ON POLITICAL SCENE

On November 14 at 2:00 p.m., students of Mansfield State College will have an opportunity to hear Professor Andrew Hacker of Cornell University.

He will speak in Straughn Auditorium on the topic, "Democrats and Republicans; Two Unwieldy Coalitions." His lecture will be a part of the Assembly Series, under the direction of Professor Robert J. Sullivan.

Professor Hacker has a notable education career which includes earning a bachelor of arts degree at Amherst College in Massachusetts, bachelor of arts degree at Oxford University, England, and



Prof. Douglas Engelhardt

a doctor of philosophy at Princeton University, New Jersey.

(Continued on page 8; col. 1)

And The Lady Didn't Burn . . .



"Oh, the delicate mistiming of women!" Tobi Weinberg faints as the Lady in Christopher Fry's comedy "The Lady's Not for Burning." Richard (Henry Hovencamp) and Mayer Tyson (William Brydon) lift her as the Chaplain (Kenneth Wickes) and Thomas Mendip (William Hutt) look on in this Canadian Players' production which appeared in Mansfield's Straughn Auditorium Friday evening.

Christopher Fry's *The Lady's Not for Burning* as presented by the Canadian Players Friday, November 3, in Straughn Auditorium constituted another successful Feature Series event at Mansfield.

William Hutt, as Thomas Mendip, and Tobi Weinberg, playing the part of Jennet Jourdemayne, led the cast, which also included Mervyn Blake, William Brydon, David Renton, Judith Coates, and Henry Hovencamp. Maureen Fitzgerald, Herbert Foster, Kenneth

Wickes, and Charles Palmer were also important members of the production cast.

Gardner Directs

Directed by David Gardner, and designed by Herbert Whittaker, the play fully reflected a delicate spring-like aura that somehow didn't seem incongruous to the Puritan background.

The play is essentially a poetic argument between life and death,

and it leads Thomas and Jennet, the cavalier non-conformists to victory over the Puritanical small-mindedness and hypocrisy. This love story of two people who expected to die, beautifully backed up a serious underlying theme of the witch hunt that is still figuratively prevalent in present-day society.

The play was attended by several area high school classes as well as college students and the community members.

HOLIDAY ACTIVITIES CENTER ON TURKEY PHI MU, AND DANCE

"In Days of Old" is the theme of the festivities planned for the Mansfield State College's annual Thanksgiving holiday activities. The program planned for November 20 includes a turkey dinner, a concert by Phi Mu Alpha Sinfonia and a semi-formal dance.

Dinner by candle light with grace sung by Phi Mu Alpha is in the North Hall Dining Room at six p.m. Following; at seven o'clock is Phi Mu Alpha's program in the South Hall Lounge. Music by the Esquires will accent the dance.

Entertainment Planned

The dance intermission features entertainment by the "Elastic Eleven plus 23." Singer Connie Stempin, the Star-Lo's and Susan Aiello and Russ Eifert; the master of ceremonies will be announced at the dance. A specialty faculty waltz is planned.

General chairman for the event is Linda Kreamer. Committee members are Gayle Long, table list; Shirley Troutman, entertainment; Ronald Longbothum, dance; Larry Hager, invitations; Carolyn Snook, dinner. Mr. Runyon has designed the cover of the holiday program.

Open Season ...

In the spring a young man's fancy turns to thoughts of love, but in the fall his fancy seems to turn to thoughts of hunting. He can hardly wait for the first day of the season to don his brightly colored woollens, grab his gun and ammunition, untie his hound and head for the woods with the express purpose of shooting anything that moves (or even indicates it might move if inspired by a bullet in its backside). It really doesn't seem to matter too much whether the moving something is a rabbit, a squirrel, a grouse, a ringneck or another hunter. Well, why should it matter if his sole purpose is to bring home some game? However, with a few precautions taken before pulling the trigger (such as sighting the target first) the captured game that is taken home will be non-human. In other words, safety in hunting is always considered to be the best policy . . . you can't hardly get rid of them corpses no more.

Letters To The Editor

Dear Editor,

I think your paper is getting to sound like a two-bit (per thousand) edition of Variety. It would be a happy day for me, and probably for 10,000 others, if you'd get something on the first page of the Flashlight besides College Players, Feature Series, and to a lesser degree, Opera Workshop.

For Pete's sake, doesn't anything academic ever happen to this college?

Stage-Stricken

Editor's note: Your point is well taken. Last issue was certainly top-heavy, but we can only report on what is taking place. We would be very happy to get a wider scope of coverage if we could only have more on which to report. In other words, don't just stand there, do something.

P.S. Thanks for the raise in our subscriptions you gave us in your letter. If that many people are interested, we'll have more copies printed.

Dear Editor,

Mansfield has long been called a 'suitcase college,' and if the students don't change their attitudes it always will. "Why should I stay here — there's nothing to do anyway," is a familiar cry! I say that students will continue to go home no matter what kind of entertainment is provided!

October 27 the Junior Class members worked hard and spent more money than they could afford

to give the students a different kind of entertainment with little expense to the individual. Yet the students continued to go home as if nothing were going on.

Other organizations will be taking the Junior Class weekend as a prime example of what to expect in regard to student participation. I don't think they'll be willing to spend the money that we did in an effort to improve "our" social life.

It was realized by the organization that it wasn't the best week end for a dance, with a football game over 200 miles away and with the hunting season opening the next morning, but these things were not the important factors. Students just wanted to go home.

If you want something to do on the future weekends — stay here and support the activities. . . Mother will live without you, at least until Thanksgiving vacation. Junior Class Member

Dear Junior,

We sincerely sympathize with your problem; however, this 'suitcase' situation has been going on since MSC wore diapers. I wouldn't recommend a one-man campaign for keeping the other ends of Mama's apron strings here, but a few more planned weekend activities with lots of publicity might help.

Editor

Walk Carefully On Fridays . . .

by Kip Astle

Ever try to walk from the Men's Dormitory to the Hut at three or four o'clock Friday afternoon? Don't. It isn't worth the risk. You might possibly be crushed in the stampede of students leaving for the weekend or die under the wheels of the cars speeding out of the parking lot.

If you are among students who

elect to stay at the college, you whisper to no one in particular, "the Exodus."

Why, one asks. Why do the students go home every weekend? Can it be that everyone is so homesick that they can't possibly endure another day away from their homes and families?

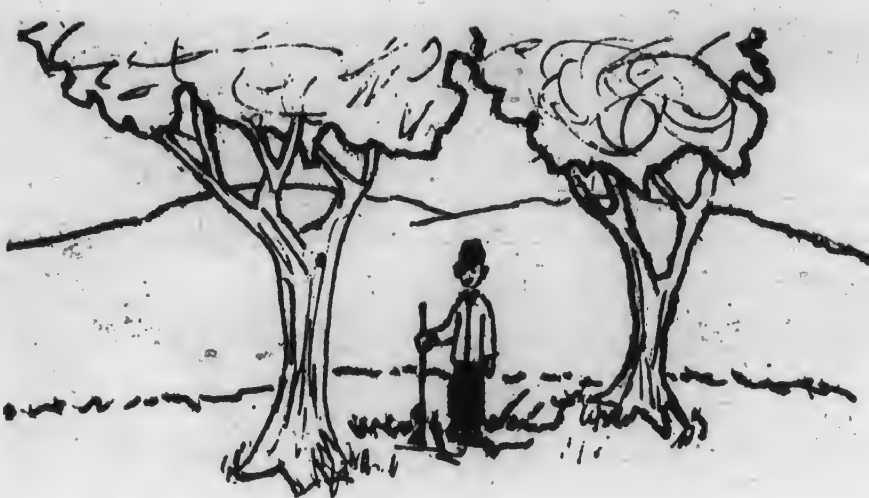
Are They Bored?

Or is the answer a little more

obvious and irritating, that the students are bored and they see their friends going home, so they decide that they must, too? It's almost like a lemming migration and as blind.

"Impossible," says the Administration. "We have attempted to provide the students with all types of recreation." In many cases they have, but the Administration cannot force the students to participate. The Administration does its best to provide and would do more, but it seems that the lethargic student body will not take advantage of what they do

"That's what I tell myself every morning . . . it's not what you drink it's how you drink it."



Jani

Rudeness Rules ...

If rudeness occurs regularly anywhere on this campus, it certainly must be during the Tuesday afternoon assembly programs. Throughout these assemblies, no matter what the topic is, or who the speaker may be, or which group is performing, there is a constant undercurrent of talk. Not only is the incessant chatter being carried on, but also there is the heavy breathing students catching an extra forty winks, and the scratching of lead, penciling off letters to eager parents. These things are rude, but the height of obvious rudeness comes at approximately 2:55. Just about that time all those students who have 3 o'clock classes begin to fidget, and one by one they sneak out, just as the speaker is making his fifth main point. After the first half dozen brave souls have quickly stomped out, the next herd begins its stampede. By the time the speaker is finished, the handful of remaining students apologetically clap and head for the door.

However, with constant complaints of students, concerning the poor quality of the assembly programs, it seems that when a good program is arranged these students would have the common decency to sit quietly (and attentively) until the last applause dies down.

Understand, this is not meant to advocate a mass class absence every Tuesday at 3 o'clock, but instructors are generally quite lenient about class tardiness due to assembly attendance. Besides, most of them attend the assemblies and are also late to class.

To get back to the point — sit still and let people think you're dumb, don't walk out just to prove them right.

Hectic Start Finds Success

by Jackie Duval

Mansfield State College put on its grey cloak of solitude as the students began their regular week end evacuation. It was "Vacuum Valley" once again. Why this week end could have been expected to be any different from the others just because the juniors planned a dance, I don't know. Just imagine how successful a dance would be with no one on campus. Well, I chose to remain here, and remain I did. The few girls left in the dormitory could not offer any suggestions when I asked what we should wear to the dance Friday night. The posters read, "Wear clothes worn to dinner on Wednesday," so I guessed that the affair was to be somewhat informal for the girls and suits for the boys.

Quick Changes

Then, the incredible happened; we arrived at the dance only to find everyone else dressed up — and me with flats! Rushing back to the dorm, I changed into heels. Back to the dance — oh, no, there is someone in bobby sox — back to the dormitory and into my flats again. Now for an evening of dancing.

I thought this was hectic, only because I did not know what lay ahead. The "swingin'" music by the Jesters was enough to make one's temperature rise. The juniors' crowd may not have been very large and the juniors may have lost some money, but the dance was a big success anyway. Many comments were heard. "These Jesters are really tops. Do you think we could have them again?" "Boy, the other guys surely missed something. I'm not complaining, though; there would have been less room to dance if they were there."

Movie Shown

Recuperating from the effects of the twist and the jitterbug, everyone relaxed the next night at a movie in Straughn Auditorium. "The Unforgiven" starring Gary Cooper, caused a variety of responses from laughter and suspense to tears. The weekend finally ended with a piano recital by Professor John B. Little in the auditorium on Sunday, October 29.

Boy, am I glad I stayed! I think I'll try it again next weekend. How about you?!



have and press for more.

School Spirit Lacking?

School spirit is a characteristic of all students everywhere, but it's a latent and hidden force usually not coming to the surface until we have a winning team. The players on the various college teams wonder why the students who never attend games are always loudest in the praise of both team and college at the end of a winning

(Continued on page 8; col. 3)

Cutting Capers ...

Be sure to take your cuts early, because if you don't you may have to go hungry. In other words, cut the cafeteria line early if you want to make it to your class on time . . . and be in vogue as well. The latest fad on this campus is to see how many bullies can sneak ahead in the chow line and who can trample the most cowards in the process. The line innocently starts out with a few quiet students calmly awaiting lunch. Within seconds the raging mob is angrily pushing and shoving to snatch up the food like vultures. This problem, and its subsequent solution, lies, however, solely with the students. The head of the cafeteria, the catering company and the administration are all helpless. The correction must come from you, the students. Take it upon yourselves to alleviate the problem and rid the cafeteria of the childish line-cutters.

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Twenty-Four Make Coveted Dean's List

Students qualifying for the Dean's List for the second semester of 1960-1961 have been announced by Dr. Bernard Baum, Dean of Instruction.

Seniors named, and who have graduated, include

Jeannine Benson, Johanna Paige Charles, Paris Gadzouris, Letha Hoover, LaNetta Husted, Julia Kolat, Elizabeth Lounsbury, and Helen Snyder.

Juniors are Mary Grube, Richard Parke, Diane Druck Trask and Henry Wooton.

Sophomores qualifying are Weldon Bliss and Patricia Townner.

Freshmen named are Dorothy Burmeister, Elspeth Foley, Sherrill Fuller, Linda Getty, Margaret Jones, Patricia McCabe, Gary Saar, Mary Courtney Smyth, Ann Telech and Larry Van Druff.

RIGHT THIS WAY PLEASE

To rephrase an old adage, let us say, "The theater goer is always right." This, I am sure, is the motto which should be hung over every usherette's bed. Why the bed? A belief in the possibility of an osmotic process occurring from this saying could lead the foot-weary, smile-cramped usherette into a rationalization of her graciousness to every person requiring her services.

When attending featured events in Straughn Auditorium, you, no doubt, have noticed the usherettes who are smiling brightly and showing people to seats. Theirs is not an easy job, for they are usually in the auditorium an hour before the performance. Try it sometime. You stand in high heels, walk a sloping aisle numberless times, and smile congenially while doing a count up to be sure that you're not seating a superstitious patron in the thirteenth row.

Patrons Gush

The influx of people depends upon the attractiveness of the event, and when patrons do begin coming, they don't seem to space themselves evenly. They gush in like a swelling flood of water rushing down a creek bed after a cloudburst. This is the beginning of the usherettes' nightmares or acute cases of flat feet.

"May I show you to a seat?" asks the usherette.

"No thank you. I'll find it myself," or "I'm just waiting for someone," are some replies.

"Please Guide Hubby"

Then there are those amiable souls who ask the usherette, "Will you please show my husband where I am sitting?" and add, "He's parking the car. I'm sure that he will be here very soon." This is fine if the husband doesn't bow out at the last minute or ask the wrong usherette to show him to his seat.

As time draws near for the house lights to fade and for the event to begin, the last minute arrivals are ushered in; the doors are closed; the programs are placed at strategic points for late comers, and finally, the usherettes are rewarded — they can collapse in the nearest empty seat, knowing that they have done their best to please the theater goers who have come to enjoy the performance with them.

"Gone"

by Angie Frank

As dry leaves lie
Upon the ground
Whispering to earth
'Tis time to die.
Then I am sad
To see the fall
Escape, as does
The handsome lad,
Who from the maid
pursuing him
Laughs, then goes
Into shadeless shade.

CARTOONIST ENTERTAINS

The October 24 assembly featuring Don Freeman evoked superlatives from Mansfield students.

Mr. Freeman is a noted artist and cartoonist as well as a successful writer of children's books.

Mr. Freeman not only illustrates for children's books, but he also has helped to make Mr. Magoo movies. He at one time wanted to make a career of music, but after losing his trumpet on a subway train, he turned to illustrating for a living.

His drawings in the assembly were mostly things he had experienced from early childhood up to the present. He drew several scenes of Broadway at Times Square and the New York harbor at night along with a drawing of the subway which carried away his musical career. These drawings were accented by the use of fluorescent chalk, which glowed, when special lights were shone on it, causing a luminous effect.

Sketches Likenesses

He also did some caricatures — one of his more famous likenesses — that of Julie Andrews and one of MSC junior, Norma Smith.

He gave these, as well as his other drawings, to members of the student body.

After the assembly Mr. Freeman readily answered any questions the students asked him. He also showed how he created Mr. Magoo.

His visit was arranged by the assembly committee, whose chairman is Professor Robert Sullivan.

The most completely lost day is that on which one has not laughed. — Chamfort.



Violists Susan Rush, Becky Davis, and Joanne Finnier know that practice makes perfect, and they give that tough line its last workout before the orchestra concert.

Gamma Theta Upsilon Initiates New Members

Four new members were initiated by Gamma Theta Upsilon, national professional fraternity in geography, Wednesday evening, October 25, 1961, in the EC Building. President Richard Eaton was in charge of the special meeting and vice-president Paul Hutsick conducted the initiation ceremony. Other members participating in the program were John Youngblood, Secretary-Treasurer of the fraternity; John Earley; and James Nobles.

The four men who were invited to join the Beta Omicron Chapter of Gamma Theta Upsilon were selected on the basis of overall scholarship in the field of geography. Each presented a scholarly report from a leading geographical journal as a major feature of his initiation. Initiated were Hugh J. Blackwell, John T. Kinsler, John N. McKee and James A. Perry.

20-Year Marine

Hugh, a senior from Corning, New York, presented a report on the article, "Changes in Eskimo Hunting Technology, An Introduction to Implement Geography," from the Annals of the Association of American Geographers. Author of the article was J. Sonnenfeld. Hugh is a major in social science and a minor in geography. Before transferring to Mansfield from Long Beach State College, California, he served for twenty years in the Marine Corps before retiring from the service as a sergeant major. He is also a member of the Geography Club.

U. of Buffalo Transfer

John Kinsler, a senior from Emporium, Pennsylvania, reported on "The Conflict Between Fish and Power Resources in the Pacific Northwest" from the Annals of the Association of American Geographers. The article was written by M. E. Marts and W. R. D. Sewell. John is a major in social sciences and a minor in geography. He transferred to Mansfield from the University of Buffalo. John is also a member of Phi Sigma Epsilon.

Navy Lieutenant

John McKee, a junior from Waverly, New York, described the efforts of Bradford Washburn in producing "A New Map of Mt. McKinley, Alaska: The Life Story of a Cartographic Project," an article published in the Geographical Review. John served twenty-one years in the United States Navy before retiring as a Lieutenant. He is majoring in social sciences and minoring in geography. He transferred to Mansfield State College from George Washington University in Washington, D. C. and is a member of the Geography Club.

St. Bonaventure to MSC

Jim, a senior from Mansfield, Pa., and formerly from Wellsville, N. Y. analyzed "The Delimitation of the Humid Tropics," a study in climatological methodology by F. R. Fosberg, B. J. Garnier, and A. W. Kluchler, which was published in the Geographical Review. Jim served for three years with the United States Army. He is a geography major and is minoring

in social sciences. He transferred to Mansfield from St. Bonaventure University last year, and is also a member of the Geography Club.

Party and History

Current membership in the honorary fraternity is ten with the initiation of the new members. Other members of the fraternity are James Terry and William Strohecker.

The next meeting of the fraternity will be held November 29 at the home of Prof. Natoli, at which time members of the fraternity will be feted. Later they will hear an address by Dr. Michael Anello.

Beta Omicron Chapter was chartered on the Mansfield campus November 28, 1955 under the advisership of Dr. George Langdon who is currently professor of geography at West Chester State College. Faculty members of the fraternity are Prof. Robert J. Sullivan and Prof. Salvatore J. Natoli who is adviser to the group.

Kappa Delta Pi Pledges 28

Twenty-eight new members will be initiated into Beta Rho chapter of Kappa Delta Pi, a national education honor society, November 9 at 7:30 p. m. in A. B. 201. Eligibility for membership in this society is limited to juniors and seniors ranking in the upper quintile of their class.

The senior pledges are Beverly Allison, Randall Baxter, Linda Lutomski, Paul Marold, Martha Merrill, Mary Merrill, Richard Parke, Sally Schamel, Judith Shaffer, Diane Trask, Sarah Welsh, and Henry Wooton.

The following are the junior initiates: Evelyn Ayers, Weldon Bliss, Carol Browning, Rebecca Davis, Paul Donnelly, James Fox, Susan Hawblitz, Evelyn Humbert, Roger Kern, Marion Long, Judith McCoy, Carol Maasz, Beverly Ransom, Norma Smith, Patricia Townner, and Nancy Watkins.

Presiding at the initiation will be Jean Laughner, president of the society. Dr. Margaretta Bone is the adviser.

Phi Sigma Pi Inducts Eight Men Students

On Monday, October 30, the formal initiation ceremony for the new members of Phi Sigma Pi took place. The formal induction followed a week of informal initiation.

Phi Sigma Pi is a national education fraternity for men. Its ideals are character, knowledge, and fellowship. Its personnel are limited to men of high scholastic, professional, and social standing.

Requirements Set

Some of the requirements the pledges had to keep during the week of informal initiation were: No smoking, no riding in cars, no smiling in the presence of members, and — the one that hurt the most — no association with the opposite sex.

Pledges had to memorize the Greek alphabet and the Coat of Arms of the fraternity.

This year eight new members were admitted into the fraternity. The eight students are: Larry VanDruff, Brian Stahler, Richard Parre, Richard Eaton, Donald Dirk, Robert Eggleston, Paul Jernac, and Steve Rothstein.

Mansfield State College Chorus Presents Concert

Mansfield State College Chorus will present a Christmas Concert the evening of December 10, at 7:30 in Straughn Auditorium. Professor Eugene Jones will conduct the 90-voice chorus accompanied by a string ensemble under the direction of Professor Douglas Engelhardt, in singing Schubert's Mass in G Major and Buxtehude's Cantata The Infant Child.

Soloists for the mass will be Nancy Koch, soprano, and Richard West, bass. Nancy is a senior Music student and appeared as Soprano Soloist in the Chorus' presentation of the Messiah last Christmas. Richard is a junior student in the Music Department.

Additional selections to be performed by a cappella Chorus are Two Chorales by Ralph Vaughn Williams and two motets by Francis Poulenc.



Eugene Jones

WAC RECRUIT VISITS

Rhoda M. Hevner, officer-in-charge WAC Procurement, will be on campus Tuesday, December 5, to speak to junior and senior women students about the Women's Army Corps Direct Commission and College Junior Programs.

Lieutenant Hevner has visited Mansfield on several occasions prior to this to speak to the women students.

Signs and other publicity materials will be posted in the near future informing interested students of the place and times of the day when Miss Hevner will be available for consultation.

Attend Conference

Dr. Bencetic attended the 23rd annual art conference at Kutztown State College on Friday, and participated in the panel "Introducing the Arts to Elementary and Secondary Students."

He then went to Pennsylvania State University to attend an art curriculum conference.

Concert Leads

(Cont. from p. 1, col. 5)

pleasure to work with this group. Their willingness to work toward a musical goal gives a real sense of satisfaction, and anticipates an highly successful year.

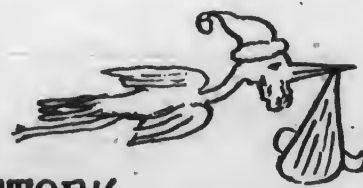
Arrangements for the concert are being made by the symphony officers: President, Sandra Snyder; Secretary - Treasurer, Nina Westbrook; Public-Relations Manager, Richard Frizzie; Orchestra Manager, Oliver Sexton; and Librarian, Carol Maasz.

Science Awards

The National Science Foundation has announced that it plans to award some 2,500 graduate fellowships in science for the 1962-63 academic year.

Fellowships are being offered again for advanced training and study in applied sciences, including mathematics and certain areas of the social sciences.

College seniors, graduate students, and those interested in post doctoral studies are eligible.



STORK QUOTATIONS

Professor and Mrs. Robert J. Sullivan are the parents of a 9 pound, 14 ounce baby girl born Monday morning, October 30. Her name is Kathleen Marie. Mr. Sullivan is a geography instructor at Mansfield State College and is chairman of the assembly program committee.

Wind Ensemble Tours Two Days

The Mansfield State College Wind Ensemble, under the direction of Professor Bertram Francis, will be touring Central Pennsylvania today and tomorrow, November 6 and 7. Today they are playing concerts in high schools in Jersey Shore, Bellefonte, and Huntingdon, and tomorrow's concerts will be given in Lewistown, Yeagertown, and Selinsgrove.

The Band will open their programs with a modern march by Serge de Gastyne entitled *American Weekend*.

Varied Program

Other numbers will include the first movement of Reinhold Gliere's *Symphony No. 3* transcribed for band by Glenn Bainum; "The Parade of the Charioteers" from *Ben-Hur* by Miklos Rozsa; Vincent Persichetti's *Psalm for Band* with its calm moderato movement and its rhythmically exciting *allegro vivace*; three descriptive selections from Julian Work's *Portraits from the Bible*; Leroy Anderson's *Belle of the Ball* waltz; and selections from the *Sound of Music* by Richard Rodgers, arranged by Robert Russell Bennett.

The band will spend Monday night in private homes of the people in Huntingdon, and will return to Mansfield after their concert Tuesday evening.



Bertram W. Francis

MANSFIELD STUDENTS FORM COMEDY TEAM

A Mansfield comedy team will be opening soon at Faulstich's in Corning, New York. The team of Vic and Al, Vic Saginario and Al Neumeyer, was recently formed to do entertainment work on week ends. Their act is on the order of the Dean Martin - Jerry Lewis style and includes comedy sketches, vocal numbers, and dance routines.

Vic has been in night club work before, and for the last two years has appeared in such clubs as the Park View Hotel in Wellsboro, Lib's Supper Club in Elmira, and the Black Cat Inn in Rochester. He has done some entertainment work in campus shows and was recently the director of the Welcome Freshman talent show.

Vic is majoring in Humanities and is active in the Players. He would like to go into entertainment work, but wants to earn his college degree first.

Al, who is a music major, plays the sax and the clarinet. He was a member of The Starlighters, a Pittsburgh combo, and played at the Mount Lebanon and South Hills country clubs. The Starlighters also played for private parties and school dances. Al was one of the pajama-clad freshman fellows who made their debut on Parents' Day. This will be his first time as part of a night club floor show.

The team will be backed up by the Astronotes, a college combo. The Astronotes have been currently playing at the Horse Shoe Inn in Wellsboro. The combo has worked in floor shows with Vic before, and has appeared in several campus shows. The members of this group include Mike Catalano, sax; Nick Catalano, drums; Joe Alteri, trumpet; and Jack Kalivoda, piano.

With a little good fortune, the team of Vic and Al hopes to get many more entertainment jobs during the year.

Science Seminar

The Science Seminar from Troy which is attended by more than 30 Troy and Canton high school students will meet in the Science Building on Monday, November 13.

Mr. Leonrad K. Beyer, associate professor of biology, will lecture on animal sounds.

Over The Transom

by Dannie Griffiths

Walking into the hut late Friday night, one would have heard many screams and seen a rather unusual sight as a young boxer (dog, that is) made his entrance into college life. The pup, after having thrown Carol Thomas into a state of near panic by jumping on her in the parking lot, proceeded into the hut and caused a small MSC-type riot by dashing frantically around from table to table. Joe Zearfoss finally came to the rescue (of the dog) and showed him to the door. With all these dog-dislikers on campus, we should have our own branch of the ASPCA.

Girls Good Sports

Speaking of good sports, and I am just about to, Halloween certainly brings out that quality in many people. For instance, at 10:00 P.M. on October 30, the women's dorm had a Halloween party which featured student and faculty participation in dressing up. Before a program including a reading done by Joyce Ottavina and singing by the Star-Los, the girls judged the costumes which ranged from a ghost to a Japanese girl to a hunter (or huntress, if there be such a word). However, Pat McCabe captured the prize for her literally breath-taking appearance as a vampire.

Test for Freedom

Not to change the subject or anything but this past week sure has been one for tests. They were not only given in all our academic subjects, but Freshman women experienced a little test that many hope to have passed for as equally many different reasons. The test? Harmony Hall. The result when passed? No more 7:30's. Some girls study harder for and worry more about this test than all other tests combined — which could be a rather unhealthy attitude, academically speaking.

Practical Jokers Back

Practical jokers seem to be making a comeback in North Hall. For a while, conditions were fairly quiet — not normal, just quiet — but not so now. For instance, there is the case of the greased door-knobs on a certain floor. And who stapled all the clothes together in a certain room? Also, rumor has it that a band of rebels threw one poor girl fully clothed into a cold shower. You never can tell, Maureen, Norma and Carolyn may just wake up with magic-marker measles yet. Just one thing, if you are going to play these harmless little jokes, make sure you can take it in return.

Ransom, corresponding secretary; and Beverly Allison, treasurer. Miss Florence Borkey is adviser to the group.

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ERNIE'S

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Variety of items in town"

Lavonne's Delicatessen
GOOD FOOD
TO TAKE OUT

Barnes Sunoco
Main St.
Mansfield, Pa.

Mobile Home Populace Expands At Mansfield

Neither in dorm nor house apartment; owners, yet renters. What are they? They're part of Mansfield State College's share of America's growing married college student population — the part who make mobile homes their college living quarters.

Four of these students, who live in the Wells and Goodall Trailer Court in Mansfield, occasionally compare notes, and all seem to be quite enthusiastic about their choices of housing.

Dave Ahola, who lives with his wife Beverly and their one-year-old daughter Valerie, finds study often difficult because noise carries the length of the trailer, but he finds that it's cheaper in the long run than renting an apartment for four years.

"It's Mine"

Ahola commented that one of the biggest advantages in owning a trailer is that one may care for it as he wishes without anyone to object.

Ralph Beagel, also a student at Mansfield State, has two daughters, Pam and Stephanie, three and six years old. His wife is a nurse at Soldiers and Sailors' Memorial Hospital at Wellsboro. Since he and his wife share, in part, some of the housekeeping tasks, he is appreciative of the compactness of his home; he says, "I'd hate to have to think of coming home to a big house at night."

He also cites difficulty in concentrating on studies while the family is living around him, but he states that he believes that his opportunity to become acquainted with others in the neighborhood as well as with other students has been enriching his outlook and his attitude.

Children Have Playyard

Other members of his family are in agreement with mobile home living. Pam and Stephanie have a yard of "their own" to play in, three other youngsters in the trailer court to play with, no stairs to climb, and no one to complain about their naturally noisy play inside on rainy days. Penny, the family's pet dachshund, daily "yips" her approval of her home and yard.

Ed and Diane Trask, both students, find that being away from campus results in their knowing little or nothing about "what's going on."

"Although the space to keep clean and straight inside is small, there are still the repairs — plumbing, painting, etc. — of a home to be done," relates Ed.

Have Wider Contact

The Trasks also feel that their opportunity to visit with and to know people whose homes and work are in Mansfield has broadened their attitudes toward school and toward their learning.

Diane also points out that when they finish school at Mansfield and go to graduate school, they will only have to crate up moveables in the trailer and move the whole thing to their new home.

All three families are sold on mobile home living for students, along with thousands of others in colleges across the nation.

Delinquent Charge

"I'm sorry, Boss, I just can't take it any longer. I need help. I've been a Guardian Angel for many people, but none was ever like this Lizz."

"Last night was the third night in a row that I had only five hours sleep. You know I'm not as young as I used to be, and I need at least eight hours sleep a night. Besides, it's not only hard trying to keep up with her, but also hard trying to keep track of her."

Spirit Spreads

"For example, Boss, let me tell you what happened last night. It was Halloween, you know, and this put a little extra spirit in her blood. So much spirit, in fact, that it spread to her roomies, Marty and Mac."

"Well, these kids decided that they would commit another major offense and stay out all night. They ran from the library, where they had been studying, to their room. They put on black shoes, black sweaters, and black coats. At 10 o'clock, when most girls are going to their rooms, these three crawled out their window, over the porch railing, and down the tree which stands right next to the porch. When they landed they dashed down the hill towards College Avenue. I'm rather slow at tree climbing, and I had a tough time catching them, they ran so fast. When they slowed down, they stuck so close together that I couldn't even squeeze in behind

(Cont. on p. 8, col. 2)

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GET MORE
OUT OF
LIFE

Little Room Lures Crowds

On the second floor of North Hall, adjoining the well, is a small, unassuming enclosure that indirectly evokes more emotion and more outbursts than does any other individual structure on campus.

Generally about eleven o'clock every morning there can be heard echoing from this corridor the wails and "gnashing of teeth" of some, and the happier cries of others more fortunate. Echoes such as: "Yippe-e-e! . . . Oh no! . . . Thank Heaven . . . At last . . . It's about time! . . . Oh Shucks! . . . Maybe I'll get one this afternoon . . . It's not from him — it's only Mother . . . No more coming in this afternoon? . . . I hope he didn't strain himself . . . The world has forgotten me . . ." The list goes on and on, but these are the familiar cries, the ones we hear, the ones we utter.

Blasted Boxes

But perhaps the most often heard and most often quoted phrase of all is "I can't get my box opened!" This phrase is uttered with much vehemence and is often modified or expanded — depending upon the individual and the amount of frustration involved. Such variations as, "I can't get this blasted-thing open!" or "Will this thing never work right?" have often been vociferously employed.

Violent Action Cast Out

Many individuals have discussed this problem at length and are suggesting new solutions every day. Some of the more radical suggestions, such as dynamite and bazooka guns, have been cast out immediately. But the more reasonable ones are being considered. (I must say that the most original and most admirable approach I have yet seen employed is that of a certain individual who knelt before her box in prayer.)

Nevertheless, no matter what the problem, it is this general consensus of opinion that every girl in North Hall appreciates the U. S. male..... oops! — mail.



Pat Clancy, Elaine Pleiskatt and Russ Eifert pull some strings to make the patients at Retreat State Hospital take to the marionettes during a recent visit there. The marionettes, created by Mrs. Ruth Baum, help bring out hidden personalities in the mental patients who can accept reality through the marionettes because they are life-like though small and produce feelings of love, trust and a self they can control.

Educated Society Bewildered by Poll

Usually after a few weeks at school, college students begin to formulate the opinion that they are the educated class of today's society. Freshmen feel superior because they have finally become "Joe or Josephine College," the mythical heroes of all high school students. The Seniors develop a superior attitude because they are Seniors, while Sophomores and Juniors are just naturally conceited.

When the members of the Flashlight Staff noticed these attitudes developing again this year, they decided to bring Mansfield students back to earth, by conducting a poll. A number of students were asked what the word panegyric means. Here are some of the educated classes' brilliant answers:

Karen Seiler — "I just don't have any idea!"

Sue Hawblitz — "Do you have to ask me such questions?"

Connie Sillaman — "Sounds like regurgitate."

Linda Northrup — "Sounds like some word I don't want to know."

Linda Grey — "An acrobatic penquin."

Peggy Hart — "Sounds like something we use in cooking class."

Jackie Jenkins — "A potty chair?"

John Beck — "Sounds like someone has a complex about pens."

Tony Lugg — "A box full of stones."

Mike Yuhasz — "Sounds like how someone feels!"

Don Bradstreet — "Is it a dirty word?"

Ben Crisi — "I guess I'd use it to study with!"

Manny Smigel — "Motion or old age."

Larry Beard — "Sexual relationship of zebras."

Caroline Castellani — "Must have something to do with the universe!"

Diane Trask — "Je ne sais pas."

Russell Eifert — "Everybody; a lot of people."

Evelyn Ayers — "Somebody who is out of breath!"

Walter Kahle — "Some kind of fictitious character which is half man, half goat."

Joanne Lamphere — "Something picturesque — or maybe it's something like a pancreas!"

Sharon McDonald — "A Polish airplane."

Elaine Pleiskatt — "Some kind of mysterious acid."

By the way, panegyric, according to Webster, actually means a formal speech or writing, praising a person or event.



PUTTING THE BEAM ON... by Jim Fox

On November 17 and 18 the Players of M. S. C. are presenting their fall production, "The Skin of Our Teeth." Such a presentation requires long and tedious hours of preparation by many people. Those "behind the scenes" never receive their due acclaim. This week I'm putting our radiant Flashlight beam on one such person, attempting to at last land one "behind the scenes" individual.

I focus our beam on the student director of "The Skin of Our Teeth," Russ Eifert. The success of this play depends largely on Russ's unusually talented directing ability. Mr. Conaway realized his fortune in having such a capable student director. Even in his high school years at Troy High School, Russ found

himself most adapted to the dramatic world. He was an outstanding member of the Trojan Players and also a member of the Elmira Little Theatre. Residents of the Troy area are well acquainted with the terrific talent of Russ. He has directed several minstrels in Troy and recently wrote an original musical which helped out the swimming pool fund there.

Active Lad

Since his entrance here at M. S. C., Russ has, without a doubt, become one of our college's most active students. Most of his activities have been directly related to his dramatic and musical abilities. Other than the Players he has worked diligently with the Opera Workshop, where he was

(Continued on page 8; col. 1)

CONDUCTING AND ORCHESTRATION:

New Instructor MSC Conductor

Mansfield State College's newest professor in the Department of Music Education is Mr. Douglas Engelhardt, who is presently the director of Orchestra I and II and instructor of Freshman string classes, Conducting and Orchestration, and private lessons for string students.

Mr. Engelhardt was graduated with a Bachelor of Music degree from Illinois Wesleyan University in 1949 and received a Master of Music Education degree from Drake University in 1960. His conducting study was with Robert Hargreaves, James Robertson (Wichita Symphony), and Thor Johnson.

Past Experience

Professor Engelhardt had orchestral experience with the St. Louis Philharmonic Orchestra, the St. Louis Scholarship Symphony, and the Des Moines Symphony. He also served as assistant conductor at Ames, Iowa, and was associated with civic groups at Bloomington, Illinois, and Kearney and Hastings, Nebraska. His major performing instrument is the viola which he now plays in the Corning Symphony.

Before his arrival on Mansfield's campus, Mr. Engelhardt received teaching experience at Bloomington, Illinois, Kearney, Nebraska, and Ames, Iowa — all as public school orchestra director. He was string instructor and ensemble coach at the International Music Camp and a member of the faculty quartet. Other activities include the National School Orchestra Association, the American String Teacher's Association, Phi Kappa Pi, Pi Kappa Lambda, and Phi Mu Alpha.

Stage Debut Proves Easy

by Carol Browning

"Gee! I'm in show business," I thought to myself as I stood there in the opening lineup, listening to the first chords on the piano, and waiting for the lights to come up. And then there it was — the curtains had parted and we were on, singing with all the gusto that oo's and ah's would allow. "Gosh, this is easy," I thought. "I'm not even scared . . . In fact it's kind of fun!"

This was it — the "Roadshow" that everyone was always talking about and of which I'd longed to be a part.

Rare Sight

We'd started for Canton about noon that day in the school station wagon with our flimsy slab-wood house and our cardboard jail protruding from the rear window, and about six student cars of varying vintages following behind. It must have been a funny sight. I wonder what people thought as we passed them by.

And then we were there — all standing around admiring the huge modern auditorium while the director shouted instructions at the poor frightened light boys. Then it was our turn — a quick run-through of the show, changing positions and starting songs, and that was all . . . 40 minutes till curtain time. "Be on stage at twenty; after, made up and ready to go," was the last hurried instruction as everyone scurried off to find a tube of "goo," a powder puff, and the nearest mirror.

Last Minute Jitters

And then there had been the last minute pep talk and the jittery "opening show" chit-chat back-stage while the audience found their seats in the Canton High School Auditorium.

And now, here I was, a cast-member of a real live "Roadshow," tensely waiting for the next cue. There it was — "Form your square." "Ya hoo!"

Wife Receives Degree

Mrs. Douglas Engelhardt also received Bachelor of Music degree at the Illinois Wesleyan University with the organ as her major performing instrument. She is Supervisor of Elementary Vocal Music at the Mansfield Elementary School.

Mr. and Mrs. Engelhardt are parents of four children: they are Stephen (11), Kurt (9), Kyna (7), and Leslie (5).

Concerning his position at Mansfield State College, Mr. Engelhardt becomes "more and more delighted with the position here each day."

Student's Goal Realized By Trip

Ann Wilkinson, a student of languages at Mansfield State College, had dreamed of going to Europe since her geography days in grammar school. With the help of the American Student Information Service her dream finally came true this past summer.

Ann enlisted the help of the A. S. I. A., because its goals are so much like her own. "When you go to Europe under the A. S. I. A. plan you gain a knowledge and an understanding of the European people," says Ann.

Works In Kitchen

The A. S. I. A. found a job for Ann in the kitchen at the St. Elizabeth's Kaunkehaus (general hospital) in Koln, Germany. At the hospital she would try out her newly acquired German on the patients. One woman patient was quite surprised to discover that Ann was American, because she had such a delightful "Kolnisch" dialect.



Ann Wilkinson

Ann made a discovery during her stay in Europe, and to some people it might not be such a significant one, but in a world where people are often ridiculed because of their race, creed, or color it is extremely important. "I discovered," said Ann, "that all people everywhere are basically the same." They have the same hopes, and dreams, and need that I have. "Because I have learned this basic principle of life, I have come back with a greater understanding of my own people and what we as Americans stand for."

ATTEND CONFERENCE

Miss Nancy Light and Dr. Elizabeth Swan attended the annual conference of the Pennsylvania Council of Teachers of English at Wilkes College, Wilkes-Barre, Pa., recently.

Sophomore Champions In Tennis Tournament

Elsbeth Foley, from Leighton, Pa., won the 1961 Annual Fall Tennis Tournament for girls. The eighteen year old blonde is a music major in the sophomore class. Besides being an excellent tennis player, she is a member of the chorus, the concert band, Music Ed. Club, and W. A. A.

Elsbeth competed with nine other girls in the tournament before meeting Astrida Vanadzins in the final play-offs. The two played for two hours in three closely competitive sets. Astrida claimed the first set by a score of 6 - 4, but Elsbeth came back to win the next two 6 - 2 and 6 - 4. Astrida, after a good show of sportsmanship and skilled tennis playing, took the place of runner-up. Elsbeth was crowned with the title of champion.

Consolation Award

The eight girls who lost their first matches went into a consolation tournament. Doris Houck was winner of this competition, and Nancy Baron was runner-up.

This fall tennis tournament is the first to be completed of the W. A. A.'s annual schedule. Cindy Cummings, a freshman, was the manager of the tournament.

The ten girls who competed in these tennis matches were Doris Houck, Elsbeth Foley, Gloria DeGirolamo, Donna Hamm, Astrida Vanadzins, Lana White, Pat Simkonick, Linda Albee, Jean Tanner and Nancy Baron.



Elsbeth Foley

Elsbeth Foley, Leighton, Pa., is pictured above shortly after winning Women's Intramural Tennis Championship.

TEACHERS DISCUSS SCIENCE-MATH PLANS

"Liberal Arts Colleges vs. Technical Training Institutions" and other topics like it were the chief points of discussion at the science and mathematics conference held in Harrisburg, October 30 and November 1.

This gathering of professors, under the auspices of the Department of Public Instruction, discussed the differences between science and math curriculums in liberal arts colleges and those in technical training institutions.

The purpose of these talks was to decide which of the two types of institutions have better methods and facilities for the teaching of the physical sciences, biological sciences, and mathematics.

Heading the delegates from Mansfield was Professor Edward Zadorozny, Director of the Department of Science and Mathematics. Representatives included Professors Arthur N. Jarvis, physics; N. Wesley Bennett, chemistry; and S. Manford Lloyd and Professor Alfred Kjelgaard, mathematics.

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Many Participate In Opera Workshop Assembly Program

A campus production of Kurt Weill's "Down in the Valley" by the Opera Workshop followed a one day tour by the organization to Canton and Watsontown October 26. The campus presentation took place October 31, at 2 P. M. in Straughn Auditorium.

Playing lead roles in the show were Lamont Satterly as Brack, Susan Fouse as Jennie, and Ronald Schloyer as the leader. Lamont and Susan are freshmen in the music department and Ronald is a junior.

Supporting characters were Tom Bouche, Oliver Sexton; the preacher, John Sevanick; guard, David Mann; Peters, Ronald Holcombe; Jennie's father, Robert Ginter; two men, David Spangler and Horace King; and two women, Carol Spencer and Jean Merrill.

Chorus Narrates

The following people appeared with the chorus, Beverly Allison, Jewel Bitner, Carol Cummings, Sherrill Fuller, Lana Holcombe, Judy Klingensmith, Nancy Koch, Maxine Loucks, Carol Maasz, Jean Merrill, Sue Peet, Judy McCoy, Susan Rush, Carol Spencer, Nancy Strong, Jone Thomas, Connie Stempin, Dixie Shuffstall, Maxine Brosius, Carol Browning, Ellen Donmoyer, Robert Ginter, Ronald Holcombe, Horace King, Daniel Kleynowsky, David Mann, Martha Merrill, Marion Paraschac, Carol Peet, John Sevanick, David Spangler, Oliver Sexton, Janet Willson, Cherie Warren, Margaret Reese, and Thomas Walker.

In addition to the folk opera, the workshop presented a selection of songs from Broadway musicals for the show in Watsontown. Soloists for this section of the program were Susan Rush, Prof. Jack Wilcox, Nancy Koch, Ellen Donmoyer, Dixie Shuffstall, Oliver Sexton, and Jone Thomas.

Professor Jack Wilcox is the director of Opera Workshop.

SCA Hi-Fi Program

A Hi-Fi Program was the featured event of the Student Christian Association meeting Thursday, October 19, in the Arts Building 120.

Fred Seltzer, assisted by several SCA members, was in charge of the program, which featured recorded music and thoughts for meditation.

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Hallowe'en Masqueraders Haunt North Hall's Rooms

by Maxine Loucks

Aromatic odors of cider and fresh doughnuts greeted me as I approached the first floor well on Monday night. I had prepared myself for a quiet enjoyable evening of group singing and doughnut munching while the women's dormitory was having its Hallowe'en party. Usually in that hour between ten and eleven there are a few who in vain try to study while the most are noisily relating the day's and evening's events. This makes for an hour of visitation, relaxation and showers before the fatal hour of eleven o'clock, when the dorm turns into a morgue-like-state.

On this particular night I found my way into the dining room, set for an enjoyable and entertaining evening. With a doughnut in one hand and a cup of cider in the other, I suddenly came face-to-face with what could have been a nightmare. There they were, hundreds of them, my dorm-mates, sporting their most grotesque and most funny disguises.

At first glance, it seemed that most were in costume. But, as it turned out, only about twenty to thirty were masquerading. Underneath the artillery-laden heads, I recognized a few familiar faces. But who or what were these others ? ! ! ? !

Specifications?

They filed into the dining room in all sizes, shapes and colors. Striding past me was a horseless rider whose masked face indicated that his horse had just dropped her off, the literal sense of the same. The horseless rider turned out to be Miss Billings.

Following her was a red and white striped nightshirted old man, whose youthful red cheeks seemed to contradict his prune-like wrinkled mask. In his hand

he clutched an object, white round and hollow, that symbolized the difference between the modern conveniences of today with the vicissitudes of by-gone generations. Some of her closer acquaintances recognized the night-shirted man to be Mrs. Lutes.

A most convincing act of destination on crutches was done by the nurse, Mrs. Stadden. In disguise were Dean Borwick, as a Japanese lady; Miss Borkey, as a little old woman in a blue flannel nightgown; and Miss Kuster as a hunter.

Drink, Anyone?

My eyes wandered from the parade of masqueraders to the doors of the dining room, where they beheld a ghastly and horrifying sight. Holding a goblet of blood-red liquid in claw-covered hands, fangs glistening from beneath sinister smile, was a vampire.

Her floor-length black dress accented her green-cast skin and scraggly black hair. One by one, the eyes of the assembly caught sight of her, each one shrieking with more fright than the other. Stealthily she slinked up the aisle, pointing a long fingernail at first one then another, which caused a blood curdling scream to emit from them as if they'd been hexed. When order was restored, the frightened, horror-shocked spectators recognized the vampire to be none other than Pat McCabe.

(Continued on page 8; col. 2)

JAY'S SERVICE
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Strictly Sports

by Ron Good

I noticed recently a sign on the bulletin board, and it read something like this — no Pep Rally this week because of the lack of Student Participation and lack of Cooperation. That surely doesn't say much for the student body of good old M. S. C.

In my four years here I've seen and heard a lot about school spirit. My freshman year it was almost non-existent. Then thru the efforts of Doc Schamel and Linda Albee and others too numerous to mention, a pep club was formed. That year we had our first winning basketball season. School spirit was at an all time high.



can do is to make an honest effort to go to the games and give them your support.

In closing I'd like to coin an old saying "It's not important whether you win or lose, but how well you play the game."

Tribute

by Dick Dewey and Tom Buckheit

The writers of this article are sure that most of the readers of the Flashlight enjoy reading the various sports articles that appear on page seven of every issue. The person behind many of these articles, who is always writing about someone else and passing out credit along with critical viewpoints on all aspects of sports at MSC is R. J. Good.

We feel that it is about time "Goodie," as he is known to most of his buddies, got a little bit of credit, for, as far as we are concerned, he is certainly "the writer of the month."

Singing Athlete

"R. Jay" resides in Lebanon, Pennsylvania which, as he puts it, "is the only place worth while to live." While attending Lebanon High School, Ron participated in football and baseball, earning quite a creditable reputation in both sports. Reports also reach our ears that he also had quite a reputation as a singer.

An avid Yankee fan, (just read his articles) "Goodie" has great enthusiasm for all sports. However, baseball is far and away his favorite. This was certainly justified by his terrific coverage of the recent series between the Yanks and the Reds. However, "R. Jay" assured us that in the future (at least until next spring) he would use the M-M symbol only when referring to candy.

Teach and Coach

Ron is a Social Science major, and a Russian minor. He resides at "The Brown" in Mansfield and is also quite frequently seen at "The Pink." Included in his future plans is teaching, around Lebanon, of course, and just as is naturally expected, he would like to coach baseball.

Over all "Goodie" is quite a personality on campus and he is known as "The Voice of the Mountaineers." He does the play-by-play of all home football and basketball games. Whether broadcasting or on the baseball diamond, he can be termed as a perfectionist and is worthy of much respect for various jobs well done.



Schamel Brothers Mike and Guy

Schamel Brothers Now Number 3

An interesting pair of brothers have invaded the Mansfield State College Campus. If you have seen two mirror-like images of our on-the-spot Mountie, John "Doc" Schamel, your eyes aren't playing tricks on you. Doc's two younger brothers have come to our campus and are already active in many college activities.

As a starter, Guy and Mike Schamel are members of the Mansfield football squad. They are approximately the same height and weight, and are both candidates for a tackle position.

Big List

Undoubtedly the Schamel brothers will contribute their share in college activities in their MSC career. Being on the campus only nine weeks, they already have a considerable list of activities.

In addition to the football squad, Guy and Mike are members of the College Players and the Newman Club. Mike also belongs to the Campus Cotillion Committee.

Served Uncle Sam

Guy, who is two years older than Mike, served in the Army before entering college.

Both brothers are biology majors with future plans in the field of medicine. Guy would like to follow in his father's footsteps by becoming a medical doctor. Mike would like to go into the dentistry field.

As Guy and Mike became accustomed to our campus, let's look for a future "Mountaineer" in one of them!



Coach Gibson gives Dick "Geese" Gold a few pointers as the Mounties go into daily practices for the first game of the 61-62 season against Lycoming, December 2.

Mounties Begin Basketball Practice

After two weeks of practice, indications are that the nucleus of the 1961-62 Mounties Varsity basketball team will be built around four men. They are Dick DiBasso, a senior, Jim Turner, a junior, Terry Crouthamel, a sophomore, and Charlie Griscavage, a junior. The returning lettermen who hope to fill in the openings on the varsity squad are Dick Gold, Floyd Bennett, Jim Knowles, Garth Mortimer, and Bob Stackhouse.

Returning members of last year's freshman team who have been looking good in practice are Bud Hulser, Ron Boyanowski, and Tom Peckham. Four freshmen to date have been elevated to work with the varsity because of their outstanding playing. They are Paul Manikowski, Tom Wallon, Joey Russell and Bob Kraft. Their remaining there depends entirely upon the player themselves.

Other freshmen who will probably get a chance to work with the varsity are Dick Berg, Jack Malone, Lee Ropeleski, Bill Nichols, Mike Scala and Roger Wetzel.

Playmaker Needed

After two weeks of extensive practice Coach Gibson had these remarks. "We should have started two months ago." He still has to find a playmaker like Davy Russell who can handle the fast break with assurance. A number of players have been tried in this position with the hope that a floor leader can be found. The coach stated that he did not want to "abandon their famous, well-precisioned fast break unless necessary. So far the attitude of the squad and returning varsity men is good and appears to be rubbing off on the Freshmen."

FROM THE BENCH

By Dave Russell

Winter sports are on their way! This year there will be more emphasis placed on them than ever before. This can be seen in the development of new hockey teams, new basketball leagues, etc. An effort will be made on ice skating to put it back on the national scene following last year's disastrous plane crash which wiped out America's top amateurs.

Since I am a professional baseball player, I have now become a spectator of all amateur sports. Previously being a member of the Mansfield basketball team, I find basketball closer to my heart than hockey or skating.

Power House

Mansfield, for the past four years, has become one of the small college power houses in basketball and has risen from the unknown to the most talked about school of all state colleges. This is due to the good teams that have been performing under excellent coaching. Another great factor has been the student body support of these teams. It plays an important part in any sport because it gives a player confidence to know that others are behind him.

We are a small school with a student body that can be nicknamed "riot squad," because of the noise and enthusiasm they generate. So remember, when the time comes get out and enjoy yourself and all will benefit from it.

Lack of Sleep Causes Worry

Bang! Giddle! Boom! sh-h-h-h! You guessed right. It's quiet hours at North Hall, or I should say not-so-quiet hours.

Things really start popping around eleven o'clock. I snatch up my pillow and press it frantically over my ears as the racket beats at me from all sides and from above, too.

By the way, does your ceiling have a bad case of falling plaster from banging on it with your dust mop? My imagination runs wild as my nerves start to jangle.

High Price Of Sleep

The same vivid picture repeats itself over and over. The sequence of events becomes very clear. I can't sleep at night; I have to prop open my eyes with toothpicks, in order to study. Sleep eventually wins out completely while I'm taking the biology test, so-o-o-o, I FLUNK out of M. S. C. Oh, no! I can see myself being tossed out on my ear.

Well, the wee hours are here, and things have tamed down. These thoughts slowly fade away

M'ville Defeats Mounts

Millersville's Marauders sent the Mounties reeling to their third straight defeat 25-6. M'ville drew their first blood midway through the first quarter as they drove 64 yards for the first TD of the game.

Mansfield retaliated half way through the second quarter when "Snuffy" Sukenik fell on a loose ball at the Millersville 30 yd. line. Several plays later Ed Souders scooted right end for a TD. John Barrett's PAT attempt was blocked.

Wide of the Mark

The Mounts' only other serious scoring threat came when an attempted field goal was wide of the mark. The Marauders then marched up the field for another TD to lead 13-6 at the half.

The second half was all Millersville as they added two more touchdowns to their score.

Even Terms

The injury-plagued Mounties went down to their second defeat of the season against Bloomsburg State College. Most of the first half was played on even terms as both teams managed to score once. Mansfield's lone TD came on a familiar note, the Roesch to Ronchi pass combination. John Barrett successfully added the placement. Added to the injury list was Lenny Givens, who will be off the action list indefinitely.

Tomallo Chosen Athlete of Month

Selected as this month's athlete is 5'11", 185 pound senior, James Tomallo, better known in football circles as "The Monster." The defensive platoon tackle, who calls Barnesboro, Pennsylvania, his home, is a four year football letterman, and has thus far this season made almost 40% of Mansfield's tackles.



Jim Tomallo

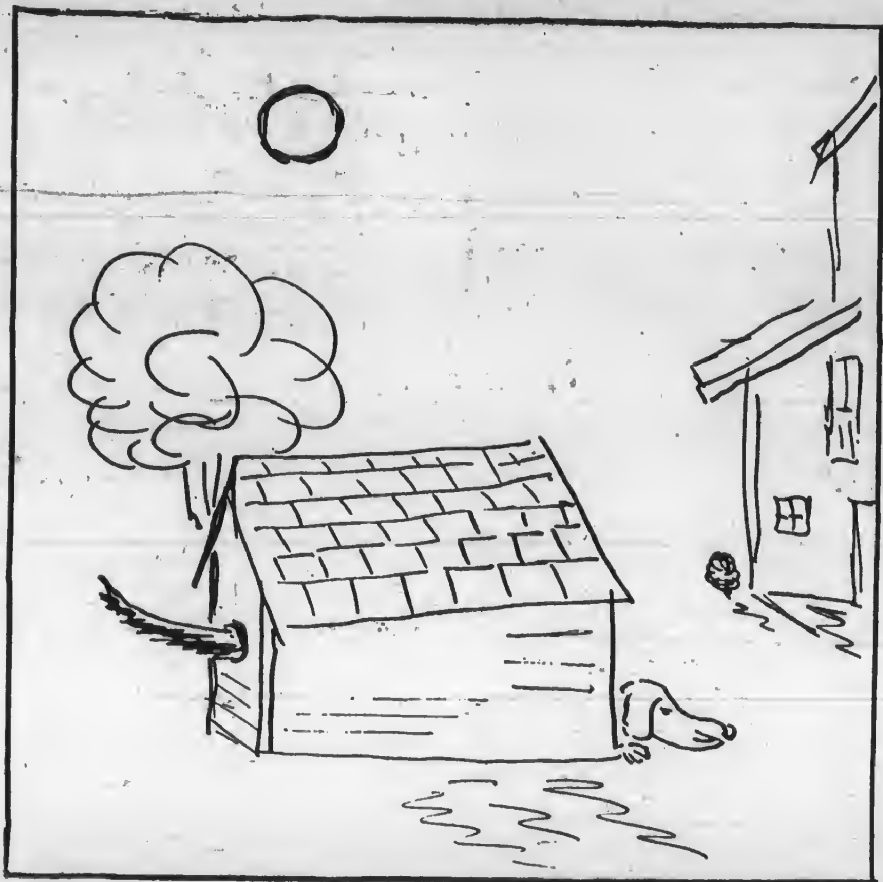
Jim, who is majoring in biological science and minoring in social studies, not only plays football extremely well, but also is a prominent member of the Mounts' championship baseball team. Having already earned three baseball letters, the big, burly right-handed pitcher is heading for his fourth this coming season.

Jim serves as historian for the lettermen's club, the "M" Club. His plans after graduation include teaching and marriage in the fall.

Respected on and off the field by his fellow players, Jim is a "Coach's Dream." Big Jim has a nose for smelling out enemy ball carriers and thumps them down to the turf with vicious tackles.

as I drift into a heavy slumber.

I wake up prepared to face the day. It's a shame that things always seem this exaggerated when I'm trying desperately to sleep, and there's a little noise keeping me awake.



Putting The Beam On

(Cont. from p. 5, col. 3)

stage manager of "Guys and Dolls." He has toured with both the Opera Workshop and the Players. Recently Russ, Elaine Pleiskatt, and Pat Clancy made a visit to the Retreat State Hospital at Wilkes-Barre with their Marionette Theater. The patients at the hospital were treated to an enjoyable presentation of "The Marriage Proposal." In his first two years here Russ has participated in both Men's Dorm weekend activities and has twice coordinated the Grecian Sings.

Right-Hand Man

Russ, a member of MSC's Junior class, is now serving as a dorm counselor. This is Russ's third time as Mr. Conaway's right-hand man in the Players production. He is acting as vice-president of the Alpha Psi Omega. He is also active in Phi Sigma Epsilon fraternity.

It would seem that such a busy guy would find little time for studies in his college life. However, Russ is finding it and doing a commendable job with the books. He has a double major in English and Speech. Plans for his future are quite undecided at the present. But I am sure that Russ will find success and happiness in whatever he undertakes in the years to come.

CORNELL PROFESSOR

(Continued from page 1; col. 4)

Political Prof

He is currently Associate Professor at Cornell University in Ithaca, New York, teaching courses in American Political Parties and Political Sociology. This background leaves him well prepared to speak on the topic he has chosen.

Several books, papers, and articles written along the political line are listed among his publications. In an issue of the New York Times magazine, appearing shortly before the last election, the lead article, concerning encouraging eligible voters to cast their ballots, was written by him.

Myers Insurance Agency
"Quality Insurance for every need"

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1909 - 1961

Ellery's Grocery
The Store With The
Finest In Groceries
Mansfield, Pa.

Hallowe'en Masqueraders

(Cont. from p. 6, col. 3)

We Want Men

As the last of the masked women were recognized, the joyous cry of "We want men!" echoed through the dining room. Of course the response was negative, and the entertainment began. Joyce Ottavina read a Hallowe'en poem: The Star-Lo's, Lana Holcomb, Anne Weaver, and Sherrill Fuller, set my mind again wandering to a doughnut munching, quiet-evening-in-the-dorm attitude, as they ended the evening's program.

As I ascended the stairs, leaving the first floor well, the aroma of cider and fresh doughnuts still lingered when suddenly I realized it was ten minutes to eleven and I had to get to the pianos yet tonight . . .

Delinquent Charge

(Cont. from p. 4, col. 5)

Lizz, who was in the lead."

Pranks and Thank You's

"They proceeded down the street soaping windows and ringing doorbells until they came to the house. The one with the porch full of pumpkins. Each grabbed a pumpkin, left a thank-you note, and scurried up the hill."

"After the cops drove past, the kids decided they had done enough for the night, so they headed back to campus, quietly but not quickly. I didn't care to climb that tree again, so I waited until they were safely back in their room before I came here to you."

"I think you should assign someone younger to her, someone who knows how to climb trees and run from danger. I can't take it . . . although, I admit, I haven't had so much fun since I left the earth."

DAVEY'S NEWS ROOM

SNYDER'S Friendly Sunoco
Mansfield, Pa.

Mansfield Diner
for
The Best Food In Town
Mansfield, Pa.

AUSTIN'S ANTIQUES
MANSFIELD, PA.

Recreational Facilities Expanded For Students

A student-faculty committee has recently been established for the purpose of further expanding the facilities and services for student recreation on campus. The aim of this committee is to provide for worthwhile and wholesome activities suitable for participation by both male and female students.

Areas under consideration are those of golf, ice-skating, pool, exchanges and excursions, a craft workshop, kitchen facilities, and a picnic area.

The committee is attempting to obtain a blanket membership at the Corey Creek Golf Course so that a designated number of students may avail themselves of the opportunity to learn and enjoy this sport.

Winter Ice Follies Prepared

For ice skating, the committee contemplates the construction of a snow rink. It would be plowed with a jeep and plow and then flooded. Plans also include purchase of a used pool table.

Also under consideration are excursions to athletic events at other schools for which students would be provided with low-cost transportation and admittance. An

additional possibility is that of arranging group ski trips.

A craft workshop, if established, would include hand tools and equipment for the construction and finishing of personal projects, organizational endeavors (floats, Players, Opera Workshop, etc.), and classroom projects (Home Economics, Science, and Audio Visual Education).

Hut Competition Increased

Kitchen facilities would provide a place for co-ed attempts at cocoa and pop corn making, and might possibly alleviate the crowded Hut situation. A picnic area would be for the use of all students and faculty.

In the best interests of all students, the Recreation Committee is asking that everyone observe the following regulations governing the use of Student Cen-

ter facilities:

No smoking is permitted at any time in any part of the Student Center.

The approved supervisors of the building and equipment, Fred Seltzer, Truman Panton, and William Manning, are available during the following hours: Monday through Friday, 12 to 1 and 7 to 10 p. m.; Saturday, 1 to 5 and 7 to 10 p. m.; and Sunday, 2 to 5 p. m.

Variety Is Available

The following equipment is available for use, if proper care is given it: badminton rackets, basketballs, bicycles, billiard equipment, bowling facilities, footballs, roller skates, shuffle board, table tennis paddles, tennis rackets, toboggans, and volleyballs.

Special hours at the bowling alleys are arranged for men and women.

The facilities may be scheduled for use by organized groups at special hours through Dean Godward's office. It cannot be used, however, during Artist Series events or home athletic contests.

The following equipment may be used upon payment of a deposit which is refunded if equipment is returned undamaged: table tennis balls — 5¢, tennis balls — 25¢, and shuttle cocks — 25¢.

Suggestions Encouraged

The committee will welcome any suggestions from the student body. Recommendations should be written out and given to any committee member. Student members are Herb Eike, Jean Tanner, Fred Seltzer, Harlan Press, and Kathryn Feeser. Faculty representatives are Miss Catherine Evans, Dr. Helen Henry, Edward Stelmack, Miss Jean Snyder, and Mrs. Dorothy Millward. Mrs. Helen Lutes is chairman of the committee.

Leaves

by Bob Winslow

The leaves turn red and golden brown;

The flowers their last luster show;

They combine to spread their beauty all 'round,

And give a lasting impression before the snow.

Oh, if you could only see The beauty of the flowers and trees

Around the campus of old M. S. C.

The combination of colors, We defy you to disagree, Cannot be matched by any others;

As those of M. S. C.

SEVEN 600 SETS

Although participating in only two leagues, Mr. Theodore Spentzas, business manager of the college, at present is the outstanding bowler in the Mansfield area with seven 600 sets to his credit at the Maple Lanes, local kegling establishment.

His top series this year is a big 651 set. Last season he barely missed a perfect game when he strung strike after strike together for a 289 game.

An indication of his ability is the fact that he holds the key anchor position for both teams for which he bowls.

We need your head in our business at
Ella Mae's Beauty Shoppe

Phone 148 for an appointment

MANSFIELD MOTEL

THE HUT ON CAMPUS

MANSFIELD STATE COLLEGE PLAYERS

present

Pulitzer Prize Play



The SKIN of Our TEETH
by THORNTON WILDER

Friday and Saturday
November 17 and 18
Straughn Auditorium
8:15 P. M.

Admission
\$1.00

It's a Pleasure to serve you
The Wright Shop



Professor Eugene Jones, chorus director, confers with Christmas concert soloists, Sandra Snyder, violinist; Richard West, bass; and Nancy Koch, soprano.

Traditional Sing Highlights Week

One of the highlights of the Christmas Week festivities will be the traditional Grecian Sing, which is scheduled for tonight, December 11, at 7 p.m. in Straughn Auditorium. The program is comprised of various campus organizations in competitive presentation of Christmas music.

A new feature of this year's program will be the opening number by Lambda Mu Sorority. Phi Mu Alpha, as usual, will conclude the main portion of the evening's performance with their Christmas selections. While the judges are making their decision, the Music Education Club will sing the traditional "Hallelujah Chorus" from Handel's Messiah. These three groups will participate, but not compete.

Award Prizes

First, second, and third prizes will be awarded on the basis of seasonal appropriateness, musical presentation, staging, and audience response. Dr. Clarence Hunsicker, Mr. Jack Wilcox, and Dr. Margaretta Bone are to be the judges for the event.

Competition promises to be especially keen this year, due to the fact that the present junior class has taken first prize two consecutive years. In their freshman year they were under the direction of Barry Lynch, and last year their winning conductor was Vincent Lawrence.

Program Planned

The following is the tentative order in which participating organizations will appear: Lambda

Girls' Dormitory Decks Its Halls

North Hall will have varied decorations as the Christmas season comes again. The Art Club, with Manuel Smigel as chairman, is in charge of decorating the dining room. The club is making eighty paraffin Christmas trees. On the pillars will be lanterns made from pie plates, candles and glass. The head table will have a unique decoration. Students, both members and non-members of the Art Club, can be thanked for helping with this project.

North Hall Decks Out

In charge of the well decorations in North Hall is Sue Vedral. She has on her committee the following: Nancy Watkins, Donna Wilson, Joan Powell, Joyce Schultz, Rose Chiostris, Carol Thomas, and Peggy Saylor. Nancy Watkins and Donna Wilson are in charge of the Day Student's room. The theme is "Oriental Christmas." Joan Powell is in charge of second floor well and the theme is "Christmas in TV Land." "Winter Wonderland" is the theme for third floor well with Joyce Schultz in charge of decorations. (Continued on page 8, col. 5)

Mu, Freshman Class, Kappa Phi Club, Sophomore Class, Woman's Dorm, M Club, ACE, Junior Class, Omicron Gamma Pi, Phi Sigma Epsilon, Senior Class, SCA, Phi Mu Alpha, and the Music Education Club.

The masters of ceremonies for tonight's performance will be Jewel Bittner, who so ably directed the well sings after the dinner hour, and George Novitsky, president of the freshman class last year.

Hope For High Attendance

The Grecian Sing is one of the nicest events in our campus celebration of Christmas. It is hoped that there will be a large and appreciative audience on hand to enjoy the benefits of the Christmas spirit as it is presented by our organizations and clubs.

Gala Holiday Festivities Planned In Observance of Yuletide Season

Since Mansfield students came back from Thanksgiving vacation, they have been observing the approaching Christmas holiday, and will continue to mark its advent until they leave the college for Christmas vacation.

The festivities, under the supervision of Penny Anderson, Miss Mollie Borwick, Dean of Women and Mrs. Dorothy Millward, Assistant Dean of Women, officially began on the evening of December 6 with the traditional tree lighting ceremony, the arrangements for which were made by Garth Mortimer, Phi Sigma Epsilon, in front of the gymnasium.

Varied Program

This included, in addition to the lighting of the tree, selections by a brass ensemble, an introduction to the speaker for the occasion by the master of ceremonies, Robert Eggleston, an address by Thomas E. Godward, Dean of Students, and group singing.

The nights of December eight and nine the Opera Workshop presented "Amahl and the Night Visitors" by Gian-Carlo Menotti and "Sunday Excursion" by Alec Wilder.

Appearing in the first opera were the following: Stuart Allen, Amahl; Nancy Koch, his mother; David Spangler, Oliver Sexton; and Robert Ginter, the three kings; and Horace King, the page.

In this opera a poor, crippled boy, Amahl, and his mother are visited by three kings on their way to honor the newborn son of God. Because she needs the money, the mother steals the gold which the kings bear to the King, but she is caught by the page who reports her to one of the kings.

Former Government Worker Joins Mansfield Faculty

MSC's newest addition to the faculty is a personable young man from Coplay, Pa., who has just received his Master's Degree in Political Science (American Government) from the Catholic University of America in Washington, D. C.

William J. Klucsarits, who is starting his teaching career at Mansfield, has a wide background in government work. He was an organization and methods examiner in the Management Planning and Review Division of the Philadelphia Navy Yard for two years, and as such, was a member of the admiral's staff.

Accepts Fellowship

He continued his management (Continued on page 8, col. 3)



William J. Klucsarits

Gala Holiday Festivities Planned In Observance of Yuletide Season

Since Mansfield students came back from Thanksgiving vacation, they have been observing the approaching Christmas holiday, and will continue to mark its advent until they leave the college for Christmas vacation.

He, however, tells her to keep the gold, but she refuses. Instead, she decides to send a gift to the Baby, which is her son's crutch because he wants so much to give it. As a result of his giving that which is a necessity to him, he is no longer crippled.

Second Production

The cast of the second opera consisted of Susan Fouse as Alice; Constance Stempin, Veronica; Lamont Satterly, Hillary; Ronald Schloyer, Marvin; and John Sevianick, Tim, the candy butcher.

The story concerns the acquaintance of two boys and two girls in a section of a Sunday excursion coach on the New York, New Haven and Hartford Railroad bound for New Haven about the year 1910.

Director for the presentations was Professor Jack M. Wilcox, and the student director was Beverly Allison, a senior music student. Oliver Sexton was responsible for the sets and Roger Kern, the lighting. Patricia Schultz and Maxine Brosius accompanied both performances on the piano, and Judy McCoy accompanied the first on the organ.

Chorus Sings

Sunday, December 10, the College Chorus presented "Schubert's Mass in G Minor" in Straughn Auditorium, under the direction of Professor Eugene Jones and with the accompaniment of a violin ensemble consisting of Sandra Snyder, Carol Bryant, Sylvia Wilson, Janet Cole, Sherill Fuller, Sarah Koehler, Stalene Duval, Joan Eike and Carol Maasz. The soloists were Nancy Koch, Lamont Satterly and Richard West.

After the traditional Grecian Sing this evening in Straughn Auditorium, a party will be held for North Hall residents and personnel in the college dining room. Entertainment will include a song by Susan Fouse, a skit by Sharon Schlappi, Gloria DeGirolamo, Lois Marchinetti, Ann Marie Horhutz, and Betty Cary and group singing led by Janet Willson.

The wells and the day students' room in North Hall are to be judged Tuesday, December 12 at 6:00 p.m. by Professors Jean Snyder, home economics instructor, Salvatore Natoli, geography instructor, and Catherine Kuster, supervisor in the campus elementary school. At 6:45 p.m., everyone is invited to tour North Hall for the open house.

A musical program by the Campus Choralaires will be staged the following evening at 8:00 p.m. in Straughn Auditorium. The freshmen will sing "He Came for Me" dedicated to the Swift family by Ronald Nelson; "Christmas Day" a choral fantasy on old carols by Gustav Holst; and "Christmas Cantata" by Daniel Pickham, which will be accompanied by a brass ensemble comprised of Max-

(Continued on page 6, col. 1)

The sixteen honored students include:

Beverly Marie Allison, a music student from Montoursville, has been active in many musical organizations in her four years at Mansfield, including Music Education Club in which she has served as secretary; Lambda Mu in which she is the treasurer; Opera Workshop; Orchestra; Band; and Chorus. Aside from her musical activities Beverly has served on the Women's Dormitory Council for the past two years and served as its secretary her junior year and is now the vice-president.

Diane Hufnagel Cady, an elementary major from Mansfield, has been a cheerleader; member of WAA; Kappa Delta Pi; ACE; and the Day Students Club.

Gary Everett Cranmer, science and mathematics major, is a three-year member of Phi Sigma Pi, and Sigma Zeta; as well as being a member of Kappa Delta Pi and Art Club. He served for two years as the art editor of the Flashlight.

Joan Leslie Eike, from New Milford, is a music major who has participated in various musical organizations including Lambda Mu in which she was secretary last year and president this year; Music Education Club; Renaissance Singers; Marching Band; Orchestra; Advanced Chorus; Campus Choralaires; as well as belonging to Kappa Delta Pi; and Women's Dormitory Council.

Mary Emma Grube, from Lititz, and the only Home Economics student named to Who's Who, has been a member of Omicron Gamma Pi; SCA; Marching Band; WAA; College Players; Carontawan; besides having been historian and vice-president of Kappa Omicron Phi; and vice-president of Kappa Delta Pi.

(Continued on page 3, col. 4)

Campus Glows; Holiday Nears

This year the campus is again decorated for the Christmas holidays. There are lights on the evergreen trees on front campus. In addition to this, Christmas scenes are being displayed on buildings on campus. This year a new reindeer scene is on the Arts Building. Due to a power shortage, the star on the water tower will not be used there this year, but may be placed on one of the other buildings on campus. Mr. Griffin, Superintendent of Grounds, is in charge of Christmas decorations. Phi Sigma Epsilon Fraternity donated their services and worked diligently with Mr. Griffin's crew to have lights working in time for the tree lighting ceremony, Wednesday night.



Letter To The Editor

Dear Editor:

I was furious after reading the last issue of the Flashlight at the number of articles concerning the number of students who go home on weekends. I think the students who love this place enough to stay here every weekend should mind their own business concerning the students who enjoy going home.

I love to go home, and I live for the weekends. Some are not so fortunate as to have a college education handed to us; we have to work weekends to be able to attend college. Others have girls at home whom they have been going with since high school. Who in his or her right mind would trade a steady of two or three years for one of the snobs here on campus? To other students it just feels good to be home. A large percentage of our students live in a radius of not much more than 75 miles, and, at that short

distance, why not go home? A person could still get back for a game or something.

I pay my money for an education Monday through Friday, not for the right to stay here on weekends and socialize. If I just wanted to socialize, I would stay at home and have fun with my girl, and it would be a darn-sight cheaper, too.

I know that no-one else but you will see this, because it speaks against what you believe, but at least it is the way I feel, and I am not alone.

As I notice there is a practice of anonymity in the letters to the editor, so just call me —

"Suitcase Sam"

Dear "Suitcase Sam,"

Your point is well taken about the number of articles concerning going home on weekends, which appeared in the previous issue of this paper; however, the authors of those articles and the letter were merely expressing their personal opinions, just as you have.

You must remain sensitive to the fact that many students have very little in the way of entertainment at home and would prefer to remain here and be with their college pals. My suggestion to you is to continue with your ways, and the others will continue with theirs, and everyone may be satisfied.

Editor's Note:

It is not the policy of the Flashlight to accept anonymously written articles under any conditions. Any one who so desires may have his name withheld from the publication upon request; however, all articles must be signed in order to be considered for printing.

HOLIDAY SCHEDULE INCLUDES CONCERTS

Highlights remaining in the 1961 Christmas activities program include:

- Dec. 11
 - 8 P. M. Grecian Sing
 - 10 P. M. North Hall Christmas Party
- Dec. 12
 - 2 P. M. Choral Concert
 - 6:45 P. M. North Hall Open House
- Dec. 13
 - 8 P. M. Concert-Choralaires and Brass Ensemble
- Dec. 14
 - 6:45 P. M. South Hall Open House
 - 9 P. M. Senior Caroling followed by reception at home of Dr. Rathgeber.
- Dec. 15
 - 6 P. M. Christmas Dinner
 - 6:45 P. M. Concert by Lambda Mu
 - 8 P. M. Christmas Dance

Ex-Mountie Writes Home To His Coach

Editor's Note: The following letter was sent to basketball coach, William Gibson, from a former Mountie player, Bill "Bones" Kusleika. "Bones" was with the victorious Mountaineers during their 1960-61 season. Beginning on the junior varsity team, "Bones" was quickly promoted to the varsity squad where he was outstanding as a freshman pivot man.

"Hello, Coach,
I am writing this letter to you from a little junior college called Bacone in Muskogee, Oklahoma. It's not like home out here, especially all 40 of the girls, 30 of whom are Indians. I am writing to you, the coaches, and the basketball team to wish you all a very good season. I have been keeping up with the ball club's progress, even though I am not there, and I know that with that little extra effort, the Mounts will go a lot farther this year.

Because Russell, Massari, Turner and DiBiao did so well last year, they helped, taught and encouraged Terry (Crouthamel) and me, so that we felt like part of the team. I know that they will again this year help some new boys. (I hope they make it through four years) to fit into one of the finest basketball teams in the country.

By the way, the coach out here thinks I am a very good high post pivot boy. All of this credit I give to the coaches at MSC.

So, if you will, please give the team my best wishes, and add my name to the example lists of why those freshmen ball players should study.

One of your Bonus Babies,
"Bones"

LAWRENCE EMOTIVE IN PRUSSIAN STORY

by Norma Smith

"The Prussian Officer" by D. H. Lawrence is a story based on emotion. Reason and reality are sensed by the characters, and effect them, but still emotions are the governing factors. In the opening paragraph, for instance, Mr. Lawrence's use of "dull," "hot," "dry," in picturing the landscape set the mood for his introduction to the young orderly. Especially effective is his device of starting at the middle of the story, then reaching back for the beginning.

Although the Prussian officer is one of the two main characters, Lawrence never lets him become as prominent as the orderly. Lawrence keeps himself and the readers mere onlookers, but he still conveys the impression of a closer relationship to the orderly than to the captain. This is, I think, an essential device to this story, because the reader must share the emotions even while criticizing them. Even though he does maintain this position in respect to the captain, Lawrence always keeps the reader well aware of the officer's emotions. He even manages to make the unbelievable hate of the captain believable.

The strongest emotion, of course, is hate. On the part of the officer it is jealous, unreasoning hate for the freedom, youth, and vitality personified by his orderly. For the orderly, then, it was hate born of fear and as a reaction to that of his officer. Lawrence draws the hates of his characters in fine detail. Each new insult, each new upsurge of feeling, each effort to compress and yet sustain the impulses of hate is attended to with precision and a sensibility of the emotional impact on the reader.

Although he dances other characters in and out of his plot, Lawrence doesn't let them become more than vague, serviceable pegs on which to hang the threads of his story. Detail and description also perform the same function.

(Continued on page 10)

Christmas Always...

One of the dearest tales in the world is one that is especially significant now, because of the pictures of Christmas it evokes in every human heart. This, of course, is Dickens' Christmas Carol, the story of Scrooge who becomes human again through the visitation of Christmas in the company of the Spirits of the Christmas Past, Present, and Future.

We are luckier than Scrooge. We have the Past lovingly etched in our memories, our Future Christmases in our imaginations, and the Christmas Present in our happy reality. All of Dickens' spirits could be wrapped into our own Spirit of Christmas Always, and we, unlike Scrooge, could find our Christmas joys within ourselves.

What is Christmas but a time of remembrance — of closely-knit families looking back over a 2000-year past? What, indeed, but a time of contemplation for a future of peace on earth? Our Christmas of the present is so irrevocably tied with these views that our Christmases have the reflected joy of every Christmas that ever was or ever will be.

Cynics of the world call this slush — the re-stating of everything written about Christmas for years. But it's not slush — well-used as it has been, it's not trite, either. It is simply the stating of faith that Christmas is a time when the world stands still and our own Christmas Always Spirit stimulates re-evaluations of lives, ideals, memories, and dreams. Indeed, a time for God to "bless us, everyone," and for universal love and understanding to make each Christmas the kind of Christmas Past that inspires us forever.

Let Bitterness Pass...

The election is over; the result is well-known. The will of the people has clearly been shown. Let's all forget our quarrels, let bitterness pass . . . etc. So goes the well known national election poem. But it also applies a little closer to home. In fact, so close to home that it resides right with us. Last week, Student Council presented an issue to the student body, the issue being the refinishing of the Student Center floor. Feelings and emotions tended to be widely split as to whether or not the Student Council should spend its money to fix up the building. The Student Government meeting held to vote on the issue was, to say the least, a battle of wits and personalities. But, after the vote was taken, the prime factions resumed their usually calm composure. This is some indication that there are students on this campus who are mature enough to fight for what they believe when the time is right, but afterwards they can immediately shake hands with their opponents and be friends once more. Such a caliber of students is what this college needs, and from most indications is what it has.



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"THAT'S JUST THE POINT, THIS IS NOT YOUR BEDROOM AND I WILL NOT GET OUT!"

Who's Who Listed

(Continued from page 1, col. 5)

Jean Ellen Laughner, an elementary senior from Elkland, has been in the Day Students Club and was its vice-president one year; is presently serving as vice-president of the Art Club; president of Kappa Delta Pi; and circulation manager for the Flashlight. She has also been active in ACE and served as general chairman for the Christmas festivities last year.

Bonelyn Louise Lugg, a humanities and social science major from Nelson, has been active in a wide variety of campus organizations, including Kappa Delta Pi; MOF; Student Council; Art Club; Pass-word staff; WAA; College Players; and served as vice-president of the English Club; treasurer of ICG; president of Alpha Psi Omega; vice-president of the sophomore class; and held various editorial positions on the Flashlight staff, including assistant editor, news editor, editor-in-chief and senior consultant. She was also president of the college-university division of the Columbia Scholastic Press Association for a year.

Linda M. Lutomski, from Morris Run, is an elementary major who has been an active member of WAA; ACE; Student Council; Kappa Delta Pi; Flashlight; and served on the executive board of the Day Students Club and was its woman president last year.

Paul A. Marold, a social science major from Elkland, has been a member of Phi Sigma Pi; the Day Students Club, as well as its executive board; MOF; ICG; and Kappa Delta Pi.

John Philip Maxson, also a social studies major from Shinglehouse, has belonged to Kappa Delta Pi; Carontawan staff; budget committee; and served as treasurer of Phi Sigma Pi.

Joyce Elizabeth Melhuish, a mathematics and English major

from Hallstead, has been active in numerous activities including College Players; Sigma Zeta; Campus Choralaires; and WAA. She also has served on the cabinet of SCA and was vice-president last year; secretary of the Flashlight for three years; member of the English Club and vice-president last year; historian of Alpha Psi Omega; secretary of Kappa Delta Pi; senior class secretary; chairman of the May Day dinner; and Usher chairman.

Martha Anne Merrill is a senior elementary student from Canton and has been in Kappa Delta Pi; SCA; Opera Workshop; and served on the Women's Dormitory Council this year.

Richard A. Parke is a social studies major from Athens who has been in ICG; MOF; Phi Sigma Pi; and has served on the Alumni Relations committee. Dick served as sergeant-at-arms for ICG for two years.

Barbara Ruth Snyder, an English major from Jermy, has been in Art Club; Campus Choralaires; Carontawan; Kappa Delta Pi; SCA; and WAA. She served as treasurer of the English Club, and president of Kappa Phi, to both of which she belonged for four years. She represented Mansfield at the National Kappa Phi Conference in California this summer.

James Alfred Terry, a social science major from Mansfield, has been active in Student Council, Alpha Psi Omega; Gamma Theta Upsilon; Kappa Delta Pi; Phi Sigma Pi; and has been treasurer, vice-president and president respectively in the College Players; has served as men's day student vice-president; and junior class president.

Ruth Ann Wilkinson, a language major from Wellsboro, has belonged to Omicron Gamma Pi; Radio Club; College Players; MOF; Kappa Delta Pi; and Day Students Club. She served as publicity chairman for the Players.

Enrollment Increase

An interesting enrollment report from the Dept. of Public Instruction on the 14 state colleges shows that MSC has gained nearly 100% since 1957, a rise from 685 to 1206 full time students. The report shows Mansfield to be in the top third in enrollment gain. Worthy of note is the fact that the other leaders in the list are all situated in urban areas where population pressure makes growth almost automatic. This year 25,697 are attending state colleges, about 5,000 more than are attending Pennsylvania State University.



Beverly Allison



Diane Cady



Gary Cranmer



Joan Eike



Mary Grube



Jean Laughner

Fraternity Elects Chapter Officers

Theta Chapter of Phi Sigma Pi elected chapter officers for the coming year at a recent meeting.

The new officers include James Fox, president; Robert Eggleston, vice president; Brian Stähler, secretary; Donald Derk, treasurer; and Stephen Rothstein, historian.

With the induction of the new members last month, Phi Sigma Pi now has a total membership of nineteen.



Bonelyn Lugg



Linda Lutomski

Mansfield Music Students Entertain At Convention

Mansfield became a familiar name to music educators from across the state during a recent meeting in Harrisburg. The opening session of the three-day convention of the Pennsylvania Music Educator's Association featured the Mansfield State College Wind Ensemble in concert Thursday, November 30, at 1:00 p. m. in the huge concert hall of the forum. In addition, the Mansfield State College Music Educator's Club was responsible for the dinner and program for the annual Student Luncheon held Friday, Dec. 1, at 12:30 p. m. in the Y. W. C. A.

Ensemble Performs

The Concert Wind Ensemble, under the direction of Professor Bertram W. Francis, performed works from the modern idiom which included Psalm for Band (Persichetti), Three Portraits from the Bible (Julian Work), Solemn Fugue (Clifton Williams), Symphony No. 3 (Gliere), American Weekend (DeGastyne), Parade of the Charioteers (Rozsa), and Sound of Music (Richard Rodgers).

The Pennsylvania Music Educators annually issue invitations to the outstanding college and high school music groups in the state to play concerts at their convention. The Mansfield State College Chorus was honored with this invitation two years ago.

A second honor bestowed upon Mansfield students at this convention was the responsibility for the student luncheon. This luncheon is held annually for all student members of PMEA attending the convention. Beverly Allison served as chairman of the committee that planned the luncheon. She was assisted by MSC Music Education Club President, Jane Willson and the executive committee. The program, with George Shultz serving as toastmaster, included a panel dis-

Former Government Worker Joins Faculty

(Continued from page 1, col. 3)

analysis work when he accepted a job in the Management Methods Division of the Pennsylvania Department of Public Welfare where he worked until he was offered a Board of Trustees Fellowship to Catholic University. This is one of the two fellowships of this nature that are given in a single year, and it offered the perfect opportunity for Mr. Klucsarits to enter the field of college teaching.

He received his Bachelor of Arts Degree from Villanova several years ago.

Prof. Klucsarits, who is also co-adviser to ICG, resides on Main Street in Mansfield. He is a veteran of World War II.

cussion and a program of selections from Broadway musicals presented by members of the MSC Music Educator's Club in attendance.

Music Curricula Discussed

The panel, discussing, "Our College Music Curricula," was moderated by Professor Oleta Benn, outstanding music educator and director of the Department of Music at Carnegie Institute of Technology. Panel members were Betty Anderson of Gettysburg College, Carol Browning of Mansfield State College, Maria Kushmerick of Marywood College, Judith Nissman of Temple University, and Anna Belle Snyder of Pennsylvania State University.

The program presented by Mansfield students included "Everything's Coming Up Roses" from Gypsy (Styne), Joan Slavin and company; "Oh, Lord, I'm On My

(Continued on page 10)



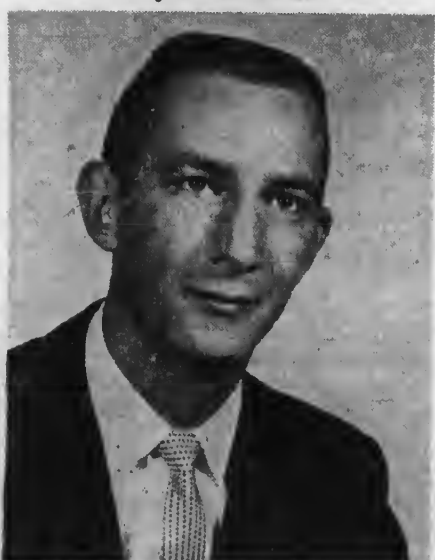
Paul Marold



Joyce Melhuish



Martha Merrill



Richard Parke



Barbara Snyder



John Maxson



James Terry



Ruth Ann Wilkinson

Library Features Oils By Browne

Presently on exhibition in the MSC library reading room are fourteen oils done by the artist, Byron Browne. Loaned by the Grand Central Moderns for exhibition from November 15 to December 15, they afford an excellent opportunity for Mansfieldians to become acquainted with some of the more recent paintings of this renowned artist.

Byron Browne was born in Yonkers, N. Y., in 1907 and studied at the National Academy, 1924-28, with Charles Hawthorne, Alice Murphy and Ivan Olinsky.

His career includes many awards, one of which is the Third Hallgarten Prize at the National Academy, 1928. This gave him the distinction of being the youngest artist in the Academy's history to win a prize.

Exhibits Many Places

Mr. Browne has exhibited in all the leading annuals including the "Abstract Painting and Sculpture in America" exhibition at the Museum of Modern Art, 1951. He is represented by his works in many places and collections of importance. These include the U. S. Passport Office, N. Y., the Museum of Modern Art, Rio de

Janeiro, and the National Institute of Arts and Letters.

Mr. Browne points up the truth in the saying, "Things that can't be spoken, can be sung. Things that can't be sung can be painted," through his very colorful and somewhat impressionistic paintings.

Now on exhibition here are: Mother and Child, Boy with Oar, Figure on Beach, Fallen Angel, Portrait of Joseph Kaplan, Portrait of Domenico Facci, Provincetown, Two Girls, Muse, Muse, Flowers, Flowers, Clown, and Provincetown.



Father Woloshuk

The Reverend Nicholas Woloshuk is one of the instructors of whom the students see little, but hear much. His evening classes in elementary and intermediate Russian, for which he commutes from Corning, N. Y. two nights a week, have made him an anonymous figure to most of us, although his students are extremely vocal in his praises. Rev. Woloshuk is a priest in the Russian Orthodox Church.

Council Talks

by "Doc"

The main business before council since I last wrote this column was the Student Center floor. I don't think I need go into detail on this issue. Almost everyone on campus knows how it came out.

I was glad to see so many students take part and express their feelings on the issues before them. It shows that they have an interest in what's going on and more important it was a good lesson in government. Remember the people only get the kind of government that they deserve.

I am glad to see that the student body is backing the basketball team again this year. The only thing I think that could improve the situation is to show a little more courtesy to the visiting team. When you have a first class team like we do, it deserves a first class rooting section, as you are.

That's it for this month's issue. I want to wish all of you a very merry and happy holiday. If you drive, drive with care. This is a time of peace not pieces.

"Doc"

Beyer Leads Troy Science Seminar Trip

"Wild Music," the calls of birds, amphibians, and insects, was the theme of a meeting of the Troy Science Seminar at Mansfield State College on Monday, Nov. 13. Speaker was Leonard K. Beyer, associate professor of biology at the college.

The visit was the first of several field trips planned by the seminar which was organized recently in Troy, Pa., as a project for superior high school students interested in advanced science.

Weekly Meetings Held

Regular seminar meetings are held once weekly at Troy High School. More than 30 Troy and Canton students gather to hear talks by authorities in various scientific fields.

Mansfield's Department of Science and Mathematics will supply several additional programs during the current academic year, according to Edward Zadorozny, department chairman.

Long-Term Member

Prof. Beyer has been a member of the MSC faculty since 1937. A native of Mifflintown, Pa., he holds the B. S. Degree from Bethany College and the M. S. Degree from Cornell University.

He was formerly an instructor at Randolph Macon College in Lynchburg, Va. Prof. Beyer is married and has one son who is an assistant archivist with the Pennsylvania Historical and Museum Commission.

Mystery Woman

(Continued from page 7)

(whom we shall call Ozzie) has an anonymous admirer. Ozzie has been receiving letters filled with emotion, pathos, and affection. And now the search is on. One of the letters Miss X sealed with a kiss, thus leaving the impression of her lips on the paper. This letter has been circulated widely in hopes that someone will recognize the shade of the lipstick. Other clues are also being used. One of these is the style of her unusual s's. They are also trying to trace the cards back to the stores in which they were purchased. Presently various amateur detectives are searching for a particular shade of ink.

Rumors Spread

Rumors are spreading widely as to the identity of Miss X. Some of these rumors even describe her. But still the search continues. And the question remains unanswered: Who is Ozzie's secret lover?

Won't you step forth? Ozzie and the world want to meet you.

MSC Contributions

President Rathgeber has stated that the final report of the Mansfield Community Chest drive shows that members of the college faculty and non-instructional employees contributed \$1,369.00.

He is most appreciative of all who participated in this drive and especially expresses his thanks to Prof. S. Manford Lloyd for his leadership in the effort.

Commercialism Lowers True Christmas Ideal

by Robert Becker

"Christmas is making me sick-nick." These are the words of J. Ogden Nash in relation to the growing commercialism of one of our more sacred holidays. He, as are many others, is becoming quite annoyed at the way Madison Avenue is taking the Christ out of Christmas. This is very clearly illustrated in the word Xmas, ingeniously thought up by some junior executive as a way of eliminating that terribly long word, Christmas.

It is becoming evident that the people of our country are convinced that Christmas is a time for renewing old friendships by giving and to remember old friendships by receiving. But no matter how one looks at it, the main object in just about everyone's mind is giving little and receiving much. I think the present situation was summed up nicely by an eminent Lutheran minister in a speech given at a graduation ceremony last year. "Christmas is a time when you spend a lot of money you don't have on a lot of people you don't like for a lot of gifts they don't need."

Flourishing Businesses

Let's take a look now at some of the ways our national merchandising system transforms Christmas from Christ to money. One of the most flourishing businesses from August to January is the toy business. There are many gimmicks for selling toys, the most effective of which is television. It is an accepted fact that the majority of people who watch television either are adults who have children or are the children themselves. "You can tell it's Mattel. It's swell." "It's a wonderful toy. It's Ideal." These are just a few of the slogans used all over the country to convince parent and child alike that "if you want to make him or her happy give them one of our toys, only \$13.98." (The word "only" is another very popular gimmick. It has the power to persuade just about anyone that \$13.98 is a perfectly reasonable price to pay for a stuffed mule, and it might even imply that this is a bargain. The television shows themselves help tremendously in selling certain toys. Let's take Play-Dough for example. When it came on the market, it was relatively unheard of and stayed that way for almost a year. Then Captain Kangaroo endorsed it, and because of his popularity, it turned into one of the nation's biggest selling toys.

Necessities of Life

Of course, toys do not supply the only income for our industrial "Santa Claus." There are definitely other categories involved. The necessities of life is another one of the more flourishing businesses around Christmas time. Clothing and women go hand in hand. If you want to make the

woman of the house happy, buy her a new coat, or hat, or dress, or any one of the sundry other things women wear. A woman always appreciates something new, and the clothing manufacturers know this. In order to keep their sales up, they keep coming out with the proverbial "style," which every woman must have to be accepted socially. And what better time than when the weather is such that a new mink, or fox, or sable would be "just what the doctor ordered." Of course all these would sell for "only" \$1500.00.

Father's Part

So far we have touched on the methods of selling to mother and child, but what about Dad? Father plays the most important part during this national spending spree, because he brings in the money. But after all is said and done, he will get socks galore, cuff links for his white shirts that don't have French cuffs, enough after-shave lotion to last him five years, and around January first he will get the bill for Christmas, our National commercialism.

Singer And Waiter Provide Comic Relief

(Continued from page 7)

"Astronotes." They include Mike Catalano, sax; Nick Catalano, drums; Joe Alteri, trumpet; and Jack Kalivoda, piano.

Harrowing Experiences

The entertainers have certainly experienced tense moments, especially on that opening night. Everyone avoided panic when the cues were missed a few times, however, and they enjoyed the show as much as the audience. An audience participation scheme has proven to be very effective and enthusiastically welcomed, and has been used quite extensively by the team. Their life "off stage" also furnished harrowing experiences. When Mike's car almost broke down, everyone thought the instruments would have to be abandoned to make room for them all in the one remaining car. In addition, a wrong turn resulted in driving an extra five miles. They and their instruments were finally saved by the appearance of an "all night" gas station.

HEAVENLY GIFTS
FOR YOUR ANGELS
AT
FINESILVER'S
Mansfield, Pa.



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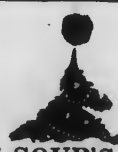
FANNY FARMER CANDY
FRESH SALTED NUTS
TERRY'S
Rexall Drug Store



BY
McNaney Studio
Wellsboro St.
MANSFIELD, PA.



Let Us
Winterize Your
car — NOW!
JAY'S
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Seasons' Greetings
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MSC Newman Club Holds Breakfast

On Sunday, November 19, the semi-annual Newman Club Communion Breakfast sponsored by the Newman Club took place beginning with the 8:00 Mass at Holy Child Catholic Church, Mansfield, and concluding with the breakfast itself at St. Mary's Church Hall, Blossburg. The Ladies Guild of St. Mary's prepared and served the breakfast to the fifty members and guests present.

President Michael McAndrews introduced the guests who included Stephen Bencetic and his wife, Mr. and Mrs. Robert Sullivan, Dean and Mrs. Edward Zulac, Dean Michael Anello, Mr. Salvatore Natoli, Dr. Lewis Rathgeber and his mother, Mrs. Lewis Rathgeber.

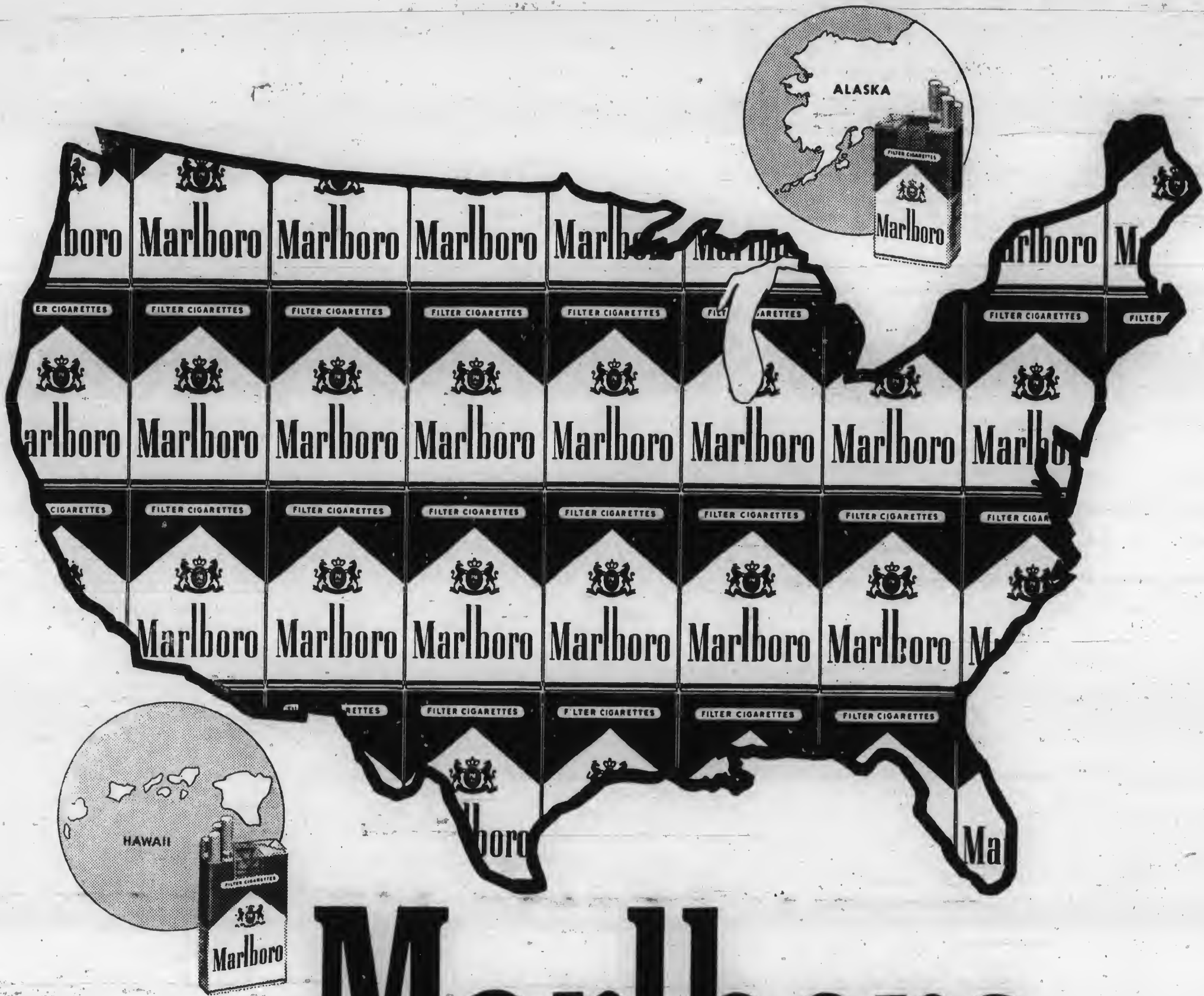
Priest - Guest Speaker

The high point of the breakfast was a talk by Rev. Stephen Lakovic, Administrator of Our Lady of the Sacred Heart of Jesus Croatian Church in Lackawanna, New York. He was introduced by Dr. Bencetic, Newman Club adviser.

Father Lakovic's talk centered around the late Aloysius Cardinal Stepinac, the former Archbishop of Zagreb and Metropolitan of Croatia in Yugoslavia. He was once the Secretary to Cardinal Stepinac, who has since died in 1960. Cardinal Stepinac was imprisoned for several years by the Tito communist regime in Yugoslavia and was an inspiration to the entire Catholic, as well as non-Catholic world. Father Lakovic gave to the members present a new insight into the dangers of Communism and a renewed gratefulness for their own country and for their own religious beliefs.

A - V ASSISTANTSHIPS

Syracuse University is offering assistantships in audio-visual education consisting of 20 hours of professional work in the A-V Center there at \$1,500 for the 10 month academic year plus 18 hours of free tuition. Mr. Ginsberg has full details.



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You'll know why when you try them.

Marlboro is the filter cigarette with the unfiltered taste. The secret of the flavor is the famous Marlboro recipe from Richmond, Virginia...and the pure white Selectrate filter that goes with it.

Try Marlboro and judge for yourself. On or off campus, you get a lot to like.



Flip-Top box or King-size pack

Internships Prove Useful Experience

Jim Terry and Lew Lee had "dream of a lifetime" experiences this summer when they worked in the offices of their favorite Congressmen—respectively, Representative Herman Schneebeli, of Williamsport, and Representative William Scranton from Scranton. The work the boys did in Washington was not only fascinating from an objective standpoint and valuable in hard-headed practical political experiences, but it should also provide an enlightening program when they recap their feelings about this at the January 10, 1962 Intercollegiate Conference on Government meeting.

Possible Openings
Anyone who is interested in the

Fraternity Plans Events For Year

This is the first of what we at Phi Sigma Pi hope to be a series of articles bringing the student body into closer contact with our fraternity. For those of you who are not familiar with Phi Sigma Pi, I will elaborate somewhat. We are a national honorary fraternity for men who have completed at least thirty-two hours of college work.

One of the projects for the future includes the decoration of the Gymnasium for the Christmas Dance.

Team Rooters

The fraternity has secured a bell which will ring at all our basketball games. We have also ordered fraternity sweatshirts and plan to organize a small pep block at all basketball games that our championship Mounties play, sooo — if you should happen to hear of nineteen men in scarlet and black sweatshirts raising all sorts of h— at the MSC ballgames, you can be sure that Phi Sigma Pi is on hand.

Fraternally,
S.P.R.

Kozicki Expresses Thanks To All

Dr. Richard Kozicki is on special assignment in the library. He wishes to thank all who sent cards and other expressions of sympathy during his illness.

GALA HOLIDAY FESTIVITIES PLANNED IN OBSERVANCE OF YULETIDE SEASON

(Continued from page 1 — col. 4) ine Brosius, Paul Rolin, Douglas Durnin, Ladd Harris, Vincent Lawrence, Beverly Ransom, John Schooley, Bob Sickler, and Steve Wallace. The cantata includes a descant sung by Carol Bryant, Susan Fouse, Rebecca Nauman and Bonnie Shaddock. David Spangler will be the organ accompanist and Susan Rush the piano accompanist.

South Hall will open its doors to everyone at 6:45 p.m. Thursday, December 14.

Dinner Readied

The events planned for the evening of Friday, December 15 will conclude the Christmas festivities at MSC. The first of these will be the dinner at 6:00 p.m. The committee and chairman for this are Sarah Beecher in charge of dining room decorations, and Faye Miller in charge of dinner menus and programs. She will be assisted by Jan Rodgers and Martha West.

After grace is sung by Ellen Donmoyer, a junior music student and member of Lambda Mu sorority, the meal will be served in the midst of lighted lanterns and candles, and small white Christmas trees decorated with tiny mul-

practical or ideal workings of government and politics should be interested in the program and Jim's and Lee's remarks about the Falk Foundation, which sponsored their internships.

Mansfield has received five of these internships in the last two years, and more would probably be forthcoming to students with the proper background, interests and abilities.

Intercollegiate Conference on Government, whose meetings are at 7:30 in the Science Building Auditorium, is under the co-advisership of Professors Richard J. Kozicki and William J. Klucsarits.

Off Campus Housing Evaluated By Deans

Thomas E. Godward, Mansfield State College dean of students, reveals that results of an official check on downtown student housing conditions are "most favorable."

A record number of students are living off campus this year due to heavy enrollment. For the first time, women students, all seniors, were asked to find off campus housing.

Housing conditions were evaluated by Mrs. Dorothy Millward, assistant dean of women, and Edward Zulak, assistant dean of men. Dean Godward said that both reported the program working out to the general satisfaction of both students and homeowners.

Rentals Reported

Reports show that 62 women and 129 men students are living in rented off-campus rooms. These totals do not include either students living with families and close relatives or students living in rented quarters with husbands or wives.

Rentals paid Mansfield homeowners by unmarried student renters total from \$1,200 to \$1,400 a week or about \$50,000 for the current academic year, the dean pointed out.

Favorable Conditions

Mrs. Millward's report reads in part: "The majority of householders have made sincere efforts to provide the best accommoda-

"Ho-hum! What time is it? Oh, only 4:00! Got to go to the B.R. (bathroom), though. Come on, kid, hang those long legs of yours over the bunk bed and then — ju - u - ump. Ohh! That is enough to wake any good-natured, sleepy-eyed slumberer. I had better be careful; I might wake my roommates up. Now, where is the door? Better not turn on the light. Squeak — and click! It's open. Whoops! My pajama sleeve is caught; the button must have an affinity for angel hair. Yes, it is Christmas, and we decorated our door with an angel-hair fir tree. I must admit it looks very attractive, but right now attractiveness is the least of my worries. I have to go to the B.R. What is the matter with this dumb button; it won't get untangled. There, I've got it! Now to go—

wait a minute, the tinsel is caught on my other sleeve. How did it get twisted around that way? It goes around this way, then down here, and over — no, that's not right. Oh, I'll just break it off. Nobody will know the difference. What is this? I can't move my feet more than six inches. The hall light certainly does make that angel hair sparkle, but in the wrong place right now. The angel hair

is supposed to be decorating the door, not my feet. Just take a big step, and you'll break free, kiddo. Now, you are getting smart. Wait — hey — whoa — ouch!" Lights flick on as heads appear at every door. My drowsy roommates standing in the doorway gaze down at a crumpled mass of angel hair, Christmas balls, tinsel, and me at their feet. "Well, don't just stand there. Get me out of here—quick!"



Esquire's CLUB & CAMPUS FASHIONS

BY O. E. SCHOEFFLER, ESQUIRE'S Fashion Director

This Fall's fashion note in campus sportswear is one of bright, fresh approaches to traditional stylings. You'll find smart looking sportswear in a wide range of colors, fabrics and styles suitable for classrooms, campus and for casual dates. Here's a rundown on some of the newest and newsier items in casual campus attire...



A MODERN SLANT ALONG TRADITIONAL LINES... this natural shoulder brown Donegal tweed jacket is the epitome of casual elegance. It's an infallibly correct sport coat speckled with flecks of green, olive and yellow and buttoned in leather.

A BLAZING TWOSOME... this striking duo really lights up the campus fashion scene. A blazer striped hopsacking wool jacket in three favorite campus colors—blue, tiger, and olive, is worn with a grey long sleeve turtle neck pullover.

HARRIS TWEED: ALWAYS POPULAR AND INCREASINGLY VERSATILE...

large glen plaid checked sport coats in heavier weaves will have an elegant but casual "country gentlemen" look; also check lighter weight Harris tweeds in jaunty olive plaids, and olive and black checks.

THE CAMELS ARE COMING... or rather returning to the campus scene. New camel's hair jackets are tailored with natural shoulders, straight-hanging lines, patch chest, lower flap pockets and center vent. A striking camel's hair cardigan sweater merits your special attention, it's smart and luxurious looking, in the natural camel shade with leather buttons and side vents.



SPEAKING OF SWEATERS... they're increasingly high spirited. A dashing V neck pullover in strong blazer stripes of blue, chianti and olive should be noted. The classic crew neck has become more colorful. Models will be seen with cross and vertical stripes and subtle tiger and grape tone accents.

SLACKS, SLACKS AND MORE SLACKS... dark greys and dark olives predominate, fabrics are flannels, worsted flannels, smooth finished worsteds, blends of miracle fibres and wool... and all are hard wearing.

BUTTON DOWN SHIRTS are brightened up by *tattersall checks*, in red, black, and yellow; *bold checks* in fresh combinations of olive and blue tones. Note *batik print* button downs; you'll find these in pullover styles in the increasingly popular color combination of olive and blue.

SPORT HATS are rakish, soft textured and fuzzy finished. They'll be styled with a deep nap, narrow brim and will feature wool cord band and pinched telescoped crown.



HI RISERS: A "SHOE IN" FOR CASUAL CAMPUS FOOTWEAR HONORS — Look for brushed leather hi risers and chukka boots in olive, natural tan, brown, and black to be very popular. These soft, pliant, comfortable shoes have a look of sporty fashion; provide warmth without weight. Smart argyle spaced plaids should keep you well socked in patterns and colors to coordinate with your sports wardrobe.

Mass Production Lowers Standards

(ACP) — Quality education may be fighting a losing battle as universities expand to meet increasing enrollments, suggests the BOSTON UNIVERSITY NEWS in an editorial:

"... Our colleges have entered the age of 'Fordism' — the age of mass production.

"While this system may be fine for the production of cars, it is not for education. Learning is an individual process, and when put on a conveyor belt it more than likely will belch out mediocrity.

"We are losing quality in favor of quantity. We should have both, but why have we only quantity.

"One of the major reasons is that numerous college officials have lost the main objective — education of the student...."

Quality, Not Quantity

"In an effort to expand numerically, administrators have become, to an almost stultifying degree, concerned with producing a 'Corporate image' for their universities.

"We are not denying that the image a university projects is important, but it should not override education.

"A university's image abroad and outside its immediate area, must not supercede that which it has with its own student body. For the student draws an image of his university from the 'quality' education he receives rather than from the numbers it can turn out in an academic year.

"The answers to America's educational problems at the higher level lie then, not only in expansion for numbers, but in higher standards for educators and students."

Delegates Returned From 4-H Congress

I'm certain I speak for Pennsylvania's twenty-seven delegates (four from Mansfield!) who recently returned from the National 4-H Club Congress in Chicago when I say, "It was the time of our lives!" Everyone who spoke, everything we did, and everywhere we went seemed to be the best possible person, activity, or place to be obtained.

Fourteen hundred 4-H members who were state, sectional, and national winners dined in the Conrad Hilton's enormous and beautiful ballroom; sang state, national, and 4-H songs; were captivated by Arthur Fiedler conducting the Chicago Symphony Orchestra; thrilled to the Purdue University Glee Club's "I Am the Nation"; rose to the challenging words of Dr. Kenneth D. Wells, President of Freedoms Foundation; met 4-H'ers from the fifty states, Puerto Rico, and fourteen foreign nations; were stirred by the sight of "Old Glory" waving in a man-made breeze as they heartily sang, "The Star Spangled Banner"; and were moved deeply by the meaningful, "Silent Night." Our patriotism was challenged; our freedom was emphasized as the keystone of our way of life, and the importance of each of us as individuals in a rising generation and a democratic society was stressed.

Time For Fun
Although much time was spent educationally, interestingly, and inspiringly, fun time was allocated in the tight schedule. At a Get-Acquainted Party ample opportunity was provided for meeting

new friends. Several Pennsylvanians found the Hawaiian delegation very interesting, especially when they discovered the native custom of presenting a kiss and lei simultaneously. The musical skill of the Puerto Rican 4-H'ers captivated many from Pennsylvania. Several from our group became friends with a Chinese lad who is studying at the University of Maryland. Understanding, friendliness, and a jolly week resulted from the 4-H melting pot. Square and social dancing further encouraged meeting new friends. The John B. Clark Friendship Party at the beautiful and unique Aragon ballroom was a highlight of the Time of Our Lives.

To Make the Best Better

Jewel Ann Bittner, Citizenship; Joanne Driesbach, Beautification of Home Grounds; Marie Coble, Garden; and Betty Ann Bodman, Dairy Foods Demonstration were the four Mansfieldians attending. Each of us was deeply honored by the generosity of our "big business" sponsors and donors who gave liberally of their time, money, and talents. It was they who have made National 4-H Club Congress successful for the past 40 years and uphold the 4-H motto, "To make the best better" in years to come.

Platter Chatter

by Dee Jay

Christmas is coming soon. If you are wondering about "just the right gift" for someone on your Christmas list, you may find the answer here. There is just the right thing for everyone's listening enjoyment in a record. What better way to preserve the Christmas spirit than on a record that always has the gaiety and warmth of the season.

Ray Conniff presents Christmas with Conniff. Such all time favorites as Leroy Anderson's Sleigh Ride, Silver Bells, Winter Wonderland, and the beautiful Green-sleeves. This is music that will live forever in the hearts of men.

Christmas Delight

"One of the world's great choral ensembles, the Mormon Tabernacle Choir, is also one of the oldest and largest. Founded in 1847, the 375 voice choir has given musical delight to millions." Featured on their Christmas album, The Holly And The Ivy, are some of the most beautiful Christmas carols ever written — A Flemish Carol, Let All Mortal Flesh Keep Silence, Bring Your Torches, Coventry Carol, and naturally The Holly And The Ivy.

How often do we forget the true meaning of Christmas as we are swept from our feet by the commercial "bells and tinsel?" How often do we stop to consider that we are commemorating the birthday of the "Savior of the World?" In his honor we sing the wonderful old carols and in his honor Eileen Farrell presents her rendition of Carols For Christmas, including in this selection O Come All Ye Faithful, O Little Town of Bethlehem, Song of the Crib, and Joy To The World.



Dennis Littlefield, Mansfield's personal disc jockey, checks his records before one of the record hops.

Record Collector Turns Disc Jockey

Dennis Littlefield, the personal disc jockey of Mansfield State College, comes from Duke Center, Pennsylvania, the home of Otto-Eldred High School of which Dennis is a graduate. He is a junior, majoring in mathematics and minoring in biological sciences.

During his sophomore year at Mansfield, Dennis received his first experience as a disc jockey. He acted as disc jockey and emcee at a gymnasium record hop, which was planned to raise money for bringing the Four Freshmen to Mansfield.

Approached by Council

About a week later, Dennis was contacted by a representative of Student Council and was asked to conduct the after-dinner dances twice a week in the Student Center. His consent was given, and he has been behind a microphone twice a week since that time. This year, as most students know, the after-dinner dances have been extended from three-quarters of an hour to a full hour. Until this semester, incidentally, Dennis could have been called "the unpaid disc jockey of MSC," since he donated his services until September of this year. He now makes regular college wages. When questioned concerning dance attendance, Dennis replied, "The attendance is good this year, although I would like to see more people participating. It is a good time for students to relax before hitting the books."

Collect Records

Record collecting is Dennis' hobby; since 1953, he has collected over two thousand records. The

type of records that he collects varies from the old 78 r. p. m. to new 45 r. p. m. and albums. His collection includes all kinds of popular music ("All popular music is not rock 'n' roll," says the D. J.) — as well as some classical and novel recordings. Dennis has no one favorite artist; among his favorites are Elvis Presley, Jackie Wilson, Jerry Lee Lewis, Brenda Lee, and the Platters.

He tries to remain familiar with the top one hundred tunes from the Billboard ratings. Most of his information about popular music and new releases is obtained from "Billboard Musicweek," "Cash Box," "Record Programming," and "Variety."

Plans Radio Program

Dennis plans soon to do a radio program for the Radio Club twice a week. To date, neither the name nor the type of the program has been decided. He hopes to play much of the type of music that cannot be used at a dance such as novelty, popular and classical music which has no definite dance beat.

In addition to his rigid academic schedule and his disc jockey services, Dennis is co-chairman of the campus cotillion-committee, and a member of Sigma Zeta, honorary fraternity, and is treasurer of Phi Sigma Epsilon, social fraternity.



Al Neumeyer serves soup to his partner, Vic Saginario, in one of their comedy routines.

Singer And Waiter Provide Comic Relief

Darkness prevails. Then, a spotlight focuses on Vic Saginario singing "Bei Mir Bist du Shon." A sudden crash follows. The song was interrupted — ruined completely. The blame lay at the feet of the waiter standing horror-stricken in front of Vic; his tray lay amidst the shattered glass on the floor.

Wait! That waiter was Al Neumeyer, a freshman from Mansfield State College. That was the comedy group students read about in the last Flashlight, "Vic and Al with the Astronotes," November 29, at Faulisi's in Corning. Besides the waiter sketch, they presented a comic Charleston and a comedy take-off on the twist. This

was their first night together and a successful one, too.

Astronotes Accompany Antics

Both Vic and Al have previously made public appearances, so this was not completely new. Vic, from Elmira, has sung, danced, and presented comedy acts for three years. Al, a music major, has appeared in many Pittsburgh bands playing the sax and the clarinet. Al's tenor voice against Vic's bass voice provides an excellent contrast for comedy. Vic, supposedly posing as a serious, "dead-pan" singer, tries to teach his lackadaisical and mischievous partner how to sing. The team's antics are accompanied by the music of the

(Continued on page 4)

Labor Debate Given At MSC

The King's College Debate Team presented an exhibition debate to the students of MSC in the Science Auditorium Tuesday, December 5, at 2:00 p.m.

The resolution debated was that labor unions should be placed under the jurisdiction of antitrust legislation.

The King's College Debate Team is one of the top two in the nation. They have defeated such universities as Harvard, Northwestern, and Notre Dame; and are now the defending Pennsylvania champions.

Friendly Openers

In his introduction of his fellow debate club members, Joe Lehman precluded his remarks with such friendly jibes as: "... in Wilkes-Barre we do at least have people ..." "... he's a little fellow, with a mind to match ..." and "We're glad to be here because its great to be away from King's."

After expressing his opinion that the speeches would be "sound, all sound," Mr. Lehman relinquished the floor with a final quote "... it is ourselves that has made us insufferable."

Jim Schaller, one of King's stars in the tempo tournament, initiated affirmative debate.

Aye's Have It

Both Mr. Schaller and Jim Goodwin supported the affirmative. They were balanced by the negative viewpoints of Hugh Mundy and Howie Fredrick.

The debate was carried into the fields of personal conflict, product and labor markets and the restrictions or non-restrictions the labor unions have in areas such as restricting competition within the industry, limiting membership, price-fixing, limiting the number of employees in the industry which the union serves, and to limit the area of jurisdiction of employers.

APPROVED PLANS

Approved plans for two new women's dormitories are on display in the lobby of North Hall.

Feature Corner

Mystery Woman

by Joan Bourke

There is an issue of major importance on the campus of MSC. This issue has been pushed completely out of proportion, so that some students actually have suspicious feelings toward each other. Even now, who can say who is right and which opinion is best? There are too many emotions and too many feelings involved now to let the issue close. It is out in the open; let's keep it there.

But then, there is only one person on this whole campus who really knows the answer. And in writing this, my hope is that that individual will step forth and speak. Who is Ozzie's secret lover?

Search Is On

It seems that a certain, well-known individual on this campus

(Continued on page 4)

Exchange of Warmth

by Beverly Beers

One cannot help but wonder about his own personal feelings towards Christmas. With the constant reminders everywhere of chimes, cards and general good cheer, he must say, "Why?" What does Christmas mean to me?

When a group of MSC students were asked what Christmas meant to them the answers were the same as you would find anywhere — Santa Claus ... a star ... church ... children ... Christmas dinner ... my family ... snow ... peace ... happiness.

Christmas Spirit

All of these are basically evidence of a spirit of human warmth. More than any other time of the year Christmas is the time when everyone experiences this spirit the most.

(continued on page 10)



PUTTING
THE
BEAM ON...

by Jim Fox

Little need be said about the 1960-61 edition of the Mountaineer five. The record of last year's smooth working machine speaks for itself. It gained state-wide

and even nation-wide recognition for Mansfield State College. A new season is now upon us. With it comes a tremendous task for our capable and efficient cage coaches. A grave challenge confronts them due to the loss of such players as Davey Russell, Gene Massari, and Bob Felt. Will such severe losses have an overwhelming effect on the new edition of the Mounties? This is the question that all enthusiastic Mountaineer fans are asking. The answers to this question depend largely upon Mr. Gibson and Mr. Heaps and their coaching abilities. Let's flash our roaming beam on them and learn more about their personal lives.

Comes From Renovo

Mr. John Heaps, assistant coach of the Mounties, gained his B. S. degree from Lock Haven State Teachers College in 1953. Prior to coming to Mansfield, Mr. Heaps had spent much time in the school systems of his home town, Renovo. In his first year following college he served as assistant basketball coach at Renovo High School when the team ripped through a most successful 17 - 2 season. At Renovo, Mr. Heaps also served as head basketball coach at St. Joseph's High School where his teams compiled an accumulated record of 23 - 16.

Teaches In Campus School

Presently Mr. Heaps is a member of the campus elementary school faculty where he is an assistant professor. Mr. and Mrs. Heaps, along with their two sons, reside in Mansfield on Prospect Street. He has received a Masters Degree in Education from Penn State University and now is well on his way to gaining a D. Ed. from that institution.

Head mentor for the 1960-61 Mounties is Mr. William Gibson, better known as "Hoot". Mr. Gibson received his undergraduate education at Penn State. He also has received a Masters in Education from that university, which he obtained while teaching and coaching in the State College school system. "Hoot" also spent one year in Troy, coaching and teaching there.

Instructor in Phys. Ed.

This year Coach Gibson is an instructor in Physical Education at MSC. He and his wife and their six-year-old daughter live on Wellsboro Street in Mansfield. Little Janey Gibson has joined our vivacious cheerleaders in their effort to cheer her father's squad to another successful year.

On November 3, Mr. Gibson, through the cooperation and interest of WNBT in Wellsboro, initiated a new program over that station. In his initial appearance on the program he broadcast prospects for the present season to the extremely interested Mansfield area. I wish to take the liberty here of injecting a personal comment. I am certain that the efforts of Coaches Gibson and Heaps

will materialize into another most respectable winning unit. I am looking forward, as I am sure everyone else here at MSC is, to yelling myself hoarse throughout the season. You can be sure, Mr. Gibson and Mr. Heaps, that your efforts are appreciated!

Scholarship Given To Donna Simmons

Donna M. Simmons, a sophomore home economics major, has received a \$200 Lydia Tarrant-Extension Homemakers scholarship as a reward for a ten-year membership in the 4-H Club of America.

The daughter of Mr. and Mrs. Donald C. Simmons of Westfield, she graduated from Cowanesque Valley High School. Donna also is a member of the Brookfield Methodist Church and Sunday School, as well as the Methodist Youth Fellowship. On campus, she belongs to Omicron Gamma Pi and the Day Students Organization.

The Extension Homemakers fund was established in 1953 and was renamed the Lydia Tarrant-Extension Homemakers Scholarship Fund during the 1961 Homemakers Week. This served as a tribute to Miss Tarrant who retired June 30 as State Home Economics extension leader. Voluntary contributions throughout the state provide income for the fund which has given, since 1953, 115 scholarships totaling \$11,500.

Girls' Dormitory Decks Its Halls

(Continued from page 1, col. 1)

tions. Rose Chiostri is head of fourth floor's decorations and their theme is "The First Christmas." Fifth floor is portraying "Christmas in Cartoonland" and Carol Thomas is in charge of it. "Oh, Christmas Tree" is sixth floor's theme with Peggy Saylor in charge.

Individual rooms in North Hall are being decorated also. Open House will be held at 6:00 P.M. on December 12th. At that time the well-judging contest will be held.

IF IT'S PAPER CALL--

Bond Paper Company
E. Second & State St.
Elmira, N. Y.

For a
Present with a Future
Give Furniture

Van Noy's Furniture
Mansfield, Pa.

Over The Transom

by Dannie Griffiths

North Hall is really bursting with the Christmas spirit right now, and, if you fellows don't believe it, just wait 'til Open House on Tuesday night. Each well area, and this year, the Day Students' room, too, are being decorated according to some central theme. Also, most of the doors of the girls' rooms are beautifully decorated. Walking through the halls, one can see doors with ideas ranging from Santa Claus to Scrooge to a religious scene to a beatnik's expression of Christmas. All in all, the doors and the rooms, too, are decorated very nicely and show a great deal of time and effort.

Jinxed Rocker

Speaking of rooms, there is one room, 240, by number, which seems to have a jinxed rocking chair in it. This chair, which has already hurt four of the girls in the room in various ways, Monday night got the fifth. As Bev Wolfe came into the room and started talking about the game, she somehow fell and banged her head on the chair, resulting in her getting six stitches on her forehead the next day. The nurse also promised her a black eye would appear, but so far she has only the stitches as proof of her enthusiastic support of the basketball team.

Even though our team does excite people to the point that they injure themselves, they are doing a great job. Let's keep up the good cheering and hope that they keep up the good work.

Art Workshop Conducted

Recently, Dr. Stephen Bencetic, Mansfield's art director, conducted an arts and crafts workshop in the Arts Building for forty Girl Scout leaders in the Tri-County area.

Projects suitable for Brownie and Intermediate Scout activities were stressed, as well as appropriate projects for Christmas favors and decorations. Each person attending the workshop completed three projects, such as ice cream stick jewelry, ceramic tile trivets, aluminum bracelet etchings, Christmas tree decorations, and place cards.

Mrs. S. Manford Lloyd, wife of MSC mathematics professor, was in charge of planning and organizing the workshop.

Passwords Available

A limited supply of 1961-62 Passwords is on hand. Faculty and staff members and students who did not receive Passwords may pick them up in the Publicity Office, Administration 102.

STRICTLY-AMERICAN

The modern conception of Santa Claus is 99 per cent fictional and strictly American. But the spirit of generosity and thoughtfulness as typified by Santa Claus is very real, and it belongs to everyone.

Gifts For All Good Sports



SHAW'S
Western Auto
15 N. Main
Mansfield, Pa.

ADD HOLIDAY GLAMOUR
TO YOUR HAIR

Ella Mae's

Beauty Shoppe

Phone 148 for
an appointment

TEAMWORK: KEY TO SUCCESS

Team Begins Season With Balanced Squad

According to Webster, recruiting means "to strengthen, or supply with new men." Perhaps some of us don't realize fully the significance of this word in relation to the winning ways of the Mansfield basketball team.

During the past three years at MSC we have observed a very profound rise in team power. The men who were and are responsible for this success just didn't happen to enroll at M'town. Also, we feel quite sure that it wasn't because of the seventy cents an hour working scholarship or the two milks and a juice at meal time. They have enrolled here mainly through the efforts of a very personable Coach "Bill" Gibson.

Achieve Ultimate Goal

Last year, when Mansfield achieved the ultimate goal of any team (an undefeated season) they were very amply stocked with an overwhelming supply of talent. This year, after observing the victories over Lycoming, Gannon and Lock Haven, it seems that again they aren't lacking in too many categories. Let's take a look at them.

Dick DiBiasi, Jim Turner, Terry Crouthamel and Charlie Grisavage comprise a very experienced nucleus. They, along with the lettermen from last year and some very promising freshmen, should be a formidable hurdle for any opponent.

Precisioned Machinery

Also, practically all of these boys have enrolled at Mansfield due to some recruiting procedure. Recruiting, however, is only half of the story. What is to be done with them after you enroll them constitutes the other half. A group of boys with talent is worthless unless it can be molded into a highly precisioned piece of machinery. This machine must be a well-balanced attack with each individual positioned so that the team will benefit from his maximum effort. Finally, when this "first five" has been selected, they must form a plan of attack.

Last year Mansfield was a fast breaking team, particularly effective against a man-to-man defense. This year with the addition of height and some loss of speed it seems they might perform better with a ball-control game. (This remains to be seen.)

Combination of Efforts

In conclusion, all great teams are formed through the combined efforts of a lot of little people. Coach Gibson is instrumental; the players are instrumental; managers, trainers and scorekeepers also lend a hand. The essence of it all is teamwork. The students can become a part of this team. Let's not fail.

Yuletide Greetings

Satisfactory Laundry Co.

737 West 4th St.
Williamsport, Pa.

Ellery's Grocery

For Those
Holiday Trimmings

The Stadium

by "Doc" Schamel

The stadium now in stillness lies;
No longer come forth the voicetress cries.

No longer can you come and hear
Those mighty youths in all their gear.

The season now has come to an end;

No more games are there to attend.

No number of wins, losses or ties
Can ever show how hard they tried.

They gave their all in every game;
No one can say they lost with shame.

No one else can better explain
Than those who played their last game.

How very still the stadium lies,
and to those now our banner flies.

Shoestrings

by Brian Stahler

Most people never think about shoestrings until someone ties them together from one shoe to another as a joke; or when he has to bend over with that aching back tie, untie, or unknot them.

There are many varieties of shoestrings: long ones, short ones, fat ones, skinny ones, colored ones, plain ones, and many others. In this respect they're very much like the female species.

Worth Weight In Gold

At times shoestrings are worth their weight in gold — like when that one shoestring has 81 knots in it, and one just can't squeeze one more in. Other times they are not worth the room they take up, because one has hundreds of pairs on hand.

However, when you really come down to it, shoestrings have one specific purpose: tying shoes!

SNYDER'S
Friendly Sunoco

Mansfield, Pa.

Holiday Footwear
for All Collegiates

Fish's Shoe Store
Mansfield, Pa.

Winner Packing Co.
Lock Haven, Pa.



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Mounts Start Winning Ways . . .

Golfing Privilege Extended

The planning committee for student recreation adopted a golf program at their October meeting. Besides various other projects on their schedule for this year, the golf program has been one of the first to be developed. Other projects are planned to follow shortly, such as the purchase of a pool table for student use.

The recreation committee has made arrangements with the Corey Creek Golf Club to permit Mansfield College students the use of the course at designated hours when the club is not heavily used. A college student wanting to use this privilege must show proper identification and a fee of \$1.00 must be paid each time using the course.

Committee Splits Fees

The recreation committee will pay 50 cents of the fee and the student will pay the other 50 cents. This goes into effect immediately, but due to the weather it will begin in the spring.

At present, the committee is investigating the cost of clubs for student use by signing out with recreation supervisors. There will be both men's and women's clubs.

This privilege has been granted to all students, so keep this in mind for next spring when you can go out to the course.

DiBiao Elected Cager Captain

Leading the mighty Mounties this year as captain will be Dick DiBiao, 6 foot 3 inch, 220 pound senior from Monessen, Pennsylvania. Dick has more playing time to his credit than any other member of the team. In the four years that Dick has been at Mansfield he has played in 62 consecutive games.



Dick DiBiao

Last season Dick averaged 15 points a game and was the team's leading rebounder. Coach Gibson considers Dick one of the leading "big men" in the conference for his ability in muscling in for rebounds and his excellent ball handling.

Dick seems to possess a combination of Russell's dribbling ability and Massari's driving skill. Captain DiBiao has a rough task ahead of him, but from all indications he is doing a top-notch job.

As Coach Gibson has said, "Dick has a job to do and I have the confidence he will do it."



Mountie basketball captain, Dick DiBiao, shakes hands with Coach Bill Gibson, while returning varsity cagers look on in hopes of another undefeated season. The players are from left to right: Charlie "Tiger" Griscavage, Jim Knowles, Bob Stackhouse, Dick "Geese" Gold, Terry "Hannibal" Crouthamel, Garth Mortimer, "Jungle" Jim Turner, and Floyd "Luke" Bennett.

Strictly Sports

by Ron Good

Walking out of the gymnasium, right after the Mounties set a new scoring record in their first game of the season, I heard several comments from students and townspeople alike. They went something like this: "Boy, Gibson has done it again"; "They're good, but they can't compare to last year's team."

There seems to be a divided opinion as to what the chances are of this year's team's repeating as state champs. Some say they are a shoo-in; others say they will have a rough season. Still others say they will miss Russell and Massari. Well, that's only logical. When you lose two players of this caliber, you are bound to feel the loss.

Makes Own Breaks

I feel myself that the determination and the ability are there; all we have to do is capitalize on it. We have a wealth of talent, great school spirit, the desire to win, and probably one of the greatest coaches in the game. Someone once said, that to win a game you needed "the breaks." I say that a good team makes its own breaks.

Taking up the slack of Russell, Massari, Felt and the like are Tom Wallon and Joey Russell. Both are freshmen, of course, but, don't forget that Davey and Gene were also freshmen one time.

I've been very close to all four of the Mounties "great teams" and never have I seen a greater desire to win than I have in these ball clubs. It's a great tribute to Coach Gibson to be able to command the respect of these boys and instill them with the "fire" that we in the grandstand often take for granted.

Great Talent

Seeing all the talent that I have seen in the past four years is again something in itself. Many of the ball players that have gone through here could have played for almost any team in the country. It's a funny thing that some of them came to Mansfield, because the most many of them received for playing ball was "two milks and a juice."

I talked to Coach Gibson about this very same thing several weeks



ago. I asked him how he managed to get some of the ball players to come to MSC.

Refuse Offers

"Ron," he said, "Moneywise I can't offer them a thing. The only thing I can offer them is the opportunity to play good basketball."

This is not only a tribute to the coach, but to the boys as well, for many of them could take several enticing offers but choose to play for Coach Gibson. It's no small wonder that in the past, and in the future, too, we hope, that Coach Gibson has come up with the great teams that he has. Best of luck in this young season to a great team and a great coach.

Souders Chosen Athlete of Month

Ed Souders, a flashy, hard running halfback from Lebanon, Pennsylvania has been selected as the November Athlete of the Month. Ed was selected for his outstanding performances in the Bloomsburg and Kutztown games.

Scoring Leader

The "Big Soots," as he is known by his teammates, led the Mountainers in scoring for the second time in his three year career. Ed, who sports 195 pounds on a 6 foot one inch frame, is a fiery ball player who always gives it all he's got.



Ed Souders

The big burly halfback started his career as an end, but then was shifted to the backfield, a move that has paid Coach Stelmack innumerable dividends.

Ed is a social science major and a speech minor and his future plans include teaching and coaching.

FROM THE BENCH

by Dave Russell

The game takes on a much different atmosphere when you observe it from the coach's viewpoint. Last year I was a member of the basketball team and did not get too many chances to view the game from this point. Believe me! What a change! I couldn't believe my eyes.

The difference of seeing a game from the bench and being on the floor is like night and day. Sitting on the bench I can easily spot the flaws made by a certain player on the team, in general. It's much easier to spot from my viewpoint this year than it was from the floor last season.

Couldn't See Mistakes

When I was playing I naturally couldn't see my own mistakes so when the coach told me what I was doing wrong I found it hard to believe that I was making the mistakes I was. Nevertheless, I would do as I was told and sure enough things worked out real well.

This is a problem that I imagine all coaches are familiar with. Coaches will face this problem time and time again throughout their careers. Each game brings with it new mistakes (along with the old ones) and leads to more experience for the team and the coach. When the coach can point out the mistakes and the players can correct them, you have a winning ball club. Take it from me because I found out the hard way.

Basketball Rules Undergo Changes

Several rule changes and revisions have been made. When an offensive foul is committed there will be no free throw, but the player will be charged with a foul. The ball will be put back into play by the other team from the spot nearest the foul. A substitute may now enter the game on a dead ball. On a jump ball a player can have one foot outside the circle when jumping. Also, there is no more sudden death when a game ends in a tie. Instead the teams play three minute overtime periods until the tie is broken. The coach may give signals from the bench while the game is in progress. There is now a neutral zone of twelve inches on both sides of the lane. A player can't enter these zones until the ball has touched the rim or backboard of the basket.

Set All-Time Scoring Mark

The Mounts opened their 1961 season by breaking their former scoring record of 118 points in one game by defeating the Lycoming quintet by a 122-64 score. Playing in front of a packed house, Dick "Geese" Gold dropped in the 119th point from the foul line to outscore any previous Mountie team.

The Mounties proved to be a well balanced, fast-moving team. The rebounding skills of Turner and DiBiao, and the well precisioned fast break seemed to be the big difference in the game.

The statistics proved the Gibson boys undoubtedly worked as a team. Eight men hit in the double figures, with Charlie Griscavage leading the scorers with 17 points. The Mounties, as a team connected on about 47 per cent of their attempted shots.

Defeat Gannon

Mansfield won its second game of the current season by defeating Gannon College 62-55. The Mounties had their hands full as they worked against the excellent defense of the Gannon players.

Facing a comparatively tall team, the Mansfield five had to rely primarily on speed and timing.

"Jungle" Jim Turner led the Mounties in rebounds with 15, followed by Captain DiBiao with 9. The Gibson boys spread the points out as five men hit double figures.

It was a hard fought game all the way but the Mansfield tactics were good enough to keep Gannon from threatening seriously.

Win Third Game

The Mounts continued their winning ways by defeating a gritty Lock Haven team 71-58. Definitely showing the effects of playing three games in four nights the Mounties found themselves trailing throughout the first half and left the floor at half time on the short end of a 27-26 score.

With Dick DiBiao and Terry Crouthamel showing the way the Mounts built up a lead. DiBiao led the scorers with 27 points and also hauled in 22 rebounds. Terry Crouthamel chipped in with 19 and Charlie Griscavage checked in with 12 points toward the cause. Jim Turner played an outstanding game on defense grabbing 21 rebounds before he fouled out late in the game.

Mansfield's next opponent will be the Lock Haven teachers Tuesday, December 12. The next evening the team will travel to Geneseo to play their fifth game of the season.

Ex-Cagers Aid Gibson

by Frank Worthington

Working hard in assisting Coaches Bill Gibson and John Heaps this year are Davey Russell and Gene Massari, both now considered professional ball players. Davey plays baseball with the Milwaukee Braves' organization, and Gene recently became a member of the Williamsport Billies of the Eastern Professional Basketball League.

Davey and Gene both come from Donora, Pennsylvania, where they were active in sports in high school. Before coming to Mansfield Davey played three years of varsity basketball and baseball. Gene also played three years of varsity basketball in high school and one year of basketball at the University of Pittsburgh.

Boost Spirits

Just having Davey and Gene at practice has boosted the team's spirit. They frequently work with the freshmen, as well as the varsity.

(Continued on page 10)



"SO I SAID, 'MAYBE YOU'D LIKE TO TEACH THIS CLASS?'"

Fraternity Inducts Seventeen Pledges

The Alpha Zeta Chapter of the Kappa Phi Club formally inducted seventeen new members into their ranks at an initiation service held in the sanctuary of the Methodist Church Sunday, December 3, at 2:30 P. M.

The following girls were members of the pledge class: Beverly Beers, Vivian Blackwell, Jane Bowen, Martha Brown, Bonnie Dowse, Flicka Franzen, Mary Ann Greene, Ruth Hennip, Billie Keir, Maryon Painter, and Patti Patterson.

Others include Margie Russell, Wanda Skinner, Cindy Spencer, Mary Jane Thompson and Carolyn Weilacher.

Instructed In Traditions

Before their initiation the girls underwent an extended period of pledging, during which they were instructed in the traditions and ideals of the organization.

The initiation ceremony was conducted by President Joan Stine-man assisted by members of the executive cabinet.

Following this service two members of the club who are graduating in January were honored with the traditional "Degree of the Rose" ceremony. They were Donna Barto and Barbara Snyder.

The Kappa Phi Club is a national organization for Methodist college women. There are 36 chapters in the United States.

Christmas Caroling Is Senior Tradition

An annual event in which most seniors take part is Senior Christmas Caroling. On Thursday, December 14, the Senior Class will meet in South Hall Lounge at 8:30 P. M. From there they will stop at President Rathgeber's home for one of the Christmas traditions. It has become the custom to present President and Mrs. Rathgeber with gifts from the graduating class.

The Personnel Deans and Prof. Peter Hill, the senior adviser, have been invited to accompany the class.

MORRIS FARMS
DAIRY BAR
MANSFIELD, PA.

Barnes Sunoco
Main St.
Mansfield, Pa.

Mansfield Mathematics A Calculus I Student

"Somebody said that it couldn't be done
But he, with a grin replied
He'd never be one to say it
couldn't be done
Leastways not till he'd tried."

He looked at his work with the trace of a grin
And smiled cause they couldn't do it.
He read it three times then read it again
The "calc" could do it — he knew it!

To make clear to himself what he wanted to do,
He said what he wanted to find
Now — get something down — something general will do.
A thing which will hold any time.
Back again to the statement, he was looking for "stuff"
"Stuff to now that hadn't been used
And with this new "dope" he got fewer unknowns.
And no longer were his friends confused.

They watched with respect as he 'grinded it out'
"Here's the answer — it's easy — you see.
That's how I was taught to handle the mess
By my prof at my school of Bungi."

DECORATIVE TRIMMINGS
Witmore's 5 & 10
Mansfield, Pa.

MANSFIELD MUSIC

(Continued from page 3)

Way" from Porgy and Bess (Gershwin), John Sevanick and company; "Summertime" from Porgy and Bess, Ellen Donmoyer and company; and "Climb Every Mountain" from The Sound of Music (Rodgers and Hammerstein), Helene Jurkovic and company. The program was directed by Nancy Koch and accompanied by Beverly Allison at the piano. Dr. Helen I. Henry, adviser to the group, accompanied them.

Attend Musical Events

While in Harrisburg, Mansfield students enjoyed attending concerts and various clinics in educational and musical techniques. Highlights of the convention included a clinic conducted by Dr. Earl Willhoite and the famed Shawnee Choir; concerts by the Mount Lebanon High School Orchestra, the Philadelphia Junior Band and the Lehigh University Band; and the PMEA Social Dance held Friday evening in the Ballroom of the Penn Harris Hotel beginning at 10:00 p. m.

There were thirty Mansfield students who attended the convention. Faculty members attending were Dr. Helen I. Henry, Prof. Charles Fowler, and Prof. and Mrs. Douglas Engelhardt.

LAWRENCE EMOTIVE

(Continued from page 2)

Lawrence's mastery of moods and words is made increasingly evident as the story progresses. For example, after the orderly has done away with the object of his hate, Lawrence makes the subsequent descriptions of objects into what amounts to descriptions of sensations.

The orderly's revulsion at living things is a telling detail, and his desire to identify himself with the gray immutability of the mountains only increases the reader's illusion of truth and reality.

Lawrence's greatest skill, however, is his handling of the ending of his tale. It is fitting and altogether logical that the orderly should die, but Lawrence pulls a punch on the reader. In death, the two have neither gained nor lost anything of their former positions; the captain is still rigid and militarily precise, the orderly still free, wild, and young.

Moving, emotional, vivid. These describe Lawrence's story of hate. And these are what make the story good writing, for although the reader may dislike the motives and actions of the characters, may be shocked and repulsed by the hate and its results, he must still admire the writer for being able to produce such emotions in him.

EX - CAGERS

(Continued from page 9)

sity squad. Often they are called upon to join last year's quintet to demonstrate the fast break and other well precisioned plays.

Davey and Gene deserve a lot of credit for giving their time and talent toward assisting Coach Gibson in forming a good ball club. The coach has been quoted as having said, "I couldn't think of two better men I would rather see teaching the squad members the finer points of the game."

Give him A Gift from
GARRISON'S
MEN'S SHOP

Mansfield Diner
for
The Best Food in Town
Mansfield, Pa.

SANTA'S SPECIALS
at
Cole's Pharmacy
"On The Corner"
Mansfield, Pa.

Lying In Bed Serves As Theme

On lying in bed indeed! C. K. Chesterton has certainly taken a slovenly approach in expressing his search for freedom and his flight from the complexities of the

modern world. These complexities turn out to be nothing more than a few of the niceties of life. When he glibly refers to curtains as "fine links between me and my desire, or to the designs on wallpaper as "vain repetitions," he ought to be at least a little thankful that civilization has advanced far enough to have such conveniences.

How does he make the escape? Through a symbol of purity and freedom, a Paradise, a blank ceiling. Here at last he finds the simplicity he craves, the simplicity which can deliver him from all those designs which annoy him so much. There is nothing wrong with wanting simplicity, but the normalcy of staring at the ceiling is questionable. This pastime seems more adequate to the needs of one in solitary confinement, regardless of the author's attempts to make it sound like an inspiring experience.

Chesterton insists that staring at the ceiling can stir the otherwise suppressed imagination to uncreativity. He even goes so far as to elevate his argument to the heights of the roof of the Sistine Chapel. Even poor, talented Michelangelo is accused of being a creative bed sitter. So convincing are the flowing words: "I am sure that it was only because Michelangelo was engaged in the ancient and honorable occupation of lying in bed that he even realized how the roof of the Sistine Chapel might be made into an awful imitation of a divine drama that could only be acted in the heavens." These words are beautiful, but their only purpose is to add to the glamour of his theory. They are mockingly ridiculous because he is working up to the real point that he wants to convey to his readers.

Despite the author's previous, less inhibited claims concerning the benefits of the practice, he does succeed in producing more credible points for his arguments. It is easier to accept the probability that bed sitting is a symbol of freedom in the sense that small vices are treated more harshly than the serious vices. Chesterton is forceful when he brings out this idea with these words: "If there is one thing worse than the modern weakening of our major morals, it is the strengthening of minor morals." In a way his arguments are almost too flowing. Because his other points were made in almost the same way with oiled, fast moving words, the reader is a little leary when the author turns to a more realistic outlook on lying in bed. After reading all the previous passages and finding nothing especially interesting except the expose of a neurotic who

is constantly seeking blank walls, the reader can hardly help questioning the twist meant to transfer his thoughts from the fancy of creativity to the death struggle of one who is trying to keep hold of his last particle of freedom.

Chesterton's last rationalization on lying in bed is against rationalization. The reader mildly senses wastefulness and futility when he is warned against giving any excuses for staying in bed as a minor religion; the reader is in the end, quite disillusioned. Every reason for lying in bed is to be disregarded; the freedom, purity, and creativity involved seem to have taken on the proportions of, bold, outright opposition to all those conscientious souls who feel many obligations outside the bedroom.

By Susan Aiello

Exchange of Warmth

(continued from page 7)

People of all ages share this experience. Children may not realize the true significance and only dream of the toys Santa will bring. To many persons the holiday season means extra work and yet there is joy expressed in this.

To most students at Mansfield, Christmas means going home and being with family and friends.

True Meaning

When asked, "What does Christmas mean to you?" one girl paused and thought a moment. "Exchange," she replied.

This answer almost summed up everyone's views. The children's exchange of toys and our gifts, yes, but also the exchange of human joy to one another.

This, then, is the true meaning of Christmas which lies beneath all of the symbolism.

The birth of Christ was the beginning of an example of a way of life. This way of life perfects man's compassion for his fellow man more than any other.

Spirit Fades

At this celebration of Christmas we feel this spirit of giving, of human exchange of happiness. True, it often fades with the end of the season and yet its reappearance each year is evidence that this compassion does exist and that at least one time of the year men can practice it.

Lavonne's
Delicatessen
GOOD FOOD
TO TAKE OUT

Send flowers
for Christmas

Kuhl's Florist
Phone Mansfield 159

Christmas Lights
for
Indoors and Out
Main Appliances
Mansfield, Pa.

DO YOU HAVE
YOUR SNOW TREADS
YET?
Wilson's Garage

GIFTS she can
wear show that
you care
THE WRIGHT SHOP
Mansfield, Pa.

MERRY CHRISTMAS
THE HUT
ON CAMPUS